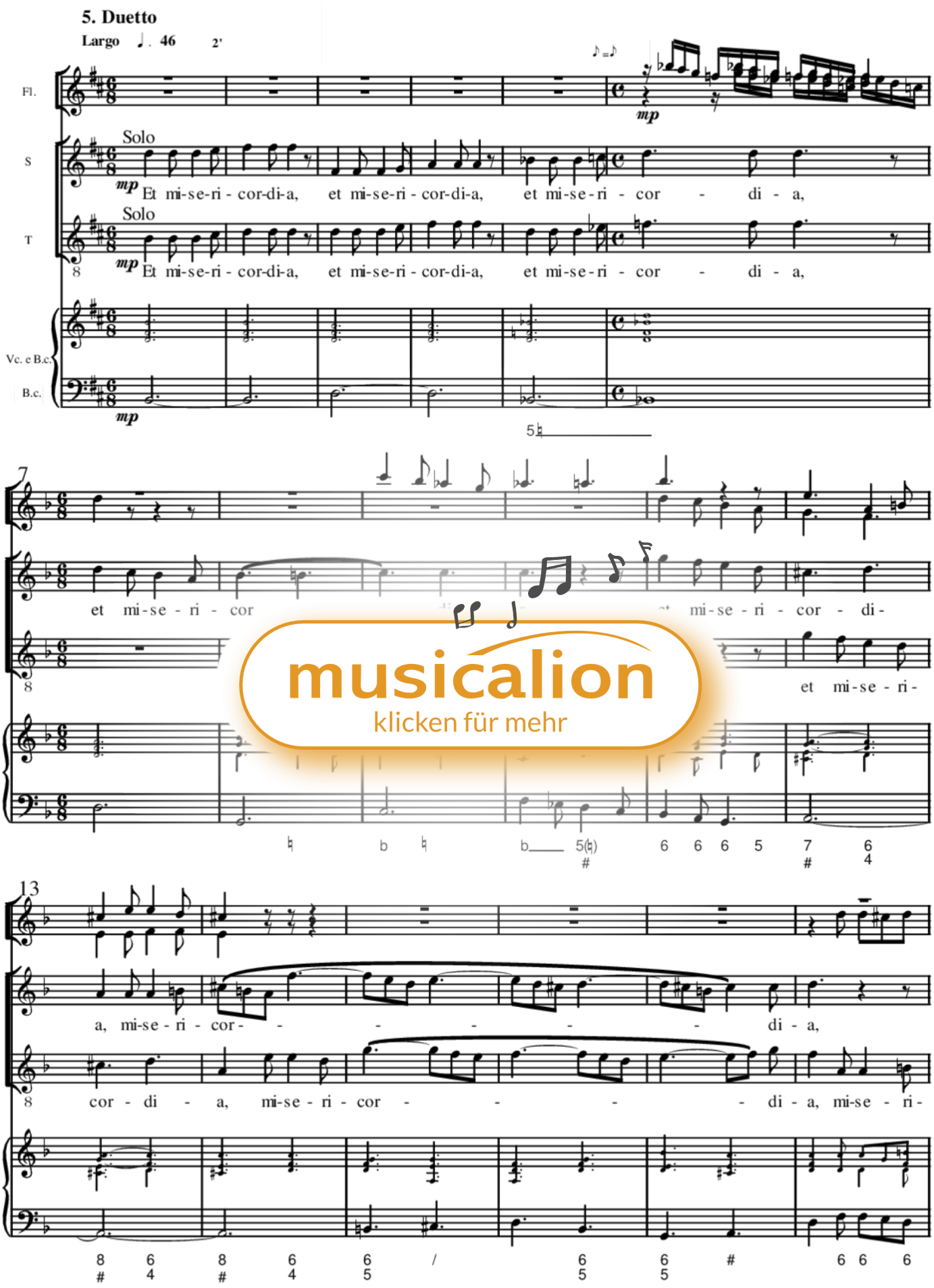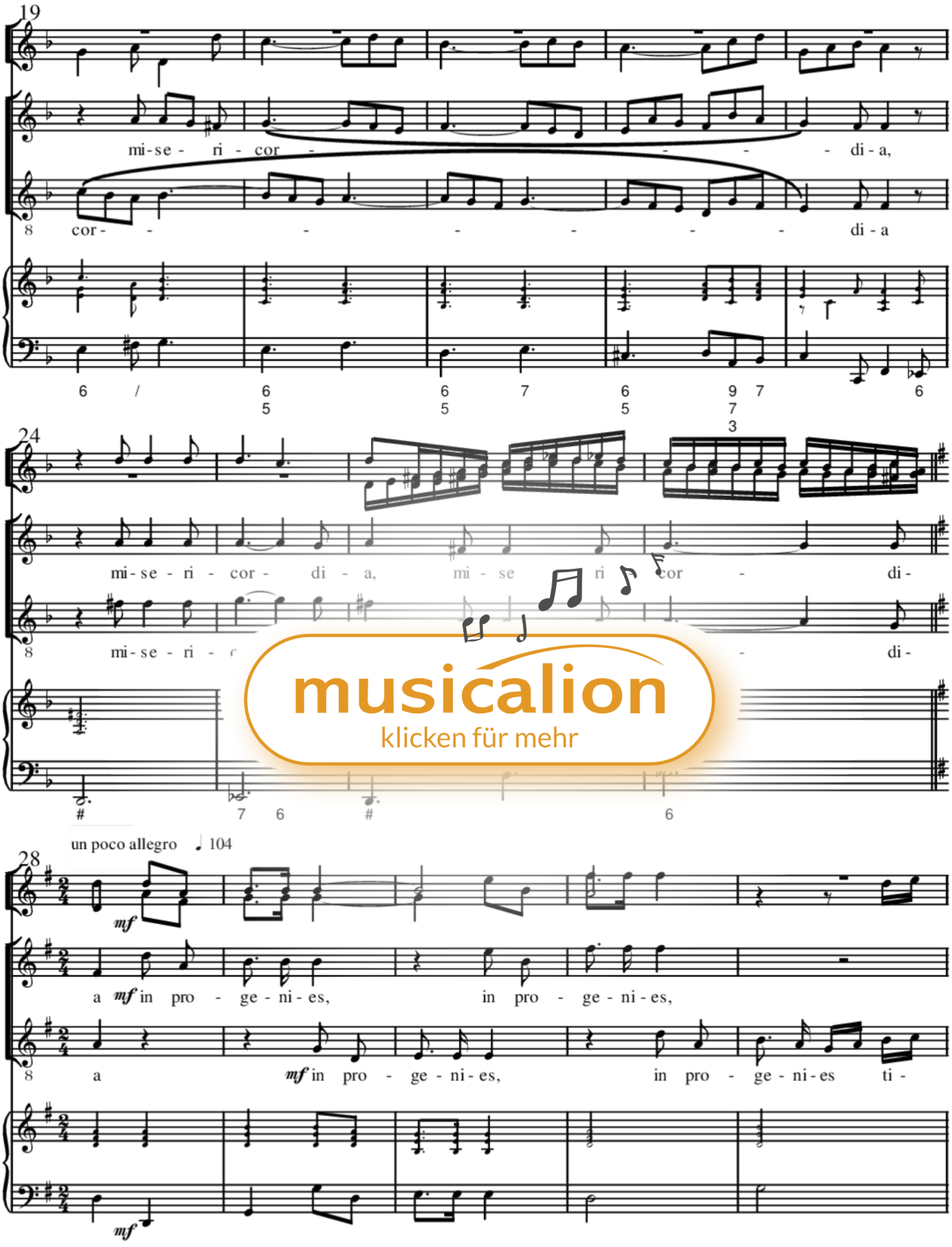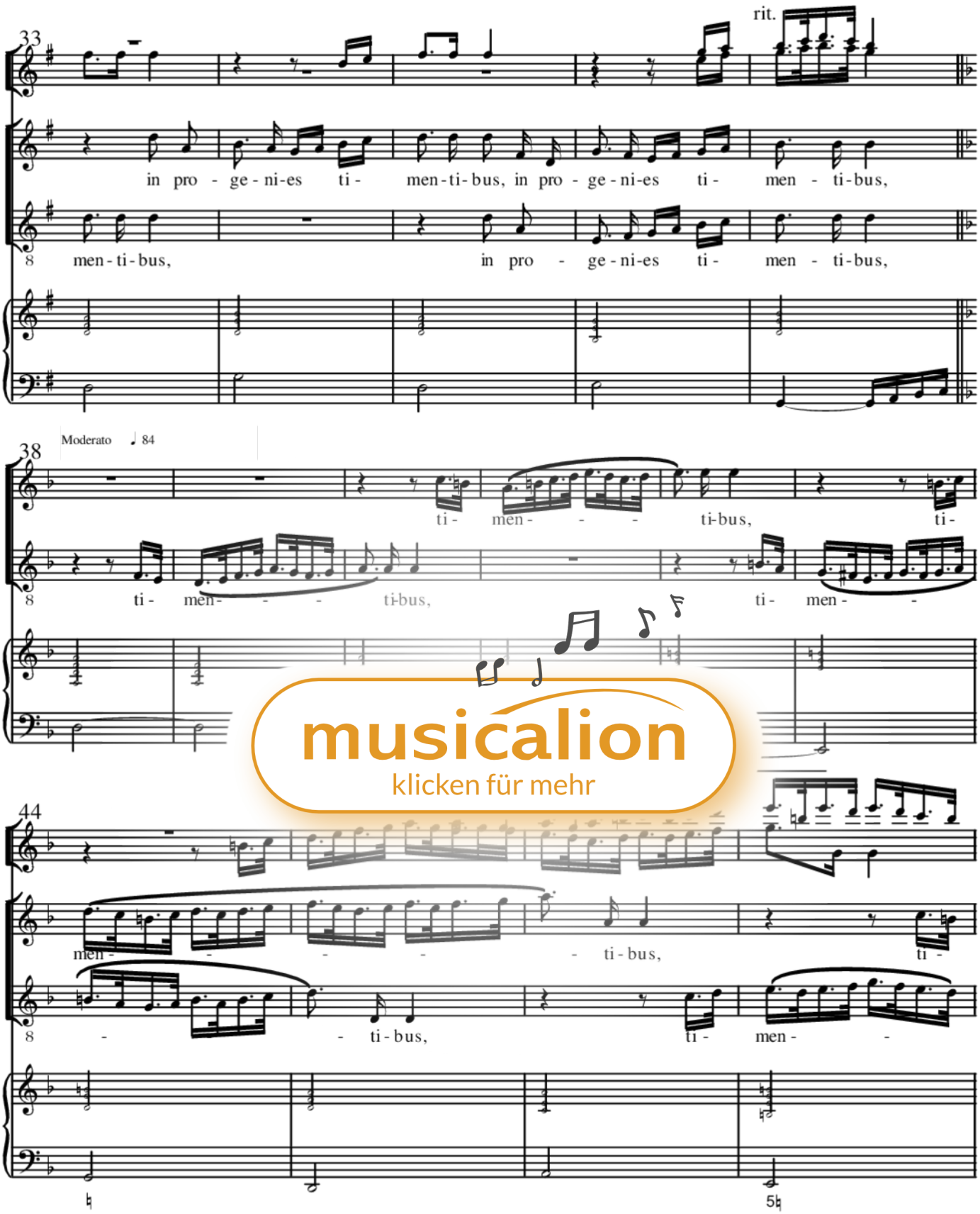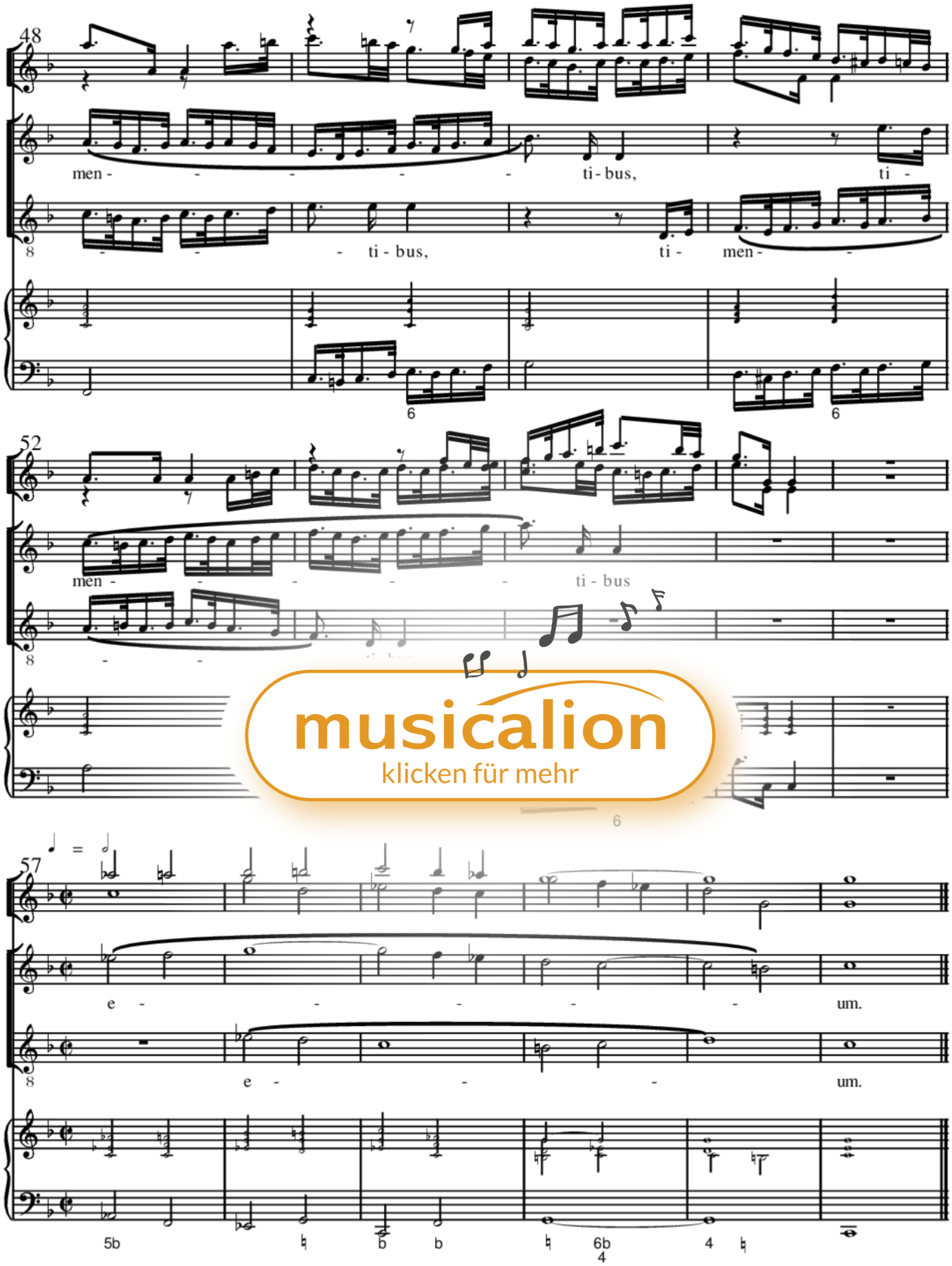

