

# Falk Hübner

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## Loses Getose

für Kammerorchester / for Chamber Orchestra



**musicalion**

click for more

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INTERNET MUSIC PUBLISHING

Composed for the **Henriette Bosmansprijs** 2004 for the Radio Chamber Orchestra of the Netherlands. Composed between July and August 2004.

Duration: ca. 6 minutes



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## INSTRUMENTATION:

2 flutes  
2 oboes  
2 clarinets (1 in Bb, 2 in A)  
2 bassoons

2 horns  
2 trumpets in Bb  
trombone

percussion (1 player)

### UNTUNED

3 suspended cymbals (small, medium, large); sizzle cymbal (medium);  
bass drum; tam-tam

drum set (snare drum, kit bass drum, hi-hat, cymbal)

### TUNED

Glockens  
tubular be.

1 large timpani:



strings (8.6.5.4.2 players)\*

\*double basses with C-extension, ossia are written for basses without five strings

The score is notated in C

## PERFORMANCE NOTES:

All accidentals are notated for a whole measure, and only for the octave in which they occur.

Strings: a slur over pizzicato glissandos means only the first note should be plucked.

All glissandos should start immediately and slide to the next note for the whole rhythmic value.



A ♩ = 60

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$

Clarinet in A

Bassoon 1

Bassoon 2

Horn in F 1

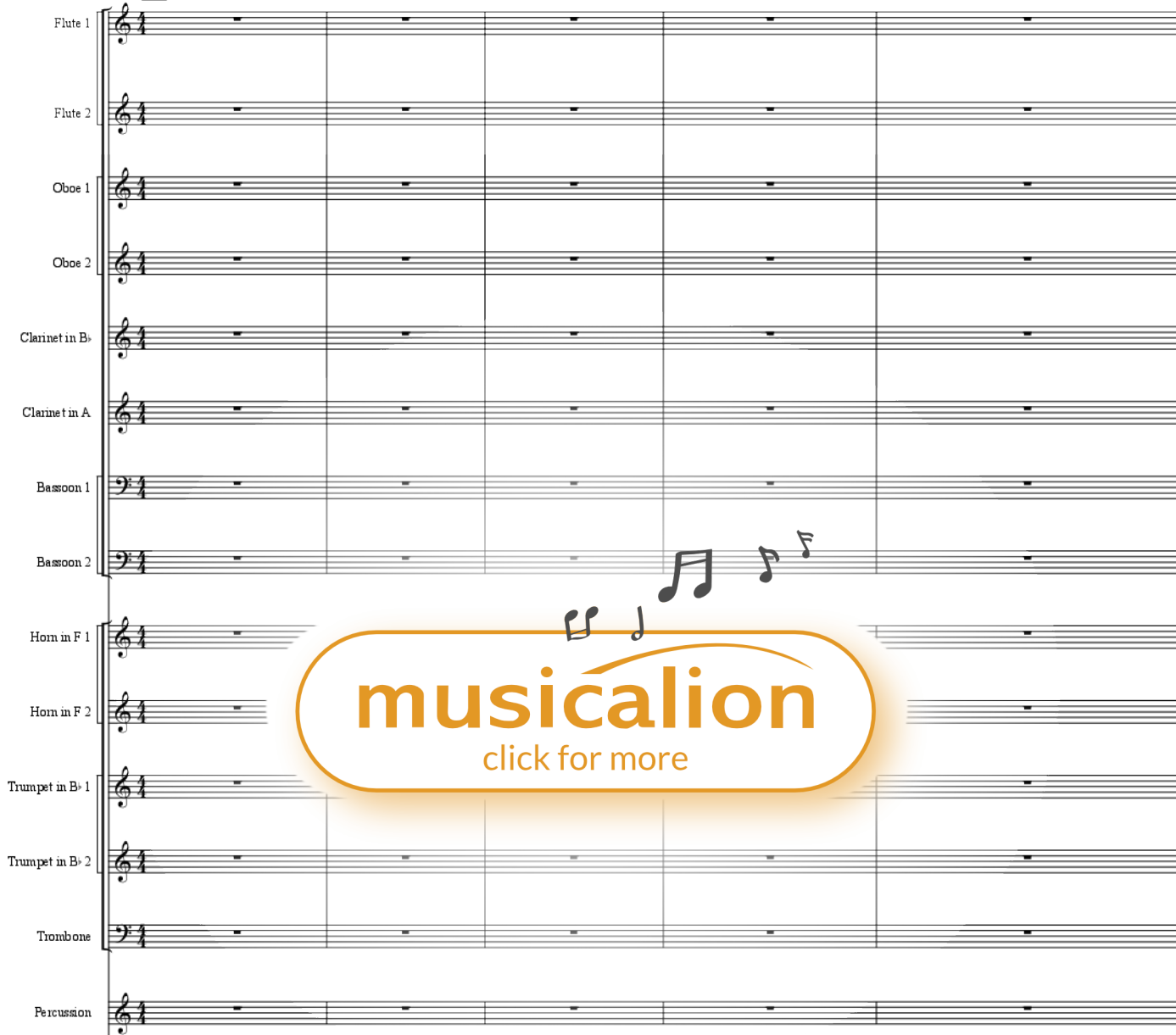
Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Percussion



