

Laudate pueri Dominum
Kantate für Baß, drei Violinen und B.c.
11'

Klaus Miehling
op. 4, 1983

1. Sinfonia à 3
Allegro ♩ 112

VI1

VI2

VI3

B.c.

6 4 3 6 4 3 7

4

musicalion
click for more

6 2 6 4 3 6 6 6 5 # 6 # 5 2

8

7 6 # 4 # 6

12

7 6 6 9 8 5 6 6 / — 6 5 6 6 /

Detailed description: This block contains the first system of a musical score, measures 12 through 15. It is written for four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Fingerings are indicated by numbers 1-5. A '+' sign is placed above the first note of measure 12 and the first note of measure 15. Below the bass staves, a sequence of numbers indicates fingerings: 7, 6, 6, 9, 8, 5, 6, 6, followed by a slash, then 6, 5, 6, 6, followed by another slash.

12

6 5 (6 #

Fine

Detailed description: This block contains the second system of the musical score, measures 16 and 17. It continues with four staves. Measure 16 ends with a double bar line and the word 'Fine' above it. Measure 17 begins with a '+' sign above the first note. Below the bass staves, the numbers 6, 5, (, 6, # are written. A large, semi-transparent orange oval with a white border is centered over the middle of the system, containing the text 'musicalion' in a bold, lowercase, sans-serif font, and 'click for more' in a smaller, lowercase, sans-serif font below it.

18

4 5 # 6 # b 7 6 5 # b 6 b 6 6

Detailed description: This block contains the third system of the musical score, measures 18 through 21. It continues with four staves. Below the bass staves, a sequence of numbers and symbols indicates fingerings: #, 4, 5, #, 6, #, b, 7, 6, 5, #, b, 6, b, 6, 6, #.

26

c.f.

6 4 3 2 3 4 3

30

6 4

35

7 6 6 7 6 9 8 6+ 6 4 # 6 #

41

D.c. al fine

7 6 6 4 3 7 # 6+ 4 5 4 2+ 5 # 4 #

2. Arioso, Basso solo

ca. 60

B

Lau- da - - - te, lau- da - -

B.c.

2 5 3 6

6

- te, lau- - men Do-mi-ni.

6 # 7 6 4 # 6 2 6 5 4 3 4 # #

12

Sit no-men Do-mi-ni be- ne-dic-tum ex hoc nunc et us-que in sae-cu-lum. A so-lis

4b 2 6 7 6 6

18

ortu us-que ad oc-ca-sum lau- da - - - - bi-le no-men do - mi - ni.

2 6 4+ 2 6 6 # 4 3 6 4 6 5 6 4 #

3. Aria à 2 e Basso
Allegro ma non troppo ♩108

The musical score is presented in four systems, each containing three staves: Violin I (V.I.), Violin II (V.II), and Bassoon (B.c.). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro ma non troppo' with a metronome marking of 108. The score includes various musical notations such as slurs, ties, and dynamic markings like 'c.f.' (crescendo) and 'f' (forte). Fingerings are indicated by numbers 1-4, and breath marks are shown as '+' signs. The figured bass is written in a simplified style using numbers 1-7 and accidentals. A central watermark for 'musicalion' is overlaid on the middle systems, with the text 'click for more' below it.

musicalion
click for more

Ex-cel - -sus super

14

VI2

B

B.c.

om-nes gen - tes Do-mi - nus, Do - mi-nus, ex - cel - sus

6 7 6 4 3 6 — 6 4 3 6 / 4 6 7 / 4 3 6

4 5 3 4

18

VI1

VI2

B

B.c.

su-per om-nes gen-tes Do - mi - nus, ex-cel - sus su-per om-nes,

— 6 # 6 2+ 6

21

om-nes gen - tes Do - mi-nus, ex-cel- - sus su-per om-nes gen-tes Do - -

5+ 5+ — 5+ 9 6 6 / 6+ 6 7 7 6 4+ 6

4 4 3 5 3 4+ 2 5+ # 3 4

musicalion

click for more

25

- mi-nus, et su-per coe-los glo-ri-a e -

7 5+ 5 6 5+ 7 6 6 4 # 4 3 6 6 5 6 6 # 5

30

- ius, et su-per coe - los glo- - ri - a

4 # 6

musicalion
click for more

34

c.f. e - ius.

