



Lauda Sion Salvatorem

Sequenz für Sopran- und Altstimme mit Orgelbegleitung

Luigi Cherubini, 1760 - 1842

Andantino

Orgel

p dolce

17

S

A

Si - on sal - va -

o - on sal - va -

17

24

to - rem, lau - da du - cem, lau - da du - cem et pas - to - rem in

to - rem, lau - da du - cem et pas - to - rem in

24

31

hym - nis, in hym - nis et can - ti - cis.

hym - nis, in hym - nis et can - ti - cis. *Quantum*

31

f *p*

37

Quan - tum po - tes, tan - tum la - u - de, qui - ma - jor om - ni lau -

po - tes tan - tum *qui - a*

37

pp *p* *pp*

musicalion
klicken für mehr

43

- - - - de, nec ca - da - re, nec lau - da - re suf - fi - cis, nec lau -

ma - jor om - ni - lau - de, nec lau - da - re, nec lau - da - re suf - fi - cis, nec lau -

43

49

The musical score consists of two systems. The first system has two staves: a vocal staff (treble clef) and a piano accompaniment staff (treble clef). The vocal line features a melody with lyrics underneath. The piano part provides harmonic support with chords and moving lines. The second system also has two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The vocal line continues the melody, and the piano part continues the accompaniment.

da - re - suf - fi - cis, nec lau - da - re, nec lau-da-re suf - fi - cis, nec lau-

da - re suf - fi - cis, nec lau - da - re, nec lau - da - re suf - fi - cis, nec lau-

49

56

da — re — suf — fi — cis, nec lau — da — re — suf — fi — cis nec lau — da — re — suf — fi —

da — re suf — lau — da — re — suf — fi —

56

musicalion
klicken für mehr

62

cis.

cis.

62

f

tr

tr

tr

68

Sit laus ple-na, sit so - no-ra, sit ju - cun-da,

Sit laus ple-na, sit so - no-ra, sit ju -

68

p

75

sit de - co-ra, sit ju - cun-da, sit ju - cun-da, sit de -

cun-da, cun-da, sit de -

75

musicalion
klicken für mehr

82

co-ra men - tis, men - tis ju-bi-la - ti - o, di-es e - nim so-lem - nis

co - ra men - tis, men - tis ju-bi-la - ti - o,

82

p

88

a - gi - tur, in qua men - sae pri - ma re -
di - es e - nim so - lem - nis a - gi - tur, in qua mensae pri - ma re - co - li -

88

94

co - li - tur, in qua mensae, in qua men - sae pri - ma re - co - li - tur hu - jus in - sti - tu - ti -
tur, in - sti - tu - ti -

94

musicalion
klicken für mehr

101

o, in qua men - sae, in qua men - sae pri - ma re - co - li - tur hu - jus in - sti - tu - ti -
o, in qua men - sae pri - ma re - co - li - tur hu - jus in - sti - tu - ti -

101

108

o. Di-es e-nim so-lem-nis a - gi-tur in qua

o, di-es e-nim so-lem-nis a - gi-tur, in qua

114

men-sae pri-ma re-co-li-tur hu-jus in-sti-tu-ti-o, di-es

men-sae pri- 'u-ti-o,

120

e-nim so-lem-nis a - gi-tur, in qua men-sae pri-ma re-

di-es e-nim so-lem-nis a - gi-tur, in qua men-sae pri-ma re-

126

co - li - tur hu - jus in - sti - tu - ti - o, hu - jus in - sti - tu - ti -

co - li - tur hu - jus in - sti - tu - ti - o, hu - jus in - sti - tu - ti -

126

sf *p*

132

o, hu - jus in - sti - tu - ti - o.

o, hu -

132

ff *f*

musicalion
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138

o, hu -

138

ff *f*

musicalion
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Typ: Digitale Noten zum Download

Titel: [Lauda Sion Salvatorem \(Sequenz\)](#)

Komponist: [Luigi Cherubini](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop/Ten+Org

Instrumentierung: Gesang Solo>Sopran(0),Gesang Solo>Tenor(0),Orgel = Org(0)

In geänderten Format übertragen aus der Sammlung Manfred Hößl
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