

Falk Hübner

Loses Getöse

für Kammerorchester / for Chamber Orchestra



musicalion

klicken für mehr

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Composed for the **Henriette Bosmansprijs** 2004 for the Radio Chamber Orchestra of the Netherlands. Composed between July and August 2004.

Duration: ca. 6 minutes



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INSTRUMENTATION:

2 flutes
2 oboes
2 clarinets (1 in Bb, 2 in A)
2 bassoons

2 horns
2 trumpets in Bb
trombone

percussion (1 player)

UNTUNED

3 suspended cymbals (small, medium, large); sizzle cymbal (medium);
bass drum; tam-tam

drum set (snare drum, kit bass drum, hi-hat, cymbal)

TUNED

Glockens
tubular be.

1 large timpani:



strings (8.6.5.4.2 players)*

*double basses with C-extension, ossia are written for basses without five strings

The score is notated in C

PERFORMANCE NOTES:

All accidentals are notated for a whole measure, and only for the octave in which they occur.

Strings: a slur over pizzicato glissandos means only the first note should be plucked.

All glissandos should start immediately and slide to the next note for the whole rhythmic value.



A musical score for a piece titled "musicalion". The score is arranged in two systems. The top system includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B, Clarinet in A, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B 1, Trumpet in B 2, Trombone, and Percussion. The bottom system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. A large, glowing orange oval is centered over the middle of the score, containing the word "musicalion" in a bold, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef. The score itself is in 4/4 time, with a tempo marking of "♩ = 60". The key signature is one flat (B-flat). The bottom system shows more detailed musical notation, including dynamics like "p", "mf", "f", and "mp", and articulation like "pizz." (pizzicato).

The image displays a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob 1, Ob 2, B♭ Cl., A Cl., Bsn 1, Bsn 2, Hn 1, Hn 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Perc. (Glockenspiel), Vln I, Vln II, Vla, Vcl, and DB. The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a prominent orange oval logo with the word "musicalion" in a bold, sans-serif font, and the text "klicken für mehr" (click for more) below it. The third measure continues the musical development. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *mf*, *f*, and *cresc.*. There are also fingerings and articulations indicated throughout the score.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), Bassoon 1 and 2 (Bsn 1, Bsn 2), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Violins I and II (Vln I, Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is written in 2/4 time and features a variety of musical notations, including dynamic markings (mf, pp, f, p), articulation (accents, slurs), and performance instructions (e.g., "play into desk", "arco", "pizz"). A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the page. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

The image displays a page from a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes 1 & 2 (Fl 1, Fl 2), Oboes 1 & 2 (Ob 1, Ob 2), Bassoon 1 & 2 (Bsn 1, Bsn 2), Horns 1 & 2 (Hn 1, Hn 2), Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Violins I & II (Vln I, Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (DB). The score is written in 2/4 time and features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A large, semi-transparent watermark with the word "musicalion" in a bold, orange font is centered over the middle of the page, with the text "klicken für mehr" (click for more) underneath it. The watermark also includes a small icon of a musical note and a cursor pointing to it.

The image displays a page from a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Fl 1, 2 (Flutes)
- Ob 1, 2 (Oboes)
- B♭ Cl. (B-flat Clarinet)
- A♭ Cl. (A-flat Clarinet)
- Bsn 1, 2 (Bassoons)
- Hr 1, 2 (Horns)
- B♭ Tpt. 1, 2 (B-flat Trumpets)
- Tbn. (Trombone)
- Perc. (Percussion)
- Vln I, II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- DB. (Double Bass)

The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes articulation marks like accents and slurs, and performance instructions such as *le muto 1* and *aeco*. A large, semi-transparent orange watermark is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The watermark also features a small graphic of a musical note and a play button icon.

The image displays a page from a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1 & 2 (Fl 1, Fl 2), Oboe 1 & 2 (Ob 1, Ob 2), Bassoon 1 & 2 (Bsn 1, Bsn 2), Horn 1 & 2 (Hn 1, Hn 2), Trumpet 1 & 2 (B♭ Tpt 1, B♭ Tpt 2), Trombone (Tbn.), Percussion (Perc.), Violin I & II (Vln I, Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *sim* (sforzando). A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "klicken für mehr" (click for more) is centered over the middle of the page. The watermark also includes a small icon of a musical note and a cursor arrow pointing towards it.

accel.

