

Ulf-Diether Soyka

Konzert für Horn und Orchester op. 5/13



copy-us 1320

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Konzert für Horn und Orchester, opus 5/13

James Lowe gewidmet

I. Tanz ohne Schritte

Ulf-Diether Soyka

gehend ♩ ≈ 100

Flöte

Oboe

Klarinette in B

Dulcinet (Fagott)

Percussion

Horn in F

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
click for more

mp

8

5 bewegt ♩ ≈ 200

Fl.

Ob.

Kl.

Fag.

Perc.

Hn.

5

musicalion
click for more

VI. I

mf

VI. II

mp

Vla.

mp

Vc.

mp

Kb.

8

mp

A musical score for 'The Rose Tree' featuring a large 'musicalion' watermark. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Percussion (Perc.), Horn (Hn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/4 time and features a variety of musical notations, including dynamics (p, mp, mf, f), articulation (accents, slurs), and phrasing. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

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21

Fl.

Ob.

Kl.

2

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

mf

sf > *mf*

mp

mf

mf

p

mp

mf

mf

f

mf

musicalion
click for more

26

Fl.

Ob.

Kl.

2 *mf*

Fag.

f

mp

Perc.

Hn.

5

mp

VI. I

mf

p

VI. II

mp

Vla.

f

mp

Vc.

f

mp

Kb.

8

f

mp

musicalion
click for more

32

Fl.

Ob.

Kl.

2

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

Detailed description of the musical score: The score is for measures 32 to 36. The Flute part has whole rests. The Oboe part has a half note G4 in measure 32, followed by a half rest, and a half note A4 in measure 33, followed by a half rest. The Clarinet part has whole rests. The Bassoon part has a half note G2 in measure 32, followed by a half rest, and a half note A2 in measure 33, followed by a half rest. The Percussion part has a half note G2 in measure 32, followed by a half rest, and a half note A2 in measure 33, followed by a half rest. The Horn part has a half note G4 in measure 32, followed by a half rest, and a half note A4 in measure 33, followed by a half rest. The Violin I part has a half note G4 in measure 32, followed by a half rest, and a half note A4 in measure 33, followed by a half rest. The Violin II part has a half note G4 in measure 32, followed by a half rest, and a half note A4 in measure 33, followed by a half rest. The Viola part has a half note G4 in measure 32, followed by a half rest, and a half note A4 in measure 33, followed by a half rest. The Violoncello part has a half note G2 in measure 32, followed by a half rest, and a half note A2 in measure 33, followed by a half rest. The Double Bass part has a half note G2 in measure 32, followed by a half rest, and a half note A2 in measure 33, followed by a half rest.

37

Fl. *mp* *mf* *f*

Ob. *f*

Kl. 2 *f* nimmt Alt-saxophon in Es

Fag.

Perc.

Hn. 5 *f*

VI. I *mf* *f*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. 8 *mf*

musicalion
click for more

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[illegible]

47

Fl. *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

Ob. *fz* *fz* *fz* *fz*

A. Sax. *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

Fag. *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

Perc.

Hn. *fz* *fz* *fz* *fz*

Vl. I *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

Vl. II *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

Vla. *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

Vc. *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

Kb. *fz* *mf* *fz* *mf*

8

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musicalion
click for more

51

Fl.

fz *mf* *fz* *fz* *fz* *mp*

Ob.

fz *fz* *fz*

A. Sax.

6 *fz* *mf* *fz* *fz* *fz*

Fag.

fz *mf* *fz* *fz* *fz* *mf*

Perc.

Hn.

5 *fz*

musicalion
click for more

VI. I

fz *mf* *fz* *fz* *fz* *mf*

VI. II

fz *mf* *fz* *fz* *fz* *mf*

Vla.

fz *mf* *fz* *fz* *fz* *mf*

Vc.

fz *mf* *fz* *fz* *fz* *mf*

Kb.

8 *fz* *fz* *fz* *fz* *fz* *mf* arco

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musicalion
click for more

60

Fl.

Ob.

A. Sax.

Fag.

Perc.

Hn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

8

musicalion
click for more

64

Fl.

Ob.

A. Sax.

6

Fag.

sfz

Perc.

mp

Hn.

5

mf

sfz

VI. I

mf

fz

mp

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

The musical score is for page 14, rehearsal mark E. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), and Bassoon (Fag.), a percussion part (Perc.), a horn part (Hn.), and a string section with Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and contains various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings such as *sfz* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fz* (forzando). A watermark for 'musicalion' is overlaid on the center of the page.

68

Fl.

Ob.

A. Sax.

6

Fag.

Perc.

mp

Hn.

5

mf

musicalion
click for more

sfz

sfz

mf

fz

mp

VI. I

VI. II

Vla.

Vc.

Kb.

8

72

Fl.

Ob.

A. Sax.

6

Fag.

Perc.

mp

sfz

Hn.

5

mf

sf

VI. I

mf

fz

mp

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

The musical score is for measures 72 to 75. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Alto Saxophone parts are in treble clef, while the Bassoon, Percussion, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are in bass clef. The Alto Saxophone part has a '6' below the first measure. The Bassoon part has an 'sfz' dynamic marking in measure 73. The Percussion part has 'mp' dynamic markings in measures 72 and 73. The Horn part has a '5' below the first measure and 'mf' and 'sf' dynamic markings in measures 74 and 75. The Violin I part has 'mf' and 'fz' dynamic markings in measures 73 and 74, and 'mp' in measure 75. The Violin II part has a 'b' flat below the first measure. The Viola part has a 'b' flat below the first measure. The Violoncello and Double Bass parts have a 'b' flat below the first measure. A watermark for 'musicalion' is overlaid on the Horn part, with the text 'click for more' below it.

76

Fl.

Ob.

A. Sax.

6

Fag.

Perc.

Hn.

5

Vl. I

Vl. II

Vla.

Vc.

Kb.

8

musicalion
click for more

The musical score for measures 76-79 features the following details:

- Flute (Fl.):** Measures 76-77 have whole rests. Measure 78 has a half note G4. Measure 79 has a half note F#4.
- Oboe (Ob.):** Measures 76-77 have whole rests. Measure 78 has a half note G4. Measure 79 has a half note F#4.
- Alto Saxophone (A. Sax.):** Measures 76-77 have whole rests. Measure 78 has a half note G4. Measure 79 has a half note F#4.
- Bassoon (Fag.):** Measures 76-77 have whole rests. Measure 78 has a half note G2. Measure 79 has a half note F#2.
- Percussion (Perc.):** Measures 76-77 have whole rests. Measure 78 has a half note G2. Measure 79 has a half note F#2.
- Horn (Hn.):** Measures 76-77 have whole rests. Measure 78 has a half note G4. Measure 79 has a half note F#4.
- Violin I (Vl. I):** Measures 76-77 have whole rests. Measure 78 has a half note G4. Measure 79 has a half note F#4.
- Violin II (Vl. II):** Measures 76-77 have whole rests. Measure 78 has a half note G4. Measure 79 has a half note F#4.
- Viola (Vla.):** Measures 76-77 have whole rests. Measure 78 has a half note G4. Measure 79 has a half note F#4.
- Violoncello (Vc.):** Measures 76-77 have whole rests. Measure 78 has a half note G4. Measure 79 has a half note F#4.
- Double Bass (Kb.):** Measures 76-77 have whole rests. Measure 78 has a half note G4. Measure 79 has a half note F#4.

80

Fl.

Ob.

A. Sax.

6

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

mf

f > *mf*

sfz

fz > *mf*

f > *mf*

mf

f > *mf*

mf

f > *mf*

p

p

p

mf

f > *mf*

f > *mf*

mf copy-us 1320

f > *mf*

musicalion

click for more

mp

85

Fl.

Ob.

A. Sax.

6

Fag.

Perc.

Hn.

5

mp

musicalion
click for more

mp

VI. I

p

VI. II

Vla.

Vc.

Kb.

8

G

92

Fl.

Ob.

A. Sax.

6

Fag.

Perc.

Hn.

5

smf

musicalion

click for more

VI. I

smf

mp

VI. II

smf

Vla.

smf

Vc.

smf

Kb.

8

smf

98

Fl. *f* > *mp*

Ob.

A. Sax. 6 *mf* *f*

Fag. *mf*

Perc. *mp*

Hn. 5

musicalion
click for more

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. 8 *mf* *f*

105

Fl.

Ob.

A. Sax.

6

Fag.

f

mf

p

Perc.

Hn.

5

musicalion

click for more

VI. I

mf

VI. II

mf

Vla.

mf

Vc.

mf

Kb.

8

mf

111

Fl.

Ob.

A. Sax.
6

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.
8

musicalion
click for more

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123

Fl.

Ob.

A. Sax.

Fag.

Perc.

Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

nimmt Klarinette in B

mp *mf* *mp* *mf* *mp* *mf* *mp* *mp* *mp*

6 5 8

musicalion
click for more



musicalion
click for more

135

Fl.

Ob.

Kl.

2

Fag.

f

mp

mf

mp

Perc.

f

mf

Hn.

5

musicalion

click for more

VI. I

mf

f

VI. II

mf

f

Vla.

fz

Vc.

fz

Kb.

8

fz

mp

click for more

141

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.
8

musicalion
click for more

mp

p

mf > *p*

mf > *p*

mf > *p*

mf > *p*

mf > *p*

[illegible]

152

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.
8

musicalion
click for more

mp

mf

mp

mf

mf

mf *p* *mf*

157

Fl. *mp*

Ob.

Kl. *mf*

Fag. *mf*

Perc.

Hn. *mf*

5

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc.

Kb.

8

musicalion
click for more

162

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.
8

mp < *mf*

mf *f*

nimmt Alt-Saxophon in Es

musicalion
click for more

f *f* *f* *f*

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This image displays a page from a musical score, likely for a symphony or concert band, featuring the piece 'The Rose Tree'. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Fag.), Percussion (Perc.), Horn (Hn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The page number 168 is visible in the top left corner, and the rehearsal mark 'L' is in the top right corner. The music is in 3/4 time, as indicated by the time signature. The score shows measures 168 through 171. A large, semi-transparent watermark with the word 'musicalion' in orange and the text 'click for more' below it is centered over the middle of the page. The musical notation includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *fz* (forzando), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds at the top.

173

Fl. *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

Ob. *fz*^v *fz*^v *fz*^v *fz*^v

A. Sax. *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

Fag. *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

Perc. *mf* *mf*

Hn. *fz* *fz* *fz* *fz*

Vl. I *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

Vl. II *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

Vla. *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

Vc. *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

Kb. *fz*^v *fz*^v *fz*^v *fz*^v

8

musicalion
click for more

177

Fl. *fz* *mf* *fz* *mf* *fz* *fz* *fz* *ten.* *fz*

Ob. *fz*^v *fz*^v *fz*^v *fz*^v

A. Sax. *fz* *mf* *fz* *mf* *fz* *fz* *fz* *fz*

Fag. *fz* *mf* *fz* *mf* *fz* *fz* *f*

Perc.

Hn. *fz* *fz* *fz* *ffz* *gest.*

VI. I *fz* *mf* *fz* *mf* *fz* *fz*^v *fz*^v *ten.*

VI. II *fz*^v *mf* *fz*^v *mf* *fz*^v *fz*^v *fz*^v

Vla. *fz* *mf* *fz* *mf* *fz* *fz* *fz*

Vc. *fz* *mf* *fz* *mf* *fz* *fz* *fz*

Kb. *fz* *fz* *fz* *fz*

musicalion
click for more

181

Fl. *mp*

Ob. *mp*

Kl. *nimmt Klarinette in B*
2

Fag. *mf*

Perc.

Hn. *mf*
5

musicalion
click for more

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *arco*
8 *mf*

The musical score is for page 36, marked with rehearsal mark 'M'. It begins at measure 181. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl.), Bassoon (Fag.), Percussion (Perc.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part starts with a melodic line in measure 181, marked *mp*. The Oboe part has a melodic line starting in measure 185, marked *mp*. The Clarinet in B part is marked 'nimmt Klarinette in B' and starts in measure 181. The Bassoon part has a melodic line starting in measure 181, marked *mf*. The Percussion part has a rhythmic pattern starting in measure 181. The Horn part has a melodic line starting in measure 181, marked *mf*. The Violin I part has a melodic line starting in measure 181, marked *mf*. The Violin II part has a melodic line starting in measure 181, marked *mf*. The Viola part has a melodic line starting in measure 181, marked *mf*. The Violoncello part has a melodic line starting in measure 181, marked *mf*. The Double Bass part has a melodic line starting in measure 181, marked *arco* and *mf*. A watermark for 'musicalion' is present over the Horn staff, with the text 'click for more' below it.

187

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5

Vl. I

Vl. II

Vla.

Vc.

Kb.

8

musicalion
click for more

mf

mp

mf

f *mp* *sf* *fz* *f*

sf

sf

sf

sf

sf

194

Fl.

Ob.

Kl.
2

Fag.
mf

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.
8

nimmt Alt-Saxophon in Es

f > *mp*

mp

mf

mf

mf

mf

mf

musicalion
click for more

200

Fl.

Ob.

A. Sax.
6

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.
8

mf

mf *f*

p *mn*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

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musicalion
click for more

musicalion
click for more

210

Fl.

Ob.

A. Sax.
6

Fag.

Perc.

Hn.
5

Vl. I

Vl. II

Vla.

Vc.

Kb.
8

musicalion
click for more

mf

f

mf

215

Fl.

Ob.

A. Sax.

Fag.

Perc.

Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

f

mf

mp

f

mf

mp

mp

mp

mp

6

5

8

220

Fl. *mp* *mf*

Ob. *mp*

A. Sax. 6 *mf* *mp*

Fag. *mf*

Perc. *mp* *pp*

Hn. 5 *mf* *mp*

VI. I *f*

VI. II *mf* *mf*

Vla. *mf*

Vc. *mf*

Kb. 8 *mf*

musicalion
click for more

The musical score is for page 43, measures 220-224. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 220-221: *mp* (half note, quarter note). Measures 222-223: Rest. Measure 224: *mf* (quarter note, half note).
- Oboe (Ob.):** Measures 220-221: *mp* (half note, quarter note). Measures 222-223: Rest. Measure 224: Rest.
- Alto Saxophone (A. Sax.):** Measures 220-221: 6 (half note). Measures 222-223: *mf* (half note). Measure 224: *mp* (half note).
- Bassoon (Fag.):** Measures 220-221: *mf* (half note). Measures 222-223: *mf* (half note). Measure 224: Rest.
- Percussion (Perc.):** Measures 220-221: Rest. Measures 222-223: *mp* (quarter note, eighth note). Measure 224: *pp* (quarter note, eighth note).
- Horn (Hn.):** Measures 220-221: 5 *mf* (half note). Measures 222-223: Rest. Measure 224: *mp* (half note).
- Violin I (VI. I):** Measures 220-221: *f* (half note). Measures 222-223: *f* (half note). Measure 224: *f* (half note).
- Violin II (VI. II):** Measures 220-221: *mf* (half note). Measures 222-223: *mf* (half note). Measure 224: *mf* (half note).
- Viola (Vla.):** Measures 220-221: *mf* (half note). Measures 222-223: *mf* (half note). Measure 224: *mf* (half note).
- Violoncello (Vc.):** Measures 220-221: *mf* (half note). Measures 222-223: *mf* (half note). Measure 224: *mf* (half note).
- Double Bass (Kb.):** Measures 220-221: 8 *mf* (half note). Measures 222-223: *mf* (half note). Measure 224: *mf* (half note).

225

Fl.

Ob.

A. Sax. *nimmt Klarinette in B*

6

Fag.

mp

Perc.

mm

Hn.

5

sf

VI. I

mp *mp* *mf*

VI. II

mp *mf*

Vla.

mp *mf*

Vc.

mp *mf*

Kb.

8

mp *mf*

musicalion
click for more

[illegible]

235

Fl.

Ob.

A. Sax.
6

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.
8

musicalion
click for more

mf *f* *mf* *f* *mf* *mp* *mf* *fz* *mf* *f* *mf* *fz* *mf*

241

Fl.

Ob.

A. Sax.

6

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

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246

Fl. *f* *fz*

Ob. *f* *fz*

A. Sax. *f* *fz*

Fag. *f* *mf* *f* *fz*

Perc.

