

Magnificat in D
für Soli, Chor und Barockorchester

27'00

Klaus Miehling
op. 2, 1981/2001

Allegro ♩ 120 (2'35)

S
Viol. I

Kb.

4

8

2 3 6 4

8

8

Soprano

Ma -

12

gni-fi-cat, ma-

gni-fi - cat a-ni-ma me-a,

2 3 7 5 4 2 5 3

17

a-ni-ma me-a, a-ni-ma me-a Do-mi - num. Ma- gni-fi-cat, ma- gni-fi-cat, ma- gni-fi-cat, ma-

4 3 7 2 3

23

gni-fi-cat a-ni-ma me-a, a-ni-ma me-a Do - mi - num, a-ni-ma me-a Do-mi-num,

6 6 6 6 6 6 6 6

30

a-ni-ma me-a Do-mi - num. Ma - gni-fi-cat, ma - - gni-fi-cat, ma - - gni-fi-cat, ma - -

6 7 6+ 2 3

36 gni-fi-cat, ma-gni-fi-cat a-ni-ma me-a, a-ni-ma me-a, a-ni-ma me-a Do-mi - num,

43

52

56 a-ni-ma, a-ni-ma me-a Do - mi-num. Ma- gni-fi-cat, ma - - gni-fi-cat, ma - - gni-fi-cat, ma - -

61 gni-fi-cat, ma- mi - num. Viol. I

66

70

74

Nr. 2 + 3: tacet

4. Aria

un poco Allegro 66 2'40

Kb.

15

28 *Fine*

A

Qui-a fe-cit mi-hi ma- - gna, qui-a fe - cit mi-hi ma- -

Kb.

38

gna, qui-a fe-cit mi-hi ma- - gna, ma- - gna, ma- - gna, qui-a

48

fe - cit mi-hi ma

58

- gna, qui pot - ens est, qui pot - ens est, qui

71

pot-ens, pot-ens, pot-ens, qui pot - ens est, pot- - ens, pot- - ens, qui

musicalion

klicken für mehr

81 pot - ens, qui pot - ens, pot-ens est,

94 et sanctumno-men e-ius, et sanctumno-men e-ius, et sanc-tum

106 no-men, sanc - tum no-men e - ius, sanc - tum no-men e - ius, sanc - tumno-men e - ius,

113 sanc-tum no- - men - ius

126 tum, sanc- tum, sanc- tum,

135 sanc- tum no- - men e- ius.

musicalion
klicken für mehr

D.S. al Fine.

Nr. 5: tacet

6. Coro

Allegro vivace ♩ 88 2/40

Kb.

f t.s.

7 $\flat$ $\flat$ 6 6+ 6 6 4— # 6 5 # 6 4 6 $\flat$ #

10

4+ 7 6 6+ 6— 6 6 4+— 2+ 6 / # #— 6 5+— 6 7 $\flat$ 7 6 $\flat$ 6 #

20

7 6 6 2— 7 6+ 4 2 6 # 4 3 6— 6 6+

31

6— # # #— # 7 6+ 5+ 6 7 6+ 5+ 7 6 6— 7+ 6

42

6 # 6 6 6 6 7 4 # 4 # # # 6 4+ 6— # 6— 6 4+— 6 5 6 # 6 6+

52

7 6+ # 4 3 #

60 più Allegro

S dis -

Kb.

6 6

67

6 7 $\flat$ 2 6 7 6 5 — 6 5 6 7 7

77

6 6 6 # 6 5+ 6 # 6 6 6 # 6 6 6+ 6 7 #

85

4 # 2— 7— 6 6 9 6 4 # 4 # 7 7 7 7 7

96

2 6 6 6 6 / 6 5 6+ 6 #

103

4+ 5 6 # 6 6+ 6 7 6 5 # 6 2 6 2 6 6 5 4 3 #

musicalion

klicken für mehr

111

6 6 # 6 6 6 6 6 6 4 # 6 6 6 9 4 #

5 2 rit.

123

2 6 7 6 5 6 4+ 6 2 6 7 6+

4 2

7. Duetto

A tempo giusto 63 (2'10)

I. Vl.

Kb.

f

6 # 7 6 6+ 4+ 4+ 6+ 6 4

2

7

3 7 4+ 6 6 7 5+ 6 6+ 5+ 6 6+ 6 # 6 6 6+ 4+ 6 6

2+ # # 4 # # 5 5 3

15

6 # 6 # 6 6 / 6 4+ 6 6+

5 5

22

6 6 5

musicalion

klicken für mehr

33

7 # 4+ 6 6+ 6 # 6 7 6 6 3 4 3 6 3 4 3 6 5 6 6

3

41

5 6 6 5 # 6 4 # 6 # # 6 4 # 5 6 # 5 6 # 6 # 6 4 # # 6 4 # 6

49

5+ # 6 4 # 6 # 6 5+ # 4 # 4+ 6 6+ 4+ 6 6+ 5 # 6

55

6 7 6+ 6 7 6 # 5+ # 6 4 # 6 5+ # 6

63

4 # 5+ # 6 5 4

2

Nr. 8 + 9: tacent

10. Aria

Allegro maestoso

♩ 120

1. VI.

Kb.

5

9

B

12

17

22

cu-tus est,

pa-tres nos-tros,

sic - ut lo - cu-tus est ad pa-tres nos- tros, ad pa-tres

nos- -tros, sic-ut lo - cu-tus est ad pa-tres nos- tros A - bra-ham et se-mi-nie - ius,

musicalion

klicken für mehr

[28]

sic - ut lo - cu-tus est sic - ut lo - cu-tus est ad pa-tres

8 7 6+ # 6 6 7+ 5 # 6 7 6+ # 6 6

[34]

nos-tros A - bra - ham et se-mi-nie - ius, A - bra - ham et se-mi-nie - ius,

8 # 6 6 9 6 6 6 7 6 6 5

[39]

in sae-cu - la, in sae-cu - la, in sae-cu - la,

8 2 7 6 6 6 4 3 6 # 6 6 5 4 # 2

[45]

musicalion

8 7 6 4 6 5

[51]

klicken für mehr

8 6 9 6 5 6 6 6 9 6 6 5 2 7 6 4 6 5

[57]

6 5 7 6 4 3 6 6 5 3

11. Coro

A tempo giusto

♩ 69

(4/4)

Kb.

t.s.

6 6 6

7

6 6 6 6 6 6 4 6 / / 6 7 6 7 6 6 6 7

16

7 6 6 6 6 6 6 7 4 3 7 6 2 7 6 4 3 6 4+ 6 6

25

6 6 6 6 6 6 6+ 6 7 # 7 # 6 7 # 6 6 6

31

6 6 6 6 6 6 6+ 6 # 6 # 5 6 # 6 6 6 /

39

6 6 7 7 6 6 6

46

7 3 6 6 5 # 7 3 6 7 6 5 # 6+ 6+ 5+ 6 5

51

6 # 6+ 6 6 # 6 6 5 6 7 #

56

6 5 6 5 6 6 6 6 6 6 6

61

6 6 6 7 4 # 7 6 6+ 7 7 6 6

66

9 7 6 6 5 6 6 6 6 2 5 7 6

72

5 6 5 6 5 6 5 6 5 6 5 6 5 6

musicalion

klicken für mehr

79

86

94

100

107

113

119

126

132

138

146

156 allargando rit.

musicalion
klicken für mehr

Magnificat in D
für Soli, Chor und Barockorchester
27'00

1. Coro

Allegro ♩ 120 (2'35)

Klaus Miehling
op. 2, 1981/2001

Fg.

10

Fg.

s

Ma - gni-fi-cat, ma - - gni-fi-cat, ma - - gni-fi-cat, ma - -

15

gni-fi-cat, ma-gni-fi-cat a-ni-ma me-a, a-ni-ma me-a Do-mi-num. Ma-

20

gni-fi-cat, ma- gni-fi-cat, ma- gni-fi-cat, ma- gni-fi-cat a-ni-ma me-a, a-ni-ma

25

a 2

me-a Do - mi - num, a-ni-ma me-a Do-mi-num, a-ni-ma me-a Do-mi-

31

div.

num. Ma-gni-fi-cat, ma - - gni-fi-cat, ma - - gni-fi-cat, ma - -

36

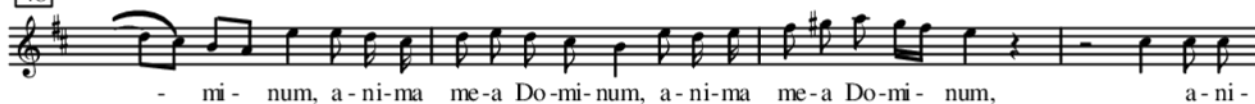
gni-fi-cat, ma-gni-fi-cat a-ni-ma me-a, a-ni-ma me-a, a-ni-ma me-a Do-mi-num,

42



a-ni-ma, a-ni-ma me-a, a-ni-ma, a-ni-ma me-a Do- - mi-num, Do - - - - mi - num, Do- -

48



- mi - num, a - ni-ma me-a Do-mi-num, a - ni-ma me-a Do-mi- num, a - ni -

52



a-ni-ma me-a, Do- - mi-num, a - ni-ma, a-ni-ma me-a Do - mi-num,

56



a - ni-ma, a-ni-ma me-a Do- - mi-num. Ma- gni-fi-cat, ma- - - gni-fi-cat, ma- - -

60



gni-fi-cat, ma- - - gni-fi-cat, ma-gni-fi - cat a-ni-ma me-a, a-ni-ma me-a, a-ni-ma me-a Do-mi -

65



num.

74



num.



2. Aria

Un poco allegro ♩. 66 1'55

Fg. Solo

S

Et ex-ul - ta-vit

15

spi-ri-tus me-us, spi-ri-tus me-us, spi-ri-tus me-us, spi - ri-tus me-us,

24

spi-ri-tus me-us, spi-ri-tus me-us,

38

in De- ri sa-lu - ta-

50

- ri me-o, sa- lu - ta-ri me - o, in De-o, sa -

61

- lu- ta-ri me-o.