6+ 6 7 5+ 4 # 4 6 2 6 5 6 2

38

Ex-cel- - sus, ex-cel- - sus su-per om - - nes gen-tes

6 5 2 6 6

42

Do-mi- nus, et su-per coe- los glo- - -

4 3 6

musicalion
click for more

46

- ri - a e - ius.

6 4 3 6 6 / 6 5 4 3 6 6 6 4 #

50

Quis, quis, quis

6 4 3 — # 6 5 6 # 6 4 # 6 6 5+ #

54

sic-ut Do-mi-nus, quis, quis, quis sic-ut Do-mi-nus, qui in al - tis

7 6 5 (4) 5 6 6 — 7 #

59

ha-bi-tat et hu-mi-li - a — re-spi-cit in coe - lo et in ter -

2 6 4+ — 6 4 # (4) 7 9 8 6+ 5 6+ 7 6 — 6 — 4 # # 7 4

70

1. 2.

- ra, et hu -

7 4 # 6 4 5 # 5 #

4. Arioso à 3 e Basso

♩ ca. 66

Sus-ci-tans a ter-ra in-o - pem et de ster-co - re e - ri-gens pau - pe - rem:

4b c '' c 7 6 4 #

11 Vivace ♩ 100

ut col - lo-cet e - um cum prin - ci - pi-bus po - pu-li su - i,

6 # 6 6 7 4 #

c.f.

musicalion
click for more

16

ut col - lo - cet e - um cum prin -

6 # 6 6 7 4 # 6 6 6 6 4

21

ci - pi - bus po - pu - li su - i .

6 4 # 6 6 6 6 4

musicalion
click for more

26

6 4

5. Arioso à 1 e Basso

ca. 60

c.f.

VI 1

B

B.c.

Qui ha-bi - ta-re fa - cit ste-ri - lem in do - mo, qui ha-bi-ta-re fa-cit ste-ri-lem in do- mo,

5 # 7 6 5 6 5 4 3 6 # 6 4 3
4 # 4 4 #

10 Allegro 108

ma-trem fi-li - o - rum, fi - li - o - rum lae-tan-

6 6 # #

16

tem, ma - trem fi-li - o - rum lae - tan-

6+ 6+ 6 6
4

21

tem.

6 6 7 6 4 3

Sinfonia da capo.

Tempo giusto ♩ 69

Tempo giusto ♩ 69

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth staff is the piano accompaniment. The music is in 2/4 time and G major. The piano part features a simple harmonic accompaniment with a bass line that includes fingerings: 2 6 4, 6, 7 6, 7, and 6 /.

A background image featuring musical notation on staves. In the center, there is a large, orange, rounded rectangular button with a white border. The button contains the word "musicalion" in a bold, orange, sans-serif font, and below it, the text "click for more" in a smaller, orange, sans-serif font. The musical notation includes various notes, rests, and a treble clef, with some notes highlighted in orange. The overall theme is music and learning.

A musical score for the song 'The Rose Tree'. It consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody is primarily in the treble staves, with a bass line in the bottom staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Below the bass staff, there are fingerings: 6, 7, 6, 4, 3, 2, 3, 7, —, —, 6, /, 5, 6.

15

c.f.

Glo - ri - a Pa - tri et Fi - li -

7 6+ 6 5 4 3 2 6 6 7 6

20

o et Spi - ri - tu - i Sanc -

7 6 / 5 6 7 6+

24

c.f.

to, glo-ri-a Pa - tri et Fi - li-o et Spi-ri-tu-i Sanc -

6 5 4 3 2 6 6 7 6 7

29

to, glo- - - - - ri-a,

6 / 5 6 7 7 # 6

33

glo- - - - - ri-a,

musicalion
click for more

6 b #

37

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i sanc - to:

6 7 6+

41 Allegro moderato ♩ 104

VI2

VI3

B

B.c.

Sic - ut e-rat in prin - ci - pi - o et nunc et sem-per in sae-

t.s. 6 6 2 6 6 6 11 4 # 7 6

5 9

48

VI1

VI2

VI3

B

B.c.

