

Stola Regia

(1889)

John Stainer

(1840 - 1901)



1. In royal robes of splendor,
Before the great King's feet,
The princes of His kingdom,
The crowned Apostles, meet;
To Him their songs adoring
With heart and tongue
Pure hearts and minds
E'en as the angels

4. Christ's burden light they proffer,
His easy yoke proclaim;
The seed of life they scatter,
That all may own His Name.
The seed brought forth and budded,
The ploughshare ran,
The increase followed
The made Man.

2. This Order sheds its light
O'er all the human race;
A court of righteous judgment,
The rock of Gospel grace;
Rock of His Church, for ages
Elected and foreknown;
Whose glorious Master-Builders
Is Head and Cornerstone.

On which the Temple stands;
The living stones compacting
That house not made with hands;
The gates by which man enters
Jerusalem the new;
The bond which knits together
The Gentile and the Jew.

3. These are the Nazareans,
Famed heralds to the world,
Who, preaching Christ, His banner
Of victory unfurled;
Day unto day shows knowledge;
Night utters speech to night;
So these to earth's four corners
Their wondrous tale recite.

6. Let error flee before them,
Let truth extend her way;
Let dread of final judgment
To faith and love give way;
That, loosed from our offenses,
We then may numbered be
Among Thy saints in glory
Around the throne with Thee.

Words: Adam of St. Victor (?-1182) (*Stola regni laureatus*);
translated from Latin to English by Jackson Mason
and the compilers of *Hymns Ancient and Modern*, 1889.

Typ: Digitale Noten zum Download

Titel: [Stola Regia \(Melodie\)](#)

Komponist: [John Stainer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Zur Klavier- oder Orgelbegleitung des Kirchenliedes "In Royal Robes of Splendor" von Jackson Mason (1889). Text ist separat angefügt.