72

Et ex-ul - ta-vit, et ex-ul - ta-

82

- - vit spi-ri- tus me- -us, spi-ri- tus me-us in De-o sa-lu - ta- ri me -

92

o. Et ex-ul - ta-vit spi-ri- tus me- - -

104

-us in De- o sa- lu - ta- - - -ri me- o.

118

musicalion

klicken für mehr

3. Duetto

Larghetto ♩ 66 1'50

Fg. *mp* Solo

T *mp* Qui-a re - spe-xit hu - mi-li - ta-tem an - cil-lae su -

13

ae. *mf* Qui-a re - spe-xit, qui-a re - spe-xit, qui-a re - spe-xit an - cil-lae su - ae. Qui-a re -

24 un poco allegro ♩ = ♩.

spe-xit, re - spe-xit an - cil-lae su - ae: ec - ce,

30

ec-ce, ec-ce-nim, ec - ce ex hoc be - a-tam, ec-ce, ec-ce,

34

ec-ce e-nim ex hoc be - a-tam, ex hoc be-a-tam,

38

ex hoc be-a - tam me di-cent om-nes ge-ne-ra-ti - o - -

43

nes, om-nes ge-ne-ra-ti - o - -

47

nes, om- nes, om-nes ge-ne-ra-ti-o-nes, om- nes,

52

om - nes ge-ne-ra-ti - o-nes, om - nes ge-ne-ra-ti - o-nes, om - nes ge-ne-ra-ti-o - nes.

Nr. 4 + 5: tacent

6. Coro

Allegro vivace ♩ 88 2'40

Fg. *f*

i- am in bra-chi-o

10

Fg.

S *f* Fe-ci

su - o, fe - cit po - ten - ti - am, fe - cit po - ten-ti-am in bra-chi-o su -

16

su - o, fe - cit po - ten - ti - am, fe - cit po - ten-ti-am in bra-chi-o su -

23

o, fe - cit po - ten - ti - am in

30

bra- chi-o su- - o, in bra- chi-o su - o, fe - cit po-ten-ti - am in bra-chi-o su-o, *volti subito*

37

fe-cit po-ten- - - ti-am in bra-chi-o su - o, in bra- chi-o su - o, fe-cit po-

45

ten- - - ti-am in bra-chi-o su-o, fe - cit po-ten-ti- am in bra-chi-o su - o,

54

più Allegro ♩ 108

dis - per - sit su - per - bos, dis - per-sit su-per-bos, dis - per- - -

65

is - per- - -

73

- sit su - per-bos, dis - per-sit, dis - per - - - sit, dis -

80

per- - - sit, dis - per- - - sit su-per-bos, dis-per-

87

- sit, dis-per- - - sit, dis - per-sit su-per-bos,



94



101



109



118



musicalion

klicken für mehr

9. Duetto

Andantino

♩100

l'55

Fg.

Solo

Sus - ce - pit Is - ra - el pu-e-rum su - um,

7

Sus - ce - pit Is - ra-el pu - e - rum

13

su - um, sus - ce - pit

18

Is-ra-el, pu-e-rum su - um, sus - ce - pit Is-ra-el, pu-e-rum su -

24

um,

30

re - cor - da - tus mi - se - ri - cordi-ae su - ae,

36

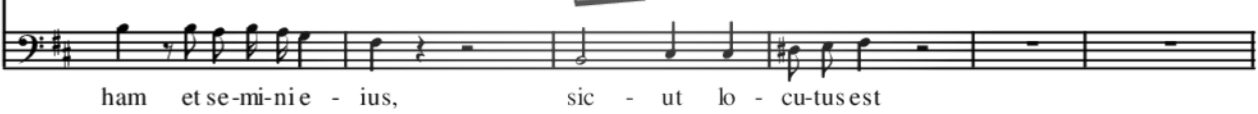
re - cor - da-tus mi - se - ri - cor-di-ae su - ae.



volti



10. Arie
Allegro maestoso ♩ 120 2'



Miehling: op. 2, Fag.

43



49



54



59



11. Coro

A tempo giusto

♩ 69

(4'40)

Fg.

s

18

24

31

39

45

50

56

60

70

74

Glo-ri-a Pa-tri, glo-ri-a Fi-li-o, glo-ri-a et Spi-ri-tu-i Sanc- - -to, glo- - - -

-ri-a, glo-ri-a, glo-ri-a Pa - tri, glo-ri-a Fi-li-o, glo-ri-a et Spi - ri - tu- i Sanc- to,

musicalion

klicken für mehr

Sic-ut e-rat in prin - ci-pi- o et nunc, et nunc et semper in sae-cu-la sae-cu-lo-rum, in

sae-cu-la sae-cu-lo-rum.

80



86



92



99



105



112



119



125



131



137



142



148



156 allargando



musicalion

klicken für mehr

Magnificat in D
für Soli, Chor und Barockorchester
27'00

1. Coro (2'35)
Allegro ♩ 120

Klaus Miehling
op. 2, 1981/2001

Fl. *a 2*

Fl.

S

Ma - gni-fi-cat, ma- - - gni-fi-cat, ma- - -

gni-fi-cat, ma- - - gni-fi-cat, ma-gni-fi - cat a - ni-ma me-a, a - ni-ma me-a,

a - ni-ma me - a Do ma -

gni - fi-cat, ma- gni - fi-cat, ma- gni - fi-cat

a-ni-ma me-a, a-ni-ma me-a Do - mi - num, a-ni-ma

volti subito

musicalion
klicken für mehr

29 me-a Do-mi-num, a-ni-ma me-a Do-mi - num. Ma - gni-fi-cat, ma- - -

34 gni-fi-cat, ma- - - gni-fi-cat, ma- - - gni-fi-cat, ma-gni-fi - cat a - ni-ma me-a,

38 a-ni-ma me-a, a - ni-ma me-a Do-mi - num, a-ni-ma, a-ni-ma me-a,

44 a - ni-ma, a-ni-ma me-a Do - - mi-num, Do - - mi - num, Do - - mi - num, a-ni-ma

49 me-a Do-mi-num, Do - - mi-num,

54 a - ni-ma, a-ni-ma me-a Do-mi-num, a - ni-ma, a-ni-ma me-a Do - - mi-num. Ma - gni-fi-cat, ma- - -

59 gni-fi-cat, ma- - - gni-fi-cat, ma- - - gni-fi-cat, ma-gni-fi - cat a - ni-ma me-a,

63 a-ni-ma me-a, a - ni-ma me-a Do-mi - num.

70

musicalion

klicken für mehr

Un poco allegro 66 1'55

musicalion
klicken für mehr

77



ta- - - - - vit spi-ri- tus me- -us, spi-ri- tus

87



me-us in De- o sa-lu- ta- ri me- o. Et exul- ta-vit

101



spi-ri- tus me- - - us in De- o sa- lu- ta- - - ri me- o.

114



spi-ri- tus me- - - us in De- o sa- lu- ta- - - ri me- o.

5. Duetto
Largo ♩. 46

musicalion

klicken für mehr

Fl.



Solo
mp Et mi-se-ri- cor-di-a, et mi-se-ri- cordi-a, et mi-se-ri- cor- di- a,

7



et mi-se-ri-cor- - - di- a, et mi-se-ri- cordi- a, mi-se-ri- cor- - - - di-

18



a, mi-se- ri- cor- - - - di-a, mi-se-ri- cor- di-

26 un poco allegro ♩ 104

a, mi - se - ri - cor - di - a in pro - ge - ni - es, in pro -

31 rit.

ge - ni - es, in pro - ge - ni - es ti - men - ti - bus, in pro - ge - ni - es ti - men - ti - bus,

38 Moderato ♩ 84

ti - men - ti - bus, ti - men -

46

- ti - bus,

51

ti - men - ti - bus

57

e - - - - - um.

musicalion
klicken für mehr

6. Coro

Allegro vivace ♩ 88 2'40

Fl. **6** **a 2**

S **6** **Alt** **f** **Sopran**

Fe-cit po - ten ti - am in bra-chi-o su - Fe-cit po - ten-ti - am in bra-chi-o su - o, fe -

14

cit po-ten-ti - am in bra-chi-o su-o, fe-cit po - ten- - ti-am, fe-cit po - ten-ti-am in bra-chi-o su -

23

o, fe - cit po-ten- - - - ti am in bra - chi-o su - o, in

32

bra- chi-o su - o, ti-am in bra-chi-o su -

41

o, in bra- chi-o su - o, fe-cit po - ten- - - ti-am in bra-chi-o su-o, fe-cit po -

50 **più Allegro ♩ 108**

ten-ti - am in bra-chi-o su - o, dis - per - sit su - per - bos, dis - per-sit su-per-bos,

62 **a 2** **tr**

dis - per- - - - - sit, dis - per-sit su-per-bos, dis - per- - - - sit,

71

dis - per- - - - sit su-per-bos, dis-per-sit, dis - per- - - sit, dis -

80

per- - - sit, dis - per- - - sit su-per-bos, dis-per- - - sit,

88

dis-per- - - sit, dis - per-sit su-per-bos, dis - per-

98

sit, dis

107

sit, dis - per-sit, dis - per- - - sit su-per-bos, dis - per-

116

rit.