- cu - la sae- e-rat in prin -

musicalion

click for more

6 5 6 7 6 6+6 6 2+ 6 6 5+ 9 6

5 #

54

ci-pi - o et nunc, et nunc et sem-per in sae - cu - la sae - cu - lo -

7 6 5 7 6 6+ 6 6 9 8 7 6 5 6

4 #

60

- rum. A-men. Sic - ut e-rat in prin - ci - pi-o et nunc, et

2 6+ 6+ # 6 # 6 6 # 4 6 6 5 #
3 4 3

66

nunc et sem-per in sae - cu - la sae-cu-lo-rum. A - men.

7 5 7 # 6 7 # 6 6 6 #
2 4 5+ 5

72

Sic - ut e-rat in prin - ci - pi - o, sic - ut e-rat in prin - ci - pi -

6 (4) 9 6+ # 9 8 6 7 6 6 5#
4 2

78

o et nunc et sem-per in sae-cu-la sae-cu-lo-rum. A-

2 6 7

A musical score for the hymn 'Amen'. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The lyrics 'men, a - men, a - men. Et nunc et' are written below the staves. A large, stylized orange oval with the word 'musicalion' in white lowercase letters is centered over the middle of the score. Below the oval, the text 'click for more' is written in orange. The number '83' is in the top left corner.

[illegible]

93

men. Sic - ut e-rat in prin - ci - pi - o et nunc et sem-per in sae-cu-la

4 3 6 6 6 4 5

99

sae - cu - lo-rum. A - - - - - men. Sic - ut

6 6 6 6 6 6 7

105

e - rat in prin - ci - pi - o et nunc et sem-per in sae -

6 5 6 2 6 6 # 6 6 / 6 5

110

- cu - la sae - cu - lo

6+ 4 3 6 6 5 6 5

115

- rum. A - men. ra nunc et sem-per in sae-cu-la

6 5 # # 5 6 4 3

120

sae-cu-lo-rum. A-

6 4 5 3 6 4 7+ 2 5 3 6 4 7+ 2

126

men. Et nunc et sem-per in sae-cu-la sae - cu - lo - - -

5 6 5 2 5 6 6 6 6 6 6 6 6 6 6 6 5

3 2 4

131

5 4 6 5

- rum. A - men.

Finis.

music

click for

...



musicalion

click for more

Laudate pueri Dominum
Kantate für Baß, drei Violinen und B.c.
11'

1. Sinfonia à 3
Allegro ♩ 112

Klaus Miehling
op. 4, 1983

Basso continuo

6 4 3 6 4 3 7 6 2 6 4 3

6 6 6 5 # 6 # 5 2 7 6 # 4 # 6 7 6 6

14 9 8 5 6 6 / 6 6 6 / 6 5 6 7 6 6 7 2 6 6 6 5 6 #

23 7 6 5 # 4 # 7 6 5 # 4 # b 6 b 6 6 4 3 2 3 4 3

34 6 7 6 9 8 6+ 6# 4

44 4 # 6 6 # 7 6 6 7 6+ 6# 5 5 6 5 # 4 #

musicalion
click for more

Fine

D.c. al fine

2. Arioso, Basso solo

ca. 60

B

B.c.

Lau- da- - - te, lau- da- - - te, lau-

2 7 5 6
4 2 3

7

da-te pu-e-ri Do-mi-num, lau- da-te no- - men Do-mi-ni. Sit no-men Do-mi-ni

6 7 6 4 # 6 2 6 4 3 4 # # 4b 2

14

be- nedic-tum ex hoc nunc et usque in sae-cu-lum. A so-lis or-tu us-que ad oc-ca-sum lau-

6 7 6 6 2 6 4+ 6
2

20

da -

6 # 4 3 6 4 6 5 6 4 #

musicalion
click for more

3. Aria à 2 e Basso
Allegro ma non troppo ♩108

B.c.