musicalion
klicken für mehr
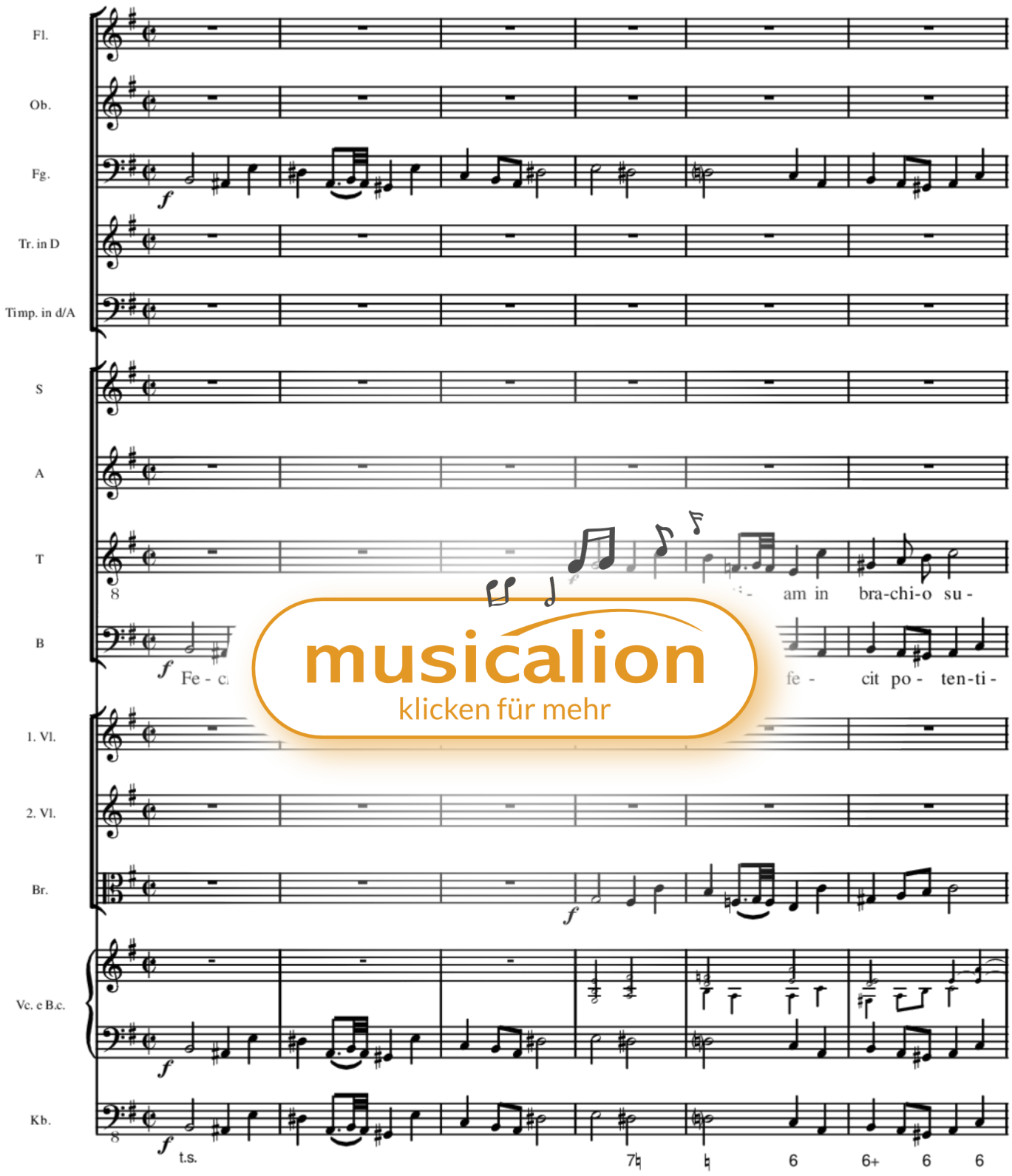


musicalion
klicken für mehr


33
rit.
in pro - ge - ni-es ti - men-ti-bus, in pro - ge - ni-es ti - men - ti-bus,
men - ti - bus, in pro - ge - ni-es ti - men - ti-bus,
38
Moderato ♩ 84
ti - men - - - ti-bus, ti -
ti - men - - - ti-bus, ti - men - -
musicalion
klicken für mehr
44
men - - - - - ti - bus, ti -
- - ti - bus, ti - men - -
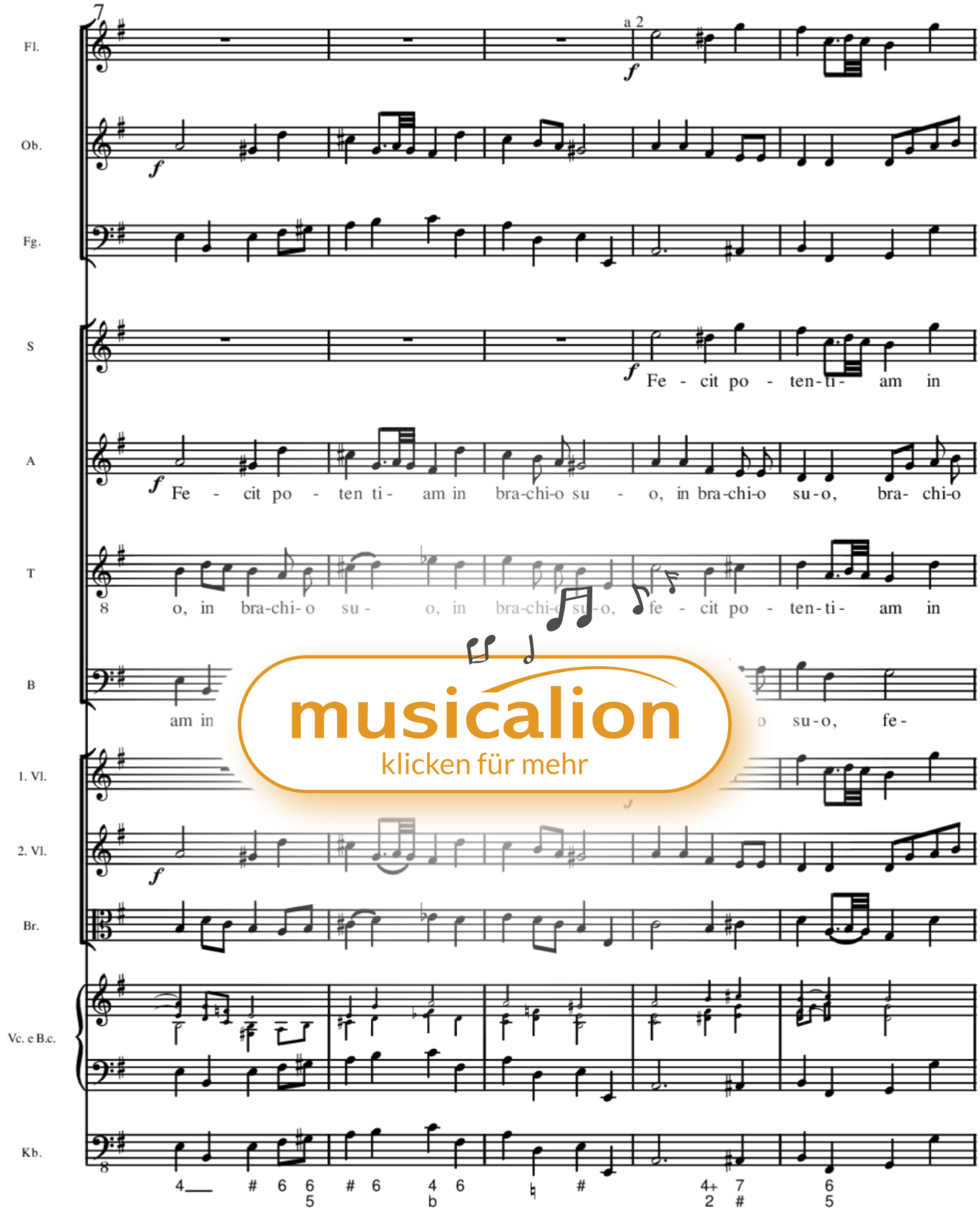


musicalion
klicken für mehr

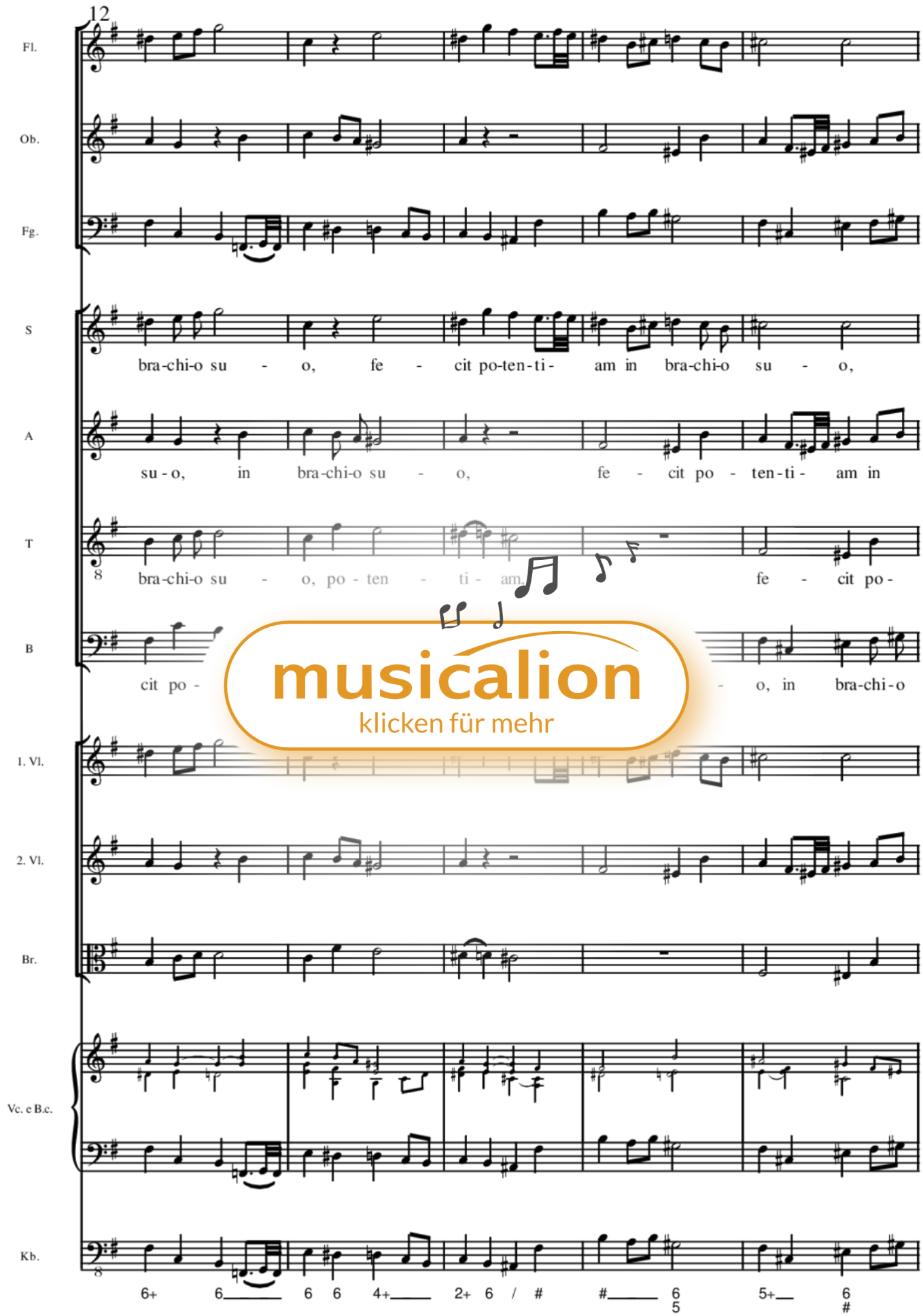
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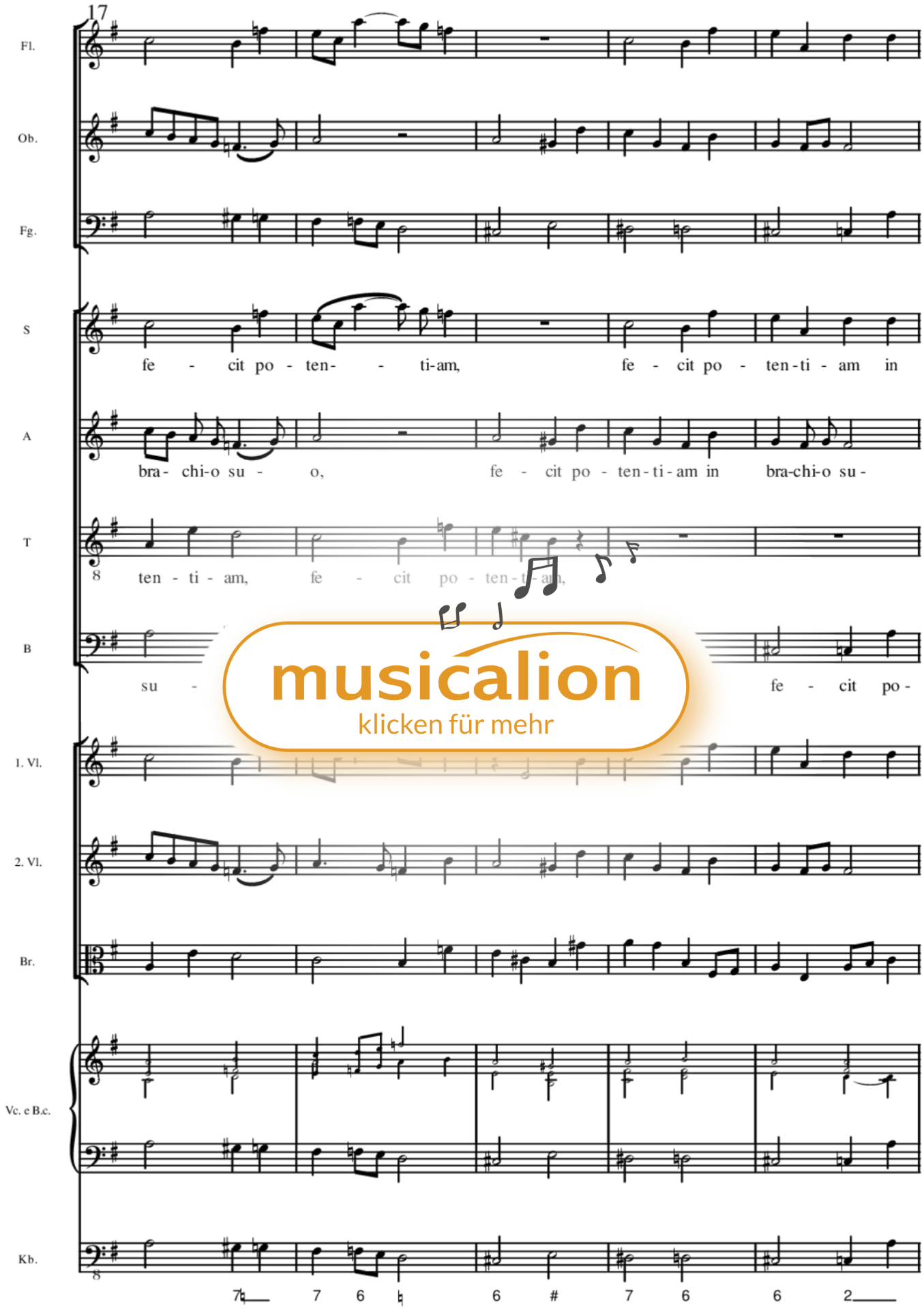


musicalion
klicken für mehr



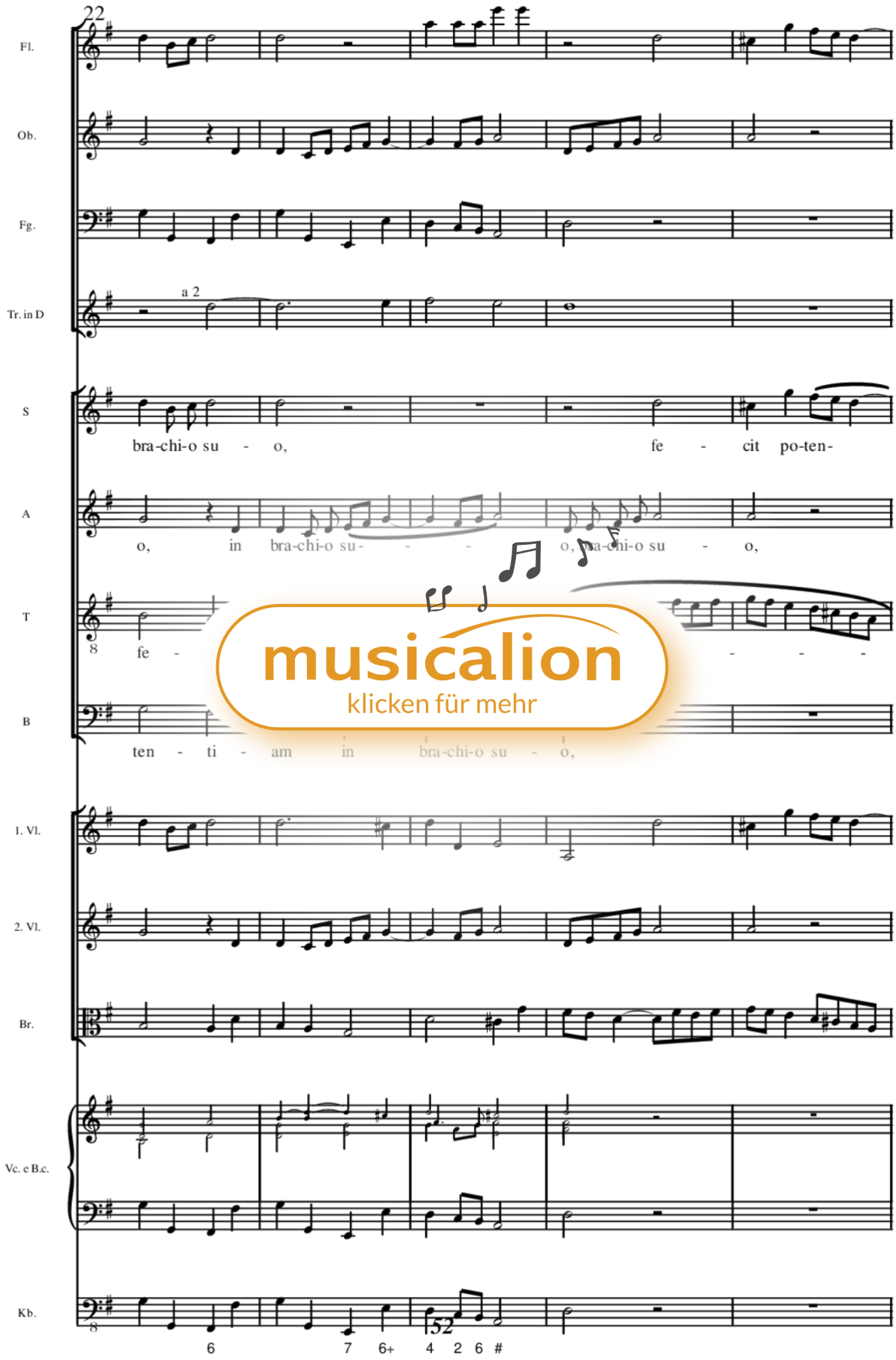
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klicken für mehr