- sit su - per-bos men-te cor-dis su - i, men - te cor-dis su - i, cor-dis su - i.

musicalion

klicken für mehr

Nr. 7 - 10: tacet

11. Coro

A tempo giusto ♩ 69 (4'40)

Fl. 12

S 12

Glo-ri-a Pa-tri, glo-ri-a Fi-li-o, glo-ri-a et Spi-ri-tu-i Sanc- - - to, glo- - - -

18

- ri-a, glo-ria, glo-ri-a Pa - tri, glo-ri-a Fi-li-o, glo-ri-a et Spi-ri-tu- i Sanc- to, glo- - - -

25

- ri-a Pa- tri, glo- - - - ri-a, glo-ri-a Pa-tri glo-ri-a Fi-li-o, glo-ri-a et Spi-ri-tu-i

31

Sanc- - - to, - a, glo-ri-a Pa-tri, glo-ri-a

38

Fi-li-o, glor-ri-a et Spi-ri-tu -i Sanc- to, glo - - - - ri-a,

43

glo- - - ri-a, glo- - - ri-a, glo- - - ri-a, glo-

51

-ri- a et Spi-ri- tu- i Sanc-to, glo- - - ri- a, glo - -

musicalion
klicken für mehr

58 -ri-a Pa- tri, glo- - - ri- a, glo- - - ri- a, glo-ri-a et Spi-ri- tu-i Sanc-

65 to. Sic-ut e-rat in prin - ci-pi- o et nunc, et nunc et sem-per in

73 sae-cu-la sae-cu-lo-rum, in sae-cu-la sae-cu-lo-rum. A- - - - men, a - - - -

79 men, a - - - - men, Sic-ut

88 e-rat in prin-ci-pi- o et nunc, et nunc et sem-per in sae-cu-la sae-cu - lo-rum, in sae-cu-la sae-cu - lo-rum. A- -

93 - - - - - men. Sic-ut e-rat in prin-ci-pi- o et nunc, et nunc et

99 *volti subito*
sem-per in sae-cu-la sae-cu - lo-rum, in sae-cu-la sae-cu - lo-rum. A- - - - men,



105

Sic - ut e-rat in prin-ci-pi- o et nunc, et nunc et sem - per in sae-cu-la sae-cu-lo-rum, in

114

sae-cu-la sae-cu - lo - rum. A - - men, a - - men, a - -

120

- - men. Sic - ut e-rat in prin - ci-pi- o et nunc, et nunc et sem-per in

124

sae-cu-la sae-cu-lc

130

- - men, a - - - men, a - - men, a - - men, a - - - men. Sic-ut

137

e-rat in prin-ci-pi- o et nunc, et nunc et sem-per in sae-cu-la sae-cu - lo-rum, in sae-cu-la sae-cu - lo-rum. A -

142

men, a - - - men, a - - - men, a - - - men, a - - men,

musicalion
klicken für mehr

149

a - men, a - - - - - rit.

156

allargando

men, a - - - - - men.



Magnificat in D
für Soli, Chor und Barockorchester
27'00

1. Coro (235)
Allegro ♩ 120

Klaus Miehling
op. 2, 1981/2001

Ob. 

6 

11 

s 
Ma - gni-fi-cat, ma - - - gni-fi-cat, ma - - - gni-fi-cat, ma - - -

15 
gni-fi-cat, 1. a - ni-ma me-a Do-mi -

19 
num. Ma- gni-fi-cat, ma- gni-fi-cat, ma- gni-fi-cat, ma- gni-fi-cat

24 
a-ni-ma me-a, a-ni-ma me - a Do - mi - num, a-ni-ma

volti subito

29 me-a Do-mi-num, a-ni-ma me-a Do-mi - num. Ma-gni-fi-cat, ma- - -

34 gni-fi-cat, ma- - - gni-fi-cat, ma- - - gni-fi-cat, ma-gni-fi - cat a - ni-ma me-a,

38 a-ni-ma me-a, a - ni-ma me-a Do - mi - num,

43 a - ni-ma, a-ni-n - mi - num, Do - -

48 - mi - num, a-ni-ma me-a Do-mi-num, a-ni-ma me-a Do-mi-num, a - ni-ma,

52 a-ni-ma me-a, Do- - mi-num, a-ni-ma, a-ni-ma me-a Do-mi-num, a - ni-ma, a-ni-ma me-a

57 Do- - mi-num. Ma- gni - fi-cat, ma- - - gni-fi-cat, ma- - - gni-fi-cat, ma- - -



61

gni-fi-cat, ma-gni-fi - cat a - ni-ma me-a, a - ni-ma me-a, a - ni-ma me-a Do - mi -

65

num.

71

Nr. 2: tacent



3. Duetto

Larghetto $\text{♩} = 66$ 1'50

Ob. *mp* Solo

T *mp* Qui-a re - spe-xit hu - mi-li -

11

8 ta-tem an - cil-lae su - ae. *mf* Qui-a re - spe-xit, qui-a re - spe-xit, qui-a re - spe-xit an - cil-lae su -

21 un poco allegro $\text{♩} = \text{♩}$

8 ae. *f* ae:

28 *f* *tr*

8 ec - ce, ec - ce, ec-ce e - nim, ec-ce ex

32

8 hoc be - a - tam, ec - ce, ec - ce, ec-ce e-nim ex hoc be -

35

8 a - tam, ex hoc be - a-tam, ex

musicalion

klicken für mehr

39

8 hoc be-a - tam me di-cent om-nes ge-ne-ra-ti - o-

44

8 - - - nes, om-nes ge-ne-ra-ti - o-

48

8 - - - nes, om- nes, om-nes ge-ne-ra-ti-o-nes, om- nes,

52

8 - - - a-ti - o - nes, om - nes

58 rit.

8 ge-ne-ra - ti - o - nes.

Nr. 4 + 5: tacet

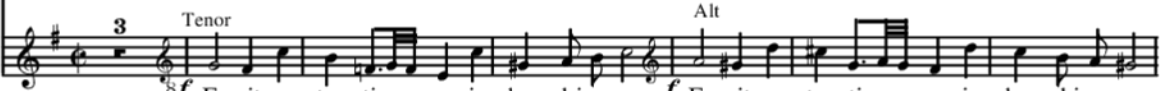
musicalion

klicken für mehr

6. Coro

Allegro vivace ♩ 88 2'40

Ob. 

S  Tenor Alt
 f Fe-cit po-ten-ti- am in bra-chi-o su f Fe-cit po-ten-ti- am in bra-chi-o su-

10 

Sopran
 f Fe-cit po-ten-ti- am in bra-chi-o su-o, fe-cit po-ten-ti- am in bra-chi-o su-o,

17 

fe-cit po-ten-ti-am fe-cit po-ten-ti- am in bra-chi-o su-o,

25 

fe-cit po-ten- - - - ti-am in bra-chi-o su-o, in

32 

bra-chi-o su-o, fe-cit po-ten-ti-am in bra-chi-o su-o, fe-cit po-ten- - - ti-am in

40 

bra-chi-o su-o, in bra-chi-o su-o, fe-cit po-ten- - - ti-am



47

in bra-chi-o su - o, fe-cit po - ten-ti- am in bra-chi-o su - o,

più Allegro ♩ 108

54

div

dis - per - sit su - per - bos, dis - per-sit su-per-bos, dis -

63

per - - - - - sit dis - per-sit su-per-bos,

68

dis - per-

volti subito

-sit su-per-bos,

musicalion

klicken für mehr

75

dis-per-sit, dis - per- - - sit, dis - per- - - sit,

82

dis - per- - - sit su-per-bos, dis-per- - - sit, dis-per-

89

- sit, dis-per-sit su-per-bos, dis - per- -

97

su-per-bos, dis-

104

per- - - sit, dis - per-sit, dis - per- - - sit su-per -

113

bos, dis - per- - - sit su-per-bos men-te cor-dis su - i, men-te cor -

125

dis su - i, cor - dis su - i.

Nr. 7 - 10: tacent

11. Coro

A tempo giusto

♩ 69

(4'40)

Ob. 12

S 12

Glo-ri-a Pa-tri, glo-ri-a Fi-li-o, glo-ri-a et Spi-ri-tu-i Sanc- - -to, glo- - - -

18

- ri-a, glo-ria, glo-ri-a Pa - tri, glo-ri-a Fi-li-o, glo-ri-a et Spi-ri - tu - i Sanc- to,

24

glo- - - - a Pa-tri, glo - ri-a Fi-li-o,

30

glo-ri-a et Spi-ri-tu-i Sanc- - -to, glo-ri-a Pa-tri glo-ri-a Fi-li-o, glo - - - -

35

- ri - a, glo - ri - a Pa - tri, glo - ri-a Fi - li-o, glor-ri-a et

39

Spi - ri - tu - i Sanc - to, glo - - - - - ri - a,

volti subito

musicalion
klicken für mehr

43

glo- - - ri - a, glo- - - ri-a, glo- - - ri-

49

a, glo - - ri- a et Spi-ri- tu- i Sanc- to, glo- - - ri-

55

a, glo - - - ri-a Pa - tri,

60

glo- - - a et Spi-ri- tu- i Sanc-

65

to. a 2 Sic-ut e-rat in prin -

71

cipi- o et nunc, et nunc et sem-per in sae-cu-la sae-cu-lo-rum, in sae-cu-la sae-cu-lo-rum. A-

76

- - men, a - - - men, a - - - men,

82 div. a - - - - - men,

87 Sic-ut e-rat in prin-ci-pi- o et nunc, et nunc et sem-per in sae-cu-la sae-cu-

91 lo-rum, in sae-cu-la sae-cu - lo-rum. A - - - - -

96 a 2 men. Sic - u. **musicalion** klicken für mehr em-per in sae-cu-la sae-cu -

100 lo-rum, in sae-cu-la sae-cu - lo-rum. A - - - - - men,

105 *volti subito* Sic - ut e-rat in prin-ci-pi- o et nunc, et nunc

111 *a 2*

et sem - per in sae-cu-la sae-cu - lo-rum, in sae-cu-la sae-cu - lo - rum. A -

117

men, a - men, a - - - men. Sic-ut e-rat in prin -

122

ci-pi- o et nunc, et nunc et sem-per in sae-cu-la sae-cu-lo-rum in sae-cu-la sae-cu-lo - rum.

126 *div.*

A - - - men, - - - men, - - - men, - - - men, - - - men.

131

a - - - men, a - - - men, a - - - men, a - - - men. Sic-ut

137 *a 2*

e-rat in prin-ci-pi- o et nunc, et nunc et sem-per in sae-cu-la sae-cu - lo-rum, in sae-cu-la sae-cu -

141

lo-rum. A - men, a - - - men, a - - - men, a - - - men, a - - - men.

musicalion

klicken für mehr

147 div.

men, a - men, a - men, a - - - - -

154 allargando rit.

- - - - - men, a - - - - - men.