6 / 6 5 4 3 6 6 6 4 # 7 6 5 4 3 6 4 3

7

— 6 5 4 # 6 6 2 6 6 4 3 6 6 4 3

13

Ex-cel - -sus su-per om-nes gen - tes Do-mi - nus, Do - mi-nus, ex-cel - sus

6 4 6 7 6 4 3 6 — 6 4 3 6 / 4 6 7 / 4 3 6

18

su-per om-nes gen-tes Do - - mi - nus, ex-cel-sus su-per om-nes, om-nes gen-tes Do -

— 6 # 4 5+ — 5+ 4

22

mi-nus, mi-nus,

— 5+ 9 6 6 / 6+ — 6 7 7 6 4+ 6 7 5+ 5 6 5+ 7 6 4 3 5 6 / 3 4+ 2 5+ # 3 4 # 4

27

et su-per coe-los glo-ri-a e - - ius, et su-per coe-los

6 4 # 4 3 6 6 5 6 6 4 # # 6 6 / 6 6 4 # — 5

33

glo- - ri-a e-ius.

6 6+ 6 7 5+ 2 4 # 4 6 2 6 5 6

musicalion
click for more

38

Ex-cel- -sus, ex-cel- -sus su-per om - - nes gen-tes Do-mi-nus,

6 5 2 6 6 4 3 6 7 6

44

et su-per coe- los glo- - - ri - a e-ius.

6 6 6 6 4 3 6 6 / 6 5 4 3 6

49

Quis, quis, quis sic-ut Do-mi-nus,

6 6 4 # 6 4 3 # 6 5 6 # 6 4 # 6 6 5+ 7 6 5+ (b)

55

ha - bi-tat et hu -

6+ 5 5+ 6 4 # 2 6 4+ 6 2

61

mi - li - a re - spi-cit in coe - lo et in ter - - ra, et hu -

4 # (b) 7 9 8 6+ 5 6+ 7 6 6 4 # # 7 4 7 4 # 6 5 5 #

musicalion

click for more

4. Arioso à 3 e Basso

B

Sus-ci-tans a ter-ra in-o - pem et de ster-co - re e - - - ri-gens pau - pe - rem:

B.c.

4b 6 # 6b 6b b 6 7 6 4 #

2 2b 2b b 5 b

11

ut col - lo-cet e - um cum prin - ci - pi-bus po - pu-li su - i,___

6 # 6 6 7 4 #

16

ut col - lo-cet e - um cum prin -

6 # 6 6 7 4 # 6 6 6 6 4 6 6

21

ci - pi-bus

6 4 # 6 6 6 6

26

6 4

musicalion
click for more

5. Arioso à 1 e Basso

♩ ca. 60

B

Qui ha-bi-ta-re fa-cit ste-ri-lem in do-mo, qui ha-bi-ta-re fa-cit ste-ri-lem in do-mo,

B.c.

5 # 7 6 5 6 5 4 3 6 # 6 4 3

4 # 4 4 #

10

ma-trem fi-li-o-rum, fi-li-o-rum lae-tan-

6 6 / 6 # 6 6+ 6 # # # #

17

- tem, ma - trem fi-li - o - rum lae - tan-

6+ 6+ 6 6 4 6 6 7

22

- tem.

Sinfonia da capo.

6 4 3



6. Aria à 3 e Basso

Tempo giusto ♩ 69

10
2 6 6 7 6 7_ 6 / 5 6 7 6+ 6 5 2 6
4 4 3

c.f.
Glo - ri - a Pa - tri et

19
6 7 6 4 3 2 3 7_ 6 / 5 6 7 6+ 6 5 2 6 6 7 6
4 4

Fi - li - o et Spi - ri - tu - i Sanc - to, glo - ri - a Pa - tri et Fi - li - o

27
7_ 6 / 5 6 7 6+ 6 5 2 6 6 7 6
4 4

et Spi - ri - tu - i Sar

32
- ri - a, glo - - - - - ri - a,

37
Allegro moderato ♩ 104
glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i sanc - to: Sic - ut e - rat in prin -

45
ci - pi - o et nunc et sem - per in sae - - cu - la sae - cu - lo - rum.