A ♩ = 60

Violin I

Violin II

Viola

Cello

Double Bass



The image displays a page from a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoon (B. Cl.)
- Alto Saxophone (A. Cl.)
- Bassoon 1 (B. Sn. 1)
- Bassoon 2 (B. Sn. 2)
- Horns (Hr. 1, Hr. 2)
- Trumpets (B. Tpt. 1, B. Tpt. 2)
- Tuba (Tbn.)
- Percussion (Perc.) with Glockenspiel
- Violins I (Vln. I)
- Violins II (Vln. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (DB)

The score is marked with various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes articulation marks like *pizz.* (pizzicato) and *cresc.* (crescendo). The watermark "musicalion" is prominently displayed in the center, with the text "click for more" below it. The page number "2" is in the top left corner, and the title "Loses Getöse" is at the top center.

The image displays a page from a musical score for the piece "Loses Getose". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboes 1 & 2 (Ob 1, Ob 2)
- Bassoon 1 & 2 (Bsn 1, Bsn 2)
- Horns 1 & 2 (Hn 1, Hn 2)
- Bass Trombones 1 & 2 (B♭ Tpt 1, B♭ Tpt 2)
- Tuba (Tbn.)
- Percussion (Perc.)
- Violins I & II (Vln I, Vln II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (DB)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" is overlaid on the center of the page. The watermark also features a small graphic of musical notes above the text. The page number "3" is located in the top right corner.

The image displays a page from a musical score for the piece "Loses Getose". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboes 1 & 2 (Ob 1, Ob 2)
- Bassoon 1 & 2 (Bsn 1, Bsn 2)
- Horns 1 & 2 (Hn 1, Hn 2)
- Trumpets 1 & 2 (B♭ Tpt 1, B♭ Tpt 2)
- Trombone (Tbn.)
- Percussion (Perc.)
- Violins I & II (Vln I, Vln II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (DB)

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and articulation marks. A large, semi-transparent watermark with the word "musicalion" in a bold, orange font is centered over the middle of the page. Below the word "musicalion" is the text "click for more" in a smaller, orange font. The watermark also includes a small graphic of a musical note and a play button icon. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). It also includes performance instructions like *legato*, *staccato*, *arco*, and *pizz.* (pizzicato). The score is divided into two systems, with the first system ending at measure 11 and the second system starting at measure 12. The page number "4" is located in the top left corner, and the title "Loses Getose" is at the top center.

