

Cantus 1

5. Courente à 5

Andreas Hammerschmidt

musicalion
klicken für mehr

Cantus 2

5. Courente à 5

Andreas Hammerschmidt

5

10

15

20

25

musicalion
klicken für mehr

Altus

5. Courente à 5

Andreas Hammerschmidt

5

10

15

20

25

musicalion
klicken für mehr

Tenor

5. Courente à 5

Andreas Hammerschmidt

The image displays a musical score for the Tenor part of '5. Courente à 5' by Andreas Hammerschmidt. The score is written on five staves in G major (one sharp) and 3/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music consists of eighth and sixteenth notes. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. A large, semi-transparent orange oval with a glowing effect is centered over the fourth and fifth staves. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, with a stylized orange swoosh above the 'i'. Below the word, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The background of the oval is a lighter shade of orange with a subtle gradient.

8 5 10 15 20 25

musicalion
klicken für mehr

Bassus

5. Courente à 5

Andreas Hammerschmidt

The image displays a musical score for a piece titled "5. Courente à 5" by Andreas Hammerschmidt. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/2. The notation is spread across five staves. The first staff begins with a common time signature of 3/2 and a key signature of one sharp. The second staff has a measure rest marked "10". The third staff has measure rests marked "15" and "20". The fourth staff has a measure rest marked "25". The fifth staff concludes the piece with a double bar line. A large, semi-transparent orange oval watermark is centered over the middle of the score. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The watermark also features a small musical note icon above the letter 'i' in "musicalion".

Typ: Digitale Noten zum Download

Titel: [Courente à 5 \(5\)](#)

Komponist: [Andreas Hammerschmidt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+BC+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Violoncello (Cello) = Vc(1)