

Cantus 1

7. Ballet à 5

Andreas Hammerschmidt

Langsam 15 geschwind 20 25 40 45 50 55

musicalion
klicken für mehr

7. Ballet à 5

Andreas Hammerschmidt

5

10

Langsam

15

geschwind

20

25

35

40

45

50

55

musicalion
klicken für mehr

7. Ballet à 5

Andreas Hammerschmidt

The image displays a musical score for the piece "7. Ballet à 5" by Andreas Hammerschmidt, arranged for Altus. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with a measure rest marked with a "5" above it. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff is marked with the tempo instruction "Langsam" (slow) and a measure rest marked with a "15". It then transitions to "geschwind" (fast) and continues with a measure rest marked with a "20". The fourth staff continues the fast section, with a measure rest marked with a "25". The fifth staff features a central watermark that reads "musicalion" in a large, orange, rounded font, with "klicken für mehr" (click for more) in a smaller font below it. The watermark is set against a glowing orange oval background. The sixth staff continues the fast section, with a measure rest marked with a "35". The seventh staff continues the fast section, with a measure rest marked with a "40". The eighth staff continues the fast section, with a measure rest marked with a "45". The ninth staff continues the fast section, with a measure rest marked with a "50". The tenth staff continues the fast section, with a measure rest marked with a "55". The score concludes with a double bar line and repeat dots.

Tenor

7. Ballet à 5

Andreas Hammerschmidt

8

5

10

Langsam

15

geschwind

20

25

30

musicalion

klicken für mehr

40

45

50

55

7. Ballet à 5

Andreas Hammerschmidt

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Langsam 15 geschwind

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musicalion
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Typ: Digitale Noten zum Download

Titel: [Ballet à 5 \(7\)](#)

Komponist: [Andreas Hammerschmidt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+BC+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Violoncello (Cello) = Vc(1)