This image displays a page from a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes 1 and 2 (Fl 1, Fl 2)
- Oboes 1 and 2 (Ob 1, Ob 2)
- Bassoon 1 and 2 (B. Cl., B. Cl.)
- Clarinet 1 (A. Cl.)
- Bassoon 1 and 2 (Bsn 1, Bsn 2)
- Horns 1 and 2 (Hn 1, Hn 2)
- Trumpets 1 and 2 (B. Tpt. 1, B. Tpt. 2)
- Trombone (Tbn.)
- Percussion (Perc.)
- Violin 1 and 2 (Vln I, Vln II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (DB)

The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes articulation marks like accents and slurs, and performance instructions such as *le muto 1* and *aeco*. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

The image displays a page from a musical score for the piece "Loses Getose". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes 1 & 2 (Fl 1, Fl 2), Oboes 1 & 2 (Ob 1, Ob 2), Bassoons 1 & 2 (Bsn 1, Bsn 2), Horns 1 & 2 (Hn 1, Hn 2), Trumpets 1 & 2 (B♭ Tpt 1, B♭ Tpt 2), Trombone (Tbn), Percussion (Perc.), Violins I & II (Vln I, Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *sim* (sostenuto). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page. The watermark is enclosed in a stylized orange oval.

*accel.*

The image displays a page from a musical score for the piece "Loses Getose". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes 1 and 2 (Fl 1, Fl 2)
- Oboes 1 and 2 (Ob 1, Ob 2)
- Bassoon 1 and 2 (Bsn 1, Bsn 2)
- Horns 1 and 2 (Hn 1, Hn 2)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombone (Tbn.)
- Conductor (labeled "conductor")
- Percussion (Perc.)
- Violins I and II (Vln I, Vln II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (DB)

A large, semi-transparent watermark with the word "musicalion" in a bold, orange font is centered over the middle of the page. Below the word, the text "click for more" is written in a smaller, orange font. Above the watermark, there are several musical notes and a treble clef, suggesting a musical theme. The score itself includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). The page number "7" is visible in the top right corner, and the title "Loses Getose" is at the top center.

B

♩ = 85

The image displays a page from a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboes 1 & 2 (Ob 1, Ob 2)
- Bassoon 1 & 2 (Bsn 1, Bsn 2)
- Horns 1 & 2 (Hn 1, Hn 2)
- Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombone (Tbn.)
- Woodwind Percussion (Perc.)
- Violins I & II (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (DB)

The score includes various musical notations such as dynamics (*p*, *mp*, *pp*, *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., "solo", "div", "wooden drumsticks"). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "8" is in the top left corner, and the title "Loses Getöse" is at the top center. A rehearsal mark "B" is present in the top left of the score area, and another "B" is in the bottom left. A tempo marking "♩ = 85" is also visible.

The image displays a page from a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboes 1 & 2 (Ob 1, Ob 2)
- Bassoon 1 & 2 (Bsn 1, Bsn 2)
- Horns 1 & 2 (Hn 1, Hn 2)
- Trumpets 1 & 2 (B♭ Tpt 1, B♭ Tpt 2)
- Tuba (Tbn.)
- Drum (Perc.)
- Violins I & II (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (DB)

The score is written in 4/4 time and features various musical notations, including dynamics (e.g., *p*, *mf*, *mp*, *ff*, *pp*), articulation (e.g., *acc*, *stacc*), and phrasing. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark is enclosed in an orange oval shape.

This image displays a page from a musical score for the piece "Loses Getose". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Percussion, Violin Solo, Violin I, Violin II, Viola, Violoncello (Vc), and Double Bass (DB). The score is divided into measures, with a large watermark "musicalion" and the text "click for more" overlaid in the center. The watermark is a large, stylized orange oval containing the word "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The musical notation includes various dynamics such as *pp*, *mf*, *ppp*, *f*, *mp*, *sfz*, and *div.* (divisi). There are also markings for "so lo" and "tutti". The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page number "10" is in the top left corner, and the title "Loses Getose" is in the top right corner.

The image displays a page from a musical score for the piece "Loses Getose". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Percussion, Violin I solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and features various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *ff*, *p*, *mf*, *pp*, *f*, *sfz*). A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, sans-serif font, with "click for more" in a smaller font below it. The oval is positioned over the middle of the score, partially obscuring some of the musical staves.