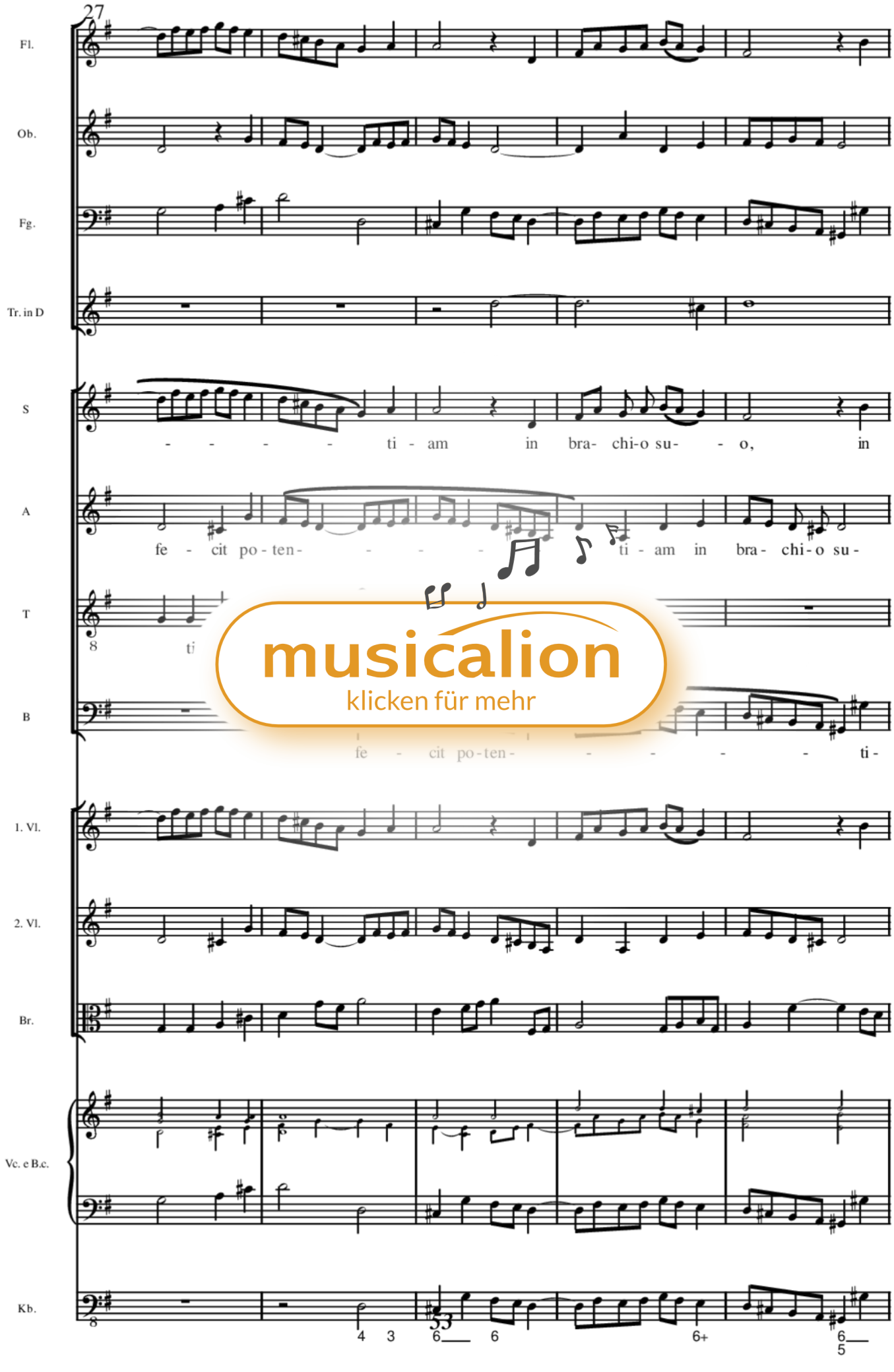
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klicken für mehr



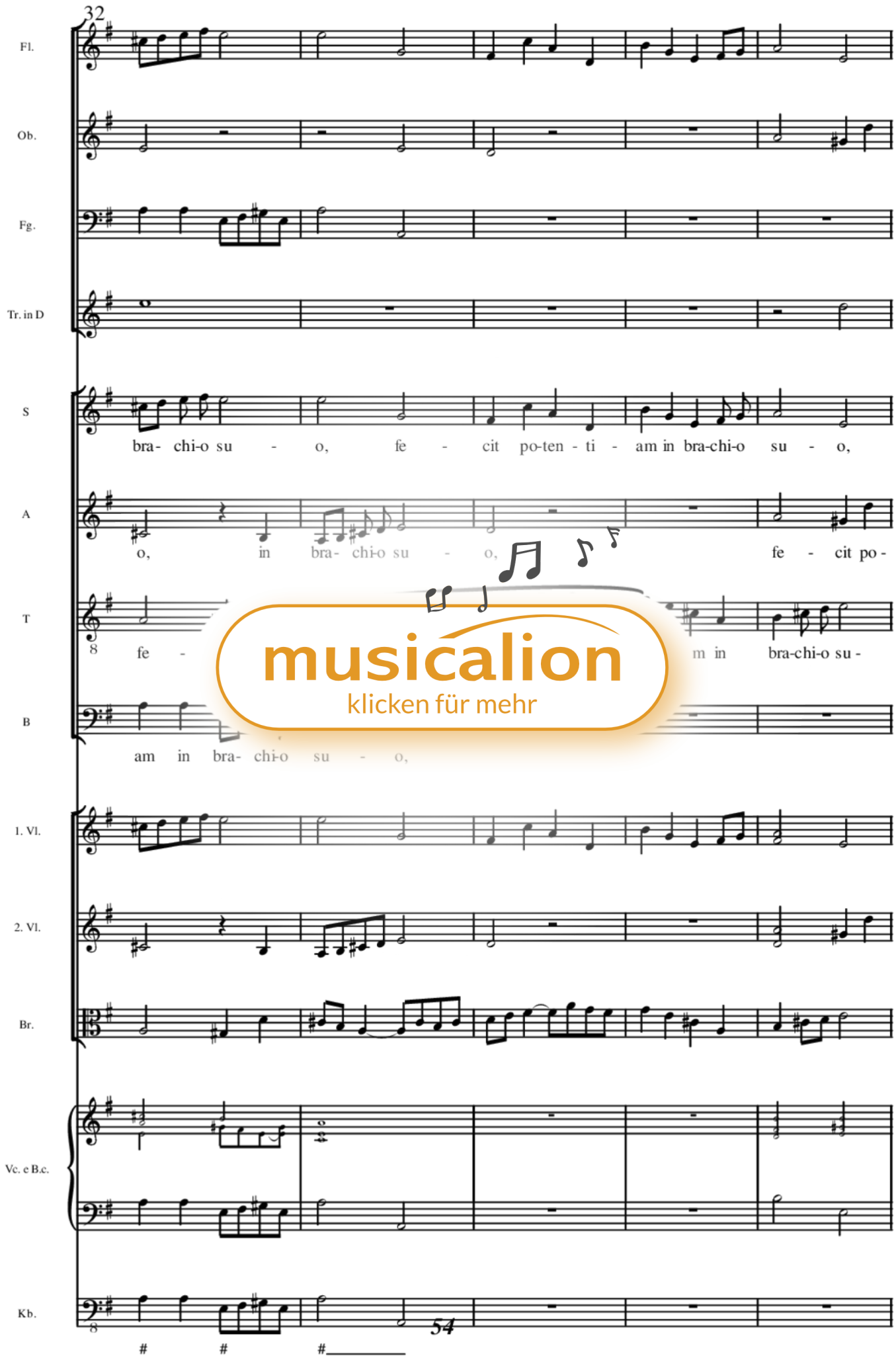
musicalion
klicken für mehr
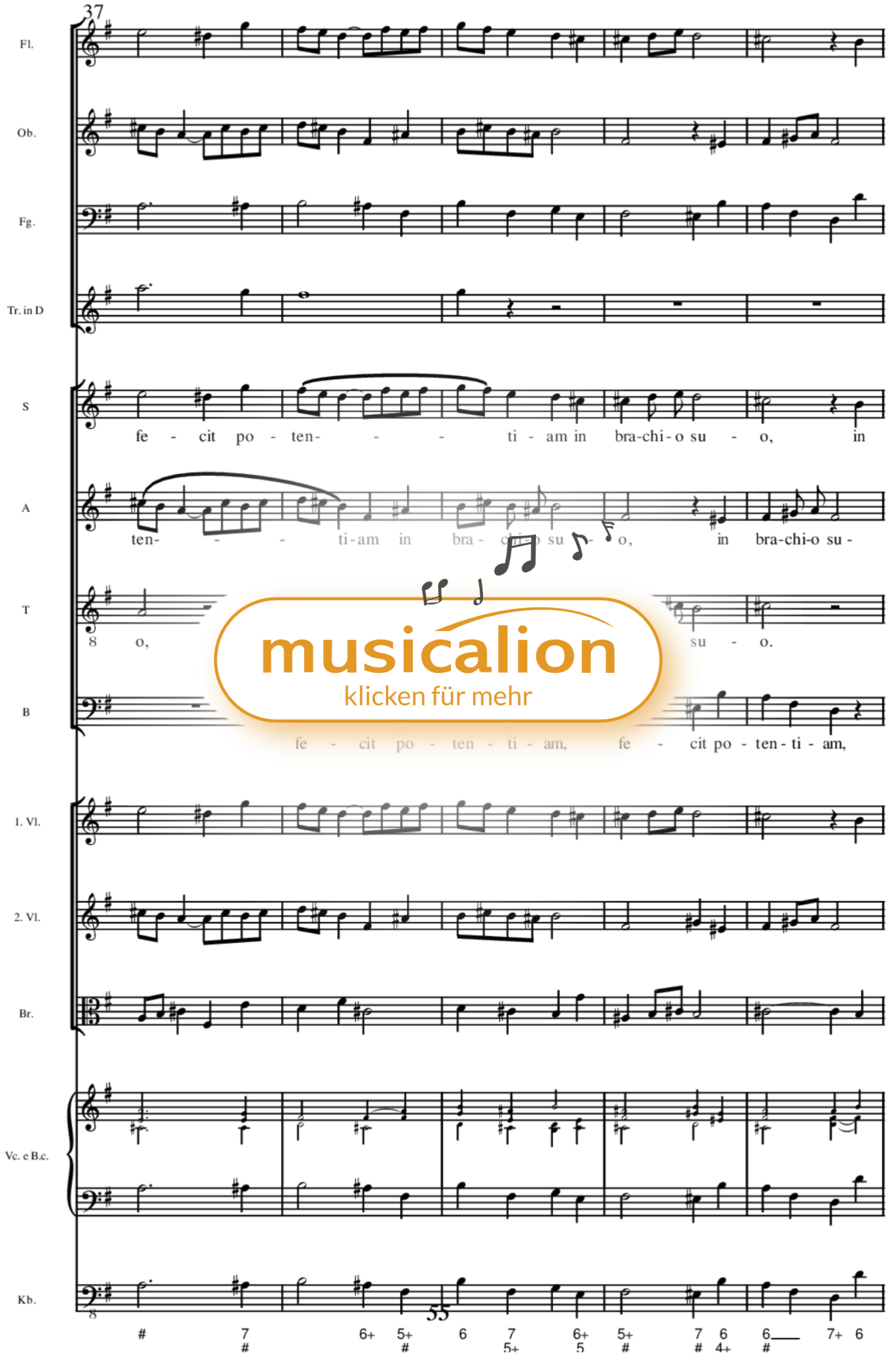


