

In Lust und Schmerzen

P. Cornelius
Op. 4 Nr. 1

Leidenschaftlich bewegt

The first system of the musical score. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (p) dynamic and a crescendo (cresc.) marking. The piano part features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

In Lust und

The second system of the musical score. The vocal line continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern. A mezzo-forte (mf) dynamic marking is present. The system ends with a half note F#4 and a quarter note E4.

Schmer - zen, in Kampf und Ruh' steht eins fest im

musicalion
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The third system of the musical score. The vocal line continues with a half note D5, a quarter note C5, and a triplet of eighth notes B4, A4, and G4. The piano accompaniment continues with the same eighth-note pattern. The system ends with a half note F#4 and a quarter note E4.

Her - zen. und das bist du!

The fourth system of the musical score. The vocal line continues with a half note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note pattern. The system ends with a half note E4 and a quarter note D4.

Das sind dei - ne Au - gen, das ist dein

Mund, das ist dei - ner See - le tief - in - -ner - ster

Grund. Das ist dei - ne Lie - be, sie winkt mir



zu, in Lust und Lei - den, in Kampf und

Ruh', in Lust und Lei - den, in Kampf

und Ruh'

Etwas ruhiger

Gott, der die Wel - ten im Her - zen

schnell. *ruhiger.*

p

trägt, he ge - legt;

mf

musicalion
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ziemlich stark *weicher*

Gott hielt die Welt ei - nes Hei - lands wert, er hat auch

mir dei - ne Lie - be be - schert. Und ob die Welt

pp *langsamer* *schneller*

anwachsend

uns zu tren-nen meint, wir sind in Gott treu - in - -nig ver -

eint.

ff *abnehmend*

Allmählich zur ersten Bewegung sich

In Lust und

p

zurückhaltend

steigernd

Schmer - zen, in Kampf und Ruh' steht

schnell *schneller*

eins fest im Her - -zen, und das ___ bist

du! _____ Das sind dei - ne

etwas zurückhaltend *schnell*

Au - - gen, das ist dein Mund, das ist dei - ner

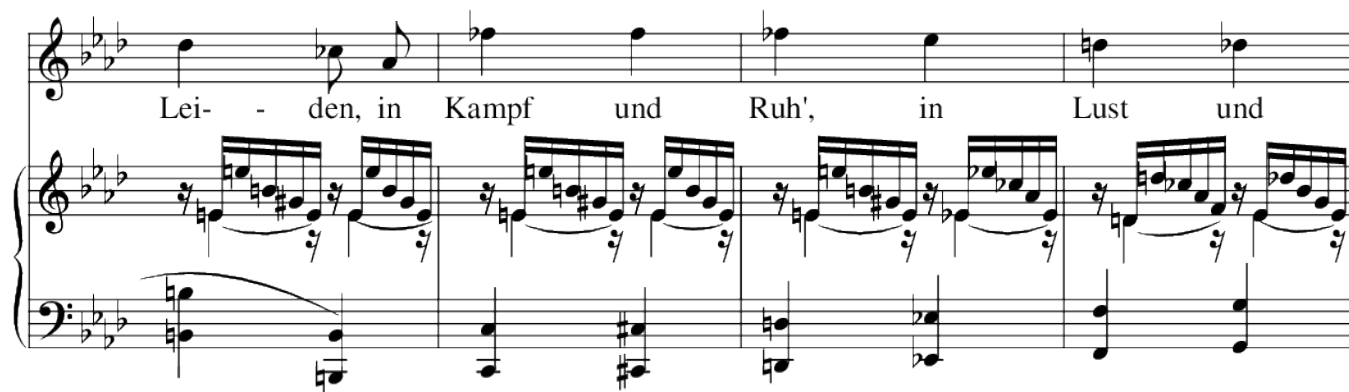


See - - le tief - in - ner - ster Grund, das ist dei - ne

p

etwas stärker *stärker*

Lie - - be, sie winkt mir zu, in Lust und



Leiden, in Kampf und Ruh', in Lust und

This system shows the first four measures of the musical score. The vocal line is in a soprano register, and the piano accompaniment features a complex, rhythmic pattern in the right hand and a more stable bass line in the left hand.



Leiden, in Kampf und Ruh',

This system contains measures 5 through 8. The vocal line continues with a melodic phrase, and the piano accompaniment maintains its intricate texture.



in Kampf und Ruh'.

This system shows measures 9 through 12. The vocal line concludes the phrase with a final note, and the piano accompaniment provides a harmonic foundation.



This system contains measures 13 through 16, which serve as the final system on this page. It includes a double bar line and repeat signs, indicating the end of the musical excerpt.

Type: Sheet music

Título: [In Lust und Schmerzen](#)

Compositor: [Peter Cornelius](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)