

Cantus 1

1. Paduan à 5

Andreas Hammerschmidt

musicalion
click for more

Cantus 2

Andreas Hammerschmidt: Erster Fleiß

1. Paduan à 5

Andreas Hammerschmidt

musicalion
click for more

1. Paduan à 5

Andreas Hammerschmidt

The image displays a musical score for a piece titled "1. Paduan à 5" by Andreas Hammerschmidt. The score is written for a single melodic line in treble clef, with a 5/4 time signature. It consists of ten staves of music. A central orange oval with the text "musicalion" and "click for more" is overlaid on the fourth and fifth staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots.

Tenor

1. Paduan à 5

Andreas Hammerschmidt

8 5 10 15 20 25 35 40 45 50 55

musicalion
click for more

Bassus

1. Paduan à 5

Andreas Hammerschmidt

5

10

15

20

25

30

35

40

50

55

musicalion
click for more

Type: Sheet music

Title: [Paduan à 5 \(1\)](#)

Composer: [Andreas Hammerschmidt](#)

Period: Baroque

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Viola+Cnt+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Violoncello (cello)= Vlc(1)