

Fantasie c-Moll
DRS
15.-20. April 2009

sempre legato *sf* *pp* dumpf, mysteriös *ppp* *ppp*
una corda
sf Mit mittlerem Pedal so lange wie möglich halten

sf ebenso
CE Mit aller Kraft

musicalion
click for more
ebenso

p *mf*
p

p *mf* ebenso

14

ebenso

8 19

etwas langsamer

a tempo

pp

21

24

*plötzlich **f***

langsam decresc.

27

30

30

33

33

35

p *långsam cresc.*

35

38

38

41

8

41

44

f *p*

3

44

47



8 50



53



56

cresc.



58



SF Mit aller Kraft

61

mf



64

65

66

f *mf*

71

8

74

p

75

mp

76

mp plötzlich *ff*

musicalion

click for more

8 78

mp

8 80

82 *mp*

mf

83

84

85 *Je nach Situation in Takt 92
nach der Pause fortfahren.*

87

88

90

93

beliebig lo

mf

a tempo

pp una corda

95

96

tre corde

pp

[illegible]

99

ff

8

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '99', features a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is marked with a forte dynamic (*ff*). The second system, labeled '8', continues the melody in the same key and time, marked with a piano dynamic (*p*). The score is written for a single melodic line, likely for a voice or a single instrument.

Je nach Situation auch ein Moll-Akkord

100

f *decresc.*

8

The image shows a musical score for a piano piece. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a measure marked '100' in a box, followed by a forte (*f*) dynamic and a decrescendo (*decresc.*) marking. The left hand plays a series of eighth notes, while the right hand plays a series of quarter notes. The score ends with a final chord in the right hand, which is a minor triad (B-flat, E-flat, A-flat). The text 'Je nach Situation auch ein Moll-Akkord' is written above the final chord. The number '8' is written below the first measure of the left hand.

*Je nach Situation auch
ein Moll-Akkord*

musicalion

click for more

Type: Sheet music

Title: [Fantasia in C minor](#)

Composer: [Raphael Sawitzky](#)

Period: Musica viva

Theme: .miscellaneous

Series: Individual works

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)