6 6 11 4 # 7 6 6 5 6 7 6 6+ 6 6
5 9 5 #

52

52

Sic - ut e-rat in prin-ci-pi-o et nunc, et nunc et sem-per in sae - cu - la sae - cu -

2+ 6 6 5+ 9 6 7 6 5 7 6 6+ 6 6 9 8

#

50

59

39

lo- - - rum. A-men. Sic-ut e-rat in prin-ci-pi-o et nunc, et

7 6 5 6 2 6+ 6+ # 6 # 6 # 4 6 6 5 #

5 3 4 3

66

00

nunc et sem-per in sae - cu - la sae-cu-lo-rum. A - men. Sic - ut

7 5 7 # 6 7 6 6 6 6 # 6 (b)

2 4 # 5+ 5

73



musicalion

click for more

volti subito

80

80

sae-cu-lo-rum. A - - - - - men, a-men, a-men.

6 7 6 6+ 6 2 6 #

87

[illegible]

93

95

men. Sic - ut e-rat in prin - ci-pi- o et nunc et sem-per in sae-cu-la

4 3 6 6 6
4 5

99

99

sae - cu - lo - rum

Sic - ut

musicalion

click for more

6 6

7

105

105

Two staves of music. The top staff is a vocal line with lyrics 'e-rat in prin-ci-pi-o et nunc et sem-per in sae'. The bottom staff is a guitar line with fret numbers 6, 5, 6, 2, 6, 6, #, 6, 6, / 6, 5. The music is in a key with one sharp (F#) and a 6/8 time signature.

e-rat in prin-ci-pi-o et nunc et sem-per in sae

6 5 6 2 6 6 # 6 6 / 6 5

111

111

- cu-la sae - cu - lo - rum. A -

6+ 6 6 6
4 5 5

116

116 3

men. Et nunc et sem-per in sae-cu-la sae-cu-lo-rum. A-

6 5 # 5 6 4 3 6 5 6

4 3 4 3 4

122

- men. Et nunc et sem-per in sae-cu-la sae-cu-lo -

7+ 5 6 7+ 5 6 5 2 5 6 6 6
2 3 4 2 3

129

- rum. A - men.

6 6 6 6 6 6 6 5 5 6 5



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11'

Klaus Miehling
op. 4, 1983

1. Sinfonia à 3
Allegro ♩ 112

VI I

5

10

15

21

33

38

46

Fine

c.f.

D.c. al fine

musicalion
click for more

Nr. 2: tacet

3. Aria à 2 e Basso

Allegro ma non troppo ♩108

VI I

6

10

B

14

19

23

28

34

Ex-cel- -sus su-per

om-nes gen - tes Do-mi - nus, Do - mi-nus, ex-cel - sus su-per om-nes gen-tes

Do - mi-nus, ex-cel-

- sus su-per om-nes gen-tes Do - mi-nus,

et su-per coe-los glo-ri-a e - ius, et su-per coe-los glo-ri-a

e - ius. Ex-cel- -sus,

musicalion
click for more

39

excel- -sus su-per om - - nes gen-tes Do - mi-nus,

44

c.f.

et su-per coe- los glo- - - - ri-a e - ius.

49

Quis, quis, quis

54

sic-ut Do-mi-nus, , quin al - tis ha-bi-tat

60

et hu - mi-li - a - - re - spi-cit in coe - lo et in ter - - ra, et hu -

4. Arioso à 3 e Basso

♩ ca. 66

Sus-ci-tans a ter-ra in-o - pem et de ster-co-re e - - - ri-gens pau - pe - rem:

Vivace ♩ 100

11

ut col-lo-cet e - um cum prin - ci-pi-bus po-pu-li su-i, -

19

ut co-lo-cet e - um cum prin - ci-pi-bus po-pu-li su - i.

musicalion
click for more

5. Arioso à 1 e Basso

♩ ca. 60

c.f.

VI I

B

Qui ha-bi - ta-re fa - cit ste-ri - lem in do - mo,

qui ha-bi-ta-re fa-cit ste-ri-lem in do- mo,

10

Allegro ♩ 108

ma-trem fi-li - o - rum, fi-li - o - rum lae-tan-

- tem,

18

ma-trem fi-li - o - rum lae - tan-

- tem.

Sinfonia da capo.