Hn. *f*

VI. I *f* *mp* *f* *fz*

VI. II *f* *mp* *f* *fz*

Vla. *f* *mp* *f* *fz*

Vc. *fz* *mf* *f* *fz*

Kb. *fz* *mf* *f* *fz*

8

musicalion
click for more

copy-us 1320

252

Fl.

Ob.

A. Sax.

Fag.

Perc.

Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

nimmt Klarinette in B

musicalion
click for more

pizz.

arco

8

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The image shows a page of a musical score, measures 252 to 255. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Fag.), Percussion (Perc.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in treble and bass clefs. Dynamics include *fz* (forzando), *f* (forte), and *fz* (forzando). Articulations include *pizz.* (pizzicato) and *arco* (arco). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '49' is in the top right corner, and the measure number '252' is in the top left corner. The page is labeled 'copy-us 1320' at the bottom.

256

Fl.

Ob.

Kl.

2

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

f

f

f

f

mf

Dauer ca. 6' 20"

ruhig ($\text{♩} \approx 50$)

Fl.

Ob.

Tenor Sax. (B)

Fag.

Perc.

Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

(weich)

p

Schlagzeug:

pp

mp

p

p

p

p

pizz.

p

8

musicalion

click for more

[illegible]

A

7

Fl. *p* *mf* *mp*

Ob. *mp*

S. Sax. 2 *mp* *dolce*

Fag. *mf* *p*

Perc. *pp*

Hn. 5

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mf*

8

musicalion
click for more

copy-us 1320

10

Fl.

Ob.

S. Sax.

2

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

mf

mp

mp

mp

mp

mp

arco

mp

13

Fl. *p*

Ob.

S. Sax. *f*

Fag. *mp*

Perc.

Hn. *5*

VI. I

VI. II

Vla.

Vc.

Kb. *8*

musicalion
click for more

16

Fl.

Ob.

S. Sax.
2

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.
8

musicalion
click for more

mf *sf* *mp* *p* *pp* *mf* *sf* *mp* *pizz.* *mp*

copy-us 4320

19

Fl.

Ob.

S. Sax.

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

mp

22

Fl. *p* *mp* *(leggiero)*

Ob.

Kl. *nimmt Klarinette in B*

Fag. *mp*

Perc. *mp*

Hn. *5*

VI. I *H* *mf*

VI. II

Vla.

Vc.

Kb. *8*

musicalion
click for more

C

25

Fl.

Ob.

Kl.

2

Fag.

Perc.

pp

Hn.

5

musicalion

click for more

VI. I

p

VI. II

p

Vla.

p

Vc.

p

Kb.

8

28

Fl.

Ob.

Kl.

2

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion

click for more

mf

mp

mp

mf

mp

mp

mf

mp

mf

mp

arco

mf

31

Fl. *mp*

Ob. *mp*

Kl. *mp*
2

Fag.

Perc.

Hn. *N*
5 *mf*

VI. I *mf*

VI. II

Vla.

Vc.

Kb. *mp*
8

musicalion
click for more

The musical score for page 61, measures 31-33, features the following parts and dynamics:

- Flute (Fl.):** Measures 31 and 33 contain eighth-note patterns with a *mp* dynamic. Measure 32 is a whole rest.
- Oboe (Ob.):** Measures 31 and 33 contain eighth-note patterns with a *mp* dynamic. Measure 32 is a whole rest.
- Clarinet (Kl.):** Measures 31 and 33 contain eighth-note patterns with a *mp* dynamic. Measure 32 is a whole rest.
- Bassoon (Fag.):** Measures 31-33 are whole rests.
- Percussion (Perc.):** Measure 31 is a whole rest. Measures 32-33 contain a rhythmic pattern of eighth and sixteenth notes.
- Horn (Hn.):** Measure 31 contains a whole rest. Measure 32 contains a half note with a *N* (natural) marking and a *mf* dynamic. Measure 33 contains a half note.
- Violin I (VI. I):** Measures 31-33 contain a melodic line with a *mf* dynamic in measure 31.
- Violin II (VI. II):** Measures 31-33 contain a melodic line.
- Viola (Vla.):** Measures 31-33 contain a melodic line.
- Violoncello (Vc.):** Measures 31-33 contain a melodic line.
- Double Bass (Kb.):** Measures 31-33 contain a melodic line with a *mp* dynamic in measure 31.

D

34

Fl.

Ob.

S. Sax.
nimmt Sopran-Saxophon in B
2

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.

8

mf *mp* *mp* *p* *pp* *f* *mf* *p* *f* *p* *mf* *p* *p*

H dolce

musicalion
click for more

37

Fl.

Ob.

S. Sax.

2

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

mf

mp

mp

mp

mp

mp

mp



musicalion
click for more

E

43

Fl.

Ob.

S. Sax.

Fag.

Perc.

Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

nimmt Klarinette in B

musicalion
click for more

2

mf *sf* *fz* *p*

8

mf *sf* *fz* *p*

46

Fl.

Ob.

Kl.

2

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

mf *mp* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

copy-us 1320

49

Fl. *mp*

Ob. *mp*

Kl. *mp*
2

Fag.

Perc.

Hn. *N*
5 *mf*

VI. I *mf*

VI. II

Vla.

Vc.

Kb. *mp*
8

musicalion
click for more

The image shows a page of a musical score, page 67, starting at measure 49. The score is for a symphony or orchestral work. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Percussion (Perc.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute, Oboe, and Clarinet parts are marked *mp* (mezzo-piano). The Horn part has a dynamic marking of *mf* (mezzo-forte) and a note marked with an 'N'. The Violin I part is marked *mf*. The Double Bass part is marked *mp*. The Percussion part has a single note in measure 50. The Viola part has a single note in measure 50. The Violoncello part has a single note in measure 50. The Double Bass part has a single note in measure 50. A watermark 'musicalion click for more' is overlaid on the score.

52

Fl.

mp fz

Ob.

mp fz

Kl.

2 mp fz

Fag.

mp fz (weich) mp

Perc.

pp

Hn.

5

musicalion
click for more

VI. I

f fz mp

VI. II

fz mp

Vla.

fz mp

Vc.

fz mp

Kb.

8 fz pizz. mp

copy-us 1320

55

Fl.

Ob.

Kl.

2

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

69

The image displays a page of a musical score, numbered 69 in the top right corner. The score is written for a full orchestra, with measures 55 through 69. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Percussion (Perc.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large, stylized watermark reading "musicalion" with the text "click for more" underneath is centered over the middle of the page. The page number "55" is at the top left of the first staff, and "8" is at the bottom left of the last staff.

59 Scherzo, munter ♩ ≈ 100

Fl. 59

Ob. *mf* *sf* *mf* (hart)

Kl. 2 *mf*

Fag. *mf*

Perc. *mf* *mp*

Hn. 5 *f*

VI. I (arco) *mp* *mf*

VI. II (arco) *mp* *mf*

Vla. (arco) *mp* *mf*

Vc. pizz. *mf* arco *mf*

Kb. 8 *mf* *mf* *f*

musicalion
click for more

64

Fl. *mf*

Ob. *sf*

Kl. 2 *mf*

Fag.

Perc. *mf*

Hn. 5

VI. I *mp*

VI. II *mp^v*

Vla. *mp^v*

Vc. *f*

Kb. *sfz*

8

musicalion
click for more

Detailed description: This is a page of a musical score for measures 64 to 71. The score is arranged in a system with ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Percussion (Perc.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The page number '71' is in the top right corner. The measure numbers '64' and '8' are at the beginning and end of the system, respectively.

67

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fag. *mf*

Perc. *mp* *f*

Hn. *mp*

VI. I *mp* *sf*

VI. II *mp* *sf*

Vla. *mp* *sf*

Vc. *mp* *sf*

Kb. *f*

8

musicalion
click for more

71

Fl.

mp

Ob.

mf

sf

Kl.

2

Fag.

Perc.

mf

Hn.

5

musicalion

click for more

VI. I

mp

VI. II

mp

Vla.

mp

Vc.

pizz.

mf

arco

pizz.

Kb.

pizz.

mf

arco

pizz.

8

76

Fl. *mp*

Ob. *sfz*

Kl. 2

Fag.

Perc.

Hn. 5

VI. I

VI. II

Vla.

Vc. arco pizz.

Kb. arco pizz.

8

musicalion
click for more

81

Fl.

Ob.

Kl.

Fag.

Perc.

Hn.

5

musicalion

click for more

8

81

82

83

84

85

86

87

88

89

90

91

92

93

94

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96

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1467

1468

1469

1470

1471

1472

1473

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1507

1508

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1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

1531

1532

1533

1534

1535

1536

1537

1538

1539

1540

1541

1542

86

Fl.

Ob.

Kl.

2 *mf*

Fag.

mf

Perc.

Hn.

5 *f*

VI. I

VI. II

Vla.

Vc.

arco

Kb.

8

musicalion
click for more

The musical score is for page 76, marked with rehearsal mark H. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Percussion (Perc.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part begins at measure 86 with a dynamic of *mf*. The Oboe, Clarinet, and Bassoon parts have a dynamic of *mf* at the start. The Horn part has a dynamic of *f*. The Percussion part includes a variety of rhythmic patterns. The Violin I and II parts have a dynamic of *f*. The Viola part has a dynamic of *f*. The Violoncello part is marked *arco*. The Double Bass part has a dynamic of *f*. A large orange watermark 'musicalion click for more' is overlaid on the center of the page.

89

Fl. *mf*

Ob. *sf* *mf*

Kl. 2 *mf*

Fag. *mf*

Perc. *mf*

Hn. 5

VI. I *sf* *mp*

VI. II *sf* *mp*

Vla. *sf* *mp*

Vc. *sf* *mp*

Kb. 8 *sfz* *f*

musicalion
click for more

93 *ritardando* **Tempo I** **J**

Fl.

Ob.

Kl. (bleibt Klarinette in B) *mp* *dolce*

Fag. *p*

Perc. *pp*

Hn. 5

musicalion
click for more

ritardando **Tempo I**

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. *p*

Kb. 8 *fz* *mp*

copy-us 1320

96

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

mf

mp

mp

mp

mp

mp

arco

mp

99

Fl. *p*

Ob.

Kl. *f*

Fag. *mp*

Perc.

Hn. *5*

VI. I

VI. II

Vla.

Vc.

Kb. *8*

musicalion
click for more

102

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5

Vl. I

Vl. II

Vla.

Vc.

Kb.
8

musicalion
click for more

copy-us 1320

click for more

copy-us 1320

105

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.
8

arco

musicalion
click for more

8

108

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.
8

musicalion
click for more

The image shows a page of a musical score, page 83, starting at measure 108. The score is for a symphony or concert band, featuring the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl., marked with a '2'), Bassoon (Fag.), Percussion (Perc.), Horn (Hn., marked with a '5'), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb., marked with an '8'). The music is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into three measures. Measure 108 features a long note in the Flute and Bassoon, with a 'p' (piano) dynamic marking. Measure 109 shows various rhythmic patterns across the instruments. Measure 110 continues the musical development. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Horn and Percussion staves.

L

111

Fl. *mf* *mp* *p*

Ob. *mf* *p*

Kl. 2 *p*

Fag. *mf*

Perc.

Hn. 5 *f*

VI. I *mf*

VI. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Kb. 8 *mf* *mp*

musicalion
click for more

114

Fl. *mp*

Ob. *mp*

Kl. 2 *mp*

Fag. *mp*

Perc.

Hn. 5 *mf*

VI. I *f* *mp*

VI. II *mf* *f* *mf*

Vla. *mf* *f* *mf* *mp*

Vc. *mf* *f* *mf*

Kb. 8 *mf* *f* *mf*

nimmt Tenor-Saxophon in B

musicalion
click for more

copy-us 1320

117

Fl.

Ob.

Tenor Sax.

Fag.

Perc.

Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

mp

pizz.

mp

9

5

8

musicalion
click for more

120

Fl.

Ob.

Tenor Sax.

Fag.

Perc.

Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mp

mp

sf

mf

arco

9

5

8

musicalion
click for more

N

Fl. *p* *mf*

Ob. *mf*

Tenor Sax. 9

Fag. *mf*

Perc.

Hn. 5

VI. I *f*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. 8 *mf*

musicalion
click for more

126

ten.

Fl.

Ob.

Tenor Sax.

Fag.

Perc.

Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

fp

mp

mp

mp

mp

mp

fz

mp

mp

f mp

f mp

128

Fl.

Ob.

Tenor Sax.

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

mp

p *mp*

rasch (♩. ♩ ≈ 58)

Fl. *fz* *f* *fz*

Ob. *fz* *f* *fz*

Klarinette in B
Kl. *fz* *f* *fz*

Fag. *mf* *f* *fz p*

Perc.

Hn. *sf*

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Kb. *pizz* *f* *fz*

8

6 A

Fl. *mf* *f*

Ob. *mf* *f*

Kl. 2 *mf* *f*

Fag. *mf* *f* *mp*

Perc. *mp*

Hn. 5 *mf* *f*

VI. I *mp* *mf* *p*

VI. II *mp* *mf* *p*

Vla. *mp* *mf* *f* *p*

Vc. *mp* *mf* *f*

Kb. 8 *mp* *mf*

musicalion
click for more

11

Fl.

Ob.

Kl.

2

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion

click for more

mp

fz

mf

f

arco

copy-us 1320

The image displays a page of a musical score, page 93, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Percussion (Perc.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a standard musical notation with staves for each instrument. The key signature has one flat (B-flat), and the time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). There are also markings for *arco* (arco) and *fz* (forzando). A central logo for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '93' is in the top right corner. The page number '11' is in the top left corner. The page number '8' is in the bottom left corner. The page number 'copy-us 1320' is in the bottom center.



musicalion
click for more

23

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.
8

musicalion
click for more

mp

mp

mp

f

mf

mf

mf

f

pizz.

mf

95

29

Fl.

Ob.

Kl.

2

Fag.

Perc.

Hn.

5 fz

musicalion

click for more

VI. I

VI. II

Vla.

Vc.

Kb.

8

35

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

The musical score for page 97, measures 35-40, features the following details:

- Flute (Fl.):** Measures 35-40. Dynamics: *p* (measures 35-36), *mf* (measures 37-40). Articulation: accents (^) and slurs.
- Oboe (Ob.):** Measures 35-40. Dynamics: *p* (measures 35-36), *mf* (measures 37-40). Articulation: slurs.
- Clarinet 2 (Kl. 2):** Measures 35-40. Dynamics: *p* (measures 35-36), *mf* (measures 37-40). Articulation: slurs.
- Bassoon (Fag.):** Measures 35-40. Rested.
- Percussion (Perc.):** Measures 35-40. Includes various rhythmic patterns and articulation marks.
- Horn 5 (Hn. 5):** Measures 35-40. Rested.
- Violin I (VI. I):** Measures 35-40. Dynamics: *mf* (measures 37-40). Articulation: slurs.
- Violin II (VI. II):** Measures 35-40. Dynamics: *mf* (measures 37-38), *mp* (measures 39-40). Articulation: slurs.
- Viola (Vla.):** Measures 35-40. Dynamics: *mf* (measures 37-38), *mp* (measures 39-40). Articulation: slurs.
- Violoncello (Vc.):** Measures 35-40. Dynamics: *mf* (measures 37-40). Articulation: slurs.
- Double Bass (Kb.):** Measures 35-40. Rested.

41

Fl.

Ob.

Kl.

2

Fag.

mf

Perc.

Hn.

5

musicalion
click for more

mf

VI. I

mp

VI. II

mp

Vla.

Vc.

mf < *f* > *mf*

Kb.

arco

8

mp

47

Fl.

Ob.

Kl.

Fag.

Perc.

Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

copy-us 1320

59

Fl. *p*

Ob.