The image displays a page from a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob 1, Ob 2, B. Cl., A. Cl., Bsn. 1, Bsn. 2, Hn 1, Hn 2, B. Tpt. 1, B. Tpt. 2, Tbn., Perc., Vln. I solo, Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *p*, *ff*, *f*, *pp*). A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval and features a small graphic of musical notes above the text. The page number "12" is in the top left corner, and the title "Loses Getöse" is at the top center. The score includes a rehearsal mark "39" at the beginning of the first staff. The percussion part (Perc.) is marked with "ff" and "mf". The violin solo part (Vln. I solo) is marked with "8va" and "accel". The violin I part (Vln. I) is marked with "arco" and "pizz". The violin II part (Vln. II) is marked with "mp" and "mf". The viola part (Vla.) is marked with "mf" and "f". The cello part (Vc.) is marked with "f" and "mp". The double bass part (D.B.) is marked with "mp" and "pp".

The image displays a musical score for the piece "Loses Getose". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboes 1 & 2 (Ob 1, Ob 2)
- Bassoon 1 & 2 (Bsn 1, Bsn 2)
- Horn 1 & 2 (Hn 1, Hn 2)
- Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Tuba (Tbn.)
- Drumset (Perc.)
- Violins I & II (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (DB)

The score is marked with a common time signature (C) and a tempo of 95. The music features various dynamics such as *ppp*, *mp*, *p*, *mf*, and *f*. There are also performance instructions like "solo" for the Horn 1 and "drumset: snare drum, Chlo' bass drum, hi hat (with foot)". A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the page.

all woodwind players  
watch the brass  
section, as if they  
were audience

**musicalion**  
click for more

leave slightly  
open

55

F1 1

F1 2

Ob 1

Ob 2

B♭ Cl.

A Cl.

Bsn 1

Bsn 2

Hn 1

Hn 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Vln I

Vln II

Vla

Vcl

DB

*p* *mp* *f*

look to 2nd horn player, doubting

look to 1st horn player, doubting

shake with head

shake was in lead (because trumpets are playing wrong)

laying wrong

*mf*

**musicalion**  
click for more

all woodwind players  
(except bassoons)  $\frac{3}{4}$   
watch brass again,  
but in a bit more  
mocking way  $\frac{3}{4}$

The image displays a musical score for the piece "Loses Getose". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Bassoon 1 (B♭ Cl.)
- Bassoon 2 (A Cl.)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Percussion (Perc.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (DB)

The score includes various musical notations such as dynamics (*mp*, *f*, *mf*), articulation (*acc.*), and performance instructions. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it. A text box in the lower left corner provides a performance instruction for the strings:

Strings except double basses: take bow very short time before playing, as if surprised to have to play already

68  $\bullet = 104$

F1 1 *mf* *f*

F1 2 *mf* 6 *mf* 3

Ob 1 *mf* *mf* 6

Ob 2 *mf* 5 *mf*

B♭ Cl. *mp* *mp*

A Cl. *mp*

Bsn 1 *mp*

Bsn 2 *mp*

Hn 1 *mf*

Hn 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn.

Perc. 68

Vln I  $\bullet = 104$

Vln II

Vla.

Vc.

DB *mp*

**musicalion**  
click for more

This musical score is for the piece "Loses Getose" and is page 19 of the manuscript. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboes 1 & 2 (Ob 1, Ob 2)
- Bassoon 1 & 2 (Bs 1, Bs 2)
- Horns 1 & 2 (Hn 1, Hn 2)
- Trumpets 1 & 2 (B♭ Tpt 1, B♭ Tpt 2)
- Trombone (Tbn.)
- Drum (Perc.)
- Violin I & II (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (DB)

The score is divided into measures by vertical bar lines. The time signature changes from 7/8 to 4/4. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font below it. The watermark also includes a small graphic of musical notes above the text.

