

Ode

P. Cornelius

Text: Platen

Op. 5 Nr. 4

Mässig schnell

Lan-ge be - gehr-ten wir ru-hig al - lein zu sein.

lan reicht es heut,

a-ber es teilt mit uns die-se Ge - nos-sen-schaft Wein und

Ju - gend, ein feu- rig Paar.

p Zar - te Me-lan-cho - lie mäs-sigt den Lie - bes-brand,

The first system of the musical score for 'Zarte Melancholie'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment consists of a right hand with a descending eighth-note scale (G4, F#4, E4, D4, C4) and a left hand with a similar descending scale (F#3, E3, D3, C3, B2). The piano part is marked with a piano (p) dynamic.

züch-ti-ger Ro - se gleich mit-ten im Nel-ken-strauss, Lä -

The second system of the musical score. The vocal line continues with a quarter rest, a quarter note D#4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment continues with a similar descending eighth-note scale in the right hand and a similar descending scale in the left hand. The piano part is marked with a piano (p) dynamic.

cheln ver Küs - se fal-len wie

The third system of the musical score. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment continues with a similar descending eighth-note scale in the right hand and a similar descending scale in the left hand. The piano part is marked with a piano (p) dynamic. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

Ho - -nig - tau. Bren - nen-de

The fourth system of the musical score. The vocal line continues with a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, and a half note G4. The piano accompaniment continues with a similar descending eighth-note scale in the right hand and a similar descending scale in the left hand. The piano part is marked with a piano (p) dynamic.

Seuf-zer, o sa - ge wa - rum? wa - rum bren-nen-de Bli - cke?

The fifth system of the musical score. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment continues with a similar descending eighth-note scale in the right hand and a similar descending scale in the left hand. The piano part is marked with a piano (p) dynamic.



Sind's Bo-ten viel-leicht des Glücks? _____ A-ber du

p



schweigst? o komm! _____ scheu-che den drei- sten Mond, _____ schliess! _____ den



La - den, _____ o komm! _____

musicalion
click for more



o komm! _____ schliess' _____ den La - den, ge - lieb - tes

cresc. *mf* *p*



Herz! _____

p

Type: Sheet music

Título: [Ode](#)

Compositor: [Peter Cornelius](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)

after a text by Plato