

Cantus 1

7. Ballet à 5

Andreas Hammerschmidt

Langsam 15 geschwind 20 25 40 45 50 55

musicalion
click for more

Cantus 2

7. Ballet à 5

Andreas Hammerschmidt

5

10

Langsam 15

geschwind 20

25

35

40

45

50

55

musicalion
click for more

7. Ballet à 5

Andreas Hammerschmidt

The image displays a musical score for the piece "7. Ballet à 5" by Andreas Hammerschmidt, arranged for Altus. The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of nine measures of music, with measure numbers 5, 10, 15, 20, 25, 35, 40, 45, 50, and 55 marked above the staff. The tempo markings "Langsam" (slow) and "geschwind" (fast) are placed above measures 15 and 20, respectively. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is enclosed in a stylized orange oval. The musical notation includes various note values, rests, and bar lines, with a key signature change to F major (two sharps) at measure 25.

Tenor

7. Ballet à 5

Andreas Hammerschmidt

8

5

10

Langsam

15

geschwind

20

25

30

musicalion

click for more

40

45

50

55

Bassus

7. Ballet à 5

Andreas Hammerschmidt

5

10

Langsam 15 geschwind

20

25

35

40

45

50

55

musicalion
click for more

Type: Sheet music

Title: [Ballet à 5 \(7\)](#)

Composer: [Andreas Hammerschmidt](#)

Period: Baroque

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Viola+Cnt+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Violoncello (cello)= Vlc(1)