musicalion
klicken für mehr
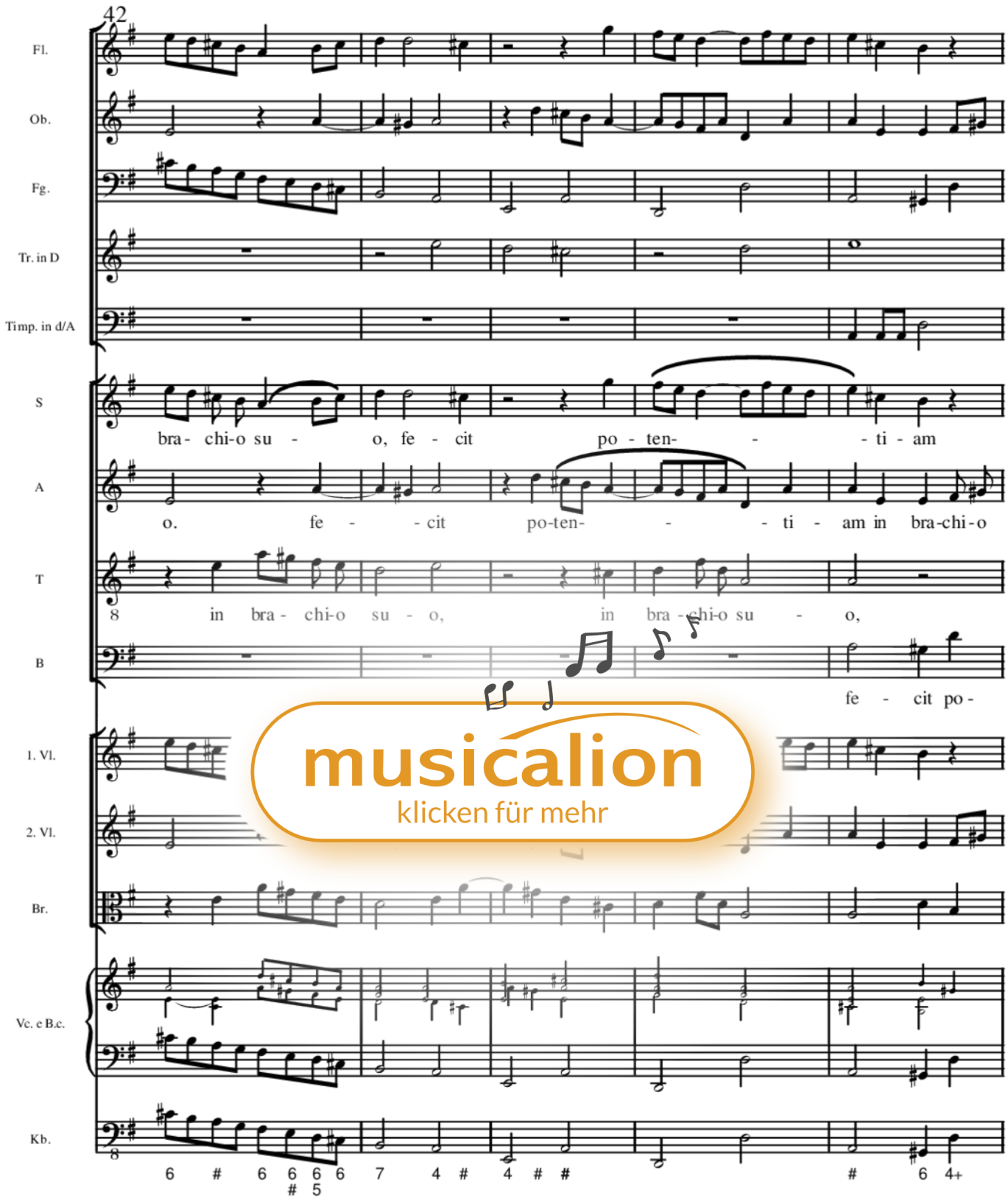


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klicken für mehr

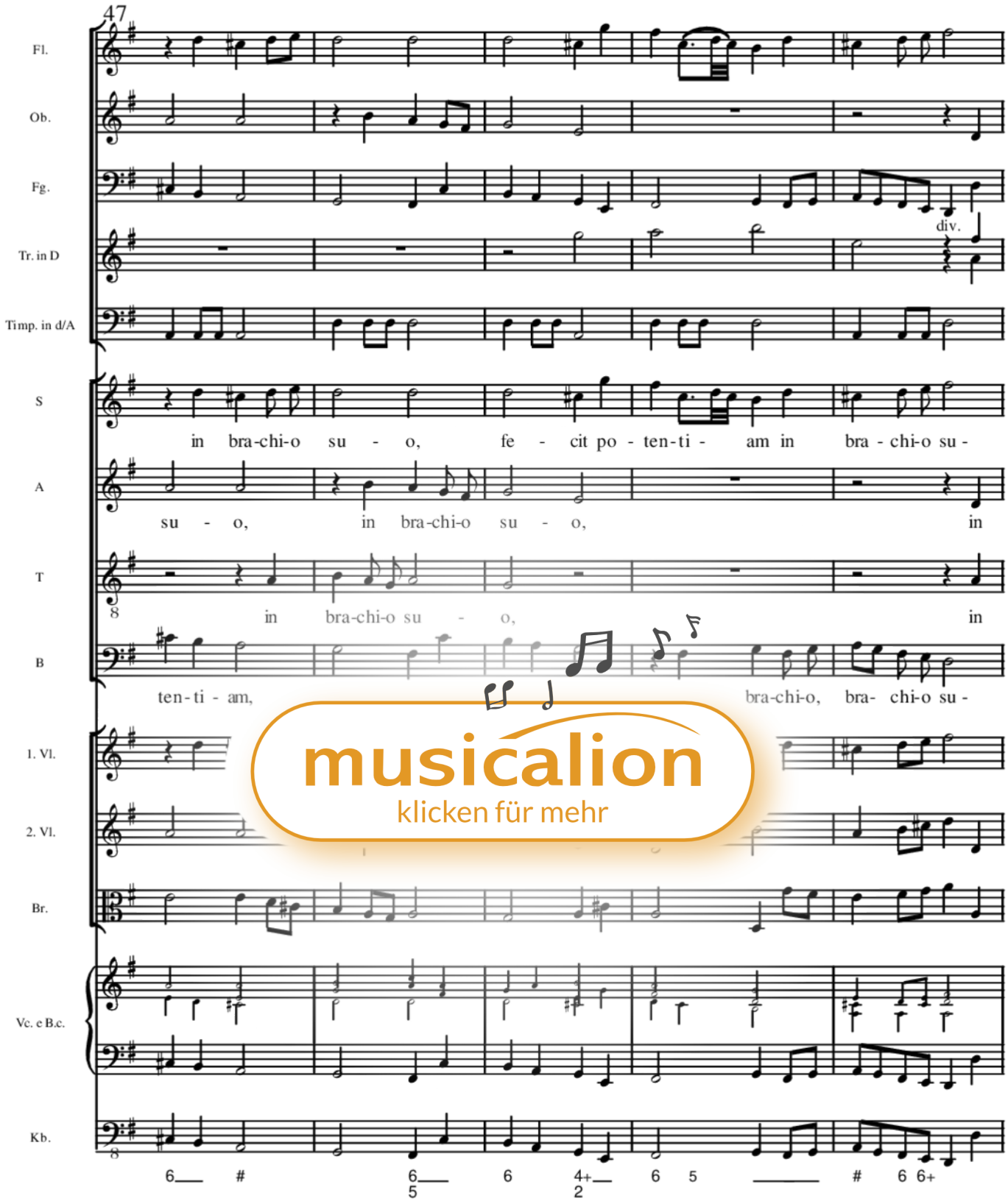


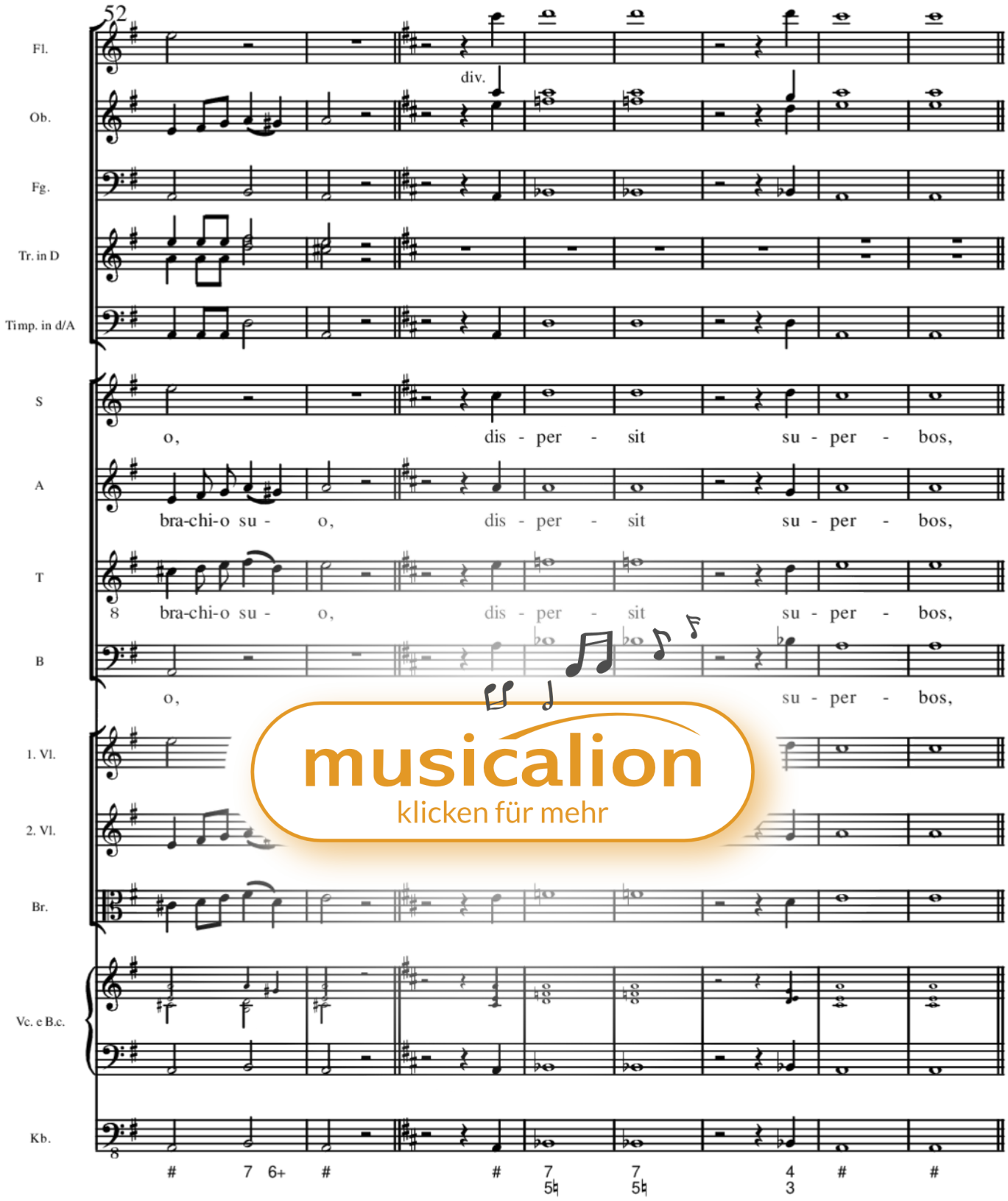
musicalion
klicken für mehr
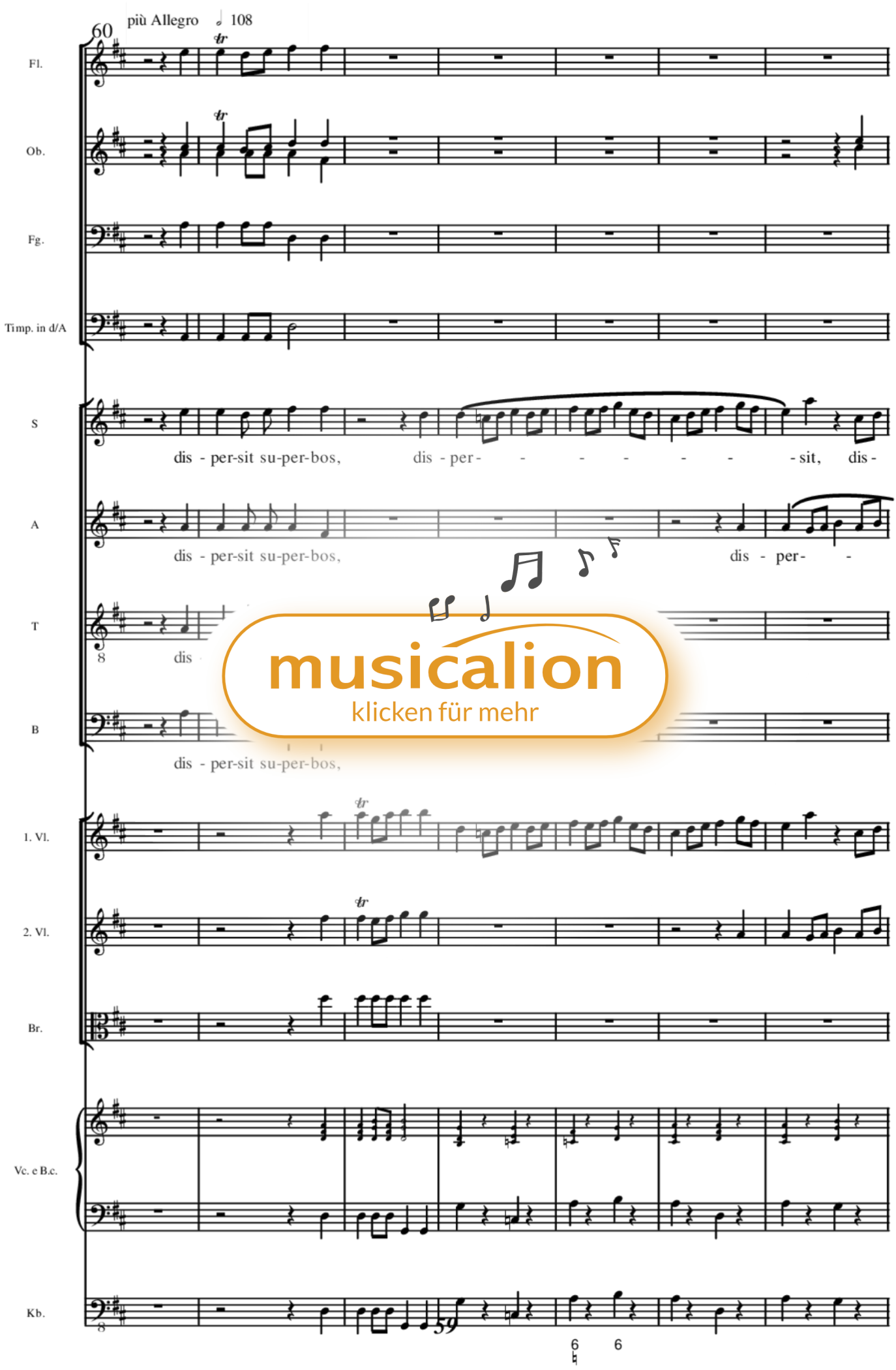

37
Fl.
Ob.
Fg.
Tr. in D
S
fe - cit po - ten- - - ti - am in bra-chi-o su - o, in
A
ten- - - ti-am in bra - chi-o su - o, in bra-chi-o su -
T
o, su - o.
B
fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,
1. Vl.
2. Vl.
Br.
Vc. e B.c.
Kb.
55
musicalion
klicken für mehr