Magnificat in D
für Soli, Chor und Barockorchester
27'00

Klaus Miehling
op. 2, 1981/2001

1. Coro

Allegro ♩ 120 (235)

Tr. in D

Timp. in d/A

6

11

Tr. in D

Timp. in d/A

S

musicalion
klicken für mehr

Ma - gni-fi-cat, ma - - - gni-fi-cat, ma - - - gni-fi-cat, ma - - -

15

volti subito

gni-fi-cat, ma-gni - fi - cat a-ni-ma me-a, a-ni-ma me-a, a-ni-ma me-a Do-mi - num. Ma-

20

gni-fi-cat, ma- gni-fi-cat, ma- gni-fi-cat, ma- gni-fi-cat

24

a-ni-ma me-a, a-ni-ma me-a Do-mi - num,

31

num. - gni-fi-cat, ma- - -

36

gni-fi-cat, ma-gni-fi-cat a-ni-ma me-a, a-ni-ma me-a, a-ni-ma me-a Do-mi - num,

41

a-ni-ma, a-ni-ma me-a, a-ni-ma, a-ni-ma me-a Do- - ni-num, Do-

46

mi - num, Do - mi - num, a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num,

51

a - ni - ma, a - ni - ma me - a, Do - mi - num, a - ni - ma, a - ni - ma me - a Do - mi - num, a - ni - ma, a - ni - ma me - a

57

Do - mi - num. Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma -

61

gni - fi - cat, r mi - num.

66

72

76

tr

Nr. 2 - 5: tacet

musicalion
klicken für mehr

6. Coro

Allegro vivace ♩ 88 2/40

Tr. in D

Timp. in d/A

S

9

9

9

f Fe-cit po - ten-ti- am in bra-chi-o su - o, fe - cit po-ten-ti- am in bra-chi-o su-o,

17

a 2

S

fe-cit po - ten- - ti-am, fe-cit po-ten-ti-am in bra-chi-o su - o, fe - cit po-ten-

27

o su - o, fe - cit po-ten-ti-

35

am in bra-chi-o su-o, fe-cit po - ten- - - ti-am in bra-chi-o su - o, in bra- chi-o su- o, fe-cit

44

Tr. in D

Timp. in d/A

S

po - ten- - - ti - am in bra-chi-o su - o, fe - cit po-ten-ti - am in

musicalion

klicken für mehr

51 *div.* più Allegro ♩ 108

bra-chi-o su - o, dis - per - sit su - per - bos, dis - per-sit su-per-bos,

62 *s* dis - per- - - - - sit, dis- per-sit su-per-bos, dis- per- -

69 *Timp. in d/A* *s* - sit, dis- per- - - - sit su-per-bos, dis-per-sit, dis -

77 *Tr. in D* *Timp. in d/A* *s*

per- - - sit, dis - per- - - sit, dis - per- -

84 *tr* - - sit su-per-bos, dis-per- - sit, dis-per- - sit,

91 *s* dis-per-sit su-per-bos, dis - per- - - -

volti subito



98

Timp. in d/A

S

sit, dis - per-sit su-per-bos, dis - per-sit su-per-bos, dis - per -

105

div.

Tr. in D

Timp. in d/A

S

- - sit, dis - per-sit, dis - per - sit su-per-bos,

114

S

dis - per - sit su - per-bos men-te cor-dis su - i, men - te cor -

125

Tr. in D

Timp. in d/A

S

dis su

Nr. 7 - 9: tacent

musicalion
klicken für mehr

10. Aria

Allegro maestoso ♩ 120 2'

Tr. in D

6

11

Tr. in D

B

Sic - ut lo - cu-tus est, sic - ut lo - cu-tus est ad pa-tres

16

nos-tros, sic - ut lo - cu-tus est ad pa-tres

21

nos- tros, ad pa-tres nos- -tros, sic-ut lo - cu-tus est ad pa-tres nos- tros A-bra -ham et se-mi-nie -

27

ius, sic-ut lo - cu-tus est sic-ut lo - cu-tus est ad pa-tres nos-tros A-bra -ham et se-mi-nie -

36

ius, A-bra -hr in sae-cu -

42

la, in sae-cu -la, in sae-cu - la, in sae-cu - la.

52

56

musicalion
klicken für mehr

11. Coro

A tempo giusto

♩ 69

(4/4)

Tr. in D

Timp. in d/A



10

Timp. in d/A

S



17



23

Tr. in D

Timp. in d/A

S



29



musicalion

klicken für mehr

35

- - ri - a, glo-ri-a Pa-tri, glo-ri-a Fi-li-o, glor-ri-a et Spi-ri - tu -i Sanc - to, glo-

42

- ri-a, glo- - ri - a, glo- - ri-a, glo- - ri-

49

Timp. in d/A

S

a, - ri - a, glo-

57

Tr. in D

Timp. in d/A

S

- - ri-a Pa- tri, glo- - ri - a, glo- - ri-

63

a, glo-ri-a et Spi-ri- tu- i Sanc- to.

70

Sic-ute-rat in prin - ci-pi- o et nunc, et nunc et sem-per in sae-cu-la sae-cu-lo-rum, in sae-cu-la sae-cu-lo-rum.



75

A - - - - - men, a - - - - - men, a - - - - - men,

82

a - - - - - men, Sic-ut e-rat in prin-ci-pi- o et

89

nunc, et nunc lo-rum. A - - - - -

94

- - - - - men. Sic-ut e-rat in prin-ci-pi- o et nunc, et nunc et

99

Tr. in D

S

sem-per in sae-cu-la sae-cu - lo-rum, in sae-cu-la sae-cu - lo-rum. A - - - - -

103

- men, Sic - ut e-rat in prin-ci-pi- o et nunc, et nunc et sem-per in sae-cu-la

113

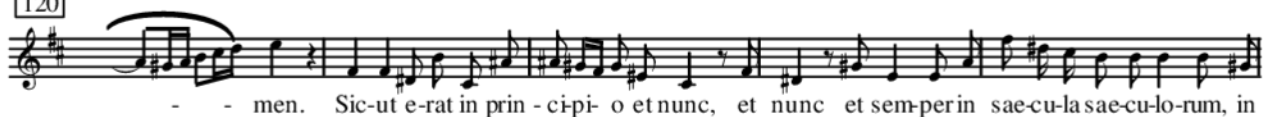
Tr. in D

S

sae-cu-lo-rum, in sae-cu-la sae-cu - lo-rum. A - - - - - men, a - - - - - men, a - - - - -



120



125

Tr. in D

S



130



137



141

Tr. in D

Timp. in d/A

S



147



155



musicalion
klicken für mehr

Magnificat in D
für Soli, Chor und Barockorchester
27'00

1. Coro

Allegro ♩ 120 (2'35)

Klaus Miehling
op. 2, 1981/2001

Br. 

[4] 

[7] 

[10] 

[13] 

[16] 

[20] 

[24] 

volti subito

28

a-ni-ma me-a Do - mi-num, a-ni-ma me-a Do-mi - num.

32

Ma-gni-fi-cat, ma- - - gni-fi-cat, ma- - - gni - fi-cat, ma- - -

36

gni - fi-cat, ma-gni - fi - cat a - ni-ma me-a, a - ni-ma me-a, a - ni-ma me-a Do - mi -

40

num,

43

a - ni-ma, a - ni-ma me-a, a - ni-ma, a - ni-ma me-a Do - - mi-num, Do - - - mi -

47

num, Do - - - mi - num, a - ni-ma me-a Do-mi-num, a - ni-ma me-a Do-mi-num,

51

a - ni-ma, a - ni-ma me-a, Do - - mi - num, a - ni-ma, a - ni-ma me-a Do-mi - num,

56

a - ni-ma, a - ni-ma me-a Do - - mi-num. Ma- gni - fi-cat, ma - - -

59

gni - fi-cat, ma- - - gni - fi-cat, ma- - - gni - fi-cat, ma - gni - fi -

62

cat a-ni-ma me-a, a-ni-ma me-a, a-ni-ma me-a Do-mi - num.

66

69

musicalion
klicken für mehr

72

75

Nr. 2 + 3: tacent

4. Aria

un poco Allegro 66 2'40

Br.

12

25 *Fine*
Qui-a fe-cit mi-hi ma- - - gna,

35
quia fe-cit mi-hi ma- - gna, qui-a fe - cit mi-hi ma- - gna, ma- -

44
- gna, ma- - gna, qui-a

54
fe-cit mi-hi ma - - - gna, qui pot - ens est, qui

66
pot - ens est, qui pot-ens, pot-ens, pot-ens, qui pot - ens est,

77
pot- - ens, pot- - ens, qui pot - ens, qui pot-ens, pot-ens est,

musicalion

klicken für mehr

87

et sanc-tum no-men e-ius,

98

et sanc-tum no-men e-ius, et sanc-tum no-men,

107

sanc-tum no-men e-ius, sanc-tum no-men e-ius, sanc-tum no-men e-ius, sanc-tum

114

no-men e-ius, sanc-tum no-men e-ius,

125

tum, sanc-tum, sanc-tum,

133

tum, sanc-tum, sanc-tum, no-

142

men e-ius.

Nr. 5: tacent

6. Coro

Allegro vivace ♩ 88 240

B *f* Fe - cit po - ten ti - am in bra - chi - o su - o, fe - cit, fe - cit po - ten - ti -

Br. *f*

[7] S *f* Fe - cit po - ten - ti - am in bra - chi - o su -

B am in bra - chi - o su - o, po - ten - ti - am in bra - chi - o su - o, fe - cit po - ten - ti -

Br.

[13] S o, fe - cit po - ten - ti - am in bra - chi - o su - o, fe - cit po - ten - ti - am,

Br.

[20] S fe - cit po - ten - ti - am in bra - chi - o su - o, fe - cit po - ten - ti -

Br.

[28] S - ti - am in bra - chi - o su - o, in bra - chi - o su - o, fe - cit po - ten - ti -

Br.