Kl. *2*

Fag. *mp* *mf*

Perc. *p*

Hn. *5*

VI. I *mf* *mp*

VI. II *mp*

Vla. *mp*

Vc. *mf*

Kb. *8* *mp*

musicalion
click for more

The musical score is for page 101, measures 59 to 64. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 59-60 have a melodic line starting on G4, moving to A4 and B4. Measures 61-64 are rests.
- Oboe (Ob.):** Measures 59-64 are rests.
- Clarinet (Kl.):** Measures 59-64 are rests.
- Bassoon (Fag.):** Measures 59-60 have a melodic line starting on G2, moving to A2 and B2. Measures 61-64 have a melodic line starting on G2, moving to A2 and B2. Dynamics: *mp* at measure 59, *mf* at measure 61.
- Percussion (Perc.):** Measures 59-60 are rests. Measures 61-64 have a rhythmic pattern of eighth notes. Dynamics: *p* at measure 61.
- Horn (Hn.):** Measures 59-64 are rests.
- Violin I (VI. I):** Measures 59-60 have a melodic line starting on G4, moving to A4 and B4. Measures 61-64 have a melodic line starting on G4, moving to A4 and B4. Dynamics: *mf* at measure 59, *mp* at measure 61.
- Violin II (VI. II):** Measures 59-60 have a melodic line starting on G4, moving to A4 and B4. Measures 61-64 have a melodic line starting on G4, moving to A4 and B4. Dynamics: *mp* at measure 61.
- Viola (Vla.):** Measures 59-60 have a melodic line starting on G4, moving to A4 and B4. Measures 61-64 have a melodic line starting on G4, moving to A4 and B4. Dynamics: *mp* at measure 61.
- Violoncello (Vc.):** Measures 59-60 have a melodic line starting on G2, moving to A2 and B2. Measures 61-64 have a melodic line starting on G2, moving to A2 and B2. Dynamics: *mf* at measure 59.
- Double Bass (Kb.):** Measures 59-60 are rests. Measures 61-64 have a melodic line starting on G2, moving to A2 and B2. Dynamics: *mp* at measure 61.

[illegible]

71

Fl. *p*

Ob.

Kl. *p*

Fag. *p*

Perc.

Hn. *mp*

musicalion
click for more

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *mp*

Kb.

8

The musical score for page 103, measures 71-76, is presented. The Flute part (Fl.) begins with a piano (*p*) dynamic, playing a melodic line. The Oboe (Ob.) part is silent. The Clarinet (Kl.) part, marked with a '2' and piano (*p*), plays a melodic line. The Bassoon (Fag.) part, marked with a 'v' and piano (*p*), plays a melodic line. The Percussion (Perc.) part is silent. The Horn (Hn.) part, marked with a '5' and mezzo-piano (*mp*), plays a melodic line. The Violin I (VI. I) part, marked with a 'p' dynamic, plays a melodic line. The Violin II (VI. II) part, marked with a 'p' dynamic, plays a melodic line. The Viola (Vla.) part, marked with a 'p' dynamic, plays a melodic line. The Violoncello (Vc.) part, marked with a 'mp' dynamic, plays a melodic line. The Double Bass (Kb.) part is silent. A watermark for 'musicalion' is overlaid on the score.

E

77

Fl.

mp

Ob.

Kl.

2

p

Fag.

Perc.

mp

Hn.

5

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

8

mp

mf

musicalion
click for more

83

Fl.

Ob.

Kl.

Fag.

Perc.

Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion

click for more

musicalion

click for more

89

Fl. *f* *fz* *mf*

Ob. *f* *fz* *mf*

Kl. 2 *f* *fz* *mf*

Fag. *f* *fz p*

Perc.

Hn. 5

VI. I *f* *mp*

VI. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Kb. *f* *mp*

8

musicalion
click for more

94

Fl.

Ob.

Kl.

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

f

f

f

f

mf

mp

mf

mf

f

f

copy-us 1320

100

Fl.

Ob.

Kl.

2

Fag.

Perc.

Hn.

5

VI. I

mf

mf

p

VI. II

f

mf

mp

Vla.

f

mf

Vc.

Kb.

8

musicalion
click for more

107

Fl.

Ob.

Kl.

2

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

The musical score for page 109, rehearsal mark G, is written for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Percussion (Perc.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time and features various dynamics and articulations. The Oboe part starts with a *mf* dynamic and a crescendo to *f*. The Bassoon part has a *mf* dynamic and a crescendo to *f*. The Violin II part has a *mf* dynamic and a crescendo to *mp*. The Viola part has a *f* dynamic and a crescendo to *mf*. The Violoncello part has a *f* dynamic and a crescendo to *mf*. The Double Bass part has a *f* dynamic and a crescendo to *mf*. The Percussion part has a *f* dynamic and a crescendo to *mf*. The Horn part has a *f* dynamic and a crescendo to *mf*. The Violin I part has a *f* dynamic and a crescendo to *mf*. The Flute part has a *f* dynamic and a crescendo to *mf*. The Oboe part has a *f* dynamic and a crescendo to *mf*. The Clarinet part has a *f* dynamic and a crescendo to *mf*. The Bassoon part has a *f* dynamic and a crescendo to *mf*. The Percussion part has a *f* dynamic and a crescendo to *mf*. The Horn part has a *f* dynamic and a crescendo to *mf*. The Violin I part has a *f* dynamic and a crescendo to *mf*. The Violin II part has a *mf* dynamic and a crescendo to *mp*. The Viola part has a *f* dynamic and a crescendo to *mf*. The Violoncello part has a *f* dynamic and a crescendo to *mf*. The Double Bass part has a *f* dynamic and a crescendo to *mf*.

copy-us 1320

This image shows a page from a musical score, measures 118 through 121. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Percussion (Perc.), Horn (Hn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks (pizz., accents). A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

124

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5

musicalion
click for more

VI. I
arco
mp
mf < f

VI. II
arco
mp
mp < mf

Vla.
arco
mp
mp < mf

Vc.
arco
mp
mf

Kb.
arco
mp
mf

8

copy-us 1320

130

Fl. *mp* *mf* *mf*

Ob.

Kl. 2 *f* *mf*

Fag.

Perc.

Hn. 5

VI. I

VI. II *f* *mf*

Vla. *f* *mf*

Vc.

Kb. 8

musicalion
click for more

136

Fl. *mp*

Ob. *mf* *f* *mf*

Kl. *mp* *f* *mf*

Fag.

Perc.

Hn. 5

VI. I

VI. II *f* *mf*

Vla. *f* *mf*

Vc.

Kb. 8

musicalion
click for more

J

143

Fl.

Ob.

Kl.

Fag.

Perc.

Hn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

f

mp

mf

f

8

A musical score for 'The Nutcracker' featuring a central 'musicalion' watermark. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Percussion (Perc.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/4 time and features various musical notations, including dynamics (fz, f, mp, mf, p), articulation (pizz., accents), and phrasing. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white. The page number '148' is visible in the top left corner. The score is for measures 148-151. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Percussion (Perc.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/4 time and features various musical notations, including dynamics (fz, f, mp, mf, p), articulation (pizz., accents), and phrasing. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white. The page number '148' is visible in the top left corner. The score is for measures 148-151. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'.

153

Fl.

Ob.

Kl.

2

Fag.

Perc.

p

Hn.

5

musicalion

click for more

VI. I

VI. II

Vla.

Vc.

Kb.

8

arco

arco

arco

arco

arco

158

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5

musicalion
click for more

VI. I
mp *mf* < *f*

VI. II
mp *mf* < *f*

Vla.
mp *mf* < *f*

Vc.
mp *f*

Kb.
8 *mp* *f*

copy-us 1320

164

Fl. *fz* *f* *fz*

Ob. *fz* *f* *fz*

Kl. *fz* *f* *fz*

Fag. *mf* *f* *fz p*

Perc.

Hn. *sf*

VI. I *fz* *p* *f*

VI. II *fz* *p* *f*

Vla. *fz* *p* *f*

Vc. *fz* *p* *f*

Kb. *fz* *f* *fz*

8

musicalion
click for more

169

Fl. *mf* *f*

Ob. *mf* *f*

Kl. 2 *mf* *f*

Fag. *mf* *f* *mp*

Perc.

Hn. 5 *mf* *f*

VI. I *mp* *mf* *p*

VI. II *mp* *mf* *p*

Vla. *mp* *mf* *f* *p*

Vc. *mp* *mf* *f*

Kb. 8 *mp* *mf*

musicalion
click for more

174

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

mf *fz* *mf* *f*

mf *fz* *mf* *f*

mf *fz* *mf* *f*

mp *fz* *mf* *f*

fz *mf* *f*

180

Fl.

Ob.

Kl.

2

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

mp

fz

f

fz

mf

f

fz

mp

f^v

mp

f^v

mf

f

f^v

f^v

musicalion

click for more

[illegible]

191

Fl.

Ob.

Kl.

Fag.

Perc.

Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

197

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.
8

musicalion
click for more

sf *p* *mf*

sf *p* *mf*

sf *p* *mf*

mp

mp *sf* *mp* *mf*

p *mf*

p *mf*

mp *mf* *mf*

mf *mf*

203

Fl.

Ob.

Kl.

2

Fag.

mf

Perc.

Hn.

5

musicalion
click for more

f

Vl. I

mp

Vl. II

mp

Vla.

mp

Vc.

mf *f*

Kb.

8

mp

209

Fl.

Ob.

Kl.

Fag.

Perc.

Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

mp *mf* *mp* *mf* *mp* *f* *mf* *mf* *mf* *f* *mf*

musicalion
click for more

221

Fl. *mp*

Ob.

Kl. 2

Fag.

Perc.

Hn. 5

VI. I

VI. II

Vla.

Vc.

Kb. 8

musicalion
click for more

f *mf*

mf

mf

f *mf*

mf

227

Fl.

Ob.

Kl.

2

Fag.

Perc.

Hn.

5 *mf*

VI. I

mf *f*

VI. II

mf *f*

Vla.

mf *f*

Vc.

mf *f*

Kb.

8 *mf* *f*

musicalion
click for more

[illegible]

239

Fl.

Ob.

Kl.

Fag.

Perc.

Hn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

8

musicalion
click for more

245

Fl.

mf

Ob.

f

mf

f

Kl.

2

Fag.

Perc.

Hn.

5

mf

f

Vl. I

Vl. II

f

mf

Vla.

f

Vc.

f

Kb.

8

musicalion

click for more

251

Fl.

Ob.

Kl.

2

mp

fz

f

Fag.

Perc.

Hn.

5

musicalion

click for more

VI. I

VI. II

Vla.

Vc.

Kb.

8

fz

This image displays a page from a musical score for the piece 'The Rose Tree'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Percussion (Perc.), Horn (Hn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked with various dynamics such as *fz* (forzando), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, semi-transparent watermark with the word 'musicalion' in orange and the text 'click for more' below it is centered over the middle of the page. The page number '135' is located in the top right corner. The bottom of the page includes the text 'copy-us 1320'.

A snippet of a musical score for orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Percussion (Perc.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score shows measures 261 through 265. Dynamics include fortissimo (ff), sforzando (fz), mezzo-piano (mp), and pizzicato (pizz.). There is a large orange watermark in the center that says "musicalion click for more".

S

266

Fl. *fmp*

Ob.

Kl. 2

Fag. *f*

Perc. *p*

Hn. 5 *mf*

VI. I *fmp* pizz.

VI. II *fmp*

Vla. *fmp*

Vc. *f*

Kb. 8 *f*

musicalion
click for more

mp

copy-us 1320

272 **stretto**

Fl. *mf*

Ob. *mf*

Kl. 2 *mf*

Fag. *mf*

Perc.

Hn. 5

VI. I *mp* *f*

VI. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Kb. 8 *mp* *f*

musicalion
click for more

278

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.
8

musicalion
click for more

f *mf*

fz

fz

fz

fz

fz

copy-us 1320



musicalion
click for more

312

Fl.

Ob.

Kl.

2

Fag.

p *mf* *f* *mp*

Perc.

mp

Hn.

5

f

musicalion

click for more

Vl. I

p *mf* *p*

Vl. II

p *mf* *p*

Vla.

p *mf* *f* *p*

Vc.

p *mf* *f*

Kb.

8

p *mf*

copy-us 1320

318

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.
8

musicalion
click for more

mf fz mf f fz mf f

copy-us-1320

copy-us 1320

330

Fl.

Ob.

Kl.
2

Fag.

Perc.
mp

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.
8

mp

mp

mp

mf

mf

mf

f

pizz.
mf

fz

musicalion
click for more

336

Fl. *fz* *mp* *mp*

Ob. *fz* *mp*

Kl. 2

Fag. *fz* *mp*

Perc.

Hn. 5

VI. I *fz* *mf*

VI. II *f* *mp*

Vla. *f* *mp*

Vc. *mf*

Kb. 8

musicalion
click for more

342

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.
8

mf

f

p

f

f

mf

mf

f

mf

arco

mf

musicalion
click for more

8

348

Fl.

Ob.

Kl.

2

Fag.

Perc.

Hn.

5

VI. I

VI. II

Vla.

Vc.

Kb.

8

musicalion
click for more

mp

mp

mp

f *mf* *mf*

mf *f* *mf*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mf*

mf *f* *mf*

copy-us 1320

354

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5

VI. I

VI. II

Vla.

Vc.

Kb.
8

mf

mf

f

mp

mp

mp

mf

musicalion
click for more

The musical score is for page 149, measures 354-357. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 354-357. Dynamics: *mf* (measures 355-357).
- Oboe (Ob.):** Measures 354-357. Dynamics: *mf* (measures 355-357).
- Clarinet 2 (Kl. 2):** Measures 354-357. Dynamics: *mf* (measures 355-357).
- Bassoon (Fag.):** Measures 354-357. Dynamics: *f* (measures 355-357).
- Percussion (Perc.):** Measures 354-357. Dynamics: *f* (measures 355-357).
- Horn 5 (Hn. 5):** Measures 354-357. Dynamics: *mp* (measures 355-357).
- Violin I (VI. I):** Measures 354-357. Dynamics: *mp* (measures 355-357).
- Violin II (VI. II):** Measures 354-357. Dynamics: *mp* (measures 355-357).
- Viola (Vla.):** Measures 354-357. Dynamics: *mp* (measures 355-357).
- Violoncello (Vc.):** Measures 354-357. Dynamics: *mp* (measures 355-357).
- Double Bass (Kb. 8):** Measures 354-357. Dynamics: *mf* (measures 355-357).

359 ten. **W**

Fl.

Ob.

Kl.
2

Fag.

Perc.

Hn.
5 fz

musicalion
click for more

VI. I
mf f mf

VI. II
mf f

Vla.
mf f

Vc.
f f

Kb.
f

8

364

Fl.

mf *f* mf

Ob.

Kl.

2

Fag.

f

Perc.

mn

Hn.

5 *mf*

musicalion
click for more

VI. I

f

VI. II

mf *f*

Vla.

mf *f*

Vc.

mf *f*

Kb.

8 *mf* *f*

copy-us 1320

The image shows a page of a musical score, page 151, measures 364-369. The score is for a symphony or concert band, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Percussion (Perc.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mn* (marcato). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '151' is in the top right corner, and the measure number '364' is in the top left corner. The bottom of the page has the text 'copy-us 1320'.

370

Fl. *fz* *mf* *fz*

Ob. *fz* *mf* *fz*

Kl. *fz* *mf* *fz*

Fag. *fz p* (*f*)

Perc. *mf*

Hn. *fz* *mp*

VI. I (*f*) *mp* *fz*

VI. II (*f*) *mp* *fz* *mp*

Vla. (*f*) *mp* *fz* *mp*

Vc. (*f*) *mp* *fz* *mp*

Kb. (*f*) *mp* *fz*

8

musicalion
click for more

375

Fl. *f*

Ob. *f*

Kl. *f*

Fag. *f*

Perc.

Hn. *fz mp*

5

VI. I *fz mp*

VI. II *fz mp*

Vla. *fz mp*

Vc. *fz mp*

Kb.

8

musicalion
click for more

381

ten.

Fl.

Ob.

Kl.

2

Fag.

fz

Perc.

Hn.

5

rit...

musicalion
click for more

VI. I

f

fz

VI. II

f

fz

Vla.

f

fz

Vc.

f

fz

Kb.

8

387

Fl. *fz* *ff*

Ob. *fz* *ff*

Kl. *fz* *ff*

Fag. *fz* *f* *ff*

Perc. *mf* Pauke: *fz*

Hn. 5

Vl. I *ff* *ffz*

Vl. II *ff* *ffz*

Vla. *ff* *ffz*

Vc. *ff* *ffz*

Kb. 8 *ff* *ffz*

musicalion
click for more

Konzert für Horn und Orchester, opus 5/13

Ulf-Diether Soyka

I. Tanz ohne Schritte

Klarinette in B

gehend ♩ ≈ 100 **bewegt** ♩ ≈ 200

p Hn.

11

mp

19

mp < mf Ob.