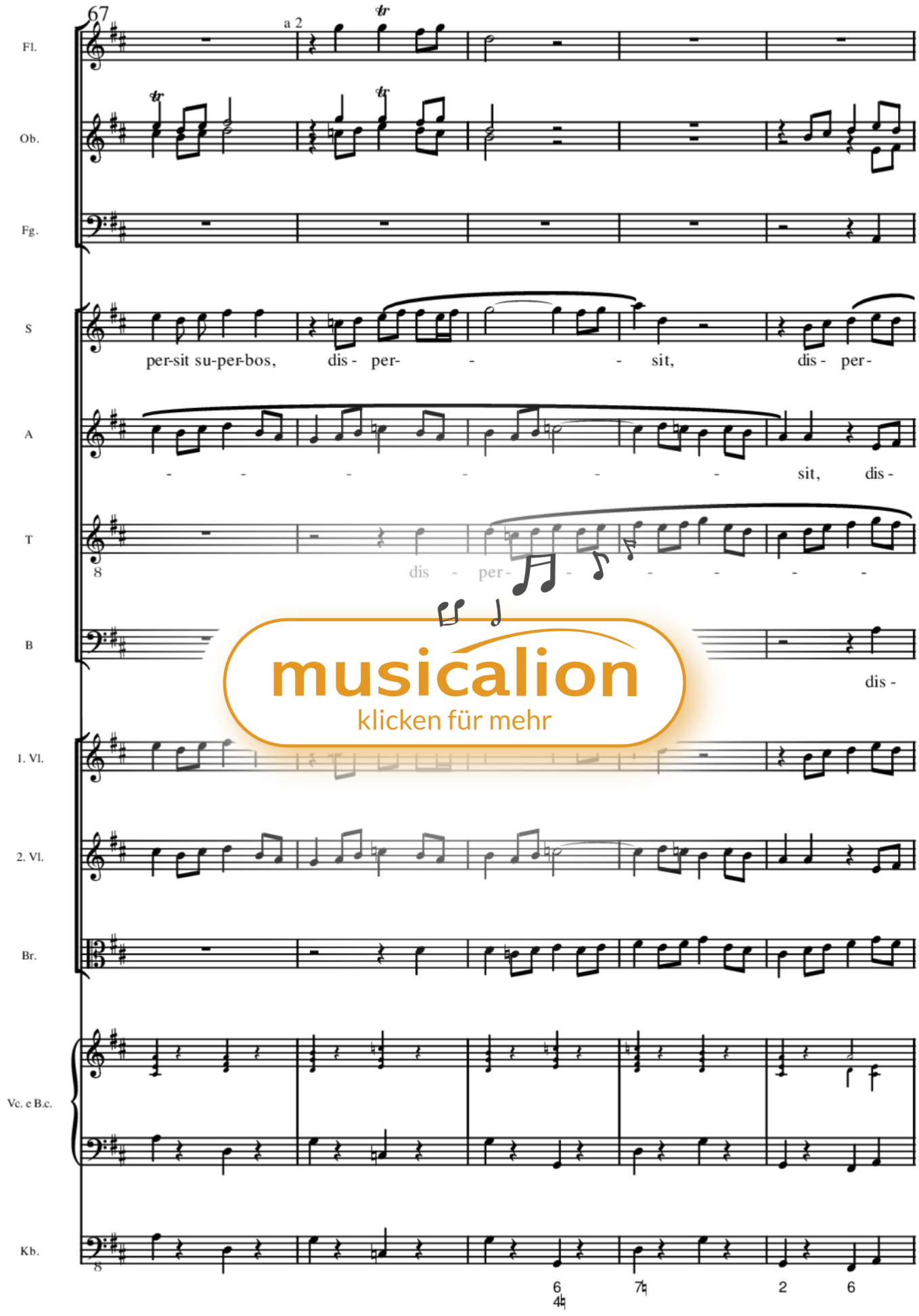
musicalion
klicken für mehr
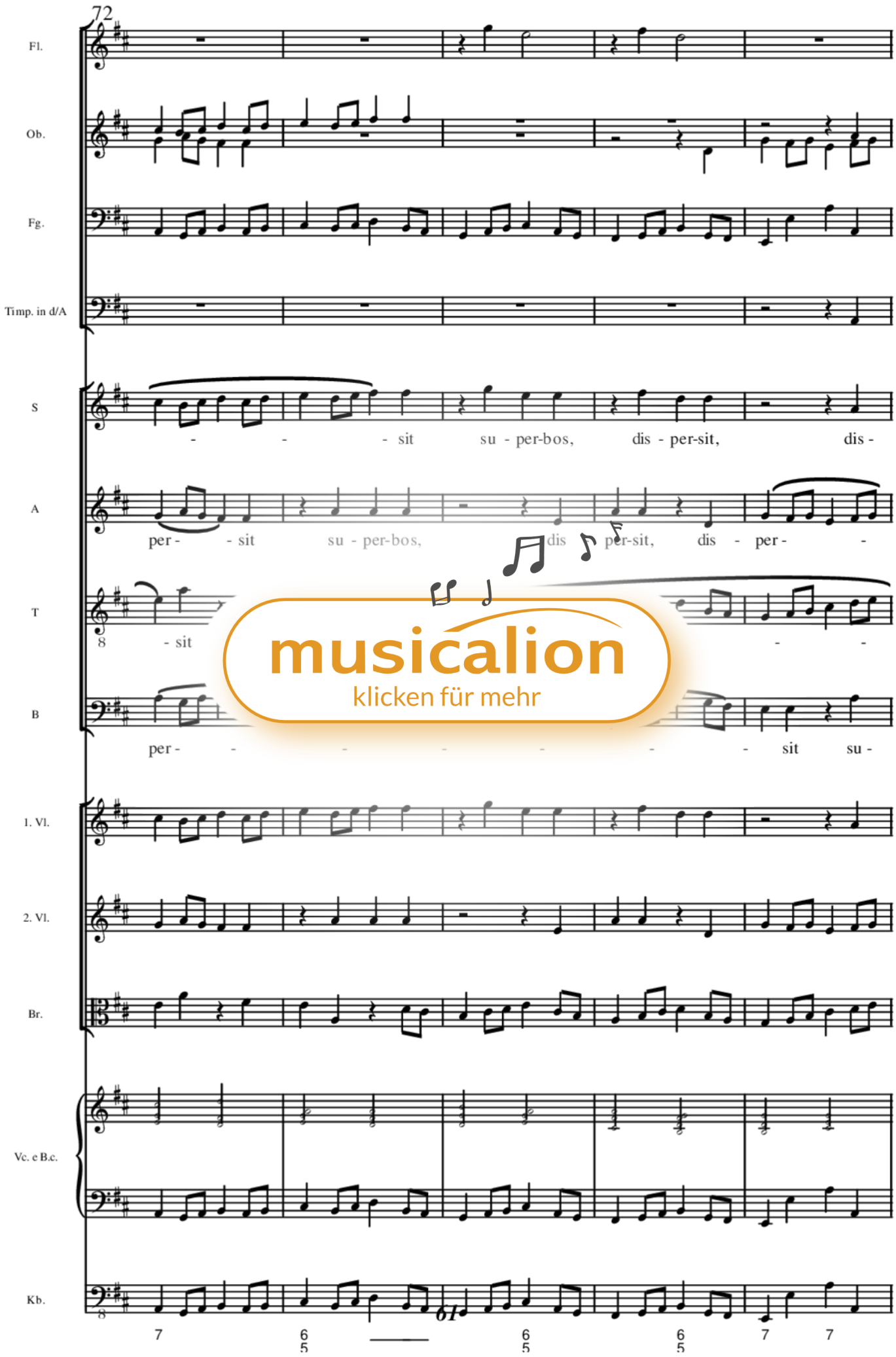

47
Fl.
Ob.
Fg.
Tr. in D
Timp. in d/A
S
A
T
B
1. Vl.
2. Vl.
Br.
Vc. e B.c.
Kb.
div.
in bra-chi-o su - o, fe - cit po - ten-ti - am in bra - chi-o su -
su - o, in bra-chi-o su - o, in
in bra-chi-o su - o, in
ten-ti - am, bra-chi-o, bra- chi-o su -
musicalion
klicken für mehr


52
Fl.
Ob.
Fg.
Tr. in D
Timp. in d/A
S
A
T
B
1. Vl.
2. Vl.
Br.
Vc. e B.c.
Kb.
div.
o, dis - per - sit su - per - bos,
bra-chi-o su - o, dis - per - sit su - per - bos,
bra-chi-o su - o, dis - per - sit su - per - bos,
o, su - per - bos,
musicalion
klicken für mehr
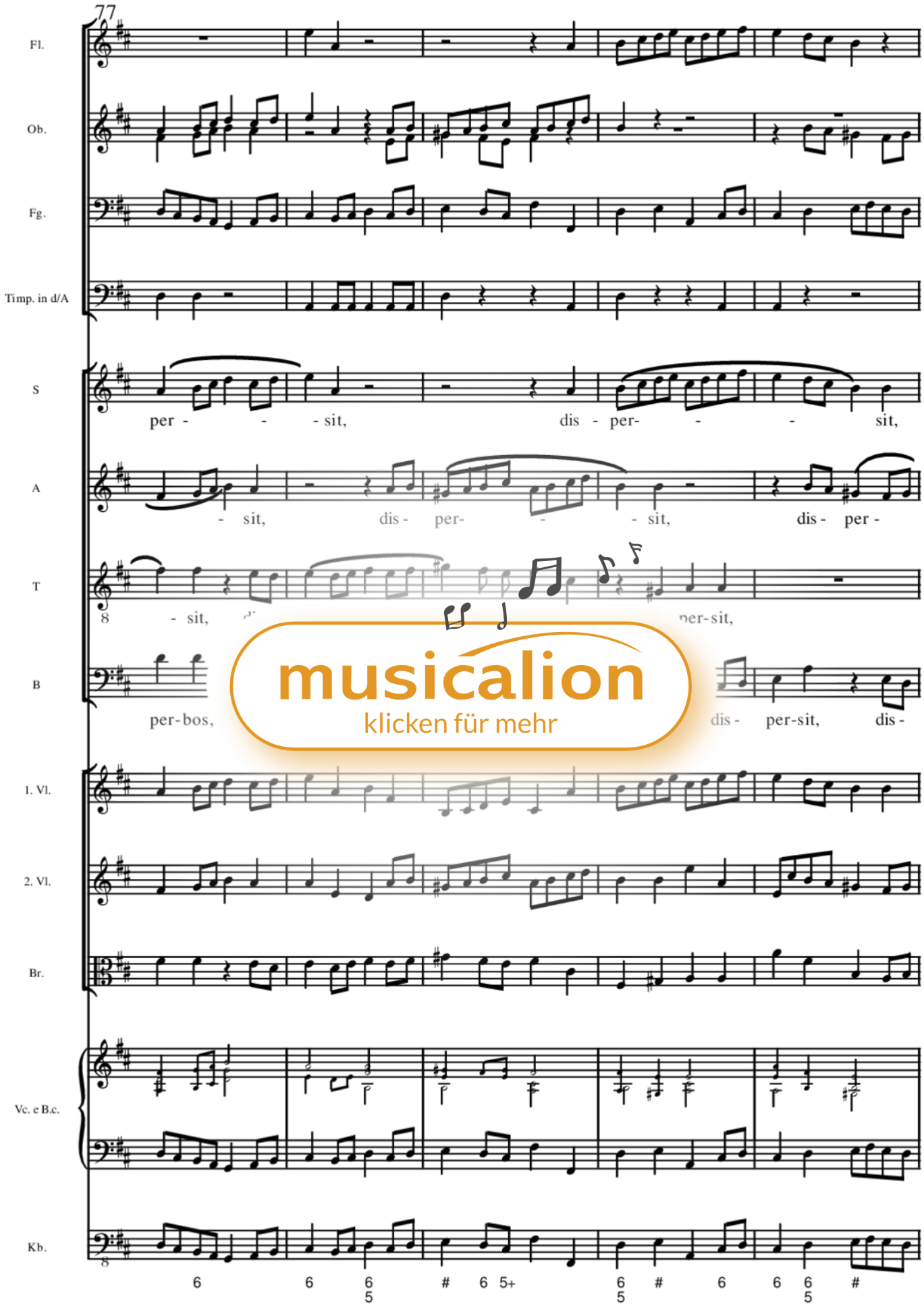


musicalion
klicken für mehr
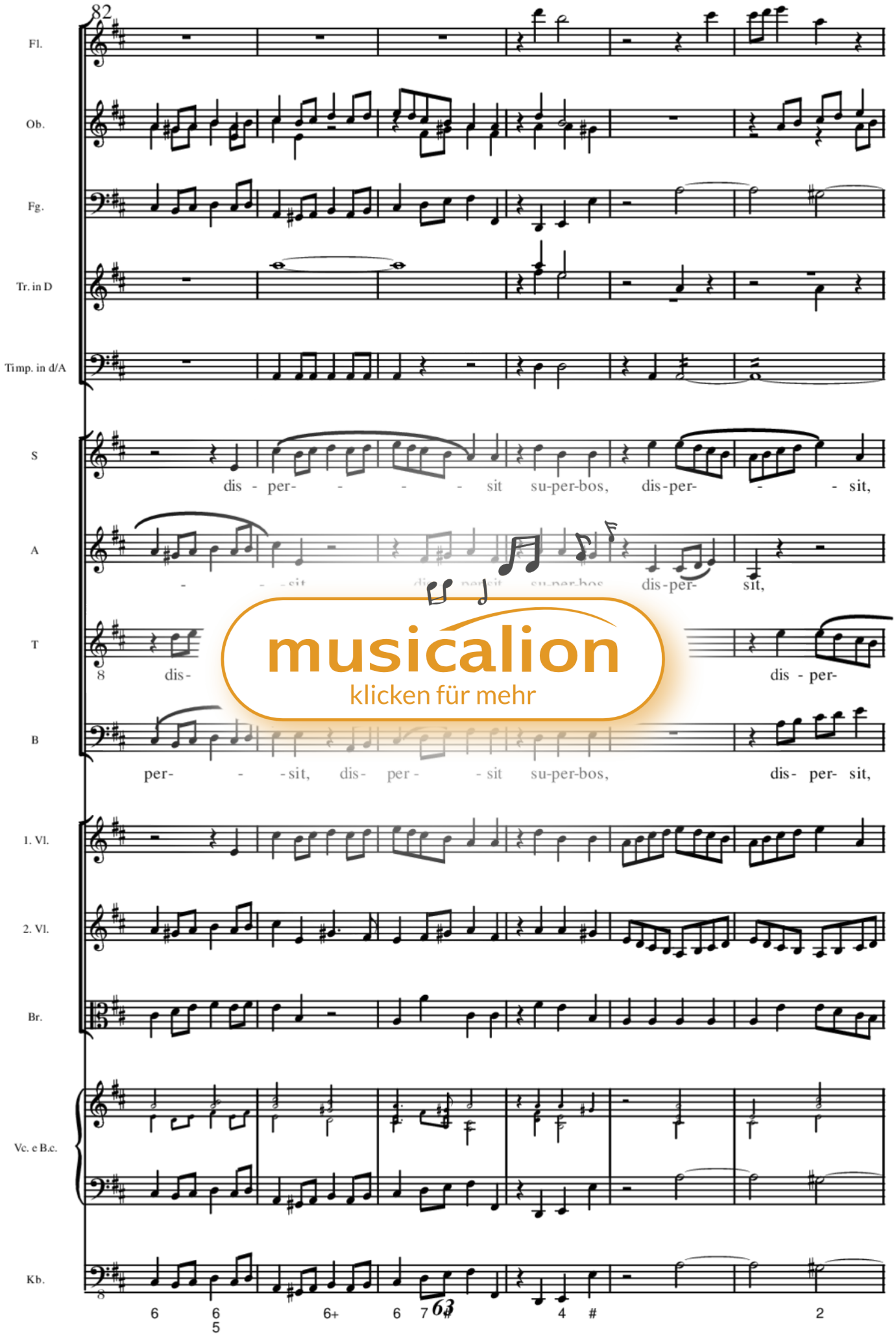

67
a 2
Fl.
Ob.
Fg.
S
per-sit su-per-bos, dis - per- - - sit, dis - per-
A
- - - - - - sit, dis -
T
dis - per- - - - - -
B
dis -
musicalion
klicken für mehr
1. Vl.
2. Vl.
Br.
Vc. e B.c.
Kb.
6/4
7♮
2
6
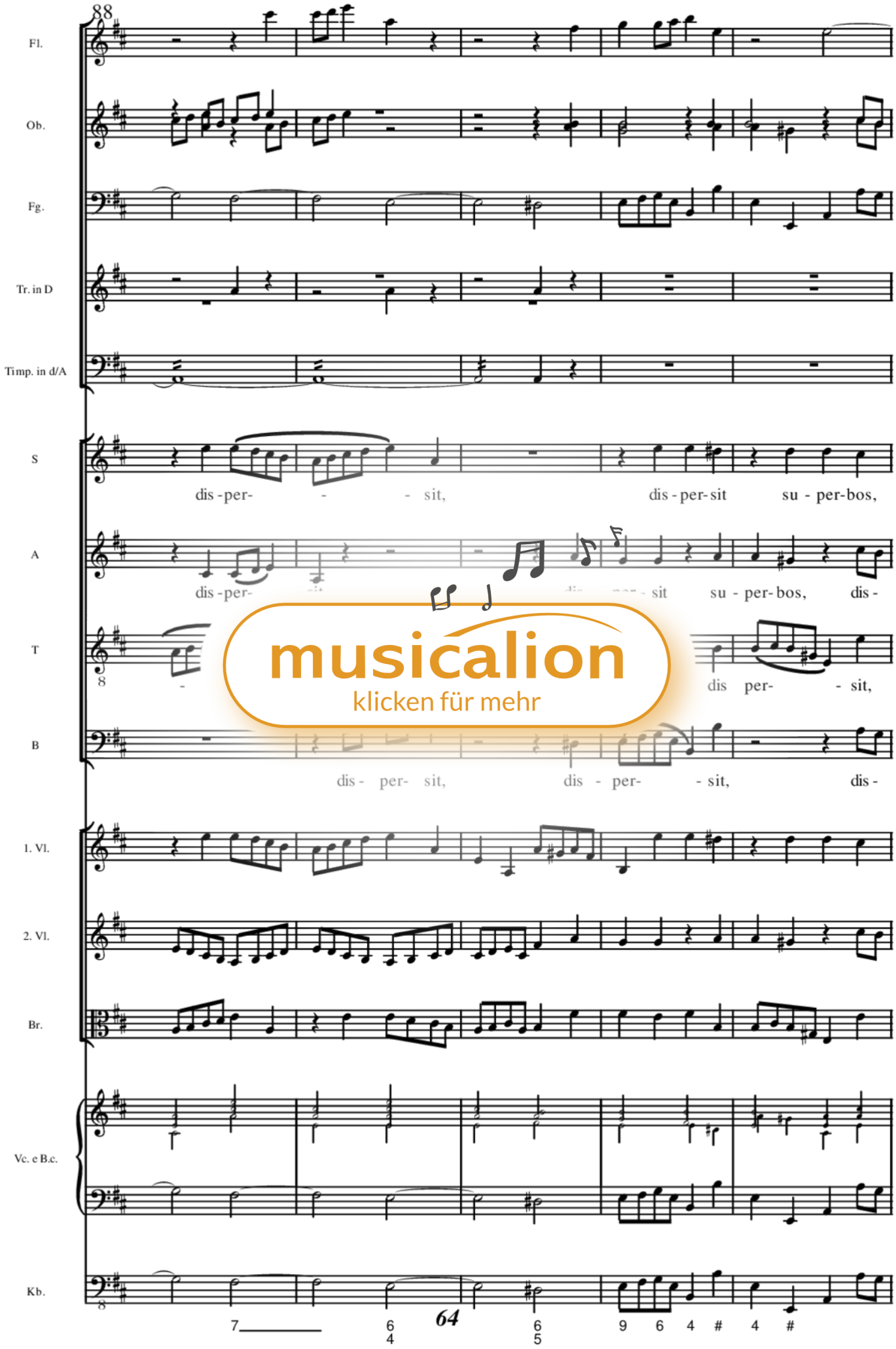