[35] S am in bra - chi - o su - o, fe - cit po - ten - ti - am in bra - chi - o su - o, in

Br.

musicalion

klicken für mehr

42

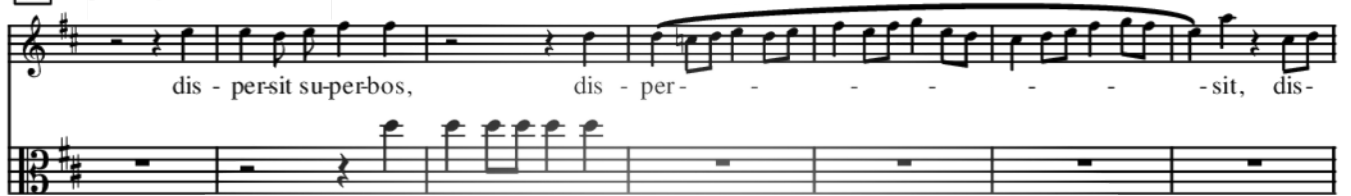


50



60

più Allegro ♩ 108

*volti subito*

musicalion

klicken für mehr

67

per-sit su-per-bos, dis- per- - - sit, dis- per- - - - sit

74

su-per-bos, dis-per-sit, dis - per- - - sit, dis - per- -

81

- sit, dis - per- - - sit su-per-bos, dis-per- - - sit,

88

dis - per- - - - per-bos, dis -

96

per- - - - sit, dis - per-sit su-per-bos, dis - per-sit su-per-bos,

103

dis- per- - - - sit, dis - per-sit, dis - per- -

111

- sit su-per - bos, dis-per- - sit su-perbos men-te cor-dis

121 rit.

su - i, men - te cor - dis su - i, cor - dis su - i.

7. Duetto

A tempo giusto ♩ 63 (2'10)

Br. *f*

6

12 B *f* De-po-su-it po-ten-tes,

Br.

17 A *f* depo-su-it,

Br.

22 de-po-su-it po-ten-tes de se-

28 - de, de-po-su-it, de-po-su-it po-ten-tes de se - de, de-

35 riten. ♩ a tempo po-su-it po-ten-tes de se - de, et ex-al-ta-vit, ex-al - ta-vit hu-mi-les, ex-al -

41

ta- - - vit, ex-al - ta-vit hu - mi-les, ex-al - ta- - - vit, ex-alta- - -

45

vit, ex-alta-vit, ex-al - ta-vit hu-mi-les, ex-al-ta-vit, ex-al - ta-vit, ex-al-ta-vit hu-mi-

50

les, ex-al-ta-vit, ex-al - ta-vit, ex-al-ta-vit hu-mi - les, ex-alta- - - vit, ex-al-ta-vit hu-mi-

55

les, hu - mi-

musicalion
klicken für mehr

61

et ex-al - ta-vit, ex-alta-vit, ex-al - ta - - - vit hu-mi - les

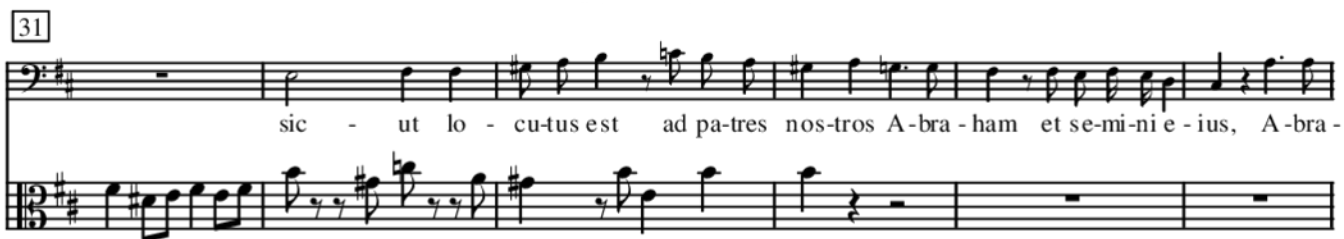
Nr. 8 + 9: tacent

10. Aria

Allegro maestoso

♩ 120

2'



volti subito

37

ham et-se-mi-ni-e - ius, in sae-cu -

42

la, in sae-cu-la, in sae-cu-la,

47

in sae-cu-la.

54

58

musicalion

klicken für mehr

11. Coro

A tempo giusto

♩ 69

(4/40)

B Glo-ri-a Pa-tri, glo-ri-a Fi-li-o, glo-ri-a et Spi-ri-tu-i Sanc- - -to, glo - - - ri-a

Br.

6

Pa - - tri, glo - ri - a, glo - ri - a Fi - li - o, glo - ri - a et Spi-ri-tu-i Sanc - -

11

S Glo - ri - a Pa - tri, glo - ri - a Fi-li-o, glo-ri-a et Spi-ri-tu - i

Br.

16

S. Sancto, gloria, gloria Patri, gloria

Br.

21

Fi-li-o, gloria et Spi-ri-tu-i Sancto, gloria Patri, gloria

27

-ri-a, gloria Patri, gloria Fi-li-o, gloria et Spi-ri-tu-i Sancto, gloria Patri

33

gloria Fi-li-o, tri, gloria Fi-li-o, gloria et

39

Spi-ri-tu-i Sancto, gloria, gloria

44

a, gloria, gloria, glo-

51

-ri-a et Spi-ri-tu-i Sancto, gloria

volti subito

musicalion

klicken für mehr

55 a, glo - - - ri-a Pa- tri, glo- - - ri- a,

62 glo- - - ri- a, glo- ri-a et Spi-ri- tu- i Sanc- to.

68 Sic-ut e-rat in prin-ci-pi- o et nunc, et nunc et sem-per in

73 sae-cu-la sae-cu-lo- - - - - men, a - -

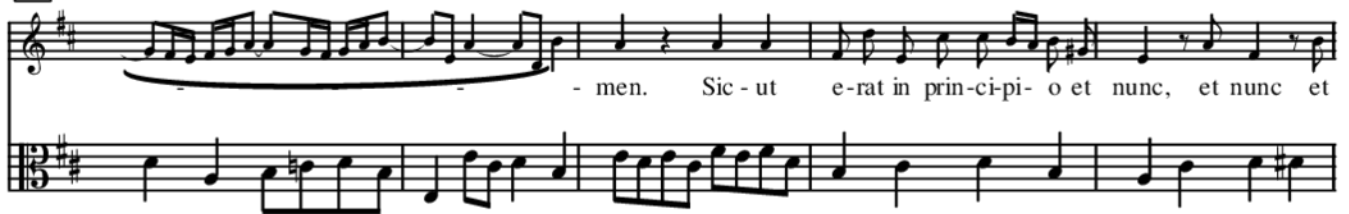
78 - - - - - men, a - - - - - - - - - - -

84 - - - - - men, Sic-ut e-rat in prin-ci-pi- o et

89 nunc, et nunc et sem-per in sae-cu-la sae-cu- lo-rum, in sae-cu-la sae-cu- lo-rum. A - - - -

musicalion
klicken für mehr

94



- men. Sic - ut e-rat in prin-ci-pi- o et nunc, et nunc et

99



sem-per in sae-cu-la sae-cu - lo - rum, in sae-cu-la sae-cu - lo - rum. A- - etc.

103



109



114



120



124



128



134



139



144



150



allargando rit.

musicalion
klicken für mehr

Magnificat in D
für Soli, Chor und Barockorchester

1. Coro

Klaus Miehling
op. 2, 1981/2001

Vc.

10

S

Ma - gni-fi-cat, ma - - gni-fi-cat, ma - - gni-fi-cat, ma - -

Vc.

15

gni-fi-cat, ma-gni-fi - cat a-ni-ma me-a, a-ni-ma me-a, a-ni-ma me-a Do - mi - num. Ma-

20

gni-fi-cat, a-ni-ma me-a, a-ni-ma

25

me-a Do - mi - num, a-ni-ma me-a Do - mi-num, a-ni-ma me-a Do-mi-

31

num. Ma - gni-fi-cat, ma - - gni-fi-cat, ma - - gni-fi-cat, ma - - gni-fi-cat, ma-gni-fi-

37

cat a-ni-ma me-a, a-ni-ma me-a, a-ni-ma me-a Do - mi - num,

43

a - ni-ma, a-ni-ma me-a, a - ni-ma, a-ni-ma me-a Do- - mi-num, Do - - - mi - num, Do - -

48

- mi- num, a-ni-ma me-a Do-mi-num, a-ni-ma me-a Do-mi-num, a - ni-ma,

52

a-ni-ma me-a, Do a-ni-ma, a-ni-ma me-a

musicalion
klicken für mehr

57

Do- - mi-num. Ma- gni-fi-cat, ma- - - gni-fi-cat, ma- - - gni-fi-cat, ma- - - gni-fi-cat, ma-gni-fi-

62

cat a-ni-ma me-a, a-ni-ma me-a, a-ni-ma me-a Do-mi - num.

70

2. Aria

Un poco allegro ♩. 66 1'55

Solo

S. Et ex-ul - ta-vit

Vc. 6 6 6 6 5 7 6 2 6 6 6

15 spi- ri- tus me-us, spi-ri- tus me-us, spi-ri- tus me - us, spi - ri-tus me-us,

24 spi- ritus me-us, spi-ri- tus me-us,

39 in De a- - lu - ta - ri

47 sa-lu - ta- - - ri me-o, sa- lu - ta-ri me -

57 o, in De-o, sa - - - lu- ta-ri me-o.

musicalion
klicken für mehr

68 Et ex-ul - ta-vit, et ex-ul - ta- - -

6 / 6 6 6 6 6 / 6 5 6 5 6 6

80 - - vit spi-ri- tus me- - us, spi-ri- tus me-us in De-o sa-lu -

6 6 6 6 6 6 6 6 2 6 6

90 ta - ri me- o. Et ex-ul - ta-vit spi-ri- tus

4 3 6 6 6 6 6 6 4+6 6 6

103 me- - us

2 6 6 6 6 5 4 3

117

7 6 2 6

musicalion
klicken für mehr

Larghetto 66 1'50



44

8

nes, omnes ge-ne-ra-ti - o -

7 7 7 7 7 7 7 7

49

8

nes, om- nes, om-nes ge-ne-ra-ti-o-nes, om- nes, om - nes

7 7 7 7 5+ 7 5+ # 4 # #

55

8

ge-ne-ra-ti - o - nes, om - nes ge-ne-ra-ti - o - nes, om - nes ge-ne-ra-ti-o - nes.

6 6 6 6 7 6 6 5 #



4. Aria

un poco Allegro 66 240

Vc.

