

Cantus 1

1. Paduan à 5

Andreas Hammerschmidt

musicalion
click for more

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The image displays a musical score for a piece titled "1. Paduan à 5" by Andreas Hammerschmidt. The score is written for a single melodic line in treble clef, with a 5/4 time signature. It consists of ten staves of music. A central orange oval with the text "musicalion" and "click for more" is overlaid on the fourth and fifth staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots.

Tenor

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musicalion
click for more

8 5 10 15 20 25 35 40 45 50 55

Bassus

1. Paduan à 5

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5

10

15

20

25

30

35

40

50

55

musicalion
click for more

Type: Sheet music

Título: [Paduan à 5 \(1\)](#)

Compositor: [Andreas Hammerschmidt](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Viola+BC+Vc

Instrumentación: Viola = Vla(1), Violín = VI(2), Bajo Continuo = BC (uso de cifras)(1), Violoncello (Cello) = Vc(1)