6. Aria à 3 e Basso

Tempo giusto ♩

VI I

musicalion

click for more

6

3

11

15

c.f.

Glo - ri-a Pa - triet Fi - li - o

21

3

et

Spi - ri - tu - i Sanc - to,

to,

25

glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i Sanc-to, glo-

31

- ri-a, glo-

35

- ri-a, glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i sanc-to:

41

Allegro moderato ♩ 104

Sic-ut e-rat in prin-ci-pi-o et nunc et sem-per in sae-cu-la sae-cu-

49

lo-rum. et nunc et sem-per in

57

sae-cu-la sae-cu-lo-rum. A-men. Sic-ut e-rat in prin-ci-pi-o et

65

nunc, et nunc et sem-per in sae-cu-la sae-cu-lo-rum. A-men. Sic-ut

73

volti subito

e-rat in prin-ci-pi-o, sic-ut e-rat in prin-ci-pi-o et nunc et sem-per in sae-cu-la

80

sae-cu-lo-rum. A-men, a-men, a-men.

87

Et nunc et sem-per in sae-cu-la sae-cu-lo-rum. A-

93

men. Sic-ut e-rat in prin-ci-pi-o et nunc et sem-per in sae-cu-la sae-cu-lo-rum.

100

A- ci-pi-o et

108

nunc et sem-per in sae-cu-la sae-cu-lo-rum. A-

116

men. Et nunc et sem-per in sae-cu-la sae-cu-lo-rum. A-

123

men. Et nunc et sem-per in sae-cu-la sae-cu-lo-

130

-rum. A-men.



Laudate pueri Dominum
Kantate für Baß, drei Violinen und B.c.
11'

Klaus Miehling
op. 4, 1983

1. Sinfonia à 3
Allegro ♩ 112

vi 2

6

11

16

23

33 c.f.

43

Fine

D.c. al fine

musicalion
click for more

Nr. 2: tacet

3. Aria à 2 e Basso

Allegro ma non troppo 108

c.f.

VI2

6

VI2

B

Ex-cel- -sus su-per

14

om-nes gen- tes Do-mi- nus. Do- mi-nus, ex-cel- -sus su-per om-nes gen-tes

19

Do - - mi - nus, ex-cel-sus su-per om-nes, om-nes gen - tes Do - mi-nus, ex-cel-

23

- sus su-per om-nes gen-tes Do- - - mi-nus, et su-per coe-los

29

glo-ri-a e - - ius, et su-per coe-los glo- - - ri-a

34

c.f.

e- ius. Ex-cel- -sus,

musicalion
click for more

39

ex-cel- - sus su-per om - - nes gen-tes Do-mi- nus,

44

et su-per coe- los glo- - - ri - a e - ius.

48

+ c.f.

Quis, quis, quis

54

sic-ut Do-mi-nu - tis ha-bi-tat et hu -

61

mi - li - a re - spi-cit in coe - lo et in ter - - ra, et hu -

musicalion
click for more

4. Arioso à 3 e Basso

♩ ca. 66

B

Sus-ci-tans a ter-ra in-o - pem et de ster-co - re e - - ri-gens pau - pe - rem:

11 Vivace ♩ 100

VI2

ut col-lo-cet e - um cum prin - ci-pi-bus po-pu-li su - i, —

19

ut col-lo-cet e - um cum prin - ci-pi-bus po-pu-li su - i.

Nr. 5: tacet



musicalion

click for more

6. Aria à 3 e Basso

Tempo giusto ♩69

VI2

8

14

VI2

B

c.f.

Glo - ri-a Pa - tri et Fi - li - o et

22

c.f.