[15]

[28] *Fine*

A

Qui-a fe-cit mi-hi ma- - gna, qui-a fe - cit mi-hi ma- -

Vc.

[38]

-gna, qui-a fe-cit mi-hi ma- - gna, ma- - gna, ma- - gna, quia

[48]

fe - cit mi-hi ma- -

na - - -

[58]

-gna, qui pot - ens est, qui pot - ens est, qui

[71]

potens, potens, potens, qui pot - ens est, pot- - ens, pot- - ens, qui pot - ens, qui

musicalion
klicken für mehr

83

pot - ens, potens est, et sanc-tum-no-men

96

e-ius, et sanc-tum no-men e-ius, et sanc- - tum no-men,

107

sanc- tumno-men e-ius, sanc - tumno-men e - ius, sanc - tum no-men e - ius, sanc-tum no- -

115

men e - ius.

musicalion
klicken für mehr

128

tum, sanc- - tum, sanc- - tum,

136

sanc- - tum no- - men e- ius.

5. Duetto

Largo 46 2'

Solo

mp Et mi-se-ri - cor-di-a, et mi-se-ri - cor-di-a, et mi-se-ri - cor-di-a,

B.c. *mp*

5b

7

et mi-se-ri - cor- - di-a, et mi-se-ri - cor-di - a, mi-se-ri - cor- - - - di-

5b 5(b) 6 6 6 5 7 6 8 6 8 6 6 / 6 6 #

18

a, mi-se- ri - cor- - - - di-a, mi-se-ri - cor- di - a, mi-se-ri - cor- di -

6 6 6 6 / 6 6 7 6 9 7 6 # 7 6 # 6

28 un poco allegro 104

mf a in pro - ge-nies,

rit. genies ti - men-ti-bus,

mf

38 Moderato 84

Tenore ti - men- - - ti-bus, ti - men- - - ti-bus, ti - men-

Soprano

5b

46

- ti-bus, ti - men- - - ti-bus, ti - men-

5b 6 6

musicalion
klicken für mehr

53

ti - bus e - - - - - um.

6 5b b b 6b 4 4

6. Coro

Allegro vivace ♩ 88 2'40

Tenore

B

f Fe - cit po - ten ti - am in bra-chi-o su Fe - cit po - ten ti - am in bra-chi-o su -

Vc. *f*

Soprano

7

A

f Fe - cit po - ten ti - am in bra-chi-o su Fe - cit po - ten ti - am in

Vc. *f*

musicalion

klicken für mehr

12

S

bra-chi-o su - o, fe - cit po -

Vc. *f*

18

ten - ti-am, fe-cit po-ten-ti-am in bra-chi-o su - o, fe - cit po-ten-

Vc. *f*

28

- ti-am in bra- chi-o su- - o, in bra- chi-o su - o, fe - cit po-ten-ti- am in bra-chi-o

Vc. *f*

volti subito

36

su-o, fe-cit po-ten- - - ti-am in bra-chi-o su - o, in bra- chi-o su - o, fe-cit po-

45

ten- - - ti-am in bra-chi-o su-o, fe - cit po-ten-ti- am in bra-chi-o su - o,

54

più Allegro ♩ 108

dis - per - sit su - per - bos, dis - per-sit su-per-bos, dis - per - - -

65

- - - - sit

musicalion
klicken für mehr

dis - per- - -

73

- sit su - per-bos, dis - per-sit, dis - per - - - sit, dis -

80

per- - - sit, dis - per- - - sit su-per-bos, dis-per-

87

- sit, dis-per- - - sit, dis - per-sit su-per-bos,

95

dis - per - - - sit, dis - persit su-perbos, dis - per-sit su-perbos,

103

dis - per - - - sit, dis - per - sit, dis - per-

111

- sit su-per - bos, dis - per- sit su - per - bos men-te cor - dis

121

su - dis su - i.

musicalion
klicken für mehr

7. Duetto

A tempo giusto 63 (2'10)

I. Vl.

Vc.

[6]

[11]

[15]

B

Vc.

musicalion
klicken für mehr

[20]

Alto

de - po - su - it, de - po - su - it, de - po - su - it po -

[23]

A

Vc.

de-po-su-it po-ten- - tes de se - - de, de -

31 riten. *tr* a tempo

po-su-it, de-po-su-it po-ten-tes de se - de, de-po-su-it po-ten - tes de se-de,

38

et ex-al-ta-vit, ex-al - ta-vit hu - mi-les, ex-al - ta- - - vit, ex-al - ta-vit hu - mi-les,

43

ex-al-ta- - - vit, ex-al-ta- - - vit, ex-al-ta-vit, ex-al - ta-vit hu - mi-les,

48

ex-al-ta-vit, ex-a' - mi - les,

musicalion
klicken für mehr

53

ex-al - ta - - - vit, ex-al-ta-vit hu - mi - les, hu-mi - les, hu-mi - les. De -

58

po-su-it po-ten-tes, de se-de *ossia* et ex-al - ta-vit, ex-al-ta-vit, ex-al - ta - - - vit hu-mi - les

66

8. Aria

Moderato ♩ 66

I. VI.



B.c.



6 # 6 5 6 6 4 6 6
4 # 3 b

7



7 6 6 7 4 3

13

Solo

T



Ve.



6 # 6 5 6 6 4 6 6
4 # 3 b

19



7 6

musicalion

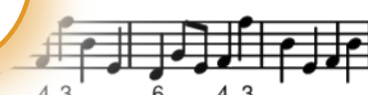
klicken für mehr

6 7 4 3
4 3

6



vit,



4 3 6 4 3

27



5 6 5 3
3 4 4 3

b

6

4 3

4 3

4 3

34



6 4 3

6

6

6 5

4

b

#

#

#

40

8 im-ple-vit bo - - nis, bo - - nis, et di-vi-tes di - mi-sit,

6+ 6 6 # 6 4 3 4 3 6 6

46

8 di-mi- sit, di-mi-sit in - a - nes, in - - a - - - nes, in -

b 6 4 # 4 # 6 4 3 6

53

8 a - - - nes, di-mi-sit in - a - - nes, et di-vi-tes di - mi- sit

6 6 5 6 6 5 3 # 6 b 5 6 6 6 6

59

8

4 3 7 6 b b

musicalion
klicken für mehr

66

8 - - - nes.

4 3 b b # 6 b 5 # 5 7 6 5 4 3

9. Duetto

Andantino

♩ 100

S

Sus - ce - pit Is - ra - el pu - e - rum

Vc.

Solo

B.c.

6 5 6 5 6 6 7

[6]

su - um, Sus - ce - pit Is - ra - el

6 5 6 6 5 6+ 7 7 #

[11]

musicalion
klicken für mehr

6 6 5 6 5 6 / 6 5 6 5 6 5 6 5

[16]

sus - ce - pit Is - ra - el, pu - e - rum su - um,

6 7 5 # 6 # 6 4 # 6 5 6 4 # 7 # 6

21

sus - ce - pit Is - ra - el, pu - e - rum su - um,

6 5 6 5 # 6 # 6 9 6 # # 9 6 4

26

6 5 # 6 9 4 5 6 5 7 6

30

re - cor - da - tus mi - se - ri - cor - di - ae (etc.)

7 4+6 6 6

35

6 7 6 # 6 6 6 # 6 # 6 # 7

40

7 6 6+ 4 4 3 4 6 7 # 6 / 6 6 7

45

rit. tr

4 3 6 7 6 5 3

10. Aria

Allegro maestoso

♩ 120

2'

Vc.



[6]



[11]

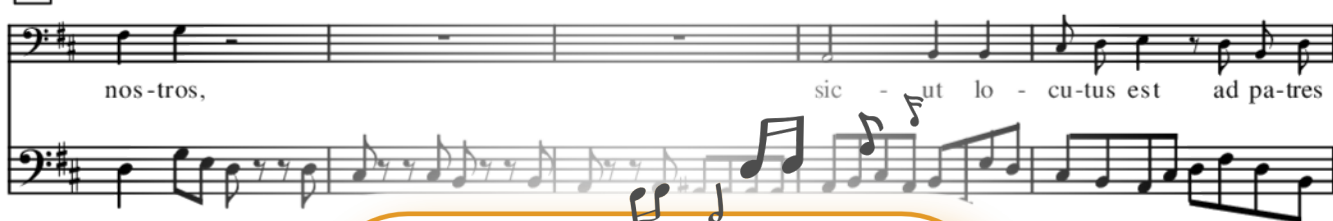
B



Vc.



[16]



[21]



[27]



[33]



musicalion

klicken für mehr

38

ius, in sae-cu-la, in sae-cu-la, in sae-cu-

44

la, in sae-cu-la.

50

56



11. Coro

A tempo giusto ♩ 69 (4/4)

Vc.



7



17



26



32



41



48



53



59



63



69



75



musicalion

klicken für mehr

82

90

97

104

110

116

123

129

135

142

153

allargando rit.

musicalion
klicken für mehr

Magnificat in D
für Soli, Chor und Barockorchester
27'00

1. Coro

Allegro ♩ 120 235

Klaus Miehling
op. 2, 1981/2001

1. VI.

4

7

10

S

1. VI.

13

gni - fi-cat,

Ma- gni - fi-cat, ma- - -

16

cat a - ni-ma me-a, a-ni-ma me-a, a-ni-ma me-a Do-mi - num. Ma-

20

gni-fi-cat, ma- gni-fi-cat, ma- gni-fi-cat, ma- gni-fi-cat

musicalion
klicken für mehr

24

a - ni-ma me - a, a - ni-ma me - a Do - mi - num,

28

a - ni-ma me-a Do-mi-num, a - ni-ma me-a Do - mi - num.

