

Magnificat in D
für Soli, Chor und Barockorchester
27'00

1. Coro (2'35)
Allegro ♩ 120

Klaus Miehl
op. 2, 1981/2001

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key of D major, 2nd staff.
- Ob.** (Oboe): Treble clef, key of D major, 3rd staff.
- Fg.** (Fagott): Bass clef, key of D major, 4th staff.
- Tr. in D** (Trumpet in D): Treble clef, key of D major, 5th staff.
- Timp. in d/A** (Timpani in d/A): Bass clef, key of D major, 6th staff.
- S** (Soprano): Treble clef, key of D major, 7th staff.
- A** (Alto): Treble clef, key of D major, 8th staff.
- T** (Tenor): Treble clef, key of D major, 9th staff.
- B** (Bass): Bass clef, key of D major, 10th staff.
- 1. Vl.** (Violin I): Treble clef, key of D major, 11th staff.
- 2. Vl.** (Violin II): Treble clef, key of D major, 12th staff.
- Br.** (Brass): Bass clef, key of D major, 13th staff.
- Vc. e B.c.** (Violoncello and Double Bass): Treble and Bass clefs, key of D major, 14th staff.
- Kb.** (Kontrabaß): Bass clef, key of D major, 15th staff.

A watermark for **musicalion** is overlaid on the vocal staves (S, A, T, B) with the text "klicken für mehr".

4

Fl.

Ob.

Fg.

Tr. in D

Timp. in d/A

1. Vl.

2. Vl.

Br.

Vc. e B.c.

Kb.

musicalion

klicken für mehr

2 3 6 4

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet in D (Tr. in D), Timpani in d/A (Timp. in d/A), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Violoncello and Double Bass (Vc. e B.c.), and Keyboard (Kb.). The music is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is centered over the middle of the page. At the bottom, there are four measure numbers: 2, 3, 6, and 4. The page number '2' is at the bottom center.

7

musicalion
klicken für mehr

2 3

8

Detailed description: This is a musical score for a piece titled 'musicalion'. The score is written for multiple instruments, likely a piano and a string ensemble. It features several staves. The top staves use treble clefs, while the bottom staves use bass clefs. The music includes various note values, rests, and articulation marks. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The page is numbered '3' at the bottom.

10

Ma - gni - fi-cat, ma - - -

Ma - gni - fi-cat, ma -

cat, ma - - -

cat, ma - - -

4 3

musicalion
klicken für mehr

13

gní - fí - cat, ma - gni - fí - cat, ma - gni - fí - cat, ma - gni - fí -
gní - fí - cat, ma - gni - fí - cat, ma - gni - fí - cat, ma - gni - fí -
gní - fí - cat, ma - gni - fí - cat, ma - gni - fí - cat, ma - gni - fí -
gní - fí - cat, ma - gni - fí - cat, ma - gni - fí - cat, ma - gni - fí -

musicalion
klicken für mehr

2 3 7 5 4 2

16

cat a - ni-ma me-a, a - ni-ma me-a, a - ni-ma me-a Do - mi -

cat a - ni-ma me-a, a - ni-ma me-a, a - ni-ma me-a Do - mi -

8 cat a - ni-ma me-a Do - mi -

cat a - ni-ma me-a Do - mi -

cat a - ni-ma me-a Do - mi -

5 3 4 3

musicalion
klicken für mehr

19

num. Ma- gni - fi-cat, ma- gni - fi-cat, ma-

num. Ma - gni - fi-cat, ma - gni - fi-cat, ma -

8 num. fi-cat, ma-

num. fi-cat, ma-

musicalion
klicken für mehr

7

22

gni - fi-cat, ma- gni - fi-cat a - ni-ma me - a, a - ni-ma

gni - fi-cat, ma - gni - fi-cat a - ni-ma me - a, a - ni-ma

8 gni - fi-cat, a - ni-ma me - a, a - ni-ma

gni - fi-cat, a - ni-ma me - a, a - ni-ma

3 7 6
4
2

musicalion
klicken für mehr

8

31

div.

