

Cantus 1

7. Ballet à 5

Andreas Hammerschmidt

Langsam 15 geschwind 20

musicalion
click for more

5 10 15 20 25 40 45 50 55

Cantus 2

7. Ballet à 5

Andreas Hammerschmidt

5

10

Langsam

15

geschwind

20

25

35

40

45

50

55

musicalion
click for more

7. Ballet à 5

Andreas Hammerschmidt

The image displays a musical score for the piece "7. Ballet à 5" by Andreas Hammerschmidt, arranged for Altus. The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of nine measures of music, with measure numbers 5, 10, 15, 20, 25, 35, 40, 45, 50, and 55 marked above the staff. The tempo markings "Langsam" (slow) and "geschwind" (fast) are placed above the staff at measures 15 and 20, respectively. A central watermark for "musicalion" is overlaid on the score, featuring the text "musicalion" in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a rounded orange border. The musical notation includes various note values, rests, and bar lines, with a key signature change to F major (two sharps) at measure 25.

Tenor

7. Ballet à 5

Andreas Hammerschmidt

8

5

10

Langsam

15

geschwind

20

25

30

musicalion

click for more

40

45

50

55

Bassus

7. Ballet à 5

Andreas Hammerschmidt

5

10

Langsam 15 geschwind

20

25

35

40 45

50

55

musicalion
click for more

Type: Sheet music

Título: [Ballet à 5 \(7\)](#)

Compositor: [Andreas Hammerschmidt](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Viola+BC+Vc

Instrumentación: Viola = Vla(1), Violín = VI(2), Bajo Continuo = BC (uso de cifras)(1), Violoncello (Cello) = Vc(1)