

Cantus 1

2. Paduan à 5

Andreas Hammerschmidt

musicalion
klicken für mehr

Cantus 2

2. Paduan à 5

Andreas Hammerschmidt

musicalion
klicken für mehr

Altus

2. Paduan à 5

Andreas Hammerschmidt

The image displays a musical score for the piece "2. Paduan à 5" by Andreas Hammerschmidt, arranged for Altus. The score is written on ten staves in G major (one sharp) and 5/4 time. The notation includes various note values, rests, and bar lines. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is enclosed in an orange oval. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.

musicalion
klicken für mehr

Tenor

2. Paduan à 5

Andreas Hammerschmidt

8 5 10 15 20 25 35 40 45 50 55 60

musicalion
klicken für mehr

2. Paduan à 5

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5

10

15

20

25

30

35

40

50

55

60

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Paduan à 5 \(2\)](#)

Komponist: [Andreas Hammerschmidt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+BC+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Violoncello (Cello) = Vc(1)