num. Ma - gni - fi-cat, ma - - -

num. Ma - gni - fi-cat, ma -

8 num. cat, ma - - -

num. cat, ma - - -

musicalion
klicken für mehr

6 4 5 3

34

gni - fi-cat, ma - - gni - fi-cat, ma - - gni - fi-cat, ma-gni - fi-

gni - fi-cat, ma - gni - fi-cat, gni - fi-cat, ma-gni - fi-

8

gni - fi-cat, fi-cat, ma-gni - fi-

gni - fi-cat, fi-cat, ma-gni - fi-

2 3 7 5 4 2

musicalion
klicken für mehr

37

cat a - ni-ma me-a, a - ni-ma me-a, a - ni-ma me-a Do - mi -

cat a - ni-ma me-a, - ni-ma me-a, a - ni-ma me-a Do - mi -

8 cat - ni-ma me-a Do - mi -

cat - ni-ma me-a Do - mi -

5 4 3

40

num,

num,

8 num,

num,

musicalion
klicken für mehr

6 4 5 3

43

S
a - ni-ma, a-ni-ma me-a, a - ni-ma, a-ni-ma me-a Do - - ni-num, Do - - - - mi -

A
a - ni-ma, a-ni-ma me-a, a - ni-ma, a-ni-ma me-a

1. VI.
2. VI.
Br.
Vc. e B.c.
Kb.

musicalion
klicken für mehr

47

S num, Do - - mi - num, a - ni-ma me-a Do-mi-num, a - ni-ma

A Do - - mi-num, a - ni-ma me - a Do-mi - num, a - ni-ma me-a Do -

T 8 a - ni-ma, a - ni-ma me-a,

B a - ni-ma, a - ni-ma me-a, a - ni-ma, a - ni-ma me-a Do - - mi-num, Do -

1. Vl.

2. Vl.

Br.

Vc. e B.c.

Kb. 8 6 6 5 # 5+ # 6

musicalion
klicken für mehr

50

Ob.

Fg.

S.
me-a Do-mi- num, a - ni-ma, a-ni-ma me-a, Do-

A.
- mi - num, a - ni-ma, a-ni-ma me-a Do - mi-num,

T.
8 a - ni-ma, a - ni-ma me-a Do- - mi-num, Do - mi-num,

B.
- - - mi - num. Do-mi-num, a - ni-ma, a-ni-ma me-a

1. VI.

2. VI.

Br.

Vc. e Bc.

Kb.
8 6 4 3 2 6 6 4+ 6

musicalion
klicken für mehr

53

mi - num, a - ni-ma, a - ni-ma me-a Do - mi - num,

a - ni-ma, a - ni-ma me-a Do - mi - num, a - ni-ma,

8 a - ni-ma, a - ni-ma me-a Do - mi-num, a - ni-ma, a - ni-ma me-a

Do - mi-num, a - ni-ma. a - ni-ma me-a Do - mi -

musicalion
klicken für mehr

7 6+ 9 6 7 6+ 5 2 6 9 6

56

a - ni-ma, a-ni-ma me-a Do - mi-num. Ma- gni - fi-cat, ma- - -

a-ni-ma me-a Do - mi - num, a - ni-ma, a - ni-ma me - a Do - mi -

8 Do - mi-r - mi-num.

num, a - ni-ma, a - ni-ma

4 # 9 8 4+ 4 3

musicalion
klicken für mehr

59

gni - fi-cat, ma - - - gni - fi-cat, ma - - - gni - fi-cat, ma-gni - fi-

num. Ma - gni - fi-cat, gni - fi-cat, ma-gni - fi-

fi-cat, ma-gni - fi-

me - a. - a ma-gni - fi-

musicalion
klicken für mehr

2 3 7
5
4
2

62

cat a - ni-ma me-a, a - ni-ma me-a, a - ni-ma me-a Do - mi -

cat a - ni-ma me-a, a - ni-ma me-a, a - ni-ma me-a Do - mi -

8 cat ni-ma me-a Do - mi -

cat ni-ma me-a Do - mi -

musicalion
klicken für mehr

5 4 3

65

num.

num.

num.

num.

num.

musicalion

klicken für mehr

6 4 5 3

68

Fl.

Ob.

Fg.

Tr. in D

Timp. in d/A

1. Vl.

2. Vl.

Br.

Vc. e B.c.

Kb.

musicalion

klicken für mehr

2 3 6 4

71

The musical score is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The score is divided into measures 71, 72, and 73. The instruments are arranged as follows:

- Violin I:** Measures 71-73 show a melodic line with eighth and sixteenth notes, often beamed together.
- Violin II:** Measures 71-73 show a similar melodic line to Violin I, often in parallel motion.
- Viola:** Measures 71-73 show a melodic line with eighth and sixteenth notes, often beamed together.
- Violoncello:** Measures 71-73 show a melodic line with eighth and sixteenth notes, often beamed together.
- Double Bass:** Measures 71-73 show a melodic line with eighth and sixteenth notes, often beamed together.
- Piano:** Measures 71-73 show a melodic line with eighth and sixteenth notes, often beamed together.
- Organ:** Measures 71-73 show a melodic line with eighth and sixteenth notes, often beamed together.