35

mf *f*

42 nimmt Alt-saxophon in Es

fz *mf < fz* *mf < fz* *mf < fz*

48

fz *mf < fz* *mf < fz* *fz* *mf < fz* *fz* *fz* 2

55 **D**

Vc. *mp* *sf*

62 **E**

sfz *sfz*

69

sfz *sfz*

76

sfz *mf* *f* *mf*

84 **F** 6 **G**

mp

97 7 **I**

mf *f* *mf* *mp*

122 4 nimmt Klarinette in B

mf *mp* *mf* Vl. I

132 5 **J** 15

mf *f* Fl. Hn.

157 **K**

mf

162

Hn. *mp* *mf*

166 nimmt Alt-Saxophon in Es **L**

Vc. *fz* *mf* < *fz* *mf* < *fz* *mf* <

175

fz *mf* < *fz* *mf* < *fz* *mf* < *fz* *mf* < *fz* *fz* *fz* *fz* **3**

183 nimmt Klarinette in B **M**

Vl. I *mp* *mf*

196 nimmt Alt-Saxophon in Es

mf *f* **2**

209 **N** Hn.

Hn. *mp* *mf* *mp* **2**

225 nimmt Klarinette in B **O** nimmt Alt-Saxophon in Es

Vl. I *mf* *f* **5**

239 **P**

mf *f* *mp* *f* *mp* **4**

250 **Q**

fz *fz* *f* **4**

255 nimmt Klarinette in B

Hn. *f* *f* **4**

II. Mediation

ruhig $\text{♩} \approx 50$

Tenor Saxophon (B)

nimmt Sopran-Saxophon in B

musicalion
click for more

Hn. *p* *(weich)* **2**
 Fl. *mp* *H dolce* **A**
mf **B** *nimmt Klarinette in B* **C** **5** **3**
 VI. I *mp* *ant Sopran-Saxophon in B*
 Fl. *mp* *H dolce* **D** *mf*
f *fz* **E** **3**
 VI. I *mp* *nimmt Klarinette in B* *mp*
mp *fz* **F** **5** **2/4**

Scherzo, munter ♩ ≈ 100

59 **3**
Ob. *mf*

66 **G 11**
mf

82 **H**
Ob. *mf*

88 *mf*

93 (bleibt Klarinette in B) *mf*

98 *mf* *f*

103 **K 3**
p

111 **L**
Vl. I *p* *mp*

nimmt Tenor-Saxophon in B

116 **M**
Hn. *p*

121 **N 2 4**
Hn. *p* *mp*



musicalion
click for more

III. Tanz

rasch (♩. ♩. ≈ 58)

Klarinette in B

7 **A** 9 *fz* *f* *fz* *mf* VI. I

22 **B** *f* *mp*

28 *p* *p*

38 *mf*

48 *mp* *mf* **D** 14 2 Fag.

69 *p* *p*

78 **E** *p* 4 Vc.

88 **F** *f* *fz*

93 15 *mf* *f>*

112 **G** 8 **H** 5

VI. II (Str. pizz.) Hn. *mf*

130 *f* *mf* Vc. *mp*

138 *f* *mf* **J** 2 *mp*

147 *fz* **K** 10 Vc.

163 *fz* *f* *fz*

169 *mf* *f* **M** 9 VI. I

184 *f*

190 **N** *mp* *p* Fag.

196 *sf* *p* *mf*

copy-us 1320

musicalion
click for more

203 **O**
Fag. *mp*

211 **P**
mf Fl.

219 **11**
Fag. *mf* *f* *mf* **Q**

236

244 **musicalion**
click for more
VI. I

252 *mp* *fz* *f* *fz*

259 *f^v* *fz*

265 **S** **6** *stretto*
VI. I *mf*

275

281 KADENZ 3

f mf fz

290 22 T

Fag. mf

319 VI. I

mf

327 U

mp

334

mp

352 5 W

mp f

363 7 X

fz mf fz f^v

376 Y 6

fz Vc.

386 Perc. Z

fz ff

Dulcinett
(Fagott)

Konzert für Horn und Orchester, opus 5/13

Ulf-Diether Soyka

I. Tanz ohne Schritte

gehend ♩ ≈ 100 bewegt ♩ ≈ 200 **A**

3 5

Vc. *mp*

14 *mf* 4 Kb. *mf* *sf* > *mf*

24 *mf* *f*

30 **B** *mp* *mf* *mf*

37 6 *mf* *f* *fz* *fz* *mf* < *fz* *mf* < *fz* *mf* < **C** *tenuto* *fz* *mf* < *fz* *mf* < *fz* *mf* < *fz* *fz* *fz*

48 *fz* *mf* < *fz* *mf* < *fz* *mf* < *fz* *mf* < *fz* *fz* *fz*

Dulcinett
(Fagott)

54 VI. I *mf* *mp* **D**

60 *fz* *sfz*

67 **E** *sfz* *sfz*

74 *sfz* *sfz*

81 **F** *fz* *mf* *8va*

94 **G** (8) *mf* **3**

104 *mf* *f* *p* **H** **4** Hn.

114 *mf* *f* *mp* *mf* **I** **3**

123 *mp* **2** VI. I

131 *mf* *f* *f* *mp*

Dulcinett
(Fagott)

3

138

J 6

mf $\longrightarrow$ *mp* Vc. *mp* $\leftarrow$ *mf*

151

4 *8va* **K** *8va* 2

Hn. *mp* $\leftarrow$ *mf* Hn.

163 (8)

mf $\longrightarrow$ *f*

169

L

fz $\vee$ *mf* $\leftarrow$ *fz* $\vee$ *mf* $\leftarrow$ *fz* $\vee$ *mf* $\leftarrow$

175

fz $\vee$ *mf* $\leftarrow$ *f*

181

VI. I *mf*

188

mf

196

3 *mf* $\longrightarrow$ *f*

205

N 3 *8va* *mf* Hn.

212

(8) *mf* $\longrightarrow$ *f* 2

Dulcinett
(Fagott)

218 Hn. *mp* *mf*

224 Hn. *mp* VI. I

230 **O** *mf* *f* *f* *mp*

237 *mf* *mp* *mf* *f* *f* **P** 4 2

249 *mf* **Q**

255 Hn. *f*

musicalion
click for more

II. Mediation

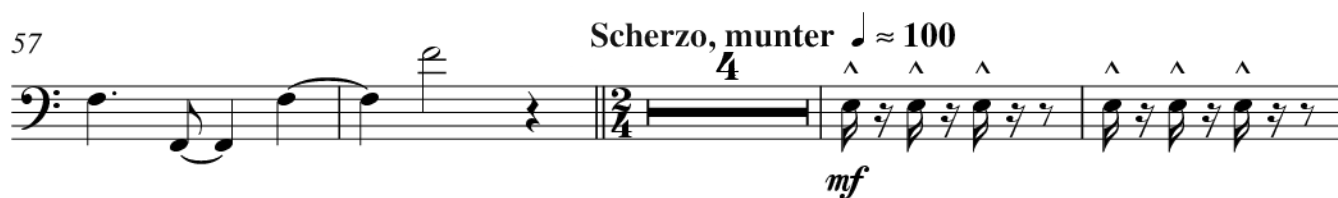
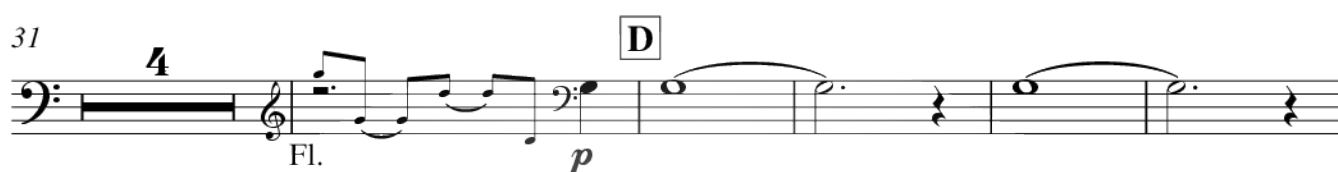
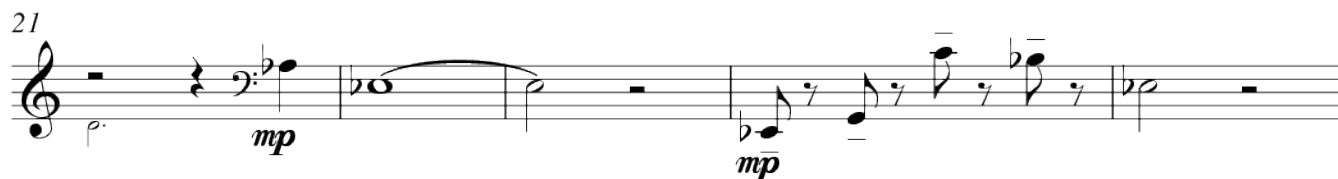
ruhig $\text{♩} \approx 50$ 3

8 **A** *mf* *p* *mp*

15 **B** *mp* Hn.

Dulcinett
(Fagott)

5



Dulcinett
(Fagott)

83 H

Ob. *mf*

88

mf

94 *ritardando* **Tempo I** J

Kb. *p* *mp*

101 K

mp

110 L 2 VI. I

mf *mp*

117 M 2

Hn. *mp*

123 N

mf

127

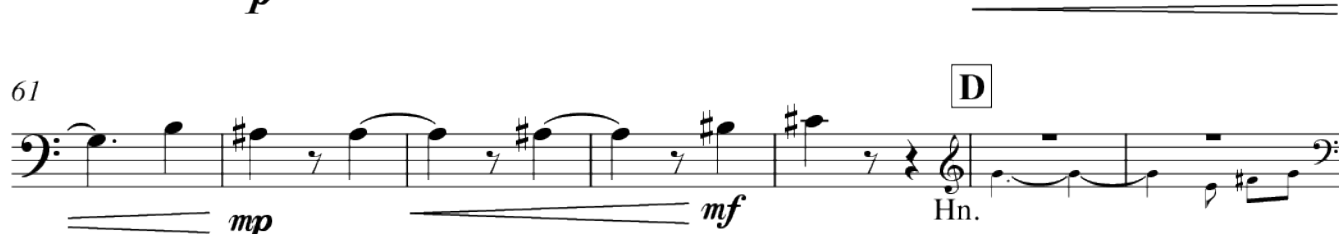
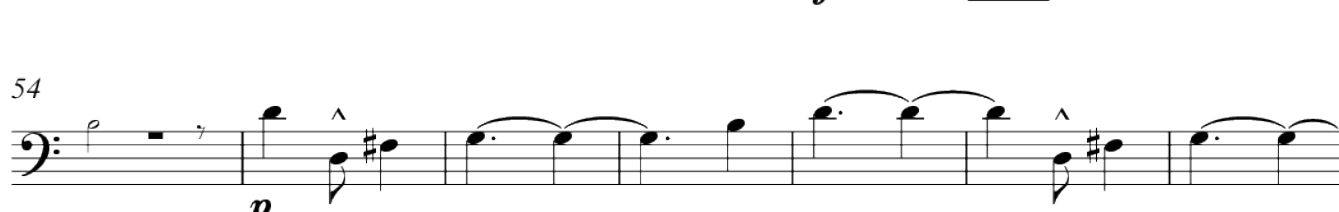
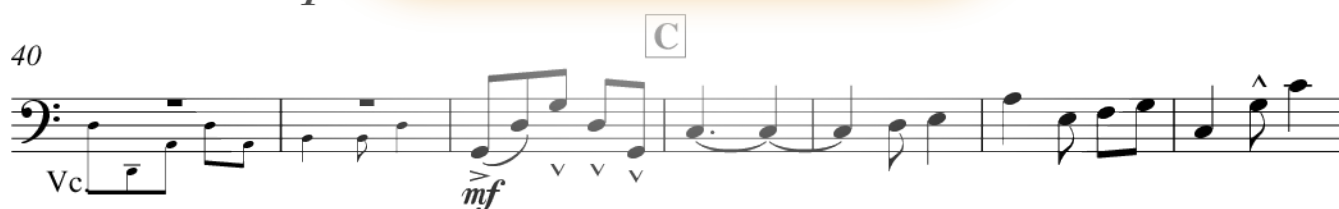
mp

Dulcinett
(Fagott)

7

III. Tanz

rasch (♩. ♩. ≈ 58)



Dulcinett
(Fagott)

68

f *p* *p*

E

76

Hn.

83

f *mf*

F

90

f *fz p* *f*

98

musicalion
click for more

106

G

114

H 5

125

Hn. *mf*

132

140

J

Dulcinett
(Fagott)

9

148

K

8

Hn.

162

L

Vc.

mf

f

168

M

fz p

mf

f

mp

176

fz

mf

f

183

190

N

3

6

mp

203

O

Vc.

mf

210

mp

mf

Vc.

217

P

mp

224

Hn.

Dulcinett
(Fagott)

230 *f* *mf* **Q**

238

246 **R**

253

260 *f* **S**

267 5 VI. I. *mf*

278

283 *f* *mf* *fz* **KADENZ** 3

290 21 *Hn.* *p* *mf* *f* *mp* **T**

317 *fz* *mf* *f*



Konzert für Horn und Orchester, opus 5/13

I. Tanz ohne Schritte

Ulf-Diether Soyka

gehend $\text{♩} \approx 100$ bewegt $\text{♩} \approx 200$ **A**

Hn.

14 *p* *mp*

22 **B** 7 6 Ob. Kl. *mp* *mf* *f*

40 3 Fag. tenuto *mf* *fz* *mf*

48 *fz* *mf* *fz* *mf* *fz* *mf* *fz* *fz* *fz*

54 **D** *mp* *mp*

62 **E**

70

78 **F** 10 *mf* *f* *mf*

216

Ob. VI. I *mp* Hn.

223

mf VI. I *mf*

233

f *mf* *f*

244

P *fz*

251

fz *fz* *f*

musicalion

click for more

II. Mediation

ruhig ♩ ≈ 50)

4 *p* *p* *mf* *mp*

9 **A** 4 *p* 2 **B** Hn.

19 3 *p* H *mp* (*leggiero*)

26 **C** 3 *mp* *mf* *mp*

33 *mp* 4 *p*

41 3 **E** 3 VI. I *mp*

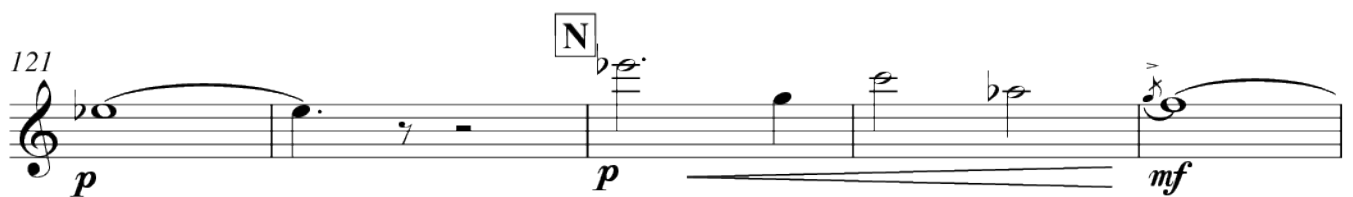
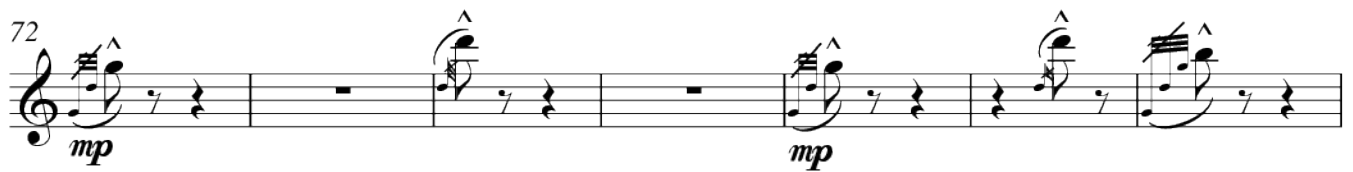
51 *mp* *mp* *fz* **F** 2 *p*

57 *mp* *mf*

Scherzo, munter ♩ ≈ 100

4 Hn. *mf*

musicalion
click for more



112 **G** VI. II *p* *mf* *mf*

119 **H** *mp*

127 *mp* *mf* *mf*

136 *mp*

144 **J** 8 **K** *mp*

164 **L** *fz* *f* *fz* *mf*

170 **M** 13 *f* Kl.