The image displays a page from a musical score for the piece 'Loses Getöse'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes 1 and 2 (Fl 1, Fl 2)
- Oboes 1 and 2 (Ob 1, Ob 2)
- Bassoon 1 and 2 (Bsn 1, Bsn 2)
- Horns 1 and 2 (Hn 1, Hn 2)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombone (Tbn.)
- Conductor (labeled 'conductor' with a baton icon)
- Percussion (Perc.)
- Violins I and II (Vln I, Vln II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (DB)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. Above the watermark, there are several musical notes floating. At the bottom of the page, there is a conductor's cue: '17 Gesture: try to keep the horns, trombone and percussionist playing'. The page number '7' is in the top right corner, and the title 'Loses Getöse' is at the top center.

B

♩ = 85

The musical score is for a piece titled "Loses Getöse". It features a variety of instruments including Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Percussion, Violins I & II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a tempo of 85 beats per minute. The key signature is B major. The score includes dynamic markings such as *p*, *mp*, *pp*, *mf*, and *f*. There are also performance instructions like "solo" and "div". A central graphic overlay features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" below it. The score is divided into measures, with some measures containing triplets and sixteenth notes. The percussion part includes a section for "3 Sw p. Cymb Sizzle Cymb" and "wooden drumsticks".

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboes 1 & 2 (Ob 1, Ob 2)
- Bassoon 1 & 2 (Bsn 1, Bsn 2)
- Horns 1 & 2 (Hn 1, Hn 2)
- Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombone (Tbn.)
- Timpani (Perc.)
- Violins I & II (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (DB)

The score is written in 4/4 time and features various musical notations, including dynamics (e.g., *p*, *mf*, *mp*, *ff*, *pp*), articulation (accents, slurs), and performance instructions (e.g., "solo", "phryger", "open", "wa", "wa-wa"). A large, semi-transparent orange watermark is centered over the middle of the page, containing the text "musicalion" in a large, bold, sans-serif font, and "klicken für mehr" in a smaller font below it. The watermark is set against a light orange oval background.

The image displays a page from a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Percussion, Violin Solo, Violin I, Violin II, Viola, Violoncello (Vc), and Double Bass (DB). The score is divided into measures, with a large watermark "musicalion" and the text "klicken für mehr" overlaid in the center. The watermark is a large, orange, rounded rectangle with the word "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it. The musical notation includes various dynamics such as *pp*, *mf*, *ppp*, *f*, *mp*, *sfz*, *div.*, *so lo*, and *tutti*. The score also features various musical symbols like triplets, slurs, and accents.

The image displays a page from a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Horn 1 & 2 (Hn. 1, Hn. 2), Trumpet 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Violin I solo (Vln. I solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is written in 4/4 time and features various musical notations such as dynamics (mp, ff, p, mf, pp, f, sfz), articulation (pizz, div), and phrasing. A large, semi-transparent orange oval is superimposed over the center of the page, containing the word "musicalion" in a bold, lowercase font, with the text "klicken für mehr" (click for more) underneath it. The oval also features a small graphic of musical notes and a cursor icon pointing towards it.

The image displays a musical score for the piece "Loses Getöse". The score is arranged in a multi-staff format, featuring the following instruments and parts:

- Fl 1, Fl 2 (Flutes)
- Ob 1, Ob 2 (Oboes)
- B. Cl. (Bass Clarinet)
- A. Cl. (Alto Clarinet)
- Bsn. 1, Bsn. 2 (Bassoons)
- Hr 1, Hr 2 (Horns)
- B. Tpt. 1, B. Tpt. 2 (Baritone Trumpets)
- Tbn. (Trombone)
- Per. (Percussion)
- Vln. Solo (Violin Soloist)
- Vln. I, Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *p*, *ff*), articulation (e.g., *acc.*, *arco*, *pizz.*), and performance instructions (e.g., *accel.*). A central graphic overlay features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) below it. The background of the score is a light gray grid.