A watermark "musicalion klicken für mehr" is overlaid on the center of the score.

74

The musical score is written for a piano and consists of ten staves. The key signature is D major (two sharps). The score begins at measure 74. The first staff is a single melodic line. The second and third staves are a pair of staves with a brace on the left, containing a continuous eighth-note accompaniment. The fourth and fifth staves are another pair of staves with a brace, featuring a more complex rhythmic pattern with some triplets. The sixth and seventh staves are a pair of staves with a brace, containing a rapid sixteenth-note run. The eighth and ninth staves are a pair of staves with a brace, featuring a slower, more melodic line. The tenth staff is a single melodic line. A central watermark is overlaid on the score, consisting of a yellow oval containing the word "musicalion" in a bold, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is positioned over the sixth and seventh staves.

musicalion
klicken für mehr

8 4 3

2. Aria

Un poco allegro ♩. 66 1'55

Fl. Solo

Fg. Solo

S. Solo

1. Vl. Solo

Vc. e Bc. Solo

6 6 7 6

10

musicalion
klicken für mehr

Et ex-ul - ta-vit spi-ri- tus me-us, spi-ri- tus me-us,

2 6 6 6 5 6 4 3

19

spi-ri- tus me- us, spi - ri- tus me- us, spi- ri- tus me- us, spi- ri- tus me- us,

28

musicalion
klicken für mehr

37

in De-o sa-lu-ta-ri, in De-o sa-lu-ta-ri

6 # 7^b 5 7 # 7^b 7 # 4 3

47

sa-lu-ta-ri me-o, sa-lu-ta-ri me

6 6 6^b 6^b 6 6 5 4 3 2 6

musicalion
klicken für mehr

57

o, in De-o, sa - - - - - lu-ta-ri

65

me-o. Et ex-ul-ta-vit,

musicalion
klicken für mehr

6^b 6 6^b 6 / 6 / 6 6 6^b 6 /

74 *tr* *tr*

et ex-ul - ta-

6 5 6 5 6
4 3 4 3

83

- vit spi - ri - tus me - -us, spi - ri - tus me-us in De - o sa-lu - ta - ri

6 5 6 6 6 2 6 6 4 3

musicalion
klicken für mehr

91

tr
p *f*

me- o. Et exul- ta- vit spi- ri- tus

tr
p *f*

6 6 6 6

103

musicalion
klicken für mehr

me- - - us in De- o sa- lu- ta- - - ri me- o.

tr

2 6 6 6 6 6 6

114

3. Duetto
Larghetto $\text{♩} = 66$ 1'50

7 6 2 6

Ob. *mp*

Fg. *mp*

Solo

T. 8 *mp* Qui-a re - spe-xit hu - mi-li - ta-tem an -

B. *mp* Qui-a re - spe-xit hu - mi-li - ta-tem an -

Vc. e Bc. *mp*

6 # — # 7 $\flat$ 5 # # 7 5 6 # — #
4 # 4 #

musicalion
klicken für mehr

12

8 cil-lae su - ae. *mf* Qui - a re - spe-xit, qui - a re - spe-xit, qui - a re - spe-xit an -

