

Ave verum

Charles Gounod (1818 - 1893)

Andante

Solo

Orgel

The first system of the musical score. It features a Solo part on a single treble clef staff and an Orgel (Organ) part on a grand staff (treble and bass clefs). The Solo part consists of a series of whole rests. The Organ part begins with a piano (*p*) dynamic and features a series of chords and moving lines in both hands, with a long melodic line in the right hand.

The second system of the musical score, starting at measure 8. It includes a vocal line and an organ accompaniment. The vocal line begins with a piano (*p*) dynamic and the lyrics "A - ve - - - - - ve - - - - - rum cor - - - - - pus - - - - - na - - - - - tum". The organ accompaniment continues with chords and moving lines.

The third system of the musical score, starting at measure 12. It includes a vocal line and an organ accompaniment. The vocal line continues with the lyrics "de Ma - - - - - ri - - - - - a Vir - - - - - gi - - - - - ne, - - - - -". The organ accompaniment continues with chords and moving lines.

The fourth system of the musical score, starting at measure 16. It includes a vocal line and an organ accompaniment. The vocal line begins with a piano (*p*) dynamic and the lyrics "Ve - - - - - re - - - - - pas - - - - - um, im - - - - - mo - - - - - la - - - - - tum". The organ accompaniment continues with chords and moving lines.



20 *p*

in cru - ce pro ho - mi - ne.

24

Cu - jus la - tus per - for - ra - tum

28 *cresc.* *p*

flu - xit ne;

musicalion
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32 *p* *cresc.* *molto*

E - sto no - bis prae - gu - sta - tum,

36 *f* *p*

Mor - tis in ex - a - mi - ne.

40 *p* *cresc.*

O Je - su dul - cis, o Je - su pi - e,

44 *f* *p*

Je - su, ri - ae, in

48 *cresc.* *ff*

no - bis mi - se - re - re, in no - bis mi - se - re - re, o

52

dim. *p*

Je - su, in no - bis mi - se - re - re.



56

p *p*

A - men! A - men! A -



61

men!

musicalion
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Type: Sheet music

Título: [Ave Verum corpus](#)

Compositor: [Charles Gounod](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Órgano

Instrumentación: Canto solo>soprano(1),Órgano = Org(1)