45 C ♩ = 95

F1 1 *ppp* *mp* *p* *mp*

F1 2 *ppp* *mp* *p* *mp*

Ob 1 *ppp* *mp* *p* *mp*

Ob 2 *ppp* *mp* *p* *mp*

B♭ Cl. *ppp* *mp* *p* *mp*

ACl. *ppp* *mp* *p* *mp*

Bsn 1 *ppp* *mp*

Bsn 2 *ppp* *mp*

Hn 1 *mf* solo

Hn 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mf*

Perc. 45 C ♩ = 95
drum set
snare drum
bass drum
hi hat (with foot)
p *mp*

Vln I *ppz.* *mp* *mf*

Vln II *ppz.* *mp* *mf*

Vla. *ppz.* *mp* *mf*

Vcl. *ppz.* *mp* *mf*

DB *f* *mp* *mf*

musicalion
klicken für mehr

all woodwind players
watch the brass
section, as if they
were audience

musicalion
klicken für mehr

leave slightly open

35

F1 1

F1 2

Ob 1

Ob 2

B♭ Cl.

A Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Vln I

Vln II

Vla

Vcl

DB

p *mp* *f*

p *mp* *f*

mf

mf

look to 2nd horn player, doubting

look to 1st horn player, doubting

shake with head

shake was in lead (because trumpets are playing wrong)

laying wrong

musicalion
klicken für mehr

The image displays a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown include:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboes 1 & 2 (Ob 1, Ob 2)
- Bassoon 1 & 2 (Bsn 1, Bsn 2)
- Horns 1 & 2 (Hn 1, Hn 2)
- Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Tuba (Tbn.)
- Drum (Perc.)
- Violins I & II (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (DB)

The score is marked with various dynamics and articulations, including *mp*, *p*, *mf*, *f*, and *ff*. It also includes performance instructions such as "leave open", "(open)", and "(closed)".

A large, semi-transparent orange watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it. Above the word "musicalion" are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line.

A text box on the right side of the score contains the following instruction:

all woodwind players
(except bassoons)
watch brass again,
but in a bit more
mocking way

The image displays a musical score for a piece titled "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboes 1 & 2 (Ob 1, Ob 2)
- Bassoon 1 & 2 (Bsn 1, Bsn 2)
- Horns 1 & 2 (Hn 1, Hn 2)
- Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombone (Tbn.)
- Percussion (Perc.)
- Violins I & II (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (DB)

The score is written in 4/4 time and features various musical notations, including dynamics (e.g., *mp*, *f*, *mf*, *accel.*), articulation (accents), and phrasing slurs. A central graphic overlay, consisting of a large orange oval with the word "musicalion" in a bold, sans-serif font and the text "klicken für mehr" below it, is positioned over the middle of the score. Above the word "musicalion" are several musical notes and a treble clef. A text box in the lower-left corner of the score provides performance instructions for the strings:

Strings except double basses: take bow very short time before playing, as if surprised to have to play already

68 $\bullet = 104$

F1 1 *mf* *f*

F1 2 *mf* 6 *mf* 3

Ob 1 *mf* *mf* 6

Ob 2 *mf* 5 *mf*

B♭ Cl. *mp* *mp*

A Cl. *mp*

Bsn 1 *mp*

Bsn 2 *mp*

Hn 1 *mf*

Hn 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn.

Perc. 68

Vln I $\bullet = 104$

Vln II

Vla.

Vcl.

DB *mp*

musicalion
klicken für mehr

musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a musical score for the piece "Loses Getöse" on page 21. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl 1, Fl 2, Ob 1, Ob 2, B♭ Cl., A♭ Cl., Bsn 1, Bsn 2, Hn 1, Hn 2, B♭ Tpt 1, B♭ Tpt 2, Tbn., Perc., Vln I, Vln II, Vla, Vcl., and DB. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, mp). A large, stylized watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the page. The watermark is enclosed in a rounded rectangular frame.

The image displays a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flutes (Fl 1, Fl 2)
- Oboes (Ob 1, Ob 2)
- Bassoon (B. Cl.)
- Clarinet (A. Cl.)
- Bassoons (Bsn 1, Bsn 2)
- Horns (Hn 1, Hn 2)
- Trumpets (B. Tpt. 1, B. Tpt. 2)
- Tuba (Tbn.)
- Percussion (Perc.)
- Violins (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (DB)

The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features various musical notations such as triplets, sixteenth notes, and rests. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark also includes a small graphic of musical notes and a play button icon.

