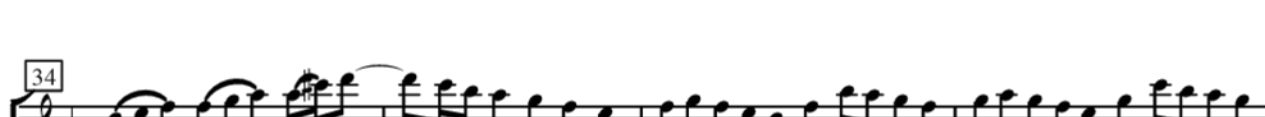
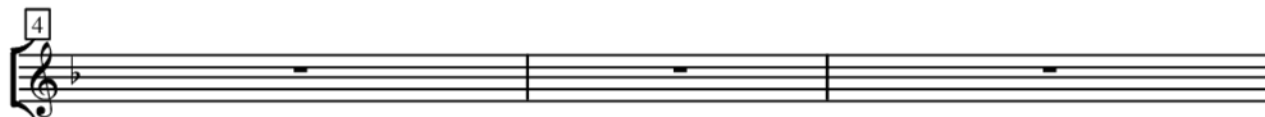
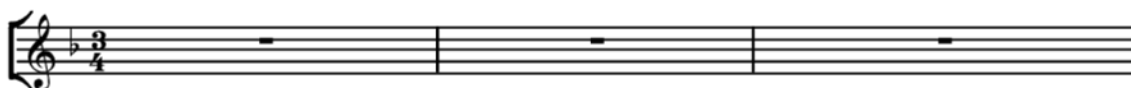
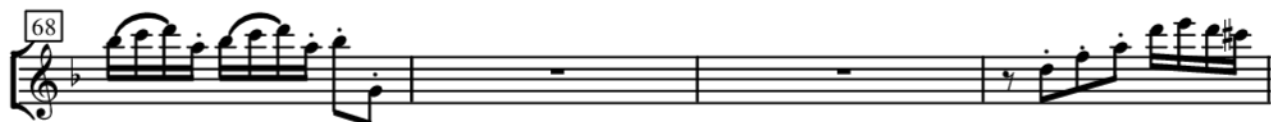
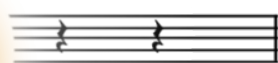


Vivace

Blockflöte







musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion

klicken für mehr

Flauto traverso I

musicalion
klicken für mehr

4

7

11

15

19

23

27

31

34

38

42

f

mf

The image displays a musical score for the first flute part (Flauto traverso I) in 3/4 time. The score is written on ten staves, with measure numbers 4, 7, 11, 15, 19, 23, 27, 31, 34, 38, and 42 indicated at the beginning of their respective staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the score, spanning across measures 19 and 23.

46 *p cresc. sempre*

49 *f*

52

56 *mf*

60 *f p*

64

68

72

76

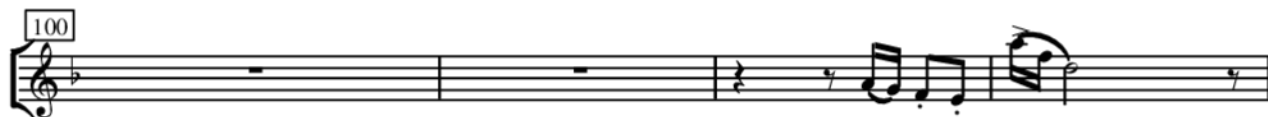
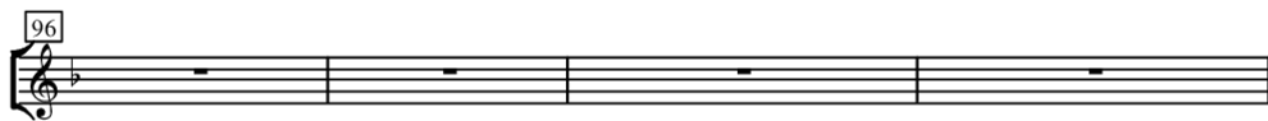
79

