

Cantus 1

2. Paduan à 5

Andreas Hammerschmidt

The image displays a musical score for a piece titled "2. Paduan à 5" by Andreas Hammerschmidt. The score is written on ten staves, each containing a line of music. The notation includes various note values, rests, and bar lines. A central watermark with the word "musicalion" in orange and the text "click for more" below it is overlaid on the score. The watermark is enclosed in a rounded rectangular frame. The score is numbered with measures 5, 10, 15, 20, 25, 30, 35, 45, 50, 55, and 60. The key signature is one flat (B-flat), and the time signature is 5/4. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Cantus 2

2. Paduan à 5

Andreas Hammerschmidt

musicalion
click for more

Altus

2. Paduan à 5

Andreas Hammerschmidt

The image displays a musical score for the piece "2. Paduan à 5" by Andreas Hammerschmidt, arranged for the Altus voice. The score is written on ten staves in G major (one sharp) and 5/4 time. The notation includes various note values, rests, and bar lines. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is a stylized orange oval containing the word "musicalion" in a bold, sans-serif font. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Tenor

2. Paduan à 5

Andreas Hammerschmidt

musicalion
click for more

8 5 10 15 20 25 35 40 45 50 55 60

2. Paduan à 5

Andreas Hammerschmidt

5

10

15

20

25

30

35

40

50

55

60

musicalion
click for more

Type: Sheet music

Title: [Paduan à 5 \(2\)](#)

Composer: [Andreas Hammerschmidt](#)

Period: Baroque

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Viola+Cnt+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Violoncello (cello)= Vlc(1)