32

Ma - gni - fi-cat, ma- - - gni - fi-cat, ma- - -

35

gni - fi-cat, a - ni-ma me-a,

38

a-ni-ma me-a, a-ni-ma me-a Do-mi - num,

42

a - ni-ma, a-ni-ma me-a, a - ni-ma, a-ni-ma me-a Do - - mi-num, Do - - - mi -

volti subito



47

num, Do - - - mi- num, a-ni-ma me-a Do-mi-num, a-ni-ma me-a Do-mi-num,

51

a - ni-ma, a-ni-ma me-a, Do- - mi-num, a-ni-ma, a-ni-ma me-a Do-mi-num, a-ni-ma, a-ni-ma me-a

57

Do - - mi-num. Ma- gni - fi-cat, ma- - - gni - fi-cat, ma- - -

60

gni - fi-cat, a - ni-ma me-a,

63

a-ni-ma me-a, a-ni-ma me-a Do-mi - num.

67

70

73

76

2. Aria

Un poco allegro ♩. 66 155

1. VI. Solo

11

s Et exul - ta-vit spi- ri- tus me-us, spi-ri- tus me-us, spi-ri- tus

1. VI.

20

me-us, spi - -ri-tus me-us, spi- ri-tus me-us, spi-ri- tus me-us,

32

sa- - lu - ta-ri, in De - o

musicalion
klicken für mehr

45

sa- - lu - ta-ri sa- lu - ta- - - ri me-o, sa- lu - ta-ri me-

57

o, in De - o, sa - - - - lu- ta-ri

66

me-o. Et ex-ul - ta-vit, et ex-ul - ta- -

volti subito

78

- vit spi-ri-tus me-us,

86

spi-ri-tus me-us in De-o sa-lu-ta-ri me-o.

tr
p

97

Et ex-ul-ta-vit spi-ri-tus me-us in De-o sa-lu-ta-

f

109

- ri me-

f

121

Nr. 3: tacent

4. Aria

un poco Allegro ♩ . 66 2'40

1. VI.

f

10

21

Fine

Qui-a fe-cit mi-hi ma-

31

-gna, quia fe-cit mi-hi ma- - gna, qui-a

40

fe - cit mi-hi ma- - gna, ma- - gna, ma- - gna, qui-a

48

fe-cit mi-hi ma- - gna, qui-a fe - cit mi-hi ma -

58

est, qui

71

pot-ens, pot-ens, pot-ens, qui pot - ens est, pot- - ens,

79

pot- - ens, qui pot - ens, qui pot-ens, pot-ens est,

92

et sanc-tum no-men e-ius, et sanc-tum no-men

volti subito



100

e-ius, *tr* et sanc- -tum no-mē, sanc- tum no-men e-ius,

p

109

sanc- tum no-men e-ius, sanc - tum no-men e - ius, sanc-tum no - - men e - ius.

f

118

tr sanc-

126

tr

134

tum, sanc- - tum no - - men

143

tr e - ius.

6. Coro

Allegro vivace ♩ 88 2'40

S *6* *Alt* Fe-cit po-ten-ti- am in bra-chi-o su- Fe-cit po-ten-ti- am in

I. VI. *6* *f*

17

bra-chi-o su - o, fe - cit po-ten-ti - am in bra-chi-o su-o, fe-cit po - ten- - ti-am, fe-cit po -

26

ten-ti-am in bra-chi-o su - o, fe - cit po-ten- - - - ti - am in

35

bra- chi-o su- - o, in bra- chi-o su - o, fe - cit po-ten-ti - am in bra-chi-o su-o, fe-cit po - ten- -

44

- ti-am in bra- - - - - ti-am

musicalion
klicken für mehr

52

in bra-chi-o su - o, fe - cit po - ten-ti - am in bra-chi-o su - o,

volti subito

59

più Allegro ♩ 108

dis - per - sit su - per - bos, dis - per-sit su-per-bos, dis - per-

70

- sit, dis- pers-it su-per-bos, dis- per- sit, dis- per-

78

- sit su-per-bos, dis-per-sit, dis- per- sit, dis- per-

86

sit, sit, dis-per-

94

- sit, dis-per-sit su-per-bos, dis- per-

103

sit, dis -per-sit su-per-bos, dis -per-sit su-per-bos, dis- per-

111

- sit, dis -persit, dis -per- sit su-per-bos, dis-

120

per - sit su - per - bos men - te cor - dis su -

127

i, men - te cor - dis su - i, cor - dis su - i.



7. Duetto

A tempo giusto ♩ 63 (2'10)

1. VI. *f*

[7]

A *f* Baß De-po-su-it po-ten-tes, *f* De-po-su-it po-

1. VI. *f*

[14]

ossia ten-tes, de-po-su-it, de-po-su-it po-

[18]

ten- - de -

[24]

p

[31]

po-su-it, de-po-su-it po-ten-tes de se - de, de-po-su-it po-ten-tes de *riten.*

[36]

tr a tempo sede, et ex-al-ta-vit, ex-al-ta-vit hu-mi-les, ex-al-ta- - vit, ex-al-

tr

42

ta-vit hu - mi-les, ex-al - ta- - - vit, ex-al-ta- - - vit, ex-al-ta-vit, ex-al -

46

ta-vit hu - mi-les, ex-alta-vit, ex-al - ta-vit, ex-alta-vit hu-mi - les, ex-alta-vit, exal -

f

51

ta-vit, ex-alta-vit hu-mi - les, ex-al-ta- - - vit, ex-al-ta-vit hu-mi - les, hu-mi - les, hu-mi -

p *mf* *p*

57

les. De t exal - ta-vit, ex-alta-vit, exal -

p

63

ta - - - vit hu - mi - les



8. Aria

Moderato ♩ 66

I. VI. Solo

T. Solo

Esu-ri-entes im-ple-vit bo-nis,

im-ple-vit bo-nis, im-ple-vit bo- - - nis, im-ple-vit bo-

e-su-ri-en-

tes im-ple-vit, im-ple-vit, im-ple - vit bo-nis, e-su-ri-en-tes im-

ple- - vit, e-su-ri-en-tes im-ple-vit bo-nis, im-ple-vit bo-

- nis, bo - - - nis, et di-vi-tes di-mi-sit,

musicalion
klicken für mehr

46

8 di-mi-sit, di-mi-sit in - a - nes, in - - a - - - - -

52

8 nes, in- a - - - - nes, di-mi-sit in - a - - nes, et di-vites di -

volti subito

58

8 mi- sit in-a - - nes, in-a - - -

66

8

musicalion
klicken für mehr

10. Aria

Allegro maestoso

♩ 120

2'

I. VI.

[6]

B

Sic - ut lo - cu - tus est, sic - ut lo - cutus est ad patres

I. VI.

[10]

nos - tros, sic - ut lo -

[20]

cu - tus est ad pa -

- cu - tus est ad pa - tres

[25]

nos - tros A - bra - ham et se - mi - ni - e - ius, sic - ut lo - cu - tus est

[31]

sic - ut lo - cu - tus est ad pa - tres nos - tros A - bra - ham et se - mi - ni - e - ius, A - bra -

musicalion

klicken für mehr

37

ham et-se-mi-nie - ius, in sae - cu -

42

la, in sae-cu - la, in sae-cu - la,

47

in sae-cu - la.

54

58

musicalion

klicken für mehr

11. Coro

A tempo giusto

♩ 69

(4'40)

8 Alt

S

Glo-ri-a Pa-tri, glo-ri-a Fi-li-o, glo-ri-a et Spi-ri-tu-i Sanc- - to, glo- Glo-ri-a Pa-tri,

8

I. VI.

14

glo-ri-a Fi-li-o, glo-ri-a et Spi-ri-tu-i Sanc- - to, glo- - - - ri-a, glo-ria, glo-ri-a Pa-

20

tri, glo-ri-a Fi-li-o, glo-ri-a et Spi-ri-tu- i Sanc- to, glo- - - - ri-a Pa- tri, glo- - - -

27

- ri-a, glo-ri-a

musicalion
klicken für mehr

- ri-a Pa-tri glo-ri-a Fi-li-o,

34

glo- - - - ri-a, glo-ri-a Pa-tri, glo-ri-a Fi-li-o, glo-ri-a et Spi-ri-tu- i Sanc- to, glo- -

41

- - - - ri-a, glo- - - - ri-a, glo- - - - ri-a, glo- - - - ri-

49

a, glo- - ri- a et Spi-ri- tu- i Sanc-to, glo- - - ri- a, glo- -

58

- ri- a Pa- tri, glo- - - ri- a, glo- - - ri- a, glo-ri-a et

64

Spi-ri- tu- i Sanc- to. Sic-ut e-rat in prin-

71

ci-pi- o et nunc, ru-lo-rum. A- - -

76

- men, a - - - men, a - - - men,

82

a - - - - - men,

volti subito

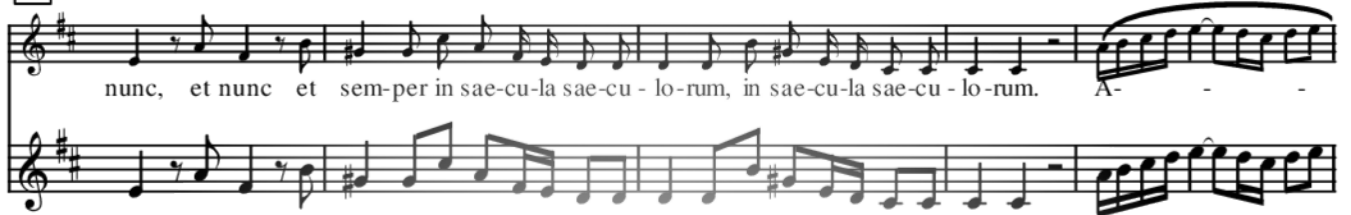
87



92



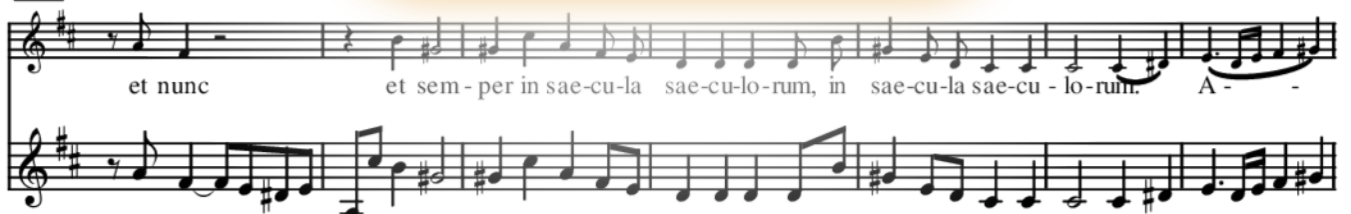
98



103



110



117



123



musicalion
klicken für mehr

128



- men, a - - men, a - - men, a -

134



- men, a - - men. Sic-ut e-rat in prin-ci-pi- o et nunc, et nunc et sem-per in sae-cu-la sae-cu-

140



lo-rum, in sae-cu-la sae-cu - lo-rum. A - men, a - - men, a -

146

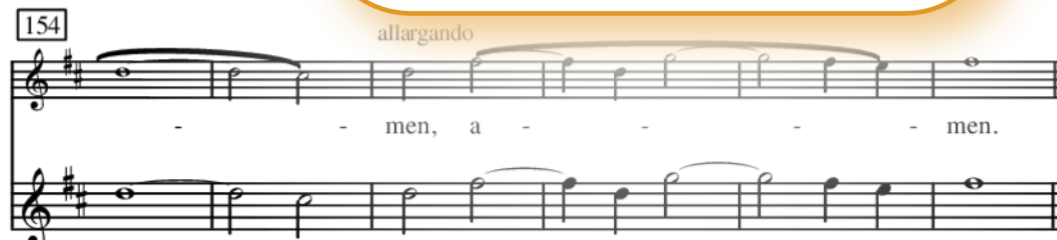


- - - - -

musicalion
klicken für mehr

154

allargando



- - - - - men, a - - - - - men.