Dynamic markings and other performance instructions visible in the score include:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- open* (for the second trumpet part)
- Rehearsal mark 72
- Figured bass notation (6, 3, 6) under the first flute part
- Figured bass notation (3, 6) under the second flute part
- Figured bass notation (5, 6) under the first bassoon part
- Figured bass notation (3) under the second bassoon part
- Figured bass notation (3) under the first horn part
- Figured bass notation (3) under the second horn part
- Figured bass notation (3) under the first trumpet part
- Figured bass notation (3) under the second trumpet part
- Figured bass notation (3) under the trombone part
- Figured bass notation (3) under the drum part
- Figured bass notation (6) under the double bass part

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (B♭ Cl, A Cl), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1, Hn 2), Trumpets (B♭ Tpt 1, B♭ Tpt 2), Trombone (Tbn), Percussion (Perc.), Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score is divided into measures, with a large orange oval graphic overlaid in the center. The oval contains the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The background of the oval is a light orange gradient. The musical notation includes various notes, rests, and dynamic markings such as *mp*, *mf*, and *f*. There are also some performance instructions like "solo until 'nun'-indication" and "con sord." (con sordina). The page number "76" is visible in the top left corner.

This image displays a page from a musical score for the piece "Loses Getose", page 21. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1 & 2 (Fl 1, Fl 2), Oboe 1 & 2 (Ob 1, Ob 2), Bassoon 1 & 2 (Bsn 1, Bsn 2), Horn 1 & 2 (Hn 1, Hn 2), Trumpet 1 & 2 (B♭ Tpt 1, B♭ Tpt 2), Trombone (Tbn.), Percussion (Perc.), Violin I & II (Vln I, Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano) visible. A large, semi-transparent orange watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page, partially obscuring the musical notation. The watermark also features a small graphic of musical notes above the text.

The image displays a musical score for the piece "Loses Getose". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboes 1 & 2 (Ob 1, Ob 2)
- Bassoon 1 & 2 (Bsn 1, Bsn 2)
- Horns 1 & 2 (Hn 1, Hn 2)
- Bass Trombones 1 & 2 (B♭ Tpt 1, B♭ Tpt 2)
- Tuba (Tbn.)
- Drum (Perc.)
- Violins I & II (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (DB)

The score is written in 4/4 time and features various musical notations, including dynamics (e.g., *f*, *mf*, *mp*), articulation (e.g., accents, slurs), and fingerings. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is overlaid on the center of the page. The watermark also includes a small graphic of musical notes above the text.

The image displays a page from a musical score for the piece "Loses Getose". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboes 1 & 2 (Ob 1, Ob 2)
- Bassoon 1 & 2 (Bsn 1, Bsn 2)
- Horn 1 & 2 (Hn 1, Hn 2)
- Bass Trombone 1 & 2 (B. Tpt. 1, B. Tpt. 2)
- Tuba (Tbn.)
- Drum (Perc.)
- Violin I & II (Vln I, Vln II)
- Viola (Vla)
- Cello (Vc)
- Double Bass (DB)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*, *ord.*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *solo*, *tutti*, *sul pont.*). A large, stylized watermark with the word "musicalion" in orange and the text "click for more" below it is overlaid on the center of the page.

The image displays a page from a musical score for the piece "Loses Getöse". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl 1, Fl 2, Ob 1, Ob 2, B. Cl., A. Cl., Bsn. 1, Bsn. 2, Hn 1, Hn 2, B. Tpt. 1, B. Tpt. 2, Tbn., conductor, Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The score is marked with various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like "accel." and "conduct the accel. clearer than necessary, very wide movement". A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. The watermark also features a small graphic of musical notes above the text.

musicalion  
click for more

conduct the accel. clearer than necessary, very wide movement

The image displays a page from a musical score for the piece "Loses Getose". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line with slurs and accents. Flute 2 plays a more rhythmic, sixteenth-note pattern.
- Oboes (Ob. 1, Ob. 2):** Both oboes have melodic lines with slurs and accents.
- Clarinets (B. Cl., A. Cl.):** Bass Clarinet and Alto Clarinet parts with slurs and accents.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon parts with slurs and accents.
- Horns (Hn. 1, Hn. 2):** Horn parts with slurs and accents.
- Trumpets and Trombones (B. Tpt. 1, B. Tpt. 2, Tbn.):** Brass parts with slurs and accents.
- Conductor:** A staff with the instruction "conduct quarters even more energetic !!".
- Drums (Perc.):** Percussion part with a dynamic marking of *mp*.
- Violins (Vln. I, Vln. II):** Violin parts with slurs and accents.
- Viola (Vla.):** Viola part with slurs and accents.
- Violoncello (Vc.):** Cello part with slurs and accents.
- Double Bass (D.B.):** Double Bass part with slurs and accents.