musicalion
klicken für mehr
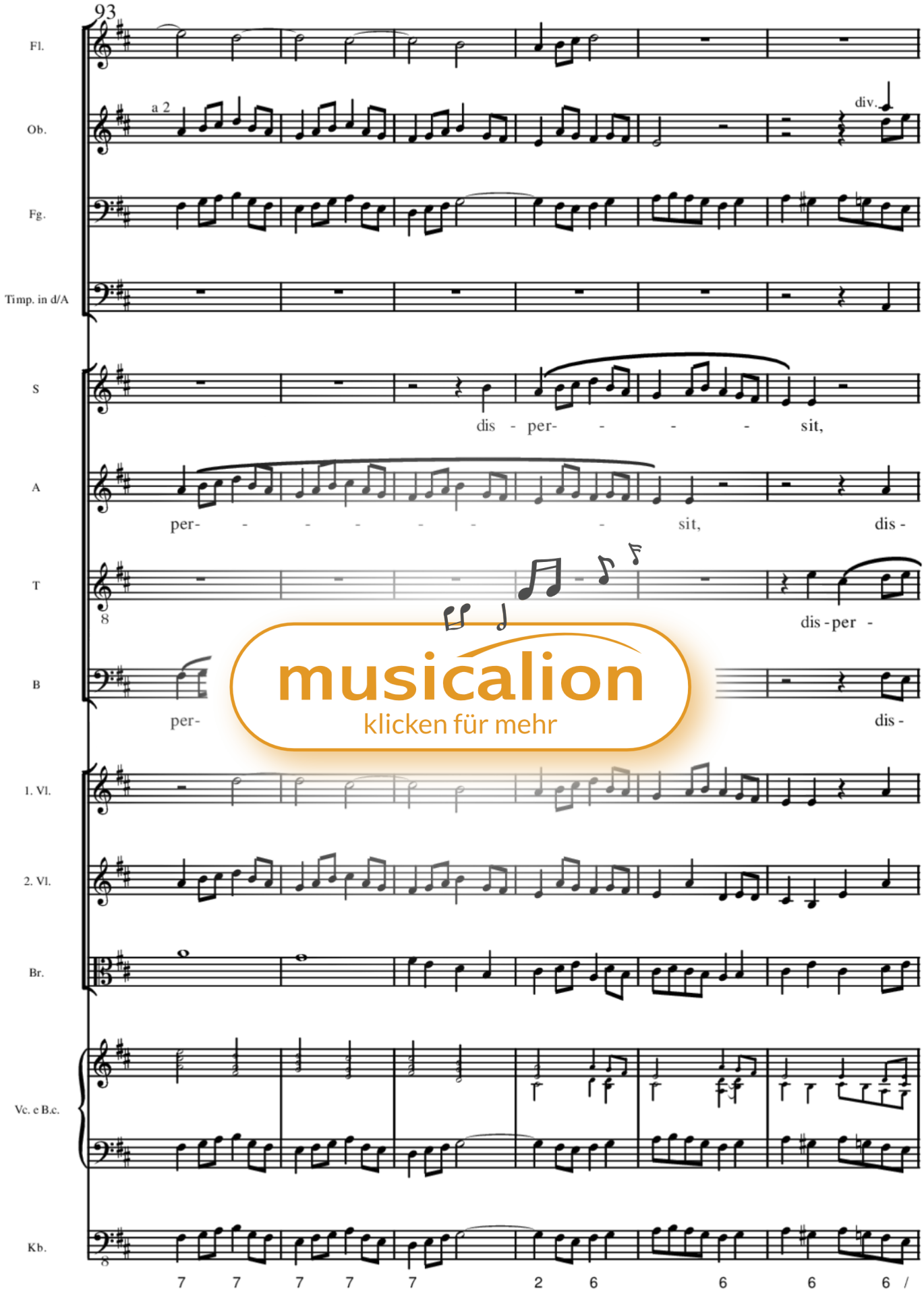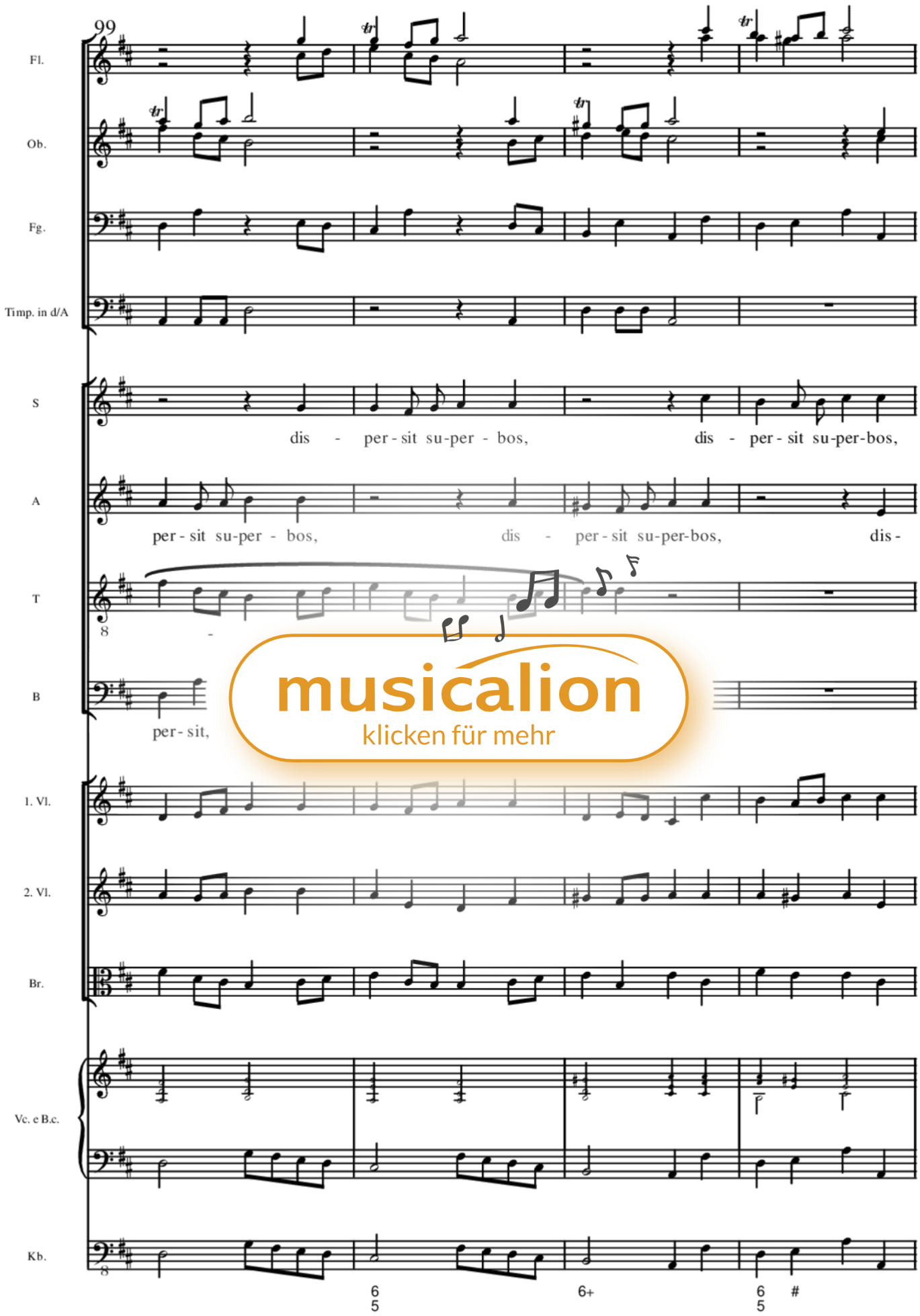


musicalion
klicken für mehr
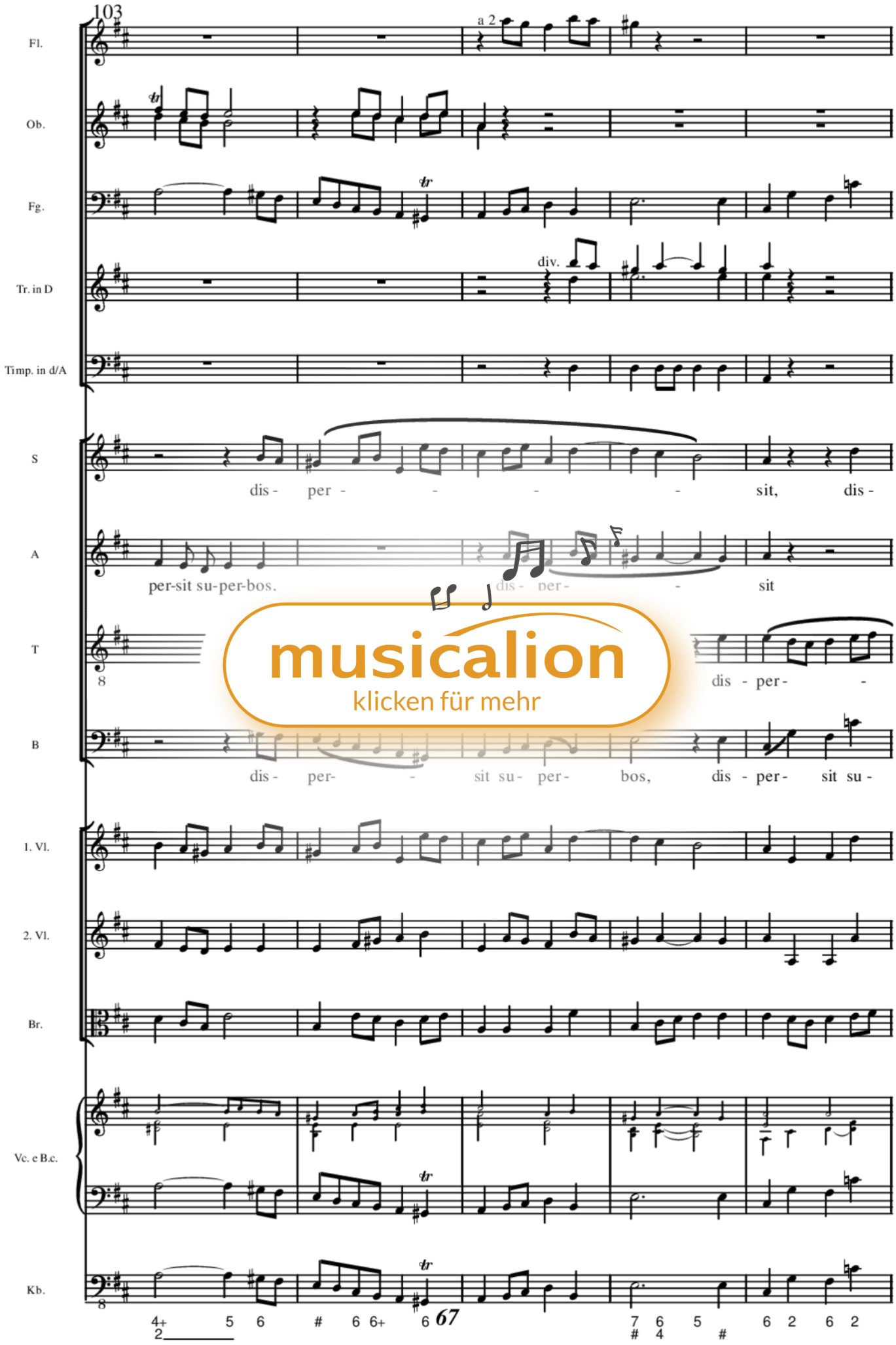


musicalion
klicken für mehr


88
Fl.
Ob.
Fg.
Tr. in D
Timp. in d/A
S
dis - per- - - sit, dis - per- sit su - per- bos,
A
dis - per- sit su - per- bos, dis -
T
dis per- - sit,
B
dis - per- sit, dis - per- - sit, dis -
1. Vl.
2. Vl.
Br.
Vc. e B.c.
Kb.
64
musicalion
klicken für mehr

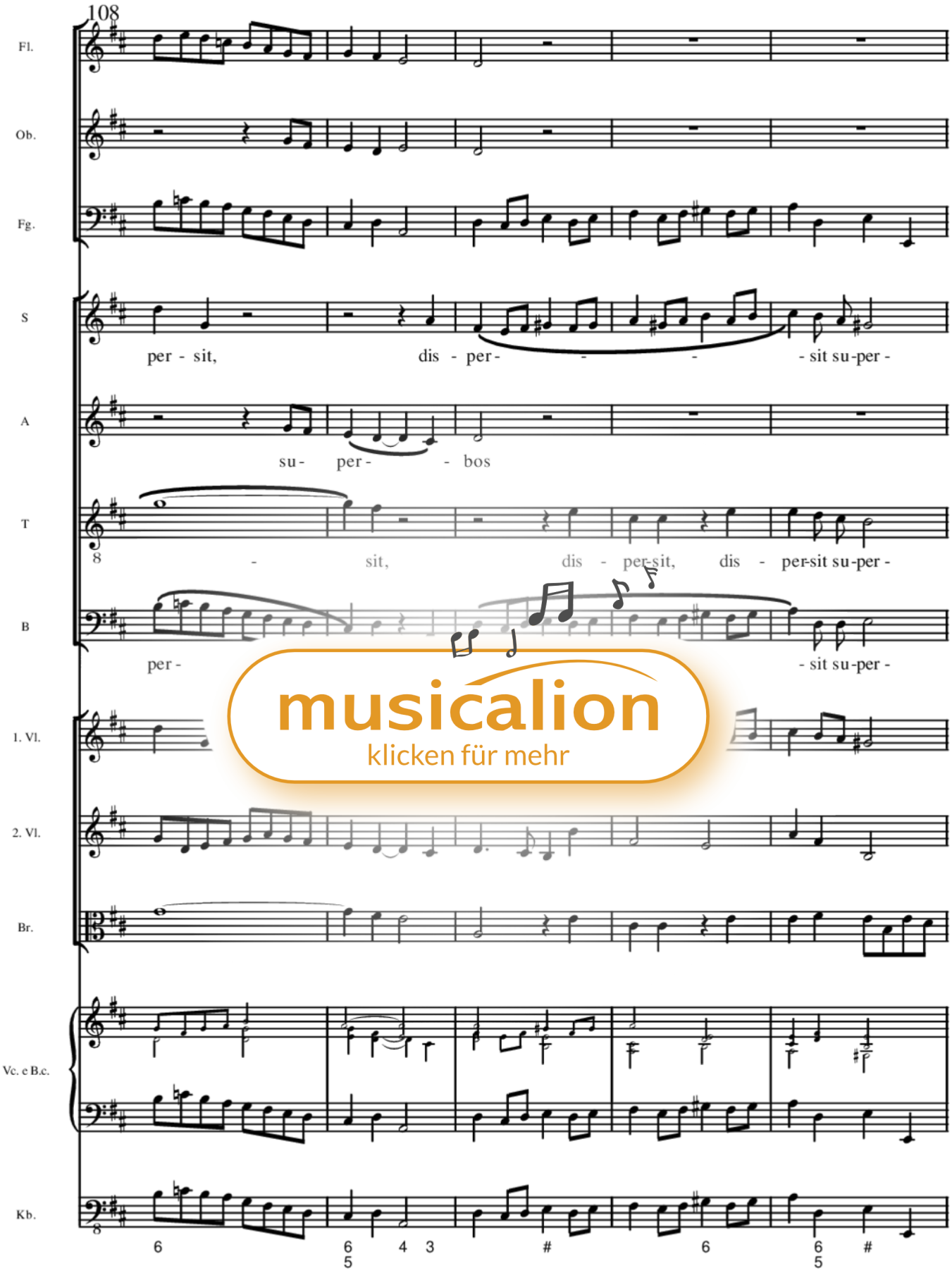

93
Fl.
Ob.
a 2
div.
Fg.
Timp. in d/A
S
dis - per- - - - - sit,
A
per- - - - - - - sit, dis -
T
8
dis - per -
B
per-
dis -
musicalion
klicken für mehr
1. Vl.
2. Vl.
Br.
Vc. e B.c.
Kb.
8
7 7 7 7 7 2 6 6 6 6 /