Spi - ri - tu - i Sanc - to glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i

28

Sanc- - to, glo- - - - - ri-a,

33

glo- - - - - ri-a,

37

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i sanc - to:

41

Allegro moderato ♩104

Sic - ut e - rat in prin - ci - pi - o et nunc et sem-per in

volti subito

47

sae - cu - la sae-cu - lo - rum. Sic - ut

53

e-rat in prin - ci-pi-o et nunc, et nunc et sem-per in sae-cu - la sae-cu - lo -

60

- rum. A-men. Sic - ut e-rat in prin - ci - pi-o et nunc, et

66

nunc et sem-pe Sic-ut

73

e-rat in prin - ci - pi - o, sic - ut e-rat in prin - ci-pi- o et nunc et

79

sem - per in sae-cu-la sae-cu-lo-rum. A - men,

85

a - men, a - men. Et nunc et sem-per in sae-cu-la sae-cu-lo-rum. A -

musicalion

click for more

92

men. Sic - ut e-rat in prin - ci - pi - o et nunc et sem-per in sae-cu-la

99

sae-cu-lo-rum. A - men. Sic - ut e-rat in prin -

106

ci - pi - o et nunc et sem-per in sae - cu-la sae-cu - lo -

114

- - run i-la sae - cu - lo - rum.

121

A - men. Et nunc et

127

sem-per in sae-cu-la sae - cu - lo - rum. A - men.



Laudate pueri Dominum
Kantate für Baß, drei Violinen und B.c.
11'

Klaus Miehling
op. 4, 1983

1. Sinfonia à 3

Allegro 112

Violino 3

The image shows a musical score for Violino 3, measures 1 through 41. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 112. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and 'click for more' in smaller white lowercase letters is overlaid on the score. The word 'Fine' is written above the staff at measure 24, and 'D.c. al fine' is written above the staff at measure 41.

Nr. 2 + 3: tacet

4. Arioso à 3 e Basso

ca. 66



11 Vivace ♩ 100

c.f.



20



Nr. 5: tacet

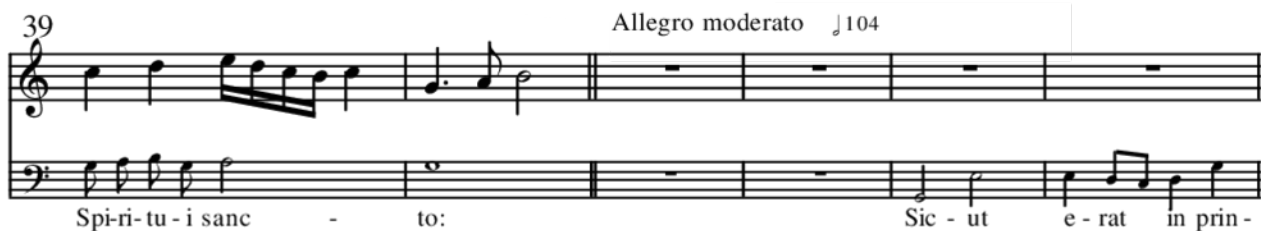


musicalion

click for more

6. Aria à 3 e Basso

Tempo giusto ♩ 69



volti subito

45

ci-pi- o et nunc et sem-per in sae- - cu-la sae-cu - lo - rum.

52

Sic - ut e-rat in prin - ci-pi - o et nunc, et nunc et sem-per in sae-cu - la sae - cu -

59

lo- - - rum. A-men. Sic - ut e-rat in prin - ci - pi-o et nunc, et

66

nunc et sem-per Sic - ut

73

e-rat in prin - ci - pi - o, sic - ut e-rat in prin-ci-pi- o et nunc et sem-per in sae - cu-la

80

sae-cu-lo-rum. A - - - - men, a - men,

86

a - men. Et nunc et sem-per in sae-cu-la sae-cu - lo-rum. A - - -



92

men. Sic - ut e-rat in prin - ci-pi- o et nunc et sem-per in sae-cu-la

99

sae-cu - lo-rum. A - - - - men. Sic-ut e-rat in prin - ci- pi -

107

o et nunc et sem-per in sae - - - - -cu-la sae-cu - lo - - - - rum. A -

116

men. - - - - -rum. A - - - -

122

men. Et nunc et sem-per in sae-cu-la

128

sae-cu - lo - - - - - rum. A - men.

musicalion
click for more

Type: Sheet music

Title: [Laudate Pueri Dominum](#)

Composer: [Klaus Miehling](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>bass+Cnt+Vln3

Orchestration: Basso continuo = Cnt (figured bass)(1), Violin (fiddle) = Vln(3)
,Voice solo>bass = bass or bariton(1)

Premiere: Basel 1984