A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange font, with the text "click for more" underneath it. The watermark is enclosed in an orange oval shape.

**D** ♩ = 120

**musicalion**  
click for more

**D** ♩ = 120

This image displays a page from a musical score for the piece "Loses Getose", page 27. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboes 1 & 2 (Ob 1, Ob 2)
- Bassoon 1 & 2 (Bsn 1, Bsn 2)
- Horns 1 & 2 (Hn 1, Hn 2)
- Trumpets 1 & 2 (B♭ Tpt 1, B♭ Tpt 2)
- Trombone (Tbn.)
- Drum (Perc.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (DB)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large, stylized watermark with the word "musicalion" in orange and the text "click for more" below it is overlaid on the center of the page. The watermark also features a small graphic of musical notes above the text.

106

Fl 1

Fl 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Vln. I solo

1 solo (from 4th desk)

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion

click for more

share head and go to soloist at the 4th desk to play the passage in 106 to hand if there is too little time to go, just stand up and play in direction to the 4th desk

(play to the soloist at the 4th desk)

all string players look to the soloist at the 4th desk

The image displays a musical score for the piece "Loses Getose". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1 & 2 (F1 1, F1 2), Oboe 1 & 2 (Ob 1, Ob 2), Bassoon 1 & 2 (B. Cl., A. Cl.), Bassoon 1 & 2 (Bsn 1, Bsn 2), Horn 1 & 2 (Hn 1, Hn 2), Trumpet 1 & 2 (B. Tpt. 1, B. Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Violin I & II (Vln I, Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A central orange oval contains the text "musicalion" in a large, bold, sans-serif font, with "click for more" in a smaller font below it. To the right of the score, a text box contains the instruction: "every player except the double basses stops immediately with any movement and remains in the position he/she is in !!". Another text box at the bottom right states: "string section same as wind instruments".

every player except the double basses stops immediately with any movement and remains in the position he/she is in !!

**musicalion**  
click for more

string section same as wind instruments

The musical score is for a piece titled "Loses Getose". It features a variety of instruments including Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Percussion, Violins I & II, Viola, Cello, and Double Bass. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like "clap (applause-like but in a cynical way)" and "raise the right arm in one movement after the downstroke, 'triumphante'". A central watermark reads "musicalion click for more".

117

clap (applause-like but in a cynical way)

clap (applause-like but in a cynical way)

clap (applause-like but in a cynical way)

musicalion  
click for more

117

(speak)  
*mp* "Hey"

all strings look to violas angrily (also cellos and double basses)

don't look to the other strings while playing these notes!  
still point, *mf*

raise the right arm in one movement after the downstroke, "triumphante"

This image displays a page from a musical score for the piece "Loses Getose". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboes 1 & 2 (Ob 1, Ob 2)
- Bassoon 1 & 2 (Bsn 1, Bsn 2)
- Horns 1 & 2 (Hn 1, Hn 2)
- Trumpets 1 & 2 (B♭ Tpt 1, B♭ Tpt 2)
- Trombone (Tbn.)
- Drum (Perc.)
- Violins I & II (Vln I, Vln II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (DB)

The score is written in 4/4 time. The key signature has one sharp (F#). The music features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "speak a bit louder" and "Hey". A large, semi-transparent orange watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