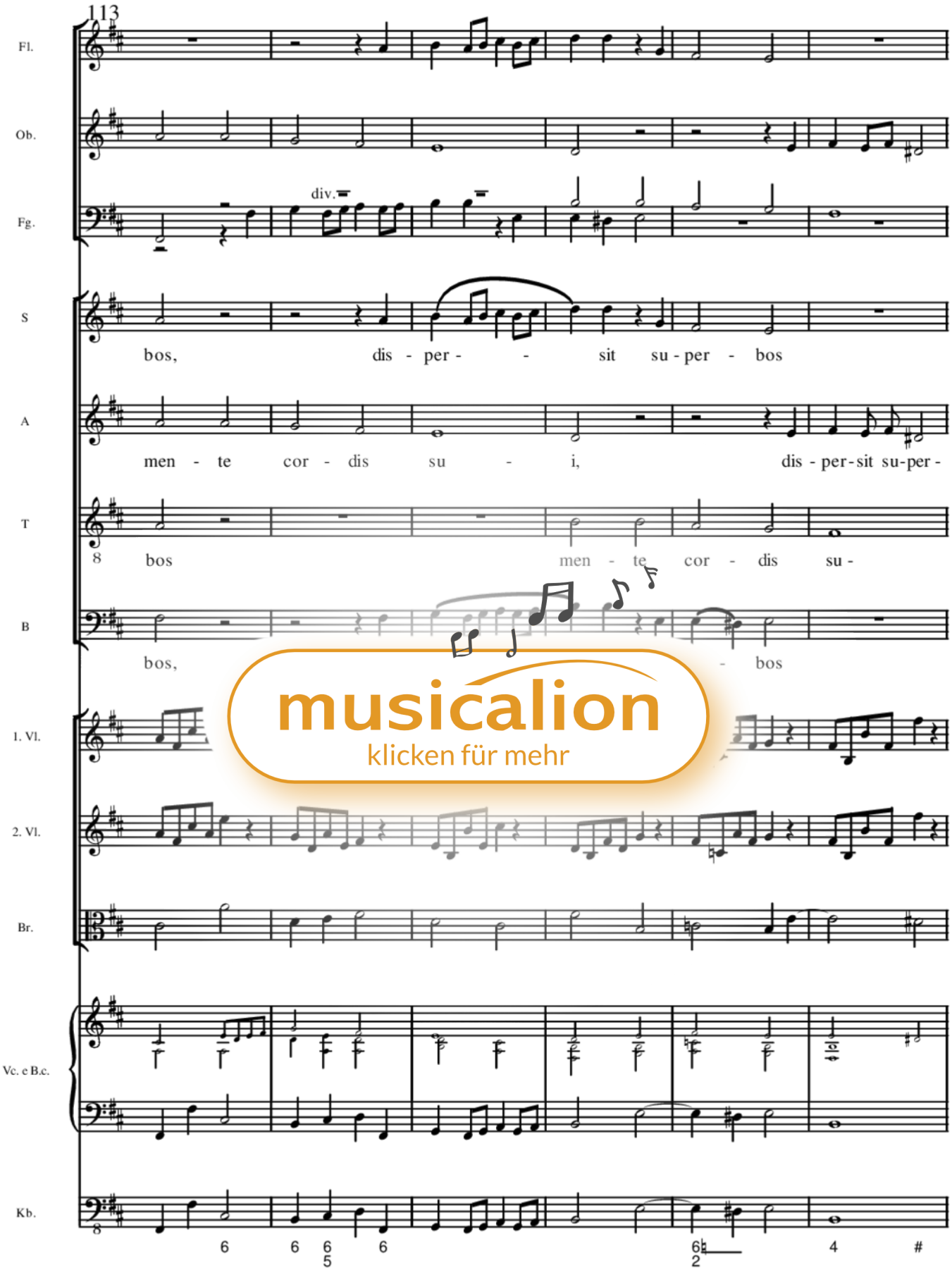
musicalion
klicken für mehr

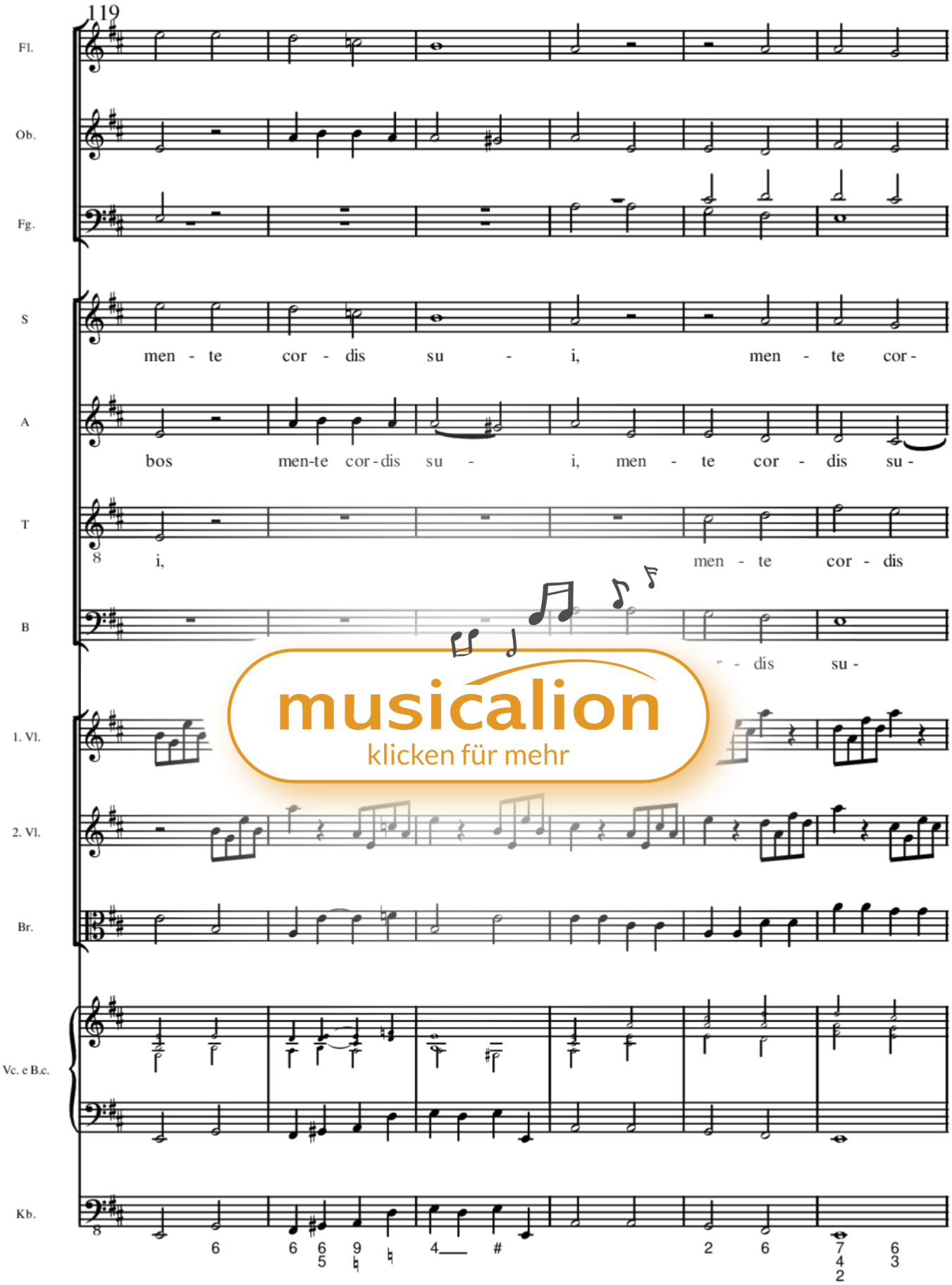


musicalion
klicken für mehr
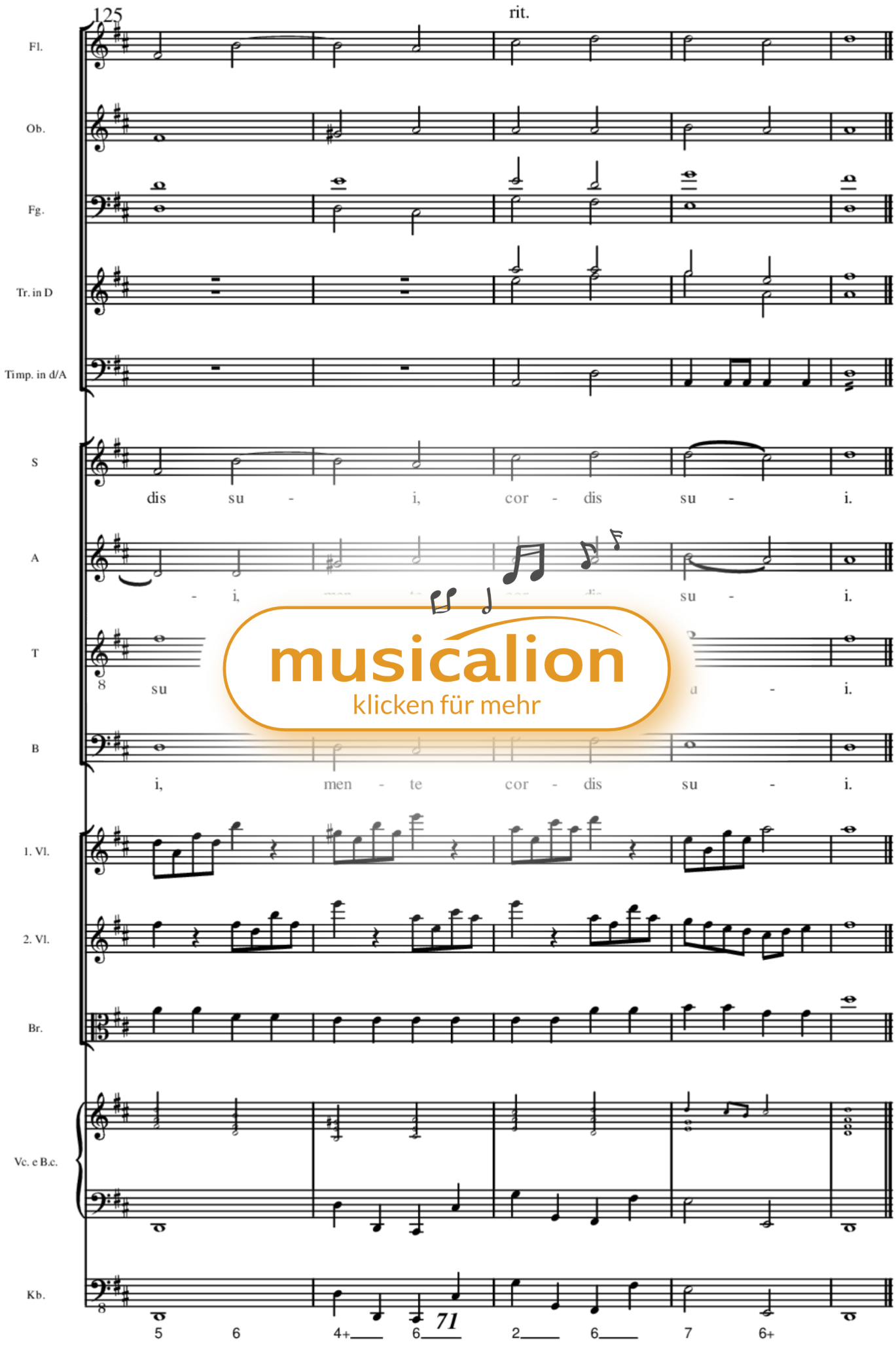


musicalion
klicken für mehr


113
Fl.
Ob.
Fg.
div.
S
bos, dis - per - - sit su - per - bos
A
men - te cor - dis su - i, dis - per - sit su - per -
T
bos men - te cor - dis su -
B
bos, - bos
1. Vl.
2. Vl.
Br.
Vc. e B.c.
Kb.
musicalion
klicken für mehr