The image displays a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown include:

- Flutes 1 and 2 (Fl 1, Fl 2)
- Oboes 1 and 2 (Ob 1, Ob 2)
- Bassoon 1 and 2 (Bsn 1, Bsn 2)
- Horn 1 and 2 (Hn 1, Hn 2)
- Trumpets 1 and 2 (B♭ Tpt 1, B♭ Tpt 2)
- Tuba (Tbn.)
- Percussion (Perc.)
- Violins I and II (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (DB)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*, *pp*, *ord.*), articulation (e.g., *acc.*, *arco*), and performance instructions (e.g., *solo*, *tutti*, *sul pont.*). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it.

musicalion
klicken für mehr

conduct the accel. clearer than necessary, very wide movement

The image displays a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Fl 1, Fl 2 (Flutes)
- Ob 1, Ob 2 (Oboes)
- B. Cl. (Bass Clarinet)
- A. Cl. (Alto Clarinet)
- Bsn 1, Bsn 2 (Bassoons)
- Hn 1, Hn 2 (Horns)
- B. Tpt 1, B. Tpt 2 (Baritone Trumpets)
- Tbn. (Trombone)
- conductor
- Perc. (Percussion)
- Vln I, Vln II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- DB. (Double Bass)

The score is divided into measures, with dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano) indicating the volume. There are also articulation marks like accents and slurs. A central graphic element features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. This text is enclosed in a stylized orange oval. Above the text, there are several musical notes and a treble clef. Below the text, there is a conductor's instruction: "conduct quarters even more energetic !!". The background of the score is white, and the musical notation is in black ink.

The image displays a page from a musical score for the piece "musicalion" by Michael Ende. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as 120 beats per minute, and the key signature is D major. A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the center of the page. The musical notation includes various instruments such as Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Percussion, Violins I & II, Viola, Violoncello, and Double Bass. The score shows measures 98 through 102, with dynamic markings like *mp*, *mf*, and *p* indicating the volume. The logo is a semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller font below it. There are also some musical notes floating above the logo.

The image displays a page from a musical score for the piece "Loses Getöse", page 27. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes 1 and 2 (Fl 1, Fl 2)
- Oboes 1 and 2 (Ob 1, Ob 2)
- Bassoon 1 and 2 (Bsn 1, Bsn 2)
- Horns 1 and 2 (Hn 1, Hn 2)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombone (Tbn.)
- Timpani (Perc.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (DB)

A large, semi-transparent watermark with the word "musicalion" in a bold, orange, sans-serif font is centered over the middle of the page. Below the word, in a smaller, orange, sans-serif font, is the text "klicken für mehr". Above the word, there are several musical notes and a treble clef, also in orange. The watermark is set against a light orange, rounded rectangular background.

The musical notation includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like *103* and *1* solo (from 4th desc). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

musicalion
klicken für mehr

106

Fl 1 *mf*

Fl 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. *mf*

A. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. *f*

Perc. *mp*

Vln. I solo (from 4th desk) *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

Shake head and go to soloist at the 4th desk to play the passage in m. 108 to him (if there is too little time to go, just stand up and play in direction to the 4th desk)

(play to the soloist at the 4th desk)

all string players look to the soloist at the 4th desk

The image displays a musical score for the piece 'Loses Getöse' on page 29. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1 & 2 (Fl 1, Fl 2), Oboe 1 & 2 (Ob 1, Ob 2), Bassoon 1 & 2 (B. Cl., A. Cl.), Bassoon 1 & 2 (Bsn 1, Bsn 2), Horn 1 & 2 (Hn 1, Hn 2), Trumpet 1 & 2 (B. Tpt. 1, B. Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Violin I & II (Vln I, Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score features various musical notations, including dynamics (ff, mf, f), articulation (accents, slurs), and fingerings. A central graphic element, a large orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) below it. To the right of the score, a text box contains the instruction: 'every player except the double basses stops immediately with any movement and remains in the position he/she is in !!'. Another text box at the bottom right states: 'string section same as wind instruments'. The score is divided into measures by vertical bar lines, and the time signature is 4/4.