cil-lae su - ae. *mf* Qui - a re - spe-xit, qui - a re - spe-xit an -

7 5 4 # 7 4 6



20

8 cil-lae su - ae. Qui - a re - spe-xit, re - spe-xit an - cil-lae su -

cil-lae su - ae. Qui - a re - spe-xit, qui - a re - spe-xit an - cil-lae su -

4 # 6 6 b b 4 3

un poco allegro $\text{♩} = \text{♩}$

27 *f* *tr* *tr* *tr* *tr* *tr* *tr*

8 ae: ec - ce, ec - ce,

ae: ec - ce, ec - ce,

6 6 6 6 6

31 *f*

8 ec-ce e - nim, ec - ce ex hoc be - a - tam, ec - ce, ec - ce,

ec-ce e - nim, ec - ce ex hoc be - a - tam, ec - ce, ec - ce

6 6 6 $\flat$ $\flat$ $\sharp$ $\flat$

musicalion

klicken für mehr

34

8 ec-ce e-nim ex hoc be - a-tam, ex hoc be - a-tam,

ex hoc be - a-tam,

7 5 $\flat$ # 6+ 6 #

38

8 ex hoc be-a - tam me di-cent om-nes ge-ne-ra-ti -

ex hoc be-a - tam

6 6 6 6+ 6 5 4 # 5+ 7 5 2

musicalion
klicken für mehr

The image displays a musical score for a hymn, likely from a liturgical book. It consists of two systems of music, each with vocal and piano parts. The first system (measures 34-37) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'ec-ce e-nim ex hoc be - a-tam, ex hoc be - a-tam,'. The second system (measures 38-41) continues the vocal melody and piano accompaniment, with lyrics 'ex hoc be-a - tam me di-cent om-nes ge-ne-ra-ti -'. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score. The score includes various musical notations such as notes, rests, and accidentals, as well as figured bass notation (e.g., 7 5 $\flat$ #, 6+ 6 #, 6 6 6 6+, 6 5 4 #, 5+ 7 5 2) indicating specific fingerings or chords for the piano part.

42

nes, om-nes ge-ne-ra-ti -
me di-cent om-nes ge-ne-ra-ti - o -

8 7 7

46

musicalion
klicken für mehr

nes, om- nes, nes, om- nes, nes, om- nes,

8 7

50

8 om-nes ge-ne-ra-ti-o - nes, om- nes,
om-nes ge-ne-ra-ti - o - nes, om- nes,

musicalion
klicken für mehr

54

8 om - nes ge-ne-ra-ti-o - nes, om - nes ge-ne-ra-ti - o - nes, om - nes
om- nes ge-ne-ra-ti - o - nes, om - nes ge-ne-ra-ti-o - nes, om - nes ge-ne-ra-ti-

6 6 37 6 6 7

58 rit.

8 ge-ne-ra-ti-o - nes.
o - nes.
6 4 5 # #

4. Aria

un poco Allegro ♩. 66 2'40

A

1. VI. *f*

2. VI. *f* *tr* *tr*

Br. *f*

Vc. e B.c.

Kb. 8 2 2 6 6 9 7 6

5

musicalion
klicken für mehr

10

6 6 5

musicalion
klicken für mehr

18

4 7 6 5 6 9 6 7 6 6

Fine

27 Qui-a fe-cit mi-hi ma- - - - - gna,

35 qui - a a fe - cit mi-hi

musicalion
klicken für mehr

2 5 6

41

ma- - gna, ma- - gna, ma- - gna, qui-a

48

fe - cit mi-hi ma - - cit mi-hi ma -

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'musicalion'. The score is written for voice and piano. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 41 and ends at measure 47. The second system starts at measure 48 and ends at measure 54. The lyrics are in Latin: 'ma- - gna, ma- - gna, ma- - gna, qui-a' and 'fe - cit mi-hi ma - - cit mi-hi ma -'. The piano part features a prominent bass line with octaves and chords. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

56

- gna, qui pot - ens est,

6 6 6 6 6 4 3 b 6 7 6 b 6 7

qui po' - ens, pot-ens,

6 b 6 7 6 6 b 6 7 6 5 6 5

musicalion
klicken für mehr

73

pot-ens, qui pot - ens est, pot- - ens, pot- - ens, qui

81

pot - en

div.

musicalion

klicken für mehr

The image shows a musical score for a piece in D major, measures 73-81. The score is written for voice and piano. The vocal line has lyrics: "pot-ens, qui pot - ens est, pot- - ens, pot- - ens, qui" (measures 73-80) and "pot - en" (measure 81). The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark "musicalion" with the text "klicken für mehr" is overlaid on the score.

91

et sanc-tum no-men e-ius, et

99

sanc-tum no-men -tum no-men,

musicalion
klicken für mehr

6 5 6 7 7 6 6 5 6

2 5 3

p

6 5 6 6 6 6 5 6 5 2 6 5 2

107

sanc - tum no-men e - ius, sanc - tum no-men e - ius, sanc - tum no-men e - ius,

113

sanc-tum no

musicalion
klicken für mehr

6 6 5 6

122

sanc- tum,

129

sanc- tum,

musicalion
klicken für mehr

4 3 4 4 6 3 6 6

136

sanc- - - tum no - - men e - ius.

musicalion
klicken für mehr

8 6 6 6 6 4 6 9 8 7 9 8 7 2 5 3

5 3

D.S. al Fine.

Typ: Digitale Noten zum Download

Titel: [Magnificat in D Nr. 1 - 4](#)

Komponist: [Klaus Miehling](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Fl2+Ob2+Fg2]+Trp2+Pk+BC+[VI2+Vla+Vc]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)