

Cantus 1

10. Courente à 5

Andreas Hammerschmidt

5 10 15 20 25 30 35 40

musicalion
klicken für mehr

Cantus 2

10. Courente à 5

Andreas Hammerschmidt

5

10

15

20

25

35

40

musicalion
klicken für mehr

Altus

10. Courente à 5

Andreas Hammerschmidt

5

10

15

20

25

30

35

musicalion
klicken für mehr

Tenor

10. Courente à 5

Andreas Hammerschmidt

The image displays a musical score for a Tenor part, titled "10. Courente à 5" by Andreas Hammerschmidt. The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the bottom staff. The logo is a rounded rectangle with a glowing effect. The text "musicalion" is in a bold, lowercase, sans-serif font, and "klicken für mehr" is in a smaller, lowercase, sans-serif font below it. The logo is positioned over the bottom staff, which contains measures 35 and 36. The logo is also positioned over the middle of the fourth staff, which contains measures 25 and 26. The logo is also positioned over the middle of the third staff, which contains measures 15 and 16. The logo is also positioned over the middle of the second staff, which contains measures 5 and 6. The logo is also positioned over the middle of the first staff, which contains measures 1 and 2.

Bassus

10. Courente à 5

Andreas Hammerschmidt



Typ: Digitale Noten zum Download

Titel: [Courente à 5 \(10\)](#)

Komponist: [Andreas Hammerschmidt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+BC+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Violoncello (Cello) = Vc(1)