every player except the double basses stops immediately with any movement and remains in the position he/she is in !!

musicalion
klicken für mehr

string section same as wind instruments

The musical score is for a piece titled "Loses Getöse". It features a large ensemble of instruments. The woodwinds include Flutes 1 & 2, Oboes 1 & 2, Clarinet in B-flat, Clarinet in A, Bassoon 1 & 2, Horns 1 & 2, Trumpets in B-flat 1 & 2, and Trombone. The strings include Violins I & II, Viola, Violoncello, and Double Bass. The percussion section is also present. The score is marked with measures 117 through 120. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include "clap (applause-like but in a cynical way)" for the woodwinds and "raise the right arm in one movement after the downstroke, 'triumphante'" for the strings. A central graphic contains the text "musicalion klicken für mehr".

117

clap (applause-like but in a cynical way)

clap (applause-like but in a cynical way)

clap (applause-like but in a cynical way)

117

musicalion
klicken für mehr

117

(speak)
mp "Hey"

all strings look to violas angrily (also cellos and double basses)

don't look to the other strings while playing these notes!
still point V

raise the right arm in one movement after the downstroke, "triumphante"

The image displays a musical score for the piece "Loses Getöse" on page 31. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown include:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboes 1 & 2 (Ob 1, Ob 2)
- Bassoon 1 & 2 (Bs 1, Bs 2)
- Horns 1 & 2 (Hn 1, Hn 2)
- Trumpets 1 & 2 (B♭ Tpt 1, B♭ Tpt 2)
- Trombone (Tbn.)
- Drum (Perc.)
- Violins I & II (Vln I, Vln II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (DB)

The score is marked with various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also includes articulation marks like accents and slurs, as well as performance instructions like "(speak a bit louder)" and "Hey". A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the page.

The image displays a page from a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bassoon 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Tuba (Tbn.)
- Conductor's part (conductor)
- Timpani (Perc.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is marked with various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes articulation marks like accents and slurs, and performance instructions such as *arco* (arco) and *speaking* for the conductor. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets Bb and A, Bassoons 1 & 2), brass (Horns 1 & 2, Trumpets Bb 1 & 2, Trombone, Tuba), percussion (Percussion), strings (Violins I & II, Viola, Cello, Double Bass), and a conductor. The music is in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also performance instructions like "(begins to shout)" and "shout loud!". A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (A Cl, B♭ Cl), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1, Hn 2), Trumpets (B♭ Tpt 1, B♭ Tpt 2), Trombone (Tbn), Percussion (Perc.), and Strings (Vln I, Vln II, Vla, Vcl, DB). The score includes musical notation, dynamics (mf, f, ff), and a large orange watermark reading "musicalion klicken für mehr". The page number 138 is visible in the top left corner.

E

The image shows a page from a musical score for the piece "Loses Getose". The score is for a large ensemble, including woodwinds, brass, strings, and percussion. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "klicken für mehr" below it is centered over the middle of the page. The score itself is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The conductor's part is at the bottom, with instructions like "give VERY clear cue to end the piece here, and remain unmoving in this position!!" and "leave the conductor-stick fall to the ground". The percussion part includes instructions like "scream VERY loud!!", "tam-tam", and "tubular bells". The string parts (Violins I and II, Viola, Cello, Double Bass) have instructions like "take full bow, individual bow changes (div.) with strong accents each". The page number "35" is in the top right corner, and the name "Falk Hübner," is at the bottom center. The date "15.8.2004" is at the bottom right.

musicalion
klicken für mehr

give VERY clear cue to end the piece here, and remain unmoving in this position !!

leave the conductor-stick fall to the ground

scream VERY loud!!

tam-tam

tubular bells

"HEEEY!!!"

take full bow, individual bow changes (div.) with strong accents each

take full bow, individual bow changes (div.) with strong accents each

take full bow, individual bow changes (div.) with strong accents each

Typ: Digitale Noten zum Download

Titel: [Loses Getose](#)

Komponist: [Falk Hübner](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob2+Klar2+Fg2]+[HnF2+Pos+TrpB2]+Px+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn Pitch F(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)