

klicken für mehr

[illegible]

25

f *f* *f* *f* *tr* *tr*

mf *mf* *mf* *mf* *mf*

musicalion
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41

f

47

54

musicalion
klicken für mehr

59

65

tr

v

70

tr

p

musicalion
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76

mf

p

mf

p

mf

p

mf

81

First system of a musical score, measures 81-88. It features five staves: two treble clefs, two bass clefs, and a central 12/8 time signature staff. The key signature has one flat (B-flat). The notation includes various note values, rests, and trills (tr) in measures 81, 82, 83, 84, 85, 86, 87, and 88.

89

Second system of a musical score, measures 89-96. It features five staves: two treble clefs, two bass clefs, and a central 12/8 time signature staff. The key signature has one flat (B-flat). The notation includes various note values, rests, and trills (tr) in measures 89, 90, 91, 92, 93, 94, 95, and 96. A watermark is overlaid on the system.

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97

Third system of a musical score, measures 97-104. It features five staves: two treble clefs, two bass clefs, and a central 12/8 time signature staff. The key signature has one flat (B-flat). The notation includes various note values and rests in measures 97, 98, 99, 100, 101, 102, 103, and 104.

105

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113

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117

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123

Measures 123-128 of a musical score. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measures 123-128 show a complex melodic line in the first treble staff, with various ornaments and slurs. The other staves provide harmonic support with chords and single notes.

129

Measures 129-133 of a musical score. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measures 129-133 show a complex melodic line in the first treble staff, with various ornaments and slurs. The other staves provide harmonic support with chords and single notes.

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134

Measures 134-138 of a musical score. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measures 134-138 show a complex melodic line in the first treble staff, with various ornaments and slurs. The other staves provide harmonic support with chords and single notes.

139

144

148

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153

mf

mf

mf

mf

mf

158

p

p

p

p

p

166

f

f

f

f

f

musicalion

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Typ: Digitale Noten zum Download

Titel: [Violinkonzert d-moll 3. Satz](#)

Komponist: [Giuseppe Tartini](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)

Bearb.: Dr. Detlef Merkel