82

85 *f*

88

musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr

Flauto traverso II

4

7

11

15

19

23

27

31

34

38

42

f

mf

musicalion
klicken für mehr

46 *p* *cresc. sempre*

49 *f*

52

56 *mf*

60 *f* *p*

64

68

72

76

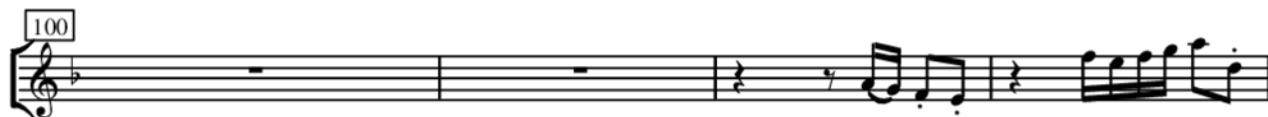
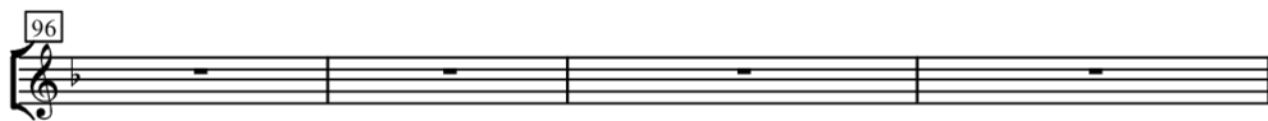
79

82

85 *f*

88

musicalion
klicken für mehr





musicalion

klicken für mehr

Basso cont.

A musical score for piano and bassoon. The score is written in 3/4 time and features a key signature of one flat (B-flat). The piano part is in the right hand, and the bassoon part is in the left hand. The score is divided into measures, with measure numbers 4, 7, 11, 15, 19, and 23 indicated at the beginning of each system. The music consists of chords and melodic lines. A watermark is present in the center of the page.

4

7

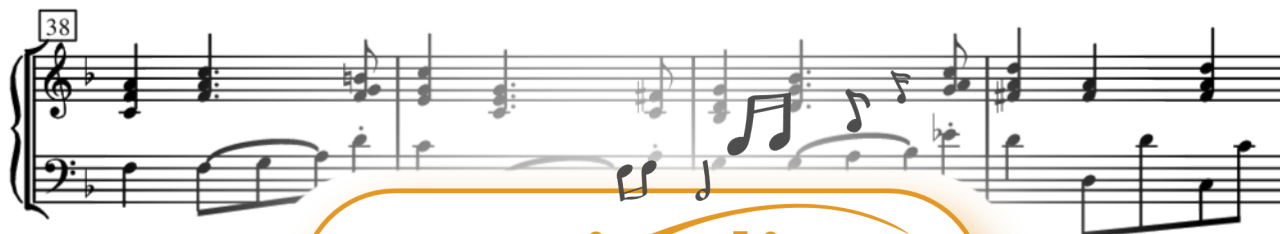
11

15

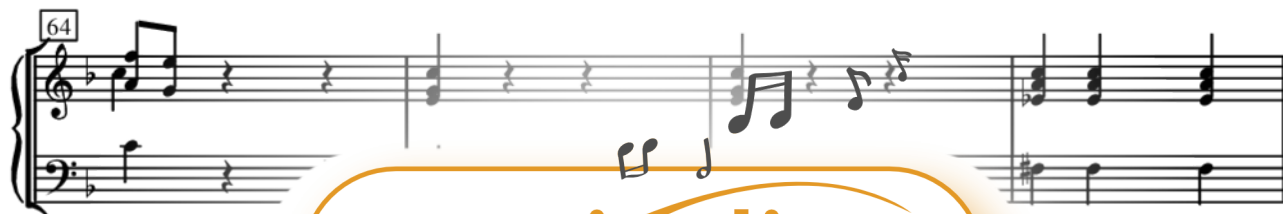
19

23

musicalion
klicken für mehr



musicalion
klicken für mehr



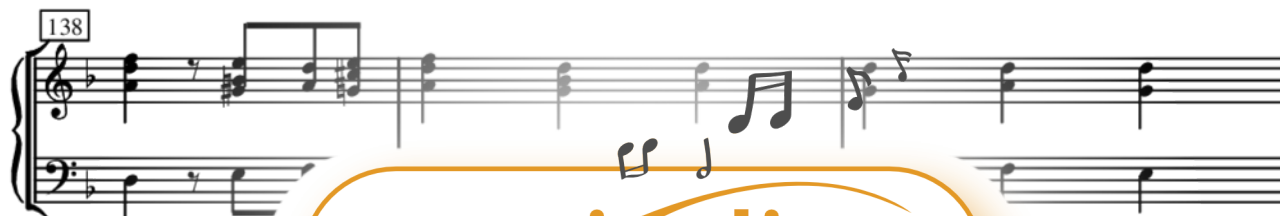
musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr





musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Quartett d-moll 2. Satz: Vivace](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte 3+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Blockflöte = Bfl(3)