

1. Paduan à 5

Andreas Hammerschmidt

Cantus 1

Cantus 2

Altus

Tenor

Bassus

8

6

5

10

8

5 7 6 7 6

15

8

6 # 4 7 6 5 4 # 7 6 # 6 4

20

5 6 7 6

25

musicalion
click for more

5

30

8

4

#

35

8

6

#

musicalion
click for more

40

8

6 6 5 #

Measures 45-49 of the musical score. The score is written for five staves (treble and bass clefs). Measure numbers 45, 46, 47, 48, and 49 are indicated above the first staff. Fingerings are indicated by numbers 6 and 8 below the staves.

Measures 50-54 of the musical score. The score is written for five staves. Measure numbers 50, 51, 52, 53, and 54 are indicated above the first staff. Fingerings are indicated by numbers 6, 5, 6, 6, and # below the staves. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

Measures 55-59 of the musical score. The score is written for five staves. Measure numbers 55, 56, 57, 58, and 59 are indicated above the first staff. Fingerings are indicated by numbers #, 6, #, 6, #, 4, and # below the staves.

Type: Sheet music

Título: [Paduan à 5 \(1\)](#)

Compositor: [Andreas Hammerschmidt](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Viola+BC+Vc

Instrumentación: Viola = Vla(1), Violín = VI(2), Bajo Continuo = BC (uso de cifras)(1), Violoncello (Cello) = Vc(1)