A page of a musical score for a symphony, featuring various instruments like Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Violins, Viola, and Double Bass. The score includes dynamic markings such as ff, f, mf, and mp, and a central graphic with the text "musicalion click for more". The score is written for a full orchestra, with parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Percussion, Violin 1 and 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A central graphic with the text "musicalion click for more" is overlaid on the score.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb and A, Bassoons 1 & 2), brass (Horns 1 & 2, Trumpets 1 & 2, Trombone, Tuba), percussion (Percussion), strings (Violins I & II, Viola, Violoncello, Double Bass), and a conductor. The music is in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions like "(begin to shout)" and "shout loud!". A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

This image displays a page from a musical score, page 34, titled "Loses Getose". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinet (B. Cl.)
- Alto Clarinet (A. Cl.)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1 and 2 (B. Tpt. 1, B. Tpt. 2)
- Tuba (Tbn.)
- Conductor (labeled "conductor")
- Drum (Perc.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is marked with various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like "scream!" and "scream loud!". A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "138" is visible at the top left of the first staff.

E

The image displays a musical score for the piece "Loses Getose". The score is arranged in a standard orchestral format with multiple staves. A large, semi-transparent orange watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page. The score includes parts for various instruments and a conductor.

**Instrumental Parts:**

- Flutes (Fl 1, Fl 2):** Both parts start with a melodic line marked *ff* (fortissimo) and include a key signature change to one flat.
- Oboes (Ob 1, Ob 2):** Both parts start with a melodic line marked *ff* and include a key signature change to one flat.
- Bassoons (Bsn 1, Bsn 2):** Both parts start with a melodic line marked *ff* and include a key signature change to one flat.
- Horns (Hn 1, Hn 2):** Both parts start with a melodic line marked *ff* and include a key signature change to one flat.
- Trumpets (B♭ Tpt 1, B♭ Tpt 2):** Both parts start with a melodic line marked *ff* and include a key signature change to one flat.
- Tuba (Tbn):** Starts with a melodic line marked *ff* and includes a key signature change to one flat.
- Conductor:** The conductor's part includes a key signature change to one flat and a final cue marked "give VERY clear cue to end the piece here, and remain unmoving in this position!!".
- Perussion (Perc):** Includes a section marked "scream VERY loud!!" and "tam-tam" with a key signature change to one flat. It also includes a section marked "tubular bells" with a key signature change to one flat.
- Violins (Vln I, Vln II):** Both parts start with a melodic line marked *ff* and include a key signature change to one flat. They are instructed to "take full bow, individual bow changes (div.) with strong accents each".
- Viola (Vla):** Starts with a melodic line marked *ff* and includes a key signature change to one flat. It is instructed to "take full bow, individual bow changes (div.) with strong accents each".
- Violoncello (Vc):** Starts with a melodic line marked *ff* and includes a key signature change to one flat.
- Double Bass (DB):** Starts with a melodic line marked *ff* and includes a key signature change to one flat.

**Key Signature Change:** The score indicates a key signature change to one flat (B♭) for the woodwinds, brass, and strings.

**Dynamic Markings:** The score includes several dynamic markings, including *ff* (fortissimo) and *sfz* (sforzando).

**Performance Instructions:** The score includes several performance instructions, including "give VERY clear cue to end the piece here, and remain unmoving in this position!!" for the conductor, "scream VERY loud!!" for the percussion, and "take full bow, individual bow changes (div.) with strong accents each" for the strings.

*Type:* Sheet music

*Title:* [Loses Getose](#)

*Composer:* [Falk Hübner](#)

*Period:* Musica viva

*Theme:* .miscellaneous

*Series:* Stand Alone Pieces

*Difficulty:* Schwer

*Arrangement group:* Orchestra (mixed)

*Arrangement:* Violin

2+[Fl2+Ob2+Cl2+Bn2]+[HnF2+Tbn+TptB2]+Perc+[Vla+Vlc+Db]

*Orchestration:* Violin (fiddle) = Vln(2), Bassoon = bn(2), Clarinet = cl(2),  
Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn  
Pitch F(2), Oboe = ob(2), Percussion (incl. all drums etc.)= Perc(1), Trombone  
= Tbn(1), Trumpet = Tpt Pitch B(2), Viola = Vla(1), Violoncello (cello)= Vlc(1)