189 **N** Hn. *mp* *mp*

195 3 *sf* *p* *mf* 3

musicalion
click for more

copy-us 1320

206 **O**

Hn. 6 Vc. *mp*

218 **P** 2 *mp* 11 **Q** Vc.

236 *mp* *mf* *mf* *mp*

243 *mf* **R** 8

258 *fz*

264 *fmp* *stretto* *mf*

271 VI. I

278

283 *f* *mf* *fz* **KADENZ** 3

290 **23** Str.

musicalion
click for more

316 **T** 13 Cl. Hn. **U** *mp*

334 *fz* *mp* *mp* 2

343 5 **V** 2 Fg. *mp*

355 *mf* *f* ten. **W**

362 2

370 **X** *fz* *mf* *fz* *f*

376 **Y** 5 ten. Vc.

386 Perc. **Z** *fz* *ff*

musicalion
click for more

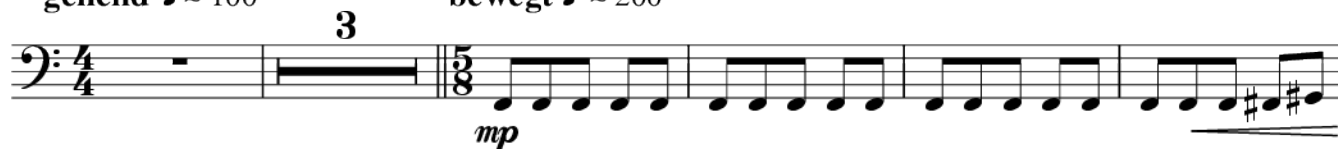
Konzert für Horn und Orchester, opus 5/13

Ulf-Diether Soyka

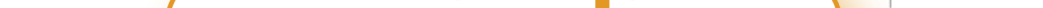
I. Tanz ohne Schritte

gehend ♩ ≈ 100

bewegt ♩ ≈ 200



The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (quarter). The melody is simple and follows the natural scale of the song.

[illegible][illegible][illegible]

Musical score for Horn (Hn.) showing a melodic line with dynamics *f* and *mf*.

[illegible][illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 10 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). The notes are connected by a slur. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are marked *mf* and *p* with a crescendo hairpin.

148



155



161



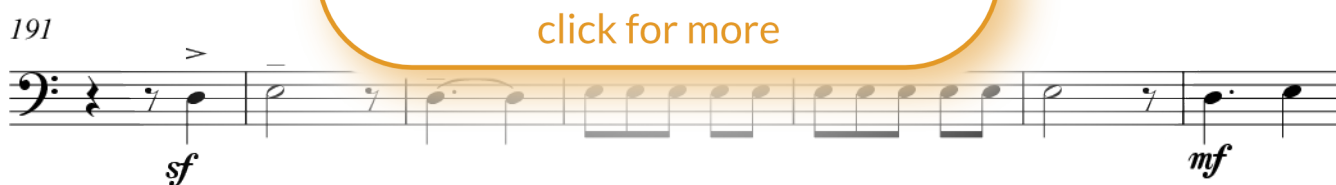
170



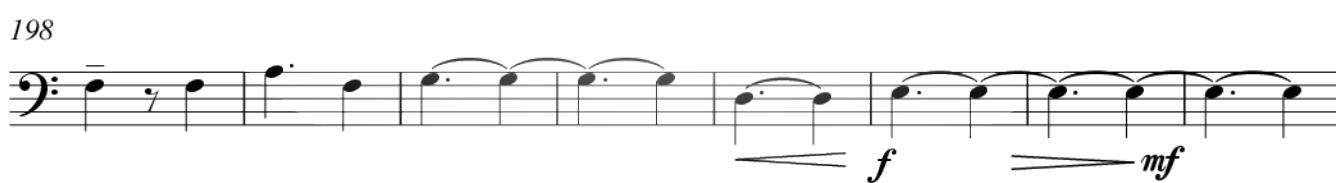
177



191



198



206



214



221



229

O



239



245

P



252

pizz.

Q



256


[musicalion](#)
[click for more](#)

II. Mediation

ruhig ≈ 50
pizz.

6

A

3

arco



14

B

pizz.



20



26 **C**

Hn. arco *mf* *mp*

32 **D** 3 *mp*

41 **E**

mf *sf* *fz* Hn.

47 *mf* *mp*

52 **F** pizz.

58 **G** pizz. *mf* *mf* *f*

66 **G** pizz. *sfz* *f* *mf*

74 arco *pizz.* arco *pizz.* arco

83 **H** *pizz.* *sfz* *f*

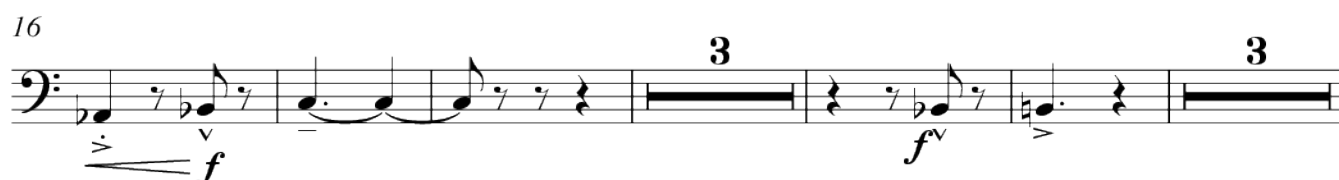
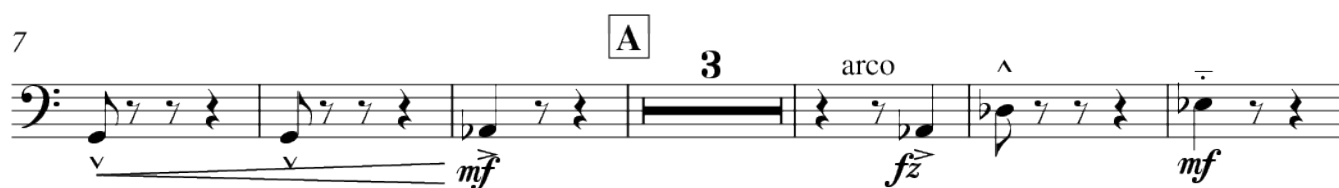
91 **J** Tempo I *fz* *mp* Kl.

musicalion
click for more



III. Tanz

rasch (♩. ♩. ≈ 58)



27 **B** pizz. *mf* *mp* **C** 12 arco

45 *mf* *mf* 8

60 *Fg.* *mp* *mf* **D**

68 *f* *mp* *p* 4 *Hn.* **E**

79 *mp*

87 **F** *fz* *f* *mp*

94 *f*

101

108 **G**

114 *fz*

musicalion
click for more

120 **H** pizz. *mp* arco *mp*

128 *mf*

135

142 **J** *fz*

149 **K** *mf*

157 *8va* arco *mp* *f*

164 **L** *fz* *f* *fz* *mp*

171 **M** 3 *mf* *fz* *mf* *f*

180 3 *f*

189 **N** *mf* *mf*

204 **O**
Fag. *mp*

212 *mf* **P** *Fag.* *Fag.*

225 *mf* *mf* *f*

233 **Q** *mf*

241

250 **R** *fz* *mf*

258 *f* *f* *fz* *mp*

265 **S** *pizz.* *f* *mp* *arco* *mp*

273 *stretto* *f*

280 *fz* *ff*

musicalion
click for more

KADENZ

287

3



290

21

T

3



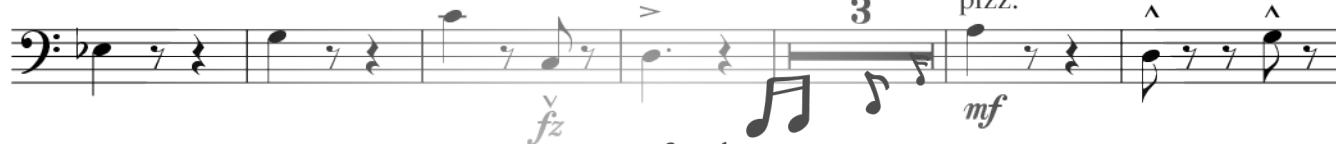
319



326

U

pizz.



335



347

V



355

W



363

X



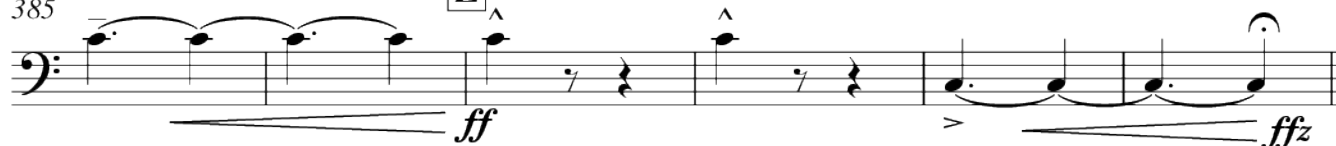
371

Y



385

Z



Konzert für Horn und Orchester, opus 5/13

Ulf-Diether Soyka

I. Tanz ohne Schritte

gehend ♩ ≈ 100 bewegt ♩ ≈ 200

3 5 7 A 6 B 5 Kl. f mf fz mp Vc. D E F 10

mf sf > mf mp f fz mf f mf

musicalion
click for more

94 **G** 13 **H** 13 **I**

Fl. Hn. Fag.

125 5

VI. I *mf* *f*

140 **J**

p Hn.

149

mp 5 **K** 9

169 **L**

mp *fz^v*

175

fz^v 3 **M**

VI. I

184

mp

192 12 **N**

Sax. *mf*

211

Hn.

216

mf 2 *mp* 8

229 **O**

VI. I *mf* *f* *mf* 5

240 **P**

f *mp* Vc. *f* 2

248 VI. I *fz* *fz*

254 **Q**

Hn. *f*

ruhig ≈ 50 6

musicalion
click for more

9 **B** 5

23 Fl. *p* Hn.

27 **C** 2 VI. I *mp*

33 **D** 8 VI. I *mp* Hn.

45 **E** 2 VI. I *mp*

50 *mp* *mp* *fz*

54 **F** Scherzo, munter ♩ ≈ 100

5

mf *sf* *mf* (hart)

64

69 **G**

sf *mf* *sf*

75

81

86 **H**

sf *mf*

91 **J** ritard. Tempo I 9

104 **K** 5 **L**

Hn. *mf* *p*

113

mp Hn.

117 **M**

musicalion
click for more

120

Hn.

N

124

mf

mp

III. Tanz

rasch (♩ ≈ 58)

7

21

29

39

49

87

92

fz

f

fz

mf

mp

p

mf

mf

f

fz

mf

f

A

C

D

E

F

4

3

14

12

8

Vc.

musicalion

click for more

97 **7**

Fag. *mp* *mf*

110 **G H**

mf *f* *fz*

118 **H** **16**

Fag. *mf*

140 **J H**

f *mf*

148 **fz**

fz *f*

166 **fz** **mf** **f**

fz *mf* *f*

173 **M** **8**

VI. I *mp* *fz*

187 **N** **2**

Hn. *mp* *p*

195 **mp** **sf** **p** **mf**

mp *sf* *p* *mf*

Oboe

7

203 **2** **O** *mp*

Fag.

211 **3** **P** **16** **Q** **7** *mf*

241 *mf* *f*

Fag.

248 **R** **H** *mf* *f* *fz*

256 *fz*

musicalion
click for more

263 **S** **5** *stretto* *VI. I*

274 *mf*

281 *f* *mf* *fz* **KADENZ** **3**

290 **23** *VI. I.* **T** **4**

320

Fag.

mp

328

fz

mp

Hn.

2

U

336

fz

mp

10

V

5

357

mf

mp

7

musicalion

click for more

370

fz

mf

fz

f

X

376

fz

mf

fz

f

Y

6

Vc.

386

Perc.

fz

ff

Z

Konzert für Horn und Orchester, opus 5/13

Ulf-Diether Soyka

I. Tanz ohne Schritte

gehend $\text{♩} \approx 100$ bewegt $\text{♩} \approx 200$ **A** **B**

3 5 20 13

Hn. Ob. Fag.

44 **C** Pauke: *mf*

52 **D** 4 VI. I *mp*

61 *mp*

67 **E** *mp* *mp* *mp*

73 *mp* *mp* *mp*

79 **F** 2 **G** 10 4 VI. I *mf* Hn. Fl.

99 **H** 2 13 Hn. *p* *mp*

120 **I** 2 *mp* *pp*

Sax. Fag.

129

VI. I *mf* > *p* *mf*

136

f mp < *mf* > *p* 2 **J** 20 **K** 9 VI. I Hn. Fag.

171

L *mf* *mf* *mf*

179

3 **M** 14 Hn. VI. I *p*

202

mp

224

mp > *pp* Fag. *mp* > *pp* VI. I

230

O *mf* > *p* *mf* VI. II *f* > *mp* < *mf*

236

2 *p* *mf* 4 **P** 4 Hn.

250

VI. I < *f* **Q**

255

Hn. *mf*

musicalion
click for more

II. Mediation

ruhig  ≈ 50

Schlagzeug:

ruhig ≈ 50
Schlagzeug:

6

11

16

22

30

38

43

55

musicalion
click for more

pp

hiHat

pp

mp

pp

p

p

p

pp

p

pp

Hn.

pp

2/4

Scherzo, munter ♩ ≈ 100

59 **3** *mf* *mp* *mf* *mp*

68 **G** **3** *f* *mf* *mf* **3**

82 **H** **2** *mf* *mp* *mf* *mp*

91 *ritard.* **I** *tempo*

97

102 **K** *pp*

108 **L** **3** *p*

116 **M** *p* *pp*

122 **N**

126

III. Tanz

6 **rasch** (♩. ♩. ≈ 58) **A**

13

21 **B**

30

39

48

64 **D**

77 **E**

88 **F**

112 **G**

Hn. *mp*

Ob. *mp*

Fl. *mp*

Fl. *mf*

Fl. *mf*

VI. II

musicalion
click for more

6 2 2 8 6 4 20 4

p *p*

120 **H**

Hn. *p*

128 **J**

16 VI. I *p*

150 **K**

Hn. *p*

158 **L** **M**

4 9 8 Fl. VI. I *mp*

183 **N**

191 *p* *mf*

199 **O**

2 2 *mp*

209 **P**

3 VI. I *p*

226 **Q** **R** **S**

4 16 16 Hn. Hn.

musicalion
click for more

267 *p* *stretto* *mf*

275

282 KADENZ 3 *mp*

290 23 VI. I

315 **T** *mp*

323 *mp*

331 **U** 8 *p*

346 **V** 3 5 Hn.

360 **W** 4 *mp* **X**

371 3 **Y** *mf*

381

8

386

Percussion

Pauke:

Z

mf

mf *fz*



Solo Horn in F

Konzert für Horn und Orchester, opus 5/13

Ulf-Diether Soyka

I. Tanz ohne Schritte

gehend ♩ ≈ 100

bewegt ♩ ≈ 200 A

11

18

25

33

41

47

51

musicalion
click for more

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57 **D**

Sax. *mf* *sf* Sax.

63 **E**

mf *sf* Sax. *mf* *sf*

69

Sax. *mf* *sf* Sax.

75

mf *sf* Sax. *mf* *sf*

80 **F**

mf *mp* *smf* *f* *mf* 11

Fag.