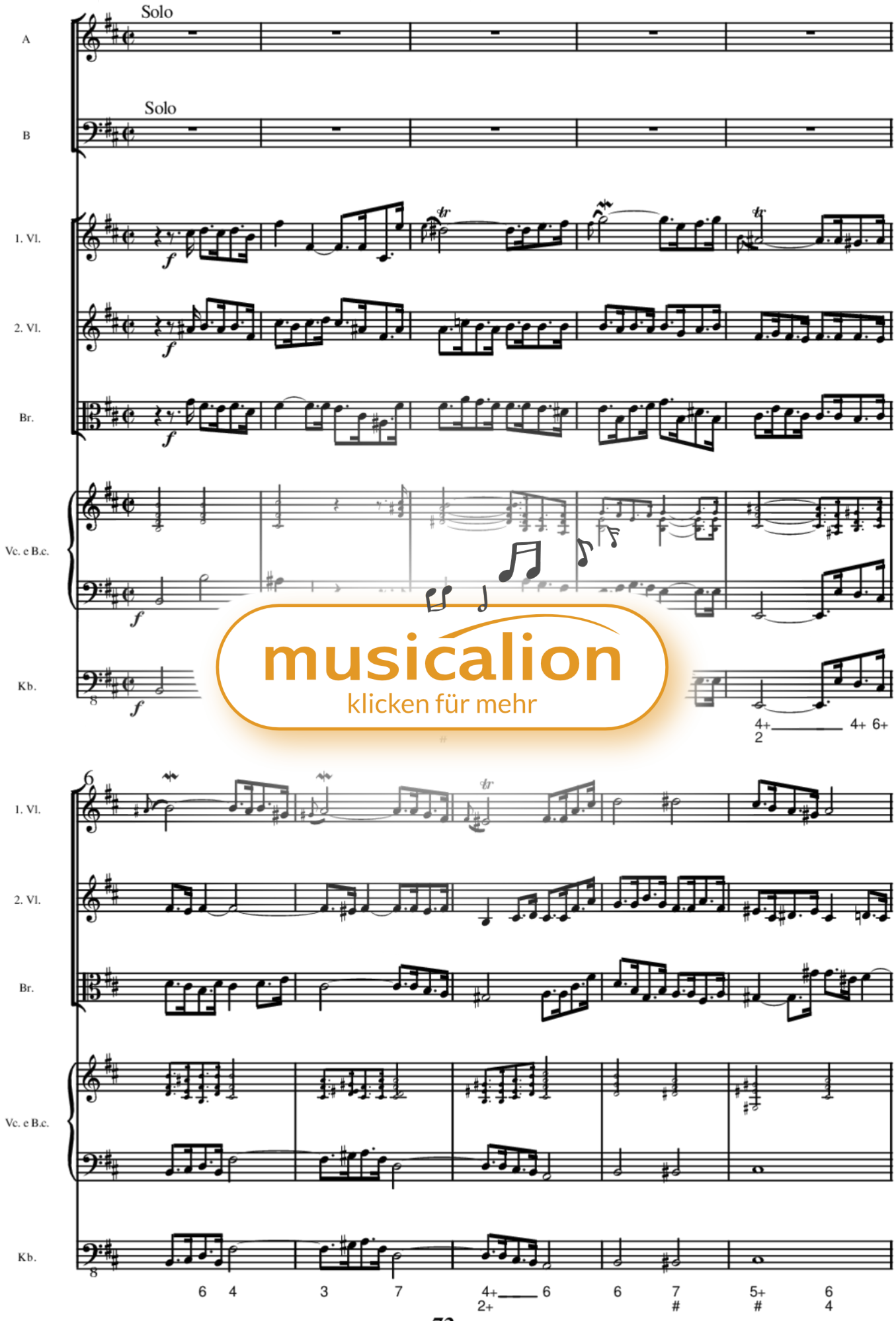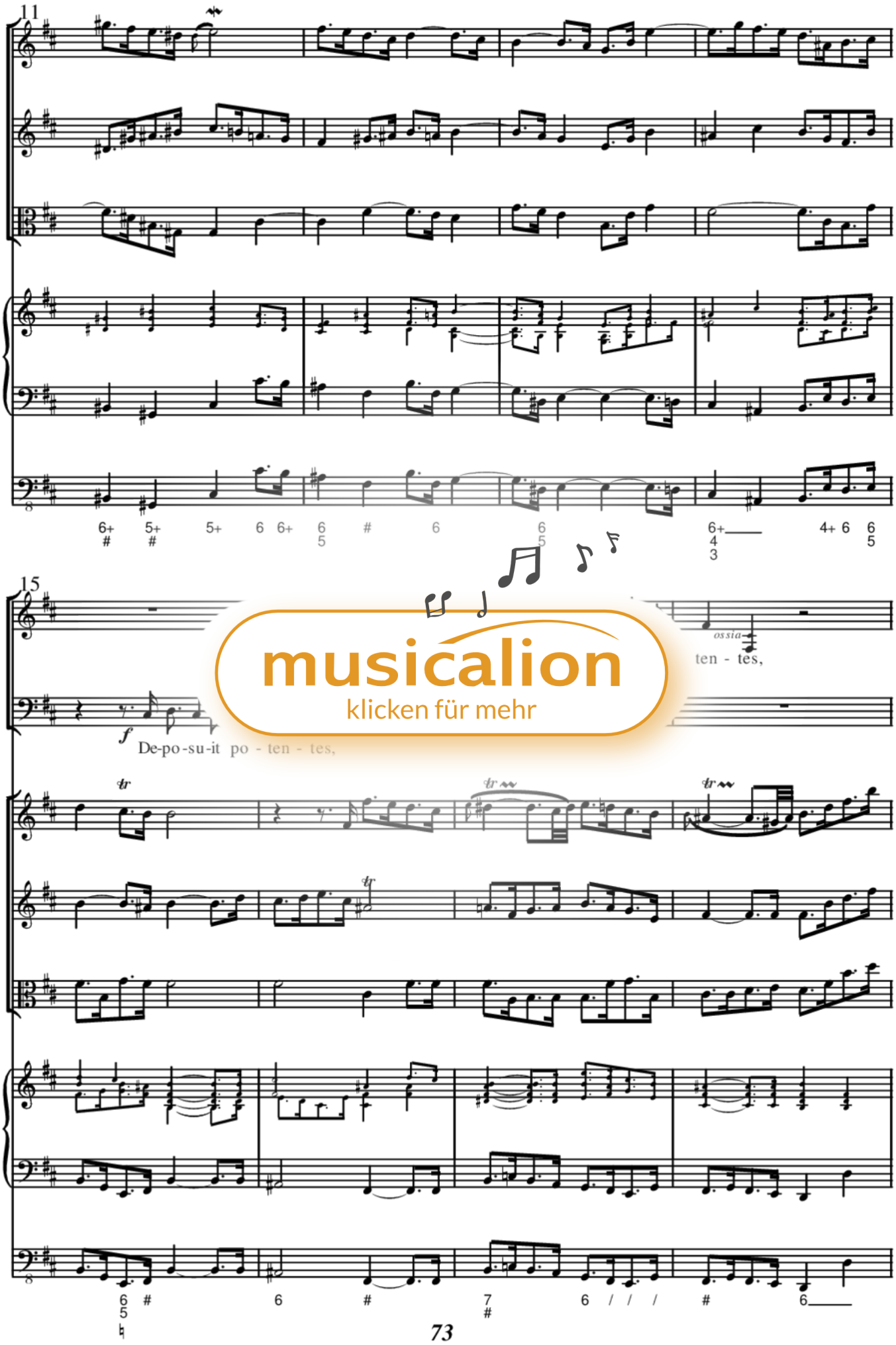


musicalion
klicken für mehr


125
rit.
Fl.
Ob.
Fg.
Tr. in D
Timp. in d/A
S
dis su - i, cor - dis su - i.
A
- i, su - i.
T
su
B
i, men - te cor - dis su - i.
musicalion
klicken für mehr
1. Vl.
2. Vl.
Br.
Vc. e B.c.
Kb.
71
5 6 4+ 6 2 6 7 6+
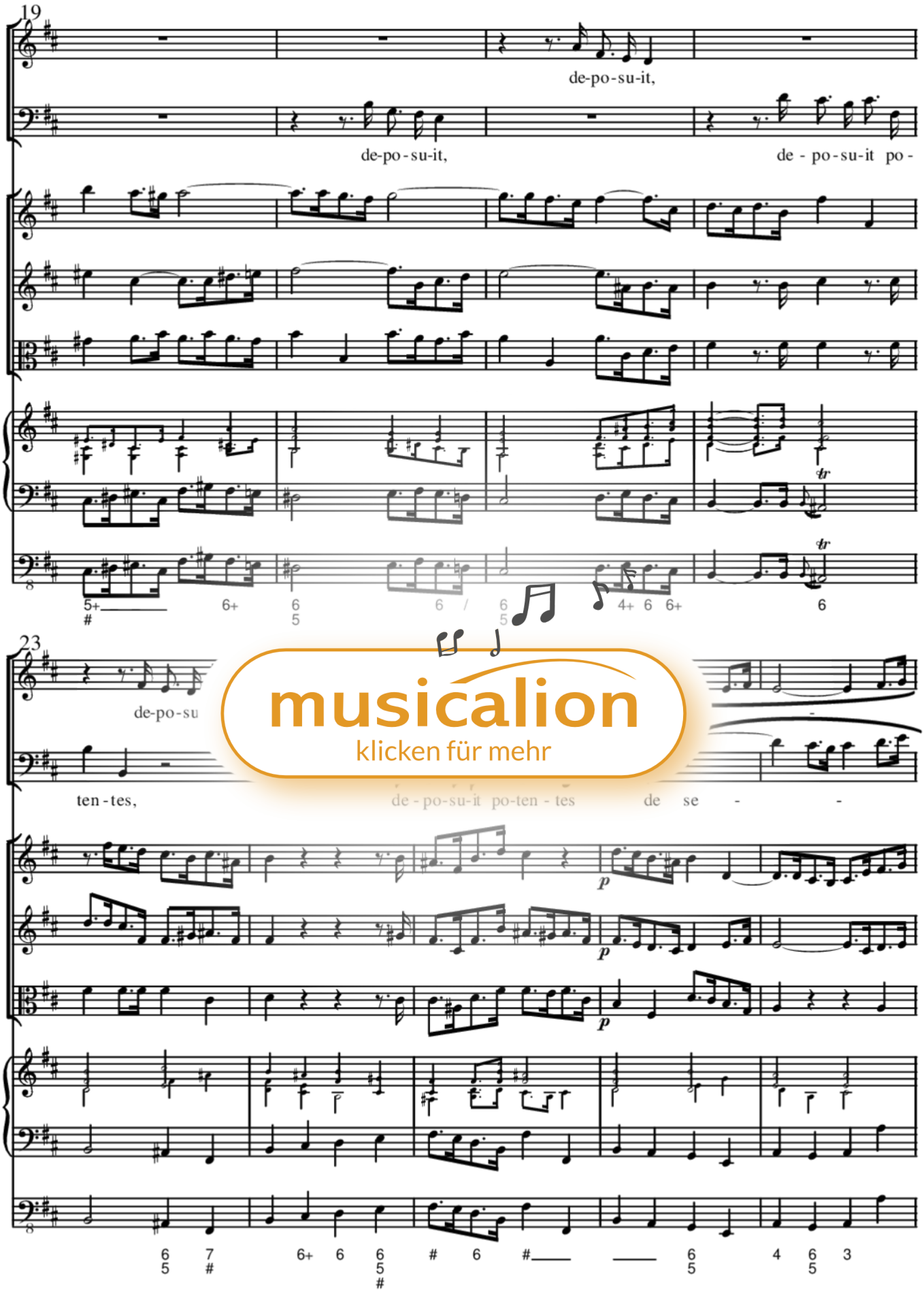
7. Duetto

A tempo giusto 𝅗𝅥 63 (2'10)
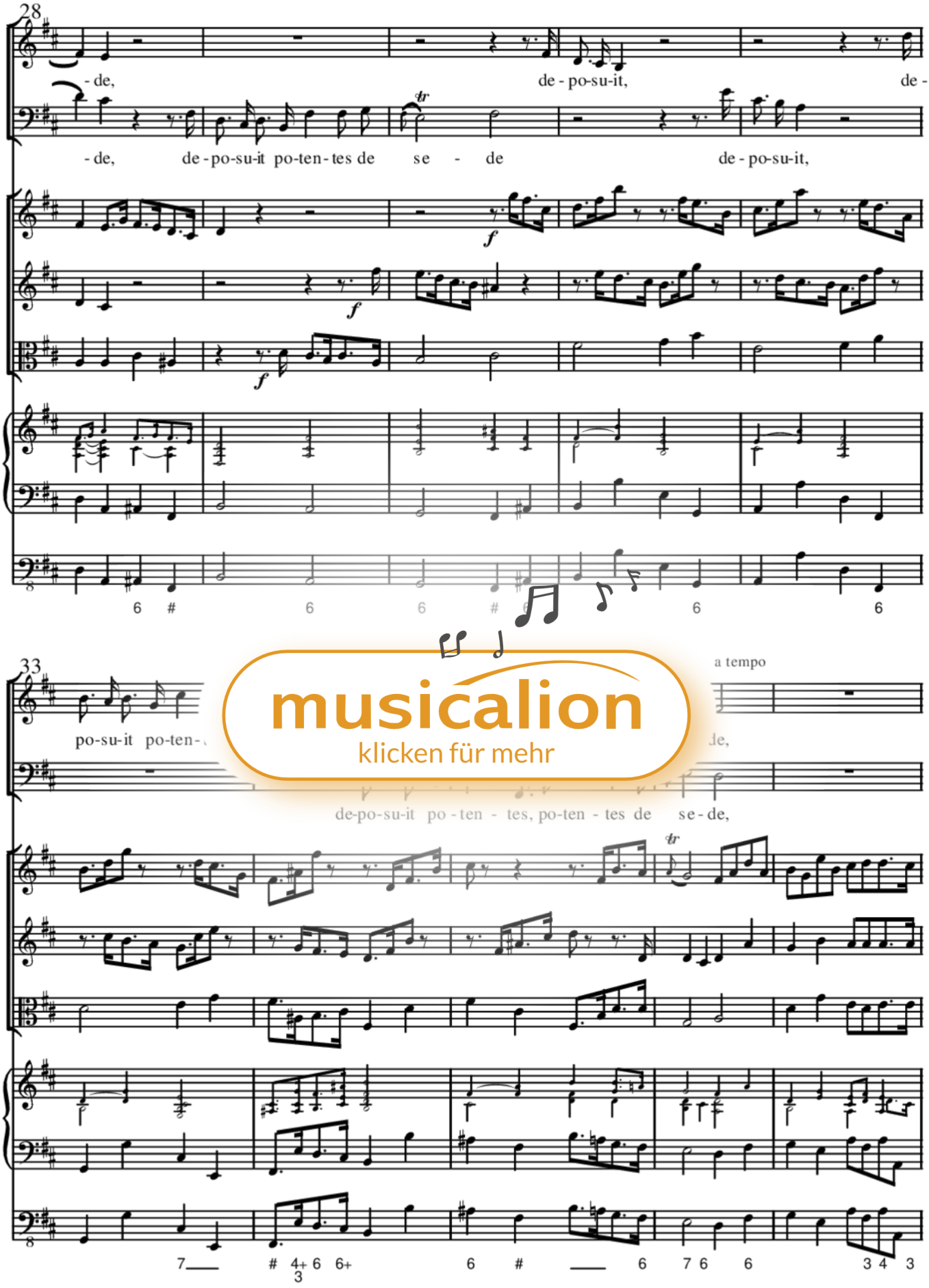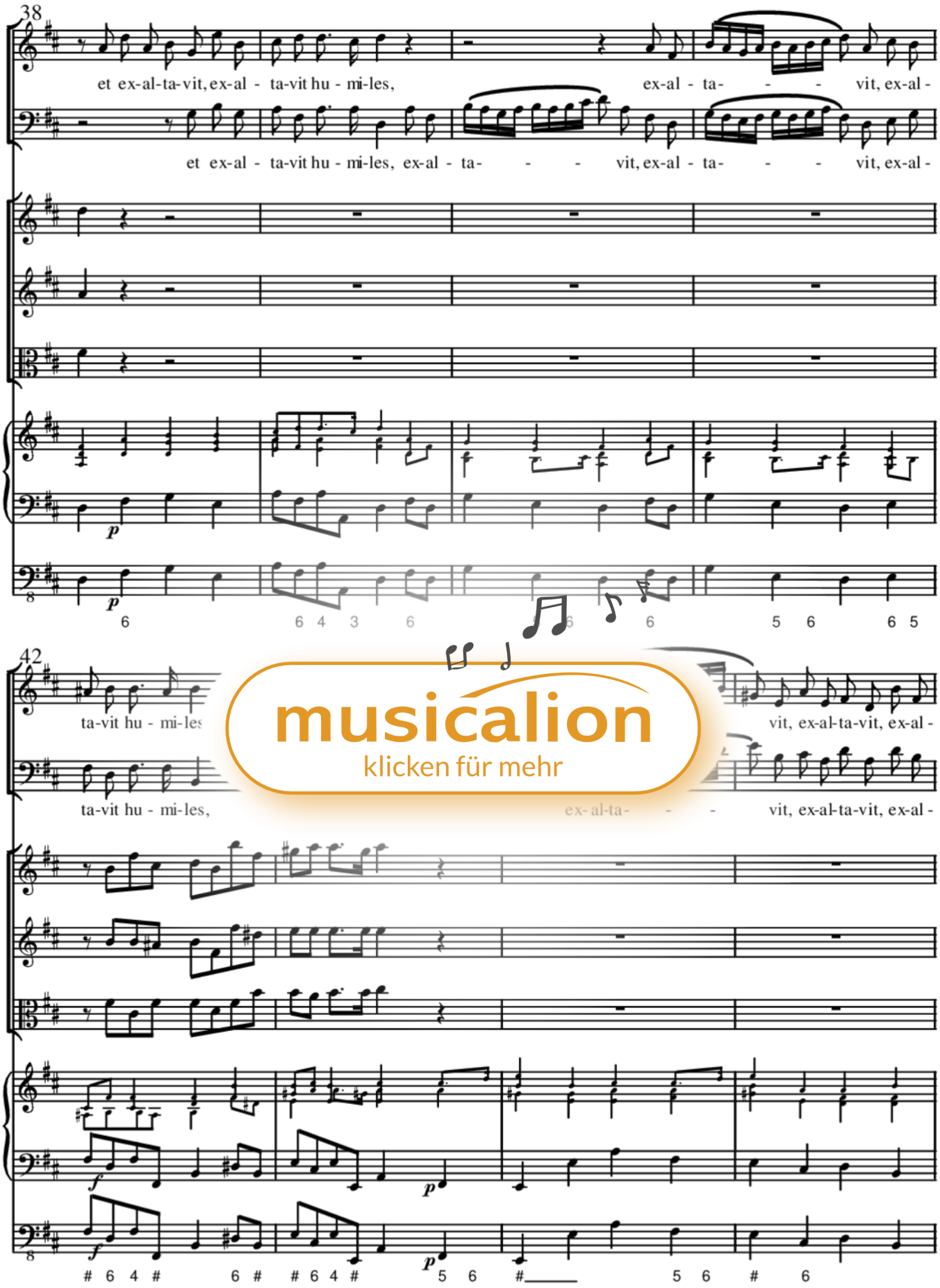




musicalion
klicken für mehr