Magnificat in D
für Soli, Chor und Barockorchester
27'00

1. Coro

Allegro ♩ 120 (2'35)

Klaus Miehling
op. 2, 1981/2001

2. VI.



S



2. VI.



13



16



20



24



28

a-ni-ma me-a Do-mi-num, a-ni-ma me-a Do-mi-num.

32

Ma-gni-fi-cat, ma-gni-fi-cat, ma-

35

gni-fi-cat, ma-gni-fi-cat, a-ni-ma me-a,

38

a-ni-ma me-a,

musicalion
klicken für mehr

42

a-ni-ma, a-ni-ma me-a, a-ni-ma, a-ni-ma me-a Do-mi-num, Do-mi-

47

num, Do-mi-num, a-ni-ma me-a Do-mi-num, a-ni-ma me-a Do-mi-num,

51

a-ni-ma, a-ni-ma me-a, Do-mi-num, a-ni-ma, a-ni-ma me-a Do-mi-num,

56 a - ni-ma, a-ni-ma me-a Do - - mi-num. Ma- gni - fi-cat, ma - - -

59 gni - fi-cat, ma- - - gni - fi-cat, ma- - - gni - fi-cat, ma-gni - fi -

62 cat a-ni-ma me-a, a-ni-ma me-a, a-ni-ma me-a Do-mi - num.

66

69

72

75

Nr. 2 + 3: tacent

4. Aria

un poco Allegro ♩. 66 2'40

2. VI.

11

21

A

2. VI.

31

41

50

62

Qui-a fe-cit mi-hi ma-

- gna, qui-a fe-cit mi-hi ma- - gna, qui-a fe-cit mi-hi

ma- -

- gna, qui-a fe-cit mi-hi ma - - - gna, qui

pot - ens est, qui pot - ens est, qui potens, potens, potens, qui pot - ens est,

musicalion
klicken für mehr

77

pot- - ens, pot- - ens, qui pot - ens, qui pot-ens, pot-ens est,

div.

88

et sanc-tum-no-men e-ius, et

99

sanc-tum-no-men e-ius, et sanc- -tum no-men, sanc- tum-no-men e-ius,

p

109

sanc- tum-no-men e-ius. sanc- tum-no-men e-ius.

musicalion

119

sanc- tum, sanc- tum,

129

sanc- tum, sanc- tum, sanc- tum,

137

tum no - men e - ius.

D.S. al Fine.

6. Coro

Allegro vivace ♩ 88 2'40

S

8 Fe-cit po-ten ti- am in bra-chi-o su - Fe-cit po-ten ti- am in bra-chi-o su - Fe - cit po -

2. VI.

9

ten-ti- am in bra-chi-o su - o, fe - cit po-ten-ti- am in bra-chi-o su - o, fe - cit po -

16

ten- - ti-am, fe - cit po-ten-ti- am in bra-chi-o su - o, fe - cit po-ten-

25

ra- chi-o su - o, fe -

32

cit po-ten-ti- am in bra-chi-o su-o, fe - cit po - ten - - ti - am in bra-chi-o su - o, in

40

bra- chi-o su- o, fe - cit po - ten- - ti-am in bra-chi-o su - o, fe-cit po -

48

ten-ti- am in bra-chi-o su - o, dis - per - sit su - per - bos, *volti subito*

dis - per-sit su-per-bos, dis - per- - - - - sit, dis - per-sit su-per-bos,

dis - per- - - - sit, dis - per- - - - sit su-per-bos, dis-persit,

dis - per- - - sit, dis - per- - - sit, dis -

per- - - sit, dis - per- - - sit,

dis-per-sit su-per-bos, dis - per- - - -

- sit, dis - per-sit su-per-bos, dis - per-sit su-per-bos, dis - per- - - -

sit, dis - per-sit, dis - per- - - sit su-per-bos,

musicalion
klicken für mehr

112

dis - per - sit su - per - bos men-te cor-dis

119

su - i, men - te cor - dis su - i, cor-dis rit.

126

su - i.



7. Duetto

A tempo giusto $\text{♩} = 63$ (2'10)

2. VI. *f*

[6]

[12]

A

De-po-su-it po - ten - tes, De-po-su-it po -

2. VI. *tr*

[18]

ossia
ten - tes, de-po-su-it, de-po-su-it, de-po-su-it po -

[23]

ten - tes, de-po- *p* - de, de -

[29]

po-su-it po-ten-tes de *tr* se - de de-po-su-it, de-po-su-it, de-po-su-it po-ten-tes de *f*

[34]

se - de, de-po-su-it po-ten-tes de *riten. tr a tempo* se - de, et ex-al-ta-vit, ex-al - ta-vit hu-mi-les, *riten. a tempo*

40

ex-al - ta - - - vit, ex-al - ta-vit hu - mi-les, ex-al - ta - - - vit, ex-alta - - -

45

vit, exalta-vit, ex-al - ta-vit hu-mi-les, ex-alta-vit, ex-al - ta-vit, ex-alta-vit hu-mi-

50

les, ex-alta-vit, ex-al - ta-vit, ex-alta-vit hu-mi-les, ex-alta - - - vit, ex-alta - - - vit, ex-alta-vit hu-mi-

55

les, hu-mi-les, ' *ossia*

61

et ex-al - ta-vit, ex-al-ta-vit, ex-al - ta - - - vit hu-mi - les

8. Aria

Moderato 66

2. VI. Solo *mf*

8 E-su-ri-en-tes

14 im-ple-vit bo-nis, im-ple-vit bo-nis, im-ple-vit bo- - nis, im-ple-vit

19 bo - - nis, e-su-ri-en- tes im-ple - vit,

25 e-su-ri-en - - tes im - ple-vit, im -

30 ple - vit, im - ple - vit bo - nis, e-su-ri-en-tes im -

35 ple- - vit, e-su-ri-en-tes im-ple-vit bo-nis,

volti subito

40

8 im-ple-vit bo - - nis, bo - - nis, et di-vi-tes di -

45

8 mi-sit, di-mi-sit, di-mi-sit in - a-nes, in - - a - - - -

52

8 nes, in - - a - - - - nes, di-mi-sit in - a - - - nes, et di-vi-tes di -

58

8 mi- sit in-a - -

65

8 - - - - nes.

72



Nr. 9: tacent

10. Aria

Allegro maestoso

♩ 120 2'

2. VI.



[6]



[11]

B



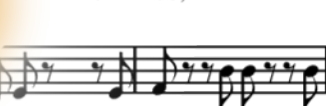
2. VI.



[17]



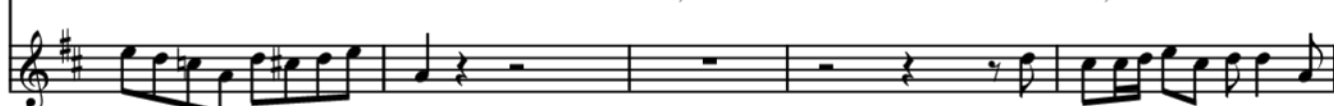
[22]



[28]



[34]



[39]



45

in sae-cu-la.

51

56

11. Coro

A tempo giusto

♩ 69

(4/40)

T.

8 8

Glo-ri-a Pa-tri, glo-ri-a Fi-li-o, glo-ri-a et Spi-ri-tu-i Sanc- - -to, glo-

volti subito



[9] S.
A. Glo-ri-a Pa-tri, glo-ri-a Fi-li-o, glo-ri-a et Spi-ri-tu-i Sanc- - - to, glo - Glo - ri-a Pa-tri,
2. VI.

[14] S.
glo-ri-a Fi-li-o, glo - ri-a et Spi-ri-tu-i Sanc- - - to, glo- - - - - ri-a, glo-ri-a,
2. VI.

[19] glo-ri-a Pa - tri, glo - ri-a Fi-li-o, glo - ri-a et Spi-ri-tu- i Sanc- to, glo- - - -

[25] - ri-a Pa- tri, glo-ri-a et Spi-ri-tu-i
Fi-li-o, glo-ri-a et Spi-ri-tu-i

[31] Sanc- - - to, glo - ri-a Pa-tri glo - ri-a Fi-li-o, glo - - - - - ri - a, glo-ri-a

[37] Pa-tri, glo-ri-a Fi-li-o, glo-ri-a et Spi - ri - tu - i Sanc - to, glo - - - - - ri - a,

[43] etc.

[50]



58

66

73

80

86

92

99

107

115

125

132

139

146

156 allargando rit.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Magnificat in D Nr. 1 - 4](#)

Komponist: [Klaus Miehling](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Fl2+Ob2+Fg2]+Trp2+Pk+BC+[VI2+Vla+Vc]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)