89

H

mf *f* *f*

106

I

mp *mf*

114

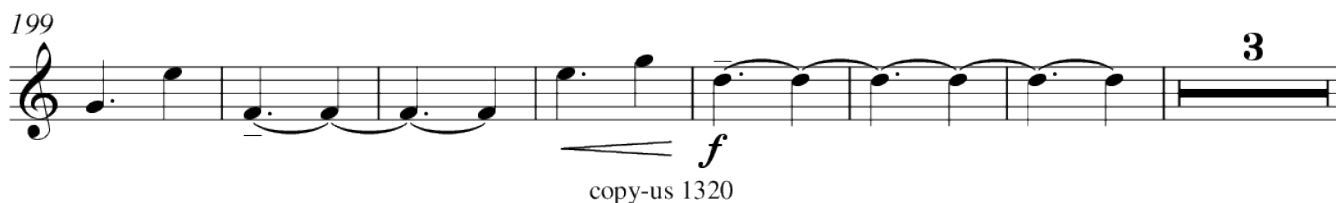
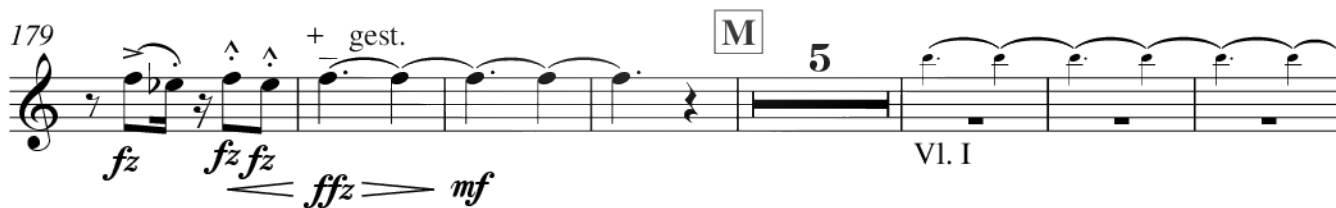
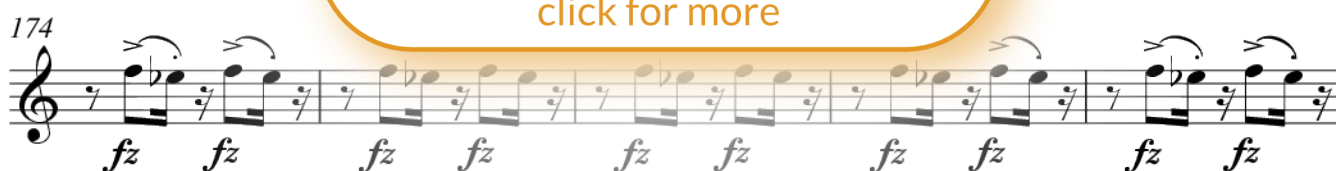
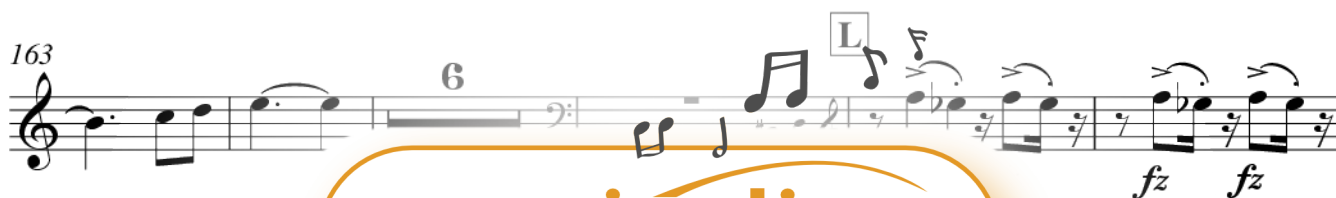
122

127

mp *mf* *sf*

musicalion
click for more

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209 **N** *mf* *f*

214 *mf* *f* *mf* *f*

220 *mf* *mp*

226 *mf* *sf* **O**

234 *ossia:* *fz* *f*

248 *f* Fl. *8va*

254 **Q** *fz*

musicalion
click for more

II. Mediation

ruhig $\text{♩} \approx 50$

mp

5 **A** *f* *mp* 7

16 VI. I **B** *mp*

20 **2**

26 **H** **C** *mp* *mf*

30 **N** *f* *mf* **2**

36 **D** **7** VI **E** *mf*

47 *f* *mf* *mf*

51 VI. I **F** *mf*

55 **Scherzo, munter** $\text{♩} \approx 100$ **3** *f*

62 Ob. *f*

66

The musical score is for a Horn in F part, spanning measures 16 to 66. It is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like 'VI. I' and 'Ob.'. A central watermark reads 'musicalion click for more'.

71 **G** 14 **H**

Ob. *f*

89

94 ritard. **J** Tempo I 7 **K**

VI. I *mp*

105

109

musicalion
click for more

114 **M**

mf

119

sf

123 **N**

Ob. *mf* *mf*

126

mp

III. Tanz

rasch (♩. ♩. ≈ 58)

7

13

23

29

46

54

69

77

82

sf

mf *f*

fz

fz

Kl.

fz

mf *f*

8

Perc.

mf *f*

H

mp

mf *mp*

mf *f*

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musicalion
click for more

A

B

D

E

4

86

Vc.

F

sf



92

H



99

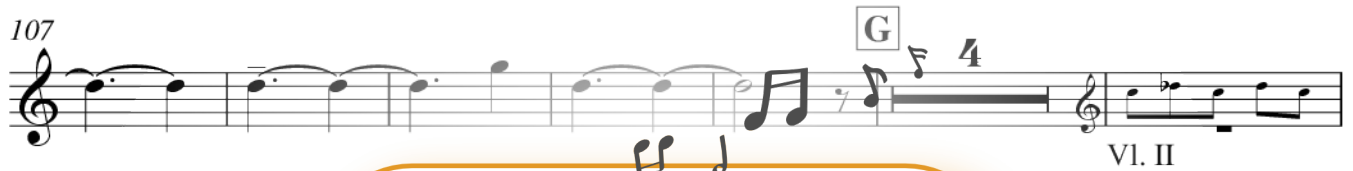


107

G

4

VI. II



117

mf

musicalion
click for more



124

13

8va

Ob.



143

(8)

J

H

f

fz

2



152

K

mf



158

Vc.



164 **L**

170 **M**

176 **4**

186 **N**

192 **11**

209 **6**

217 **P** **5**

229 **Q** **14** Ob.

250 **R** **H**

255 **6**

sf *mf* *f* *fz* *f* *mf* *f* *fz* *f*

Kl.

Fag.

musicalion
click for more

The image displays a page of a musical score for the Horn in F part, spanning measures 164 to 255. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. A large orange watermark with the text 'musicalion click for more' is overlaid on the score. The score is divided into systems, with measures 164-170, 176-186, 192-209, 217-229, and 250-255. The measures are numbered at the beginning of each system. The dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). The score also includes various musical notations such as notes, rests, and dynamic markings. The watermark 'musicalion click for more' is a large orange oval with the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, sans-serif font below it.

264 *8va* **S**
VI. I *mf*

271 *stretto* **11**
VI. I

286 **KADENZ**

290

296 **musicalion**
click for more

302

308

313 **T**
mf *f*

319 **4**
fz

329

Kl.

U

f

335

fz

6

Fag.

347

V

f

mf

355

ten.

W

musicalion
click for more

363

mf

f

X

2

371

Y

378

rit....

383

ten.

Z

3

Clarinet, bass clarinet

Konzert für Horn und Orchester, opus 5/13

Ulf-Diether Soyka

Part for clarinet only

This part should be used if no saxophones are available. At points in the second movement, if a clarinet is available, it should be played throughout.

A small graphic of musical notation, including a treble clef, a quarter note, and a half note, positioned above the 'musicalion' logo.

musicalion

[click for more](#)

clarinet parts
at clarinet, if
played

Konzert für Horn und Orchester, opus 5/13

Ulf-Diether Soyka

I. Tanz ohne Schritte

Klarinette in B

gehend $\text{♩} \approx 100$ bewegt $\text{♩} \approx 200$

A

p

Hn.

11

mp

19

B

3 5

Ob.

musicalion
click for more

35

Fag. *mf* *f*

C

42

Fag. *fz* *mf* < *fz* *mf* < *fz* *mf* <

48

fz *mf* < *fz* *mf* < *fz* *mf* < *fz* *mf* < *fz* *fz* **2**

55

D

Vc. *mp* *sf*

62 E

69

76

84 F 6 G

97 7 I

122 4 VI. I

132 5 J 15 Fl. Hn.

157 K

162 Hn. L

musicalion
click for more

The musical score is written for Klarinette in B and Bass Klarinette. It consists of nine staves of music, numbered 62 to 162. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Rehearsal marks E, F, G, I, J, K, and L are placed above the staves. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

166 L

Vc. *fz* *mf* < *fz* *mf* < *fz* *mf* <

175

fz *mf* < *fz*^v *mf* < *fz*^v *mf* < *fz*^v *mf* < *fz*^v *fz*^v *fz*^v

183 M

VI. I *mp* *mf*

196

mf

209 N

Hn. *mp* *mf* *mp*

225 O

VI. I *mf* *f*

239 P

mf *f* *mp* VI. I

250 Q

fz *fz*

255

Hn. *f*

II. Mediation

ruhig ♩ ≈ 50

Klarinette in B (weich)

Hn. *p*

Bass Klarinette (weich) *p*

7 Fl. *mp* **A**

12 *mf* *f*

17 *mf* **C** 5 3

30 VI. I *mp*

35 Fl. *mp* *fz* **D**

40 *f* *fz* **E** 3

48 VI. I *mp*

51 *mp* *fz*

musicalion
click for more

Scherzo, munter ♩ ≈ 100

54 **F** 5 3 Ob. *mf*

65 *mf*

71 **G** 12 Ob. **H** *mf*

88 *mf*

93 rit. **I** *mf* *f*

98 *mf* *f*

103 **K** *p* 3

111 **L** VI. I *p* *mp*

115 Klarinette in B **M** Hn. *p* Bass Klarinette *p*

copy-us 1320

120

2 N 4

Hn. p mp

Hn. p mp

rasch (♩ ≈ 58)

III. Tanz

Klarinette in B

fz f fz mf

7

A 9

22

B f mp

28

4 p p

38

C 3 mf Hn.

48

D 14 2 mp mf Fag.

69

2 p p

78 **E**

VI. I *p* *4* Vc.

88 **F**

f *fz* *mf*

94 *f* **G** **H** *5*

15 8 VI. II (Str. pizz.) Hn.

126 *mf* *f* *mf*

134 Vc. *f* *mf*

142 *mp* *fz* *f*

151 **K** *10* **L** *fz* *f*

Vc.

166 *fz* *mf* *f*

173 **M** *9* VI. I *f*

188 **N** *mp* *p*

musicalion
click for more

195

Fag. *sf* *p*

202

mf Fag. **O**

210

mp *mf* Fl. **P**

219

Fag. *mf* *f* *mf* **Q**

236

musicalion
click for more

244

R

252

mp *fz* *f* *fz*

259

f^v *fz*

263

S **6**

272 *stretto*
VI. I *mf*

279 *f* *mf*

284 *fz* KADENZ 3

290 23 T

320 *mf*

328 U *mp*

334 12 Hn. V Fag.

352 5 W *mp* *f*

363 7 X *fz* *mf* *fz* *f^v*

376 Y 6 Vc.

386 Perc. Z *fz* *ff*

Fig.

musicalion
click for more

Konzert für Horn und Orchester, opus 5/13

Ulf-Diether Soyka

I. Tanz ohne Schritte

gehend ♩ ≈ 100

bewegt ♩ ≈ 200

3

mp

9 **A**

mf > *mp* *mp*

16

mf

23

musicalion
click for more

30 **B**

mp *mf*

37

mf *f*

45 **C**

fz *mf* < *fz* *mf* < *fz* *mf* < *fz* *mf* < *fz* *mf* < *fz* *mf* <

51

fz *mf* < *fz* *fz* *mf*

57 **D**

mp

65

E



73



81

F



88

G



96



104



112

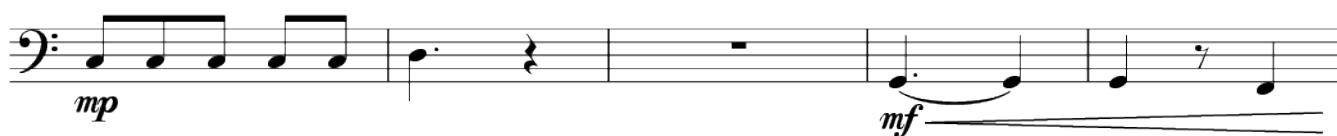


119

I



127



132



J

[illegible]

The bass line is written on a single staff in bass clef. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The dynamics *p* and *mp* are indicated below the staff. The line ends with a double bar line.

[illegible]

K

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes, quarter notes, and half notes, ending with a fermata over a half note. Dynamics include piano (*p*) and forte (*f*). An orange bracket highlights the final two measures.

L

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of seven measures. The first measure contains a half note G2 (one ledger line below) with a forte (*fz*) dynamic and a breath mark. The second measure contains a half note A2 (two ledger lines below) with a mezzo-forte (*mf*) dynamic. The third measure contains a half note B2 (three ledger lines below) with a forte (*fz*) dynamic and a breath mark. The fourth measure contains a half note C3 (three ledger lines below) with a mezzo-forte (*mf*) dynamic. The fifth measure contains a half note D3 (two ledger lines below) with a forte (*fz*) dynamic and a breath mark. The sixth measure contains a half note E3 (one ledger line below) with a mezzo-forte (*mf*) dynamic. The seventh measure contains a half note F3 (one ledger line below) with a mezzo-forte (*mf*) dynamic. The dynamics are indicated by *fz* and *mf* below the notes.

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 12 measures. The first measure contains a whole note G2 (labeled 'fz'). The second measure contains a whole note F2 (labeled 'fz'). The third measure contains a whole note E2 (labeled 'fz'). The fourth measure contains a whole note D2 (labeled 'fz'). The fifth measure contains a whole note C2 (labeled 'fz'). The sixth measure contains a whole note B1 (labeled 'fz'). The seventh measure contains a whole note A1 (labeled 'fz'). The eighth measure contains a whole note G1 (labeled 'fz'). The ninth measure contains a whole note F1 (labeled 'fz'). The tenth measure contains a whole note E1 (labeled 'fz'). The eleventh measure contains a whole note D1 (labeled 'fz'). The twelfth measure contains a whole note C1 (labeled 'fz'). The score is marked with 'fz' (forzando) throughout. The piece ends with a double bar line and the instruction 'Kl.' (Clef).

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody starts with a quarter rest, followed by a quarter note G2 (marked *f*), a quarter note A2 (marked *mf*), and a quarter note B2 (marked *f*). This is followed by a half note G2 (marked *mf*), a half note A2 (marked *f*), and a half note B2 (marked *f*). The melody then continues with a quarter note G2 (marked *mf*), a quarter note A2 (marked *f*), and a quarter note B2 (marked *f*). This is followed by a half note G2 (marked *mf*), a half note A2 (marked *f*), and a half note B2 (marked *f*). The melody ends with a quarter note G2 (marked *mf*), a quarter note A2 (marked *f*), and a quarter note B2 (marked *f*).

206

N



214



222



230

O

**musicalion**

click for more

239



245

P



252

Q



256



ruhig ≈ 50



musicalion
click for more

47



52



57

Scherzo, munter ♩ ≈ 100



65



72



81



88



8

Violoncello

94

J

Tempo I



99



104

K



110



115

M

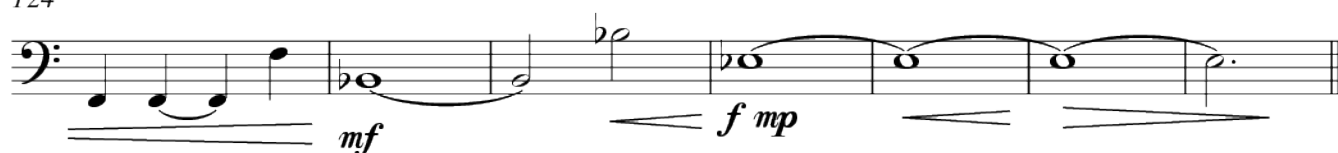


120

N



124



III. Tanz

rasch (♩. ♩. ≈ 58)



7

A



14



21

B



28



35



10

Violoncello

43 **C**

51



58



65

D

73



80



88

F

94



98



103



111

G

118

H

125

arco

mp



132



140

J

147

K

154



160 L

167 M

174

181

188 N

195

203 O

210

218 P

223

musicalion
click for more

The musical score is for a Violoncello part, measures 160 to 223. It is written in bass clef. The score includes various dynamics such as *f*, *mp*, *fz*, *p*, *mf*, and *fz*. There are also articulations like accents (^), slurs, and breath marks (v). A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is in a rounded rectangle. The score is divided into systems, with measure numbers 160, 167, 174, 181, 188, 195, 203, 210, 218, and 223. There are also letter markers in boxes: L, M, N, O, and P.

