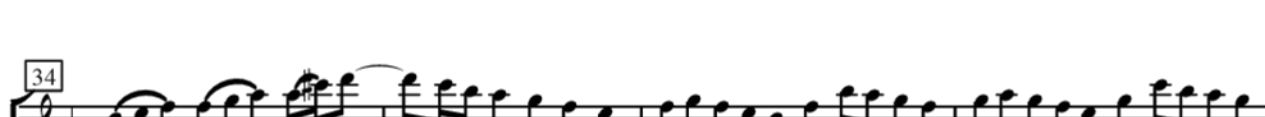
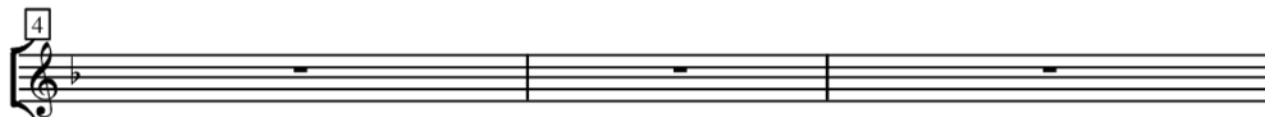
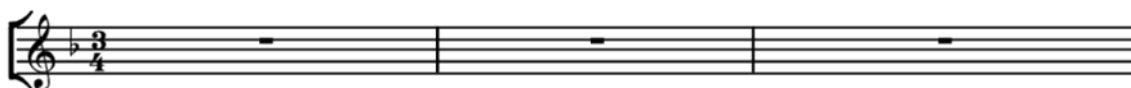
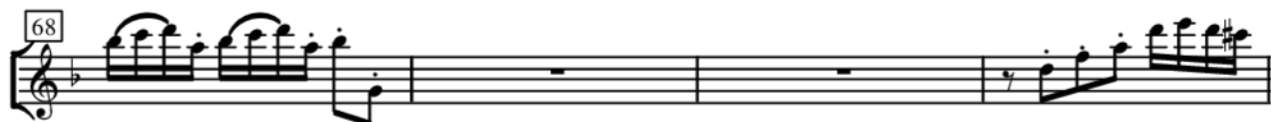
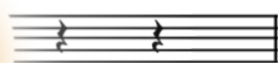


Vivace

Blockflöte









musicalion
click for more





musicalion

click for more

Flauto traverso I

4

7

11

15

19

23

27

31

34

38

42

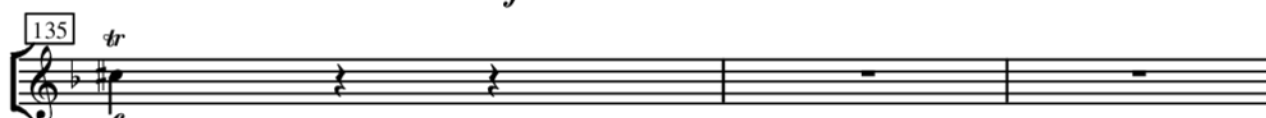
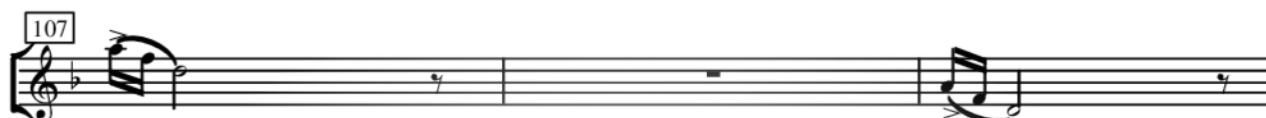
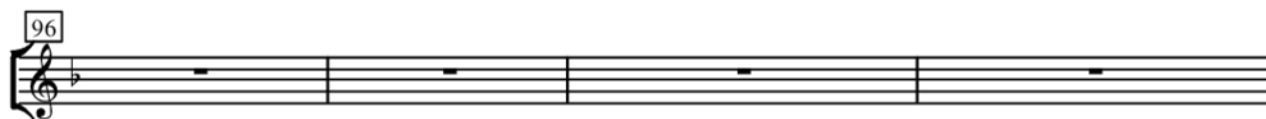
f

mf

musicalion
click for more

Detailed description: This image shows a page of a musical score for the first flute (Flauto traverso I). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music consists of 42 measures, organized into 11 staves. Measures 1-3 are on the first staff. Measures 4-6 are on the second staff. Measures 7-9 are on the third staff. Measures 10-12 are on the fourth staff. Measures 13-15 are on the fifth staff. Measures 16-18 are on the sixth staff. Measures 19-21 are on the seventh staff. Measures 22-24 are on the eighth staff. Measures 25-27 are on the ninth staff. Measures 28-30 are on the tenth staff. Measures 31-33 are on the eleventh staff. Measures 34-36 are on the twelfth staff. Measures 37-39 are on the thirteenth staff. Measures 40-42 are on the fourteenth staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 11 and *mf* (mezzo-forte) at measure 42. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the middle of the page, partially obscuring measures 19-23.





musicalion
click for more



Flauto traverso II

4

7

11

15

19

23

27

31

34

38

42

f

mf

musicalion
click for more

46 *p* *cresc. sempre*

49 *f*

52

56 *mf*

60 *f* *p*

64

68

72

76

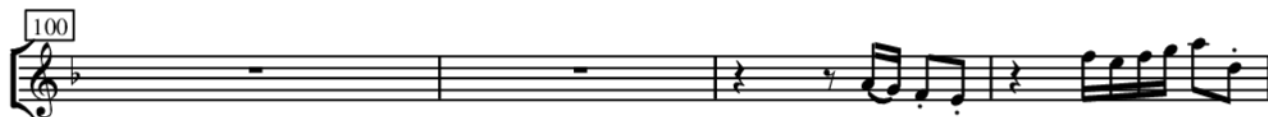
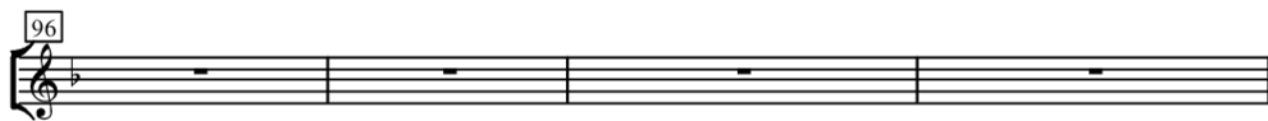
79

82

85 *f*

88

musicalion
click for more





musicalion

click for more

Basso cont.

A musical score for piano and bassoon. The score is written in 3/4 time and features a key signature of one flat (B-flat). The piano part is in the right hand, and the bassoon part is in the left hand. The score is divided into measures, with measure numbers 4, 7, 11, 15, 19, and 23 indicated at the beginning of each system. The music consists of chords and melodic lines. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

4

7

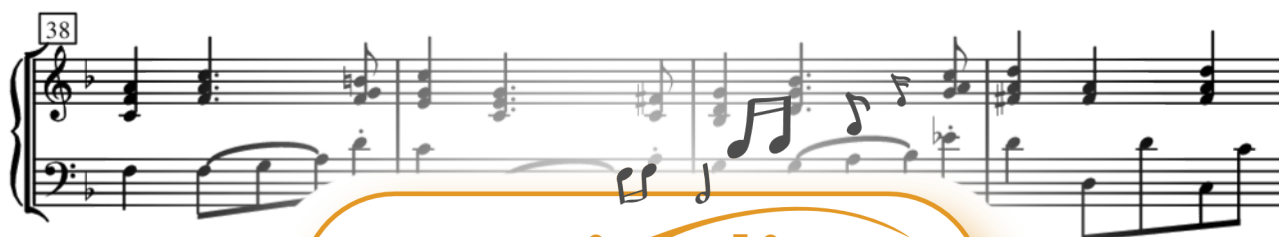
11

15

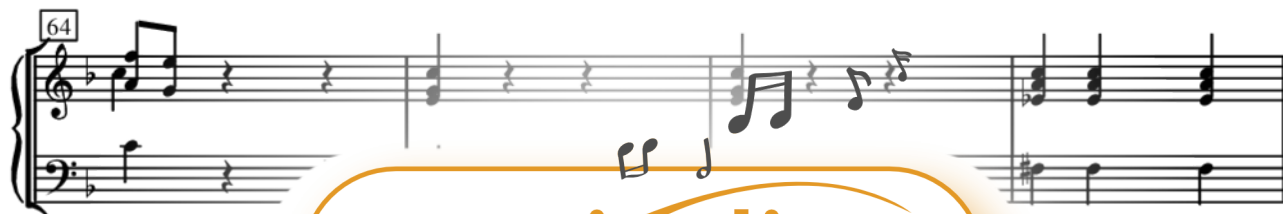
19

23

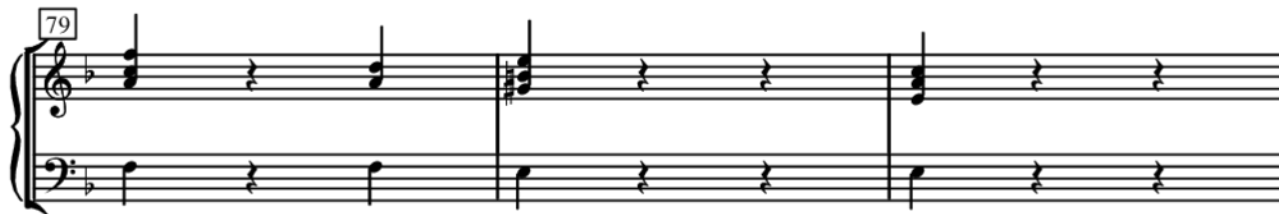
musicalion
click for more



musicalion
click for more



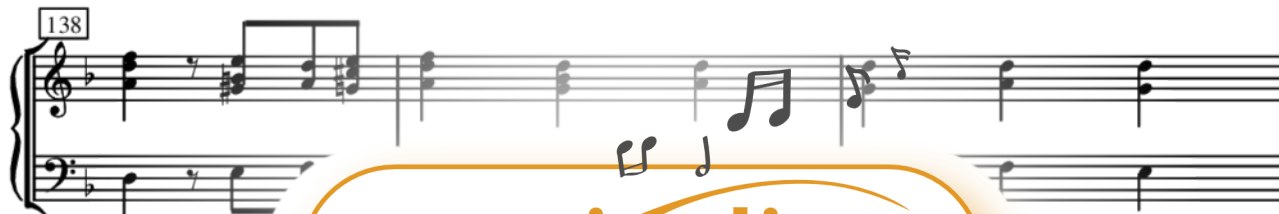
musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more





musicalion

click for more

Type: Sheet music

Título: [cuarteto en re menor \(2. movimiento, Vivace\)](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta dulce 3+Bajo Continuo

Instrumentación: Bajo Continuo = BC (uso de cifras)(1), Flauta dulce = Fl. dul(3)