228 Q

mf *f* *mf*

236

243 R

f

251

258

fz *mp* *mp*

264

f

271 *arco* *stretto*

mp *f*

278

283 KADENZ 3

fz *ff*

290 21

14

Violoncello

311 Hn. T

p *mf* *<f>*

318

fz *mf* *f* *mf*

325

f

332 T

f *mf*

338

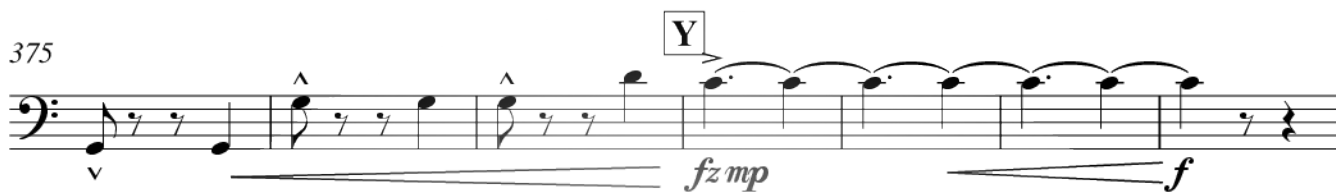
f

345 V

mf *mf* *f* *mf*

353

mf *f*

360 **W**368 **X**375 **Y**

382

387 **Z**

Konzert für Horn und Orchester, opus 5/13

Ulf-Diether Soyka

I. Tanz ohne Schritte

gehend ♩ ≈ 100 bewegt ♩ ≈ 200

3

mf

10 **A**

p *mf*

18

2

p *mf*

27 **B**

3

musicalion
click for more

36

Hn.

mf *f*

43 **C**

fz *mf* < *fz* *mf* < *fz* *mf* < *fz* *mf* < *fz* *mf* <

50

fz *mf* < *fz* *mf* < *fz* *fz* *mf*

57 **D**

mf *sf* *mp* *mf* *sf*

63 **E**

mp *mf* *fz* *mp*

69 *mf* *fz* *mp* *mf* *fz*

75 *mp* *mf* *fz* *mp*

81 *mf* *f* *mf* *p* **F** 2

89 *smf* *mp* **G**

97 *mf* *f*

105 *mf* *(mp)*

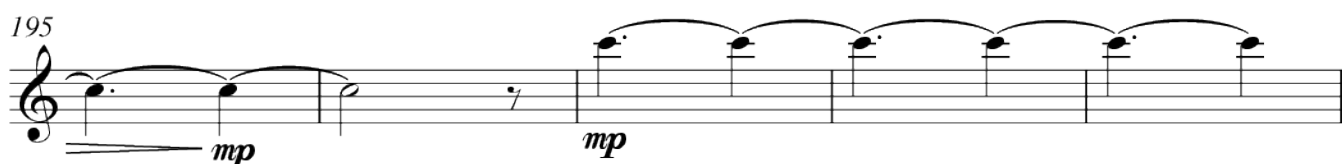
113 *mf*

120 **I** *mp* *mf* Fag. *mf*

127 Fag. *mp* *mf*

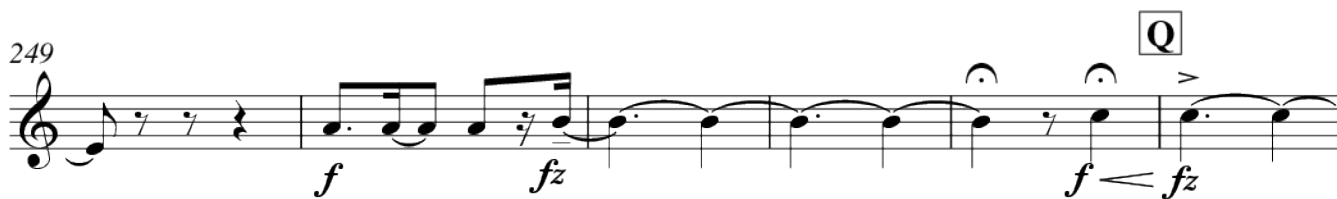
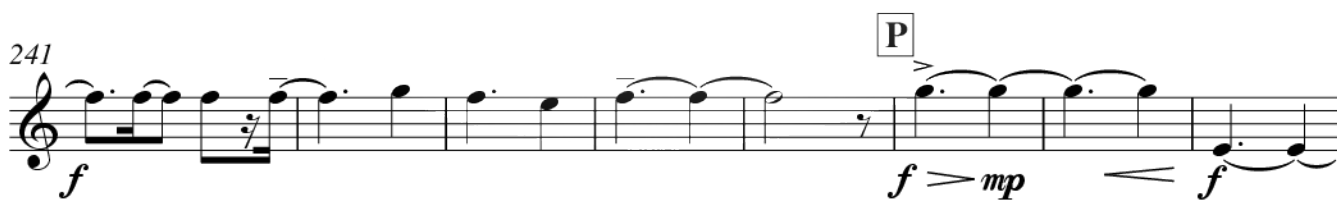
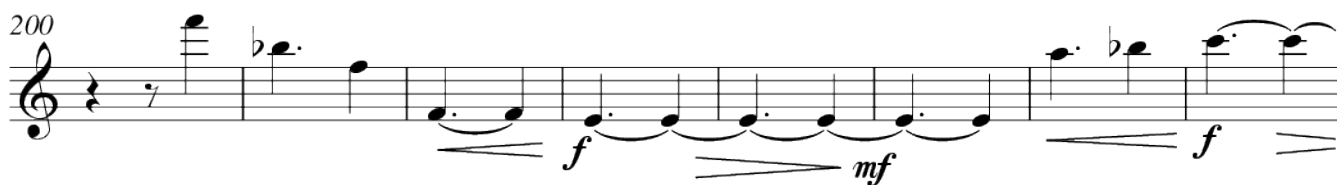
131 *f* *mf* *mf* *f*

copy-us 1320



Violine I

5



II. Mediation

ruhig ♩ ≈ 50

p

6 **A**

mf *p*

12 *mp* *mf* *sf*

17 **B**

mp

23 **H**

mf *p*

28 **H**

mp *mf*

32 **D**

f *mf* *p*

37 *mp*

41 *mf* *sf* *fz*

45 **E**

Staff 45-48: Treble clef, 2/4 time. Measures 45-48. Dynamics: *p*, *mp*, *mp*, *mp*. A hairpin crescendo is shown under measures 45-48. A fermata is placed over measure 48. A box labeled 'E' is above measure 45.

49

Staff 49-52: Treble clef, 2/4 time. Measures 49-52. Dynamics: *mf*, *f*. A hairpin crescendo is shown under measures 50-52.

53 **F**

Staff 53-58: Treble clef, 2/4 time. Measures 53-58. Dynamics: *fz*, *mp*. A hairpin crescendo is shown under measures 53-54. A box labeled 'F' is above measure 53. The staff ends with a double bar line and a 2/4 time signature.

59 Scherzo, munter ♩ ≈ 100

Staff 59-65: Treble clef, 2/4 time. Measures 59-65. Dynamics: *(arco) mp*, *mf*, *mp*. Accents are placed over measures 60, 63, and 65.

66

Staff 66-72: Treble clef, 2/4 time. Measures 66-72. Dynamics: *sf*, *mp*. An accent is placed over measure 66. A watermark is overlaid on the staff.

73

Staff 73-79: Treble clef, 2/4 time. Measures 73-79. Dynamics: *mp*. Accents are placed over measures 74, 76, and 78.

80 **H**

Staff 80-86: Treble clef, 2/4 time. Measures 80-86. Dynamics: *mp*. Accents are placed over measures 81, 83, and 85. A box labeled 'H' is above measure 80.

87

Staff 87-90: Treble clef, 2/4 time. Measures 87-90. Dynamics: *sf*, *mp*. Accents are placed over measures 87, 88, and 89.

91

Staff 91-94: Treble clef, 2/4 time. Measures 91-94. Dynamics: *mp*. Accents are placed over measures 91, 92, and 93. The staff ends with a double bar line and a 2/4 time signature.

94 ritardando **Tempo I** J

Kb. *p* *mp*

99 K

mf *sf* *mp*

105

111 H

mf

115 M

f *mp*

120 N

mf *f*

125 *ten.*

fz *mp*

III. Tanz

rasch (♩. ♩. ≈ 58)

7 **A**

14 **H**

21 **B**

28

35

43 **C**

54 **H**

62 **D**

67

71

p

78 **E**

mf *f*

86 **F**

p *f*

93

mp *mf* *mp*

100

mf

108

f

116 **H**

fz *mp*

124

arco *mp* *mf* *f*

132

138

musicalion
click for more

144 **J**

mf *pizz.*

152 **K**

mp *arco* *mp* Hn.

159 **L**

mf *f* *fz* *p*

166

f *mp* *mf*

173 **M**

p *f*

180

mf *f* *fz*

187 **N**

mf *mp*

194

mf *mp* *sf* *mp*

202 **O**

mf *mp*

207

4

musicalion
click for more

214 *mf* *mp* *mf* **H** **P**

222 *f* *mf* *mf*

230 *f* *f* **Q** **H**

238

246 *f*

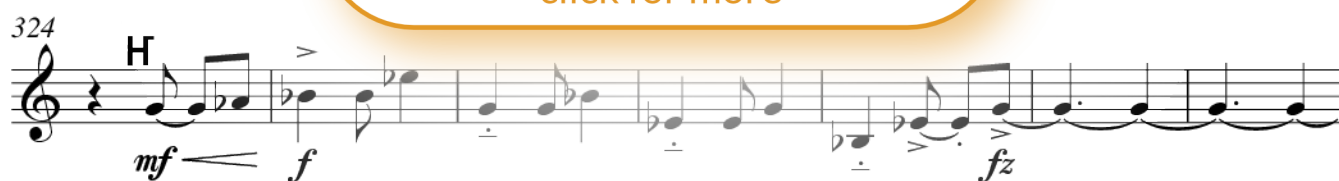
musicalion
click for more

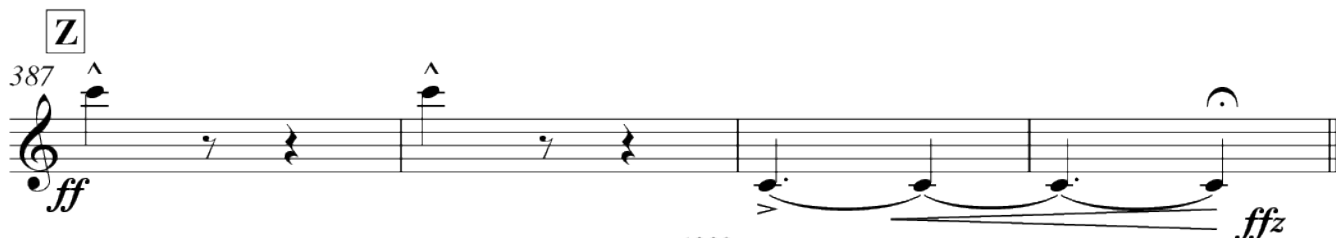
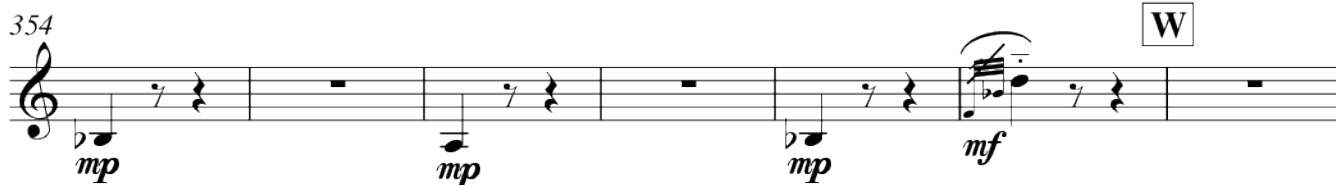
254 *fz* **H**

261 *ff* *f mp* **S** pizz.

267 arco *mp*

273 *f* **H** stretto





Violone II

gehend ♩ ≈ 100

bewegt  ≈ 200



3 **B**

musicalion
click for more

67 **E**

75

82 **F**

90 **G**

97

105

113 **I**

121

128

132

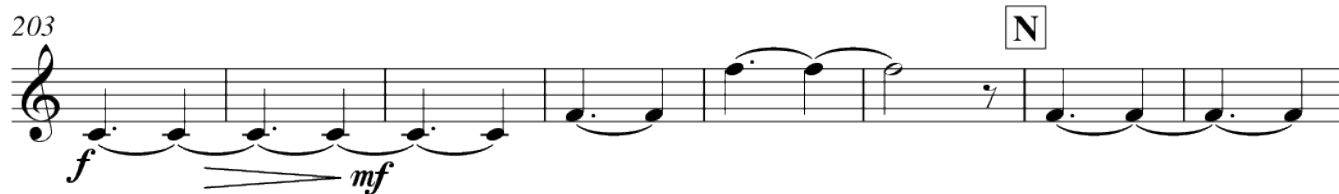
mf *f* *p* *smf* *mf* *f* *mp* *mf* *f* *mf* *f*

Fag.

copy-us 1320

musicalion
click for more

copy-us 1320



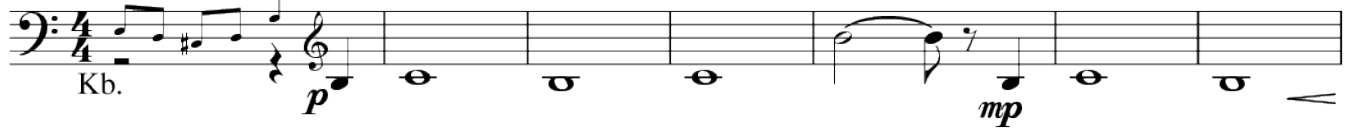
II. Mediation

ruhig ≈ 50

musicalion
click for more

The musical score is written for Violin II in 4/4 time. It begins with a tempo marking of 'ruhig ≈ 50' (calm, approximately 50 beats per minute). The key signature has one flat (B-flat). The score is divided into measures 1 through 44. Measures 1-5 are marked *p* (piano). Measure 6 is marked *mf* (mezzo-forte). Measures 7-11 are marked *p*. Measure 12 is marked *mp* (mezzo-piano). Measures 13-17 are marked *mf*. Measure 18 is marked *sf* (sforzando). Measures 19-22 are marked *mp*. Measure 23 is marked *p*. Measure 24 is marked *mp*. Measure 25 is marked *mf*. Measure 26 is marked *mp*. Measure 27 is marked *mf*. Measure 28 is marked *mp*. Measure 29 is marked *mf*. Measure 30 is marked *mp*. Measure 31 is marked *f* (forte). Measure 32 is marked *p*. Measure 33 is marked *mp*. Measure 34 is marked *mf*. Measure 35 is marked *sf*. Measure 36 is marked *mp*. Measure 37 is marked *mf*. Measure 38 is marked *sf*. Measure 39 is marked *mp*. Measure 40 is marked *mf*. Measure 41 is marked *mp*. Measure 42 is marked *mp*. Measure 43 is marked *mp*. Measure 44 is marked *mp*.



94 ritardando **Tempo I** **J**

101

K

106



111



musicalion
click for more



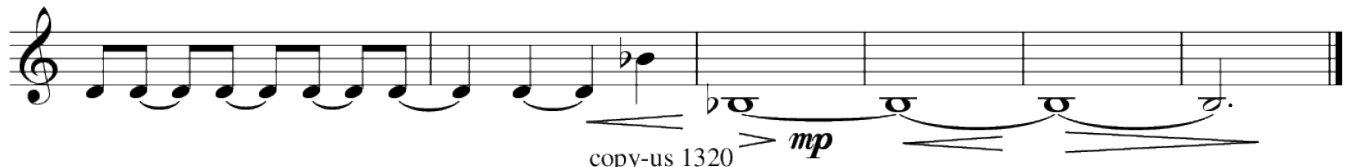
115

M

120

N

125



III. Tanz

rasch (♩. ♩. ≈ 58)

7 **A**

14

21 **B**

28

36 **C**

46

56

63 **D**

f *p* *f* *mp*

mf *p* *mf*

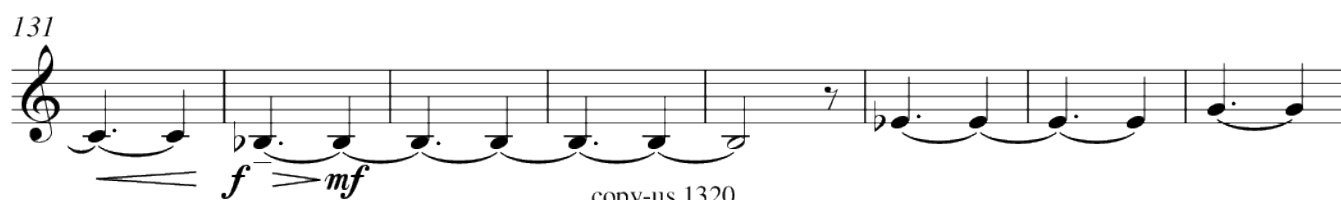
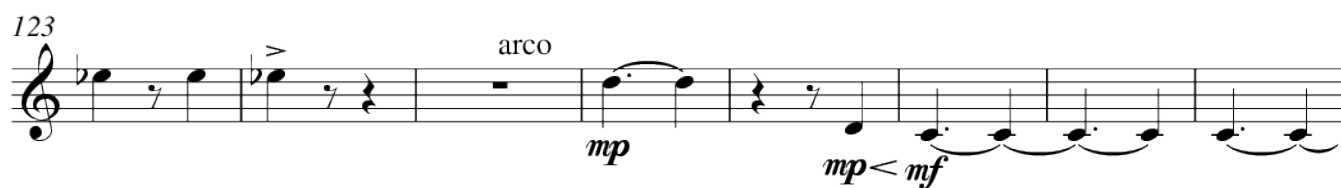
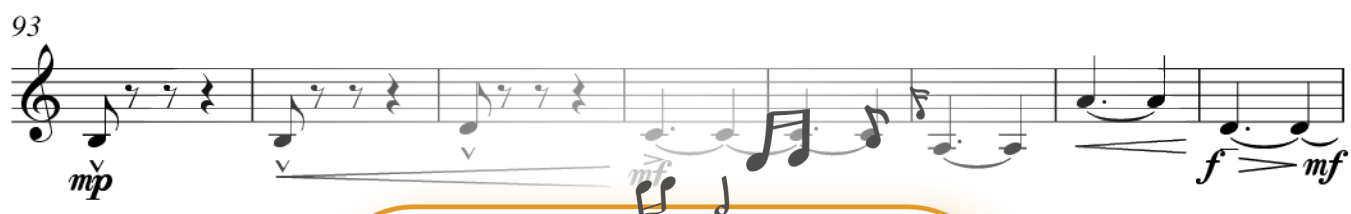
mp *f* *mp*

mf *p* *mf* *p*

mf *mp* *mp*

mf *mp* *p*

mp *mf* *<f* *p*



139 J

f $\Rightarrow$ *mf* *mf*

147 K

f *mp* pizz.

154

Hn. *mp* *mf* $\leftarrow$ *f* arco

161 L

168

f *mp* *mf* *p*

musicalion
click for more

175

mf *f* *mp*

182

189 N

mf *p*

194

mf *p*

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199 **O**

209 **P**

219

227 **Q**

235

243 **R**

251

258

264 **S** pizz. **f** **mp**

musicalion
click for more

The image displays a page of a musical score for Violine II, spanning measures 199 to 264. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical elements: triplets (measures 199, 209), slurs, dynamics (mf, mp, f, fz), and articulation marks (accents, staccato). A central orange box contains the text 'musicalion click for more'. The measures are grouped by lettered markers: O (199), P (209), Q (227), R (243), and S (264). The score ends with a double bar line and a repeat sign.

271 arco *mp* *f* *stretto* *H* *v* *v*

278

283 *fz* *ff* KADENZ 3

290 21 *Hn.* *p* *mf* *p* T

317 *f*

324 *mp* *f^v*

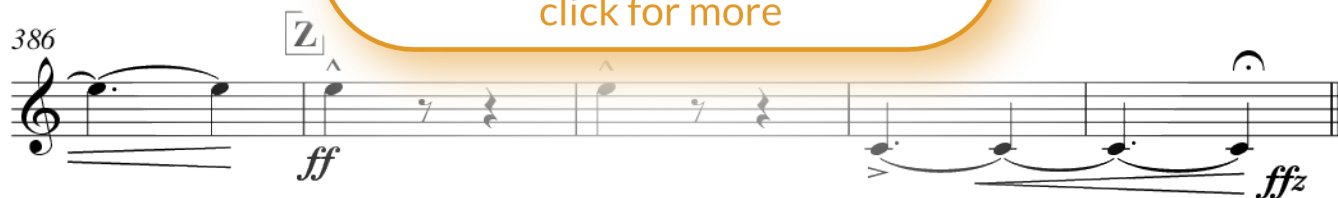
331 U *mf* *f^v* *mp*

338

346 V *mf* *mf* *f* *mf*

353 *mp* *mf*

musicalion
click for more



musicalion

click for more

Konzert für Horn und Orchester, opus 5/13

Ulf-Diether Soyka

I. Tanz ohne Schritte

gehend ♩ ≈ 100

bewegt ♩ ≈ 200

10 **A**

17



24



33



41



48



54



60

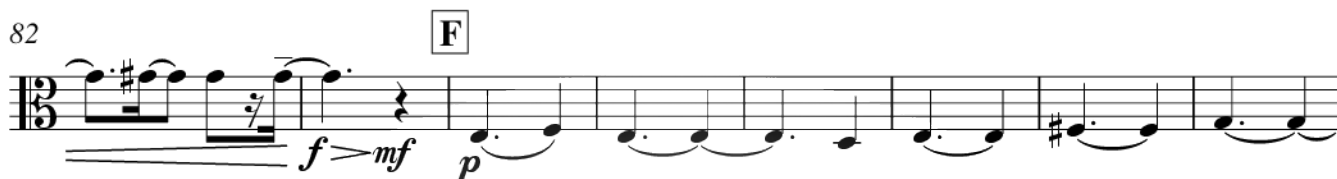


67 **E**

75



82



90



97



105



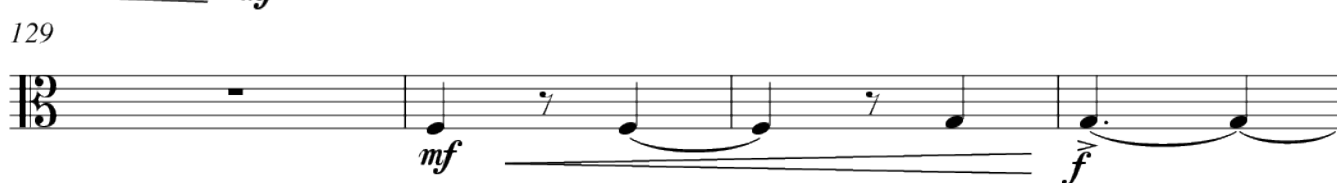
113



121



129



133



137



146



153



160



169



175



181



189



196



203



211



218



226



234



243



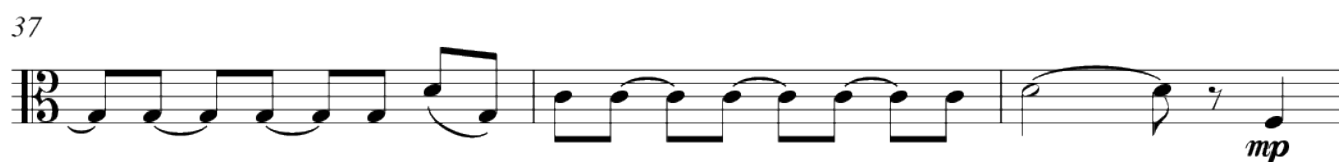
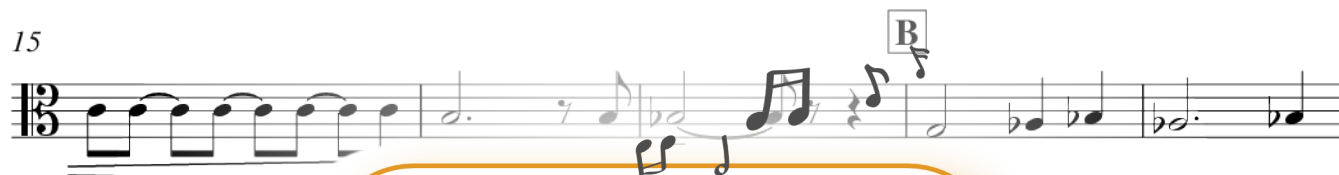
250



255



II. Mediation

ruhig $\text{♩} \approx 50$ 

40



44



48



53

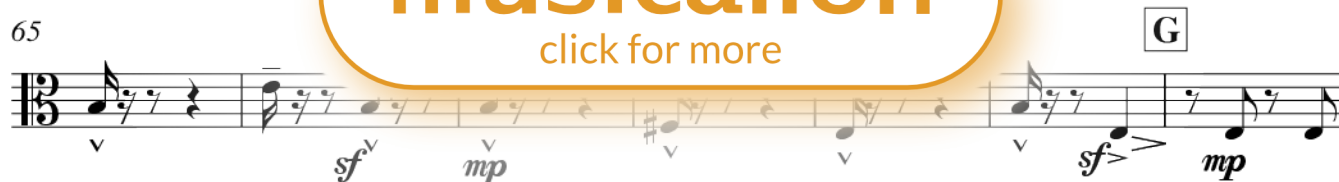


58

Scherzo, munter ♩ ≈ 100



65



72



79



86 [H]



90



94 ritardando **J** Tempo I
Kb. *p*

98 *mp*

102 **K**
mf sf *mp*

108 **L**

113 **M**
mf f *mf mp*

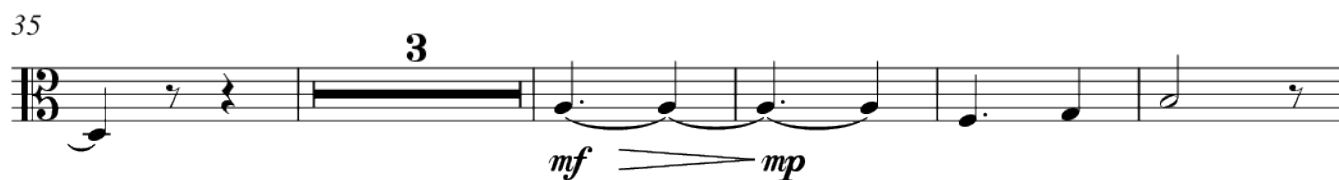
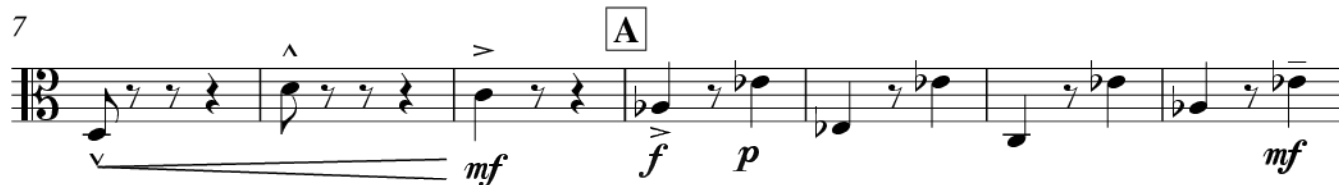
118 **N**

124 *mf*

127 *mp*

III. Tanz

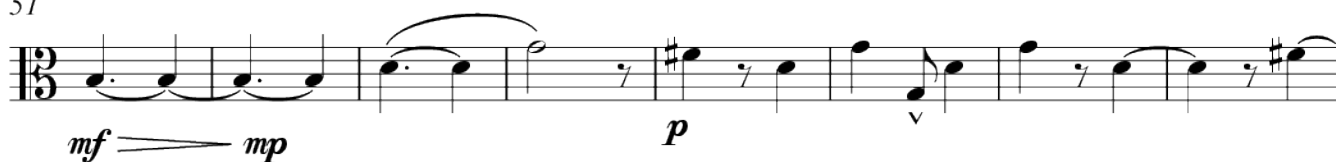
rasch (♩. ♩. ≈ 58)



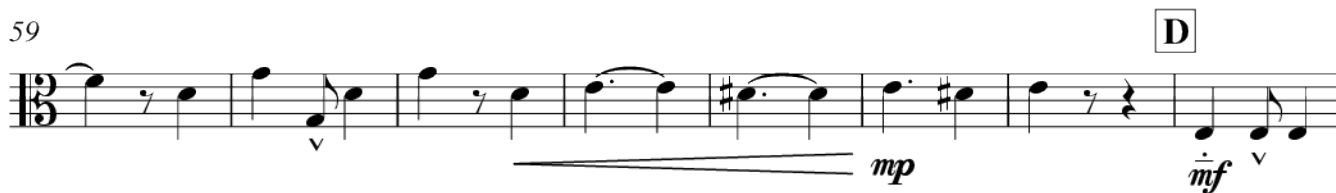
10

Viola

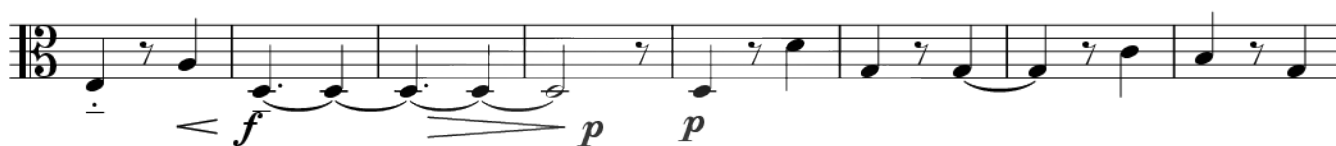
51



59



67



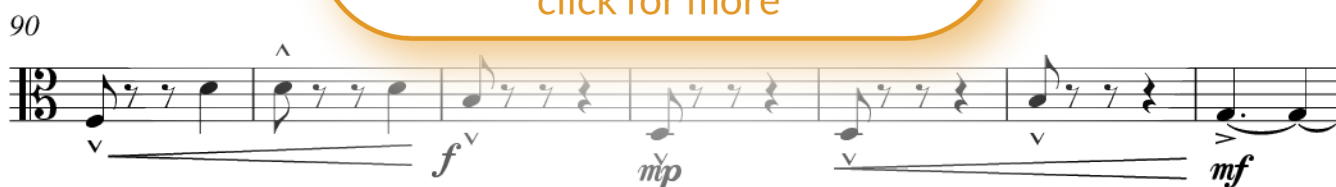
75



83



90



97



105



113



119



126 arco
mp *mp* < *mf* *f* > *mf*

134 *f* > *mf*

142 [J]

150 [K] pizz. > *f* *mp*

157 arco Hn. *mf* [L] *fz* *p*

165 *f^v* *mp*

171 [M] *mf* *f* *p* *mf*

178 *f* *mp*

185 [N] *f^v* *mf*

192 *p* *mf* *p* 3

copy-us 1320

12

Viola

202

O



210

3

P



220



228

Q



236



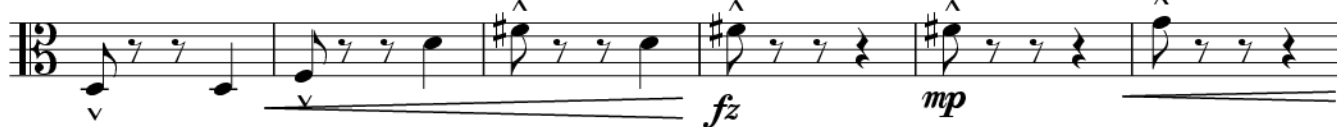
244



252



259



265

S

pizz. >



272 arco

stretto



279

fz

284

KADENZ

ff

3

290

21

Hn.

p *mf* *f* *p*

317

mf *f* *f*

324

mp

mp *mf* *f*

332

U

mf *f* *mp*

339

mf *f* *mf*

347

V

mf *f* *mp*

354

mf *f* *mf*

14

Viola

360

W



367

X



374

Y



381



386

[musicalion](#)

click for more

Type: Sheet music

Title: [Concerto for Horn and Orchestra](#)

Composer: [Ulf-Diether Soyka](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Horn F+[Fl+Ob+ClB+Bn]+Perc+[Vln2+Vla+Vlc+Db]

Orchestration: Horn (french horn) = Hn Pitch F(1), Bassoon = bn(1), Clarinet = cl Pitch B(1), Double bass = Db(1), Flute (traverse flute) = fl(1), Oboe = ob(1), Percussion (incl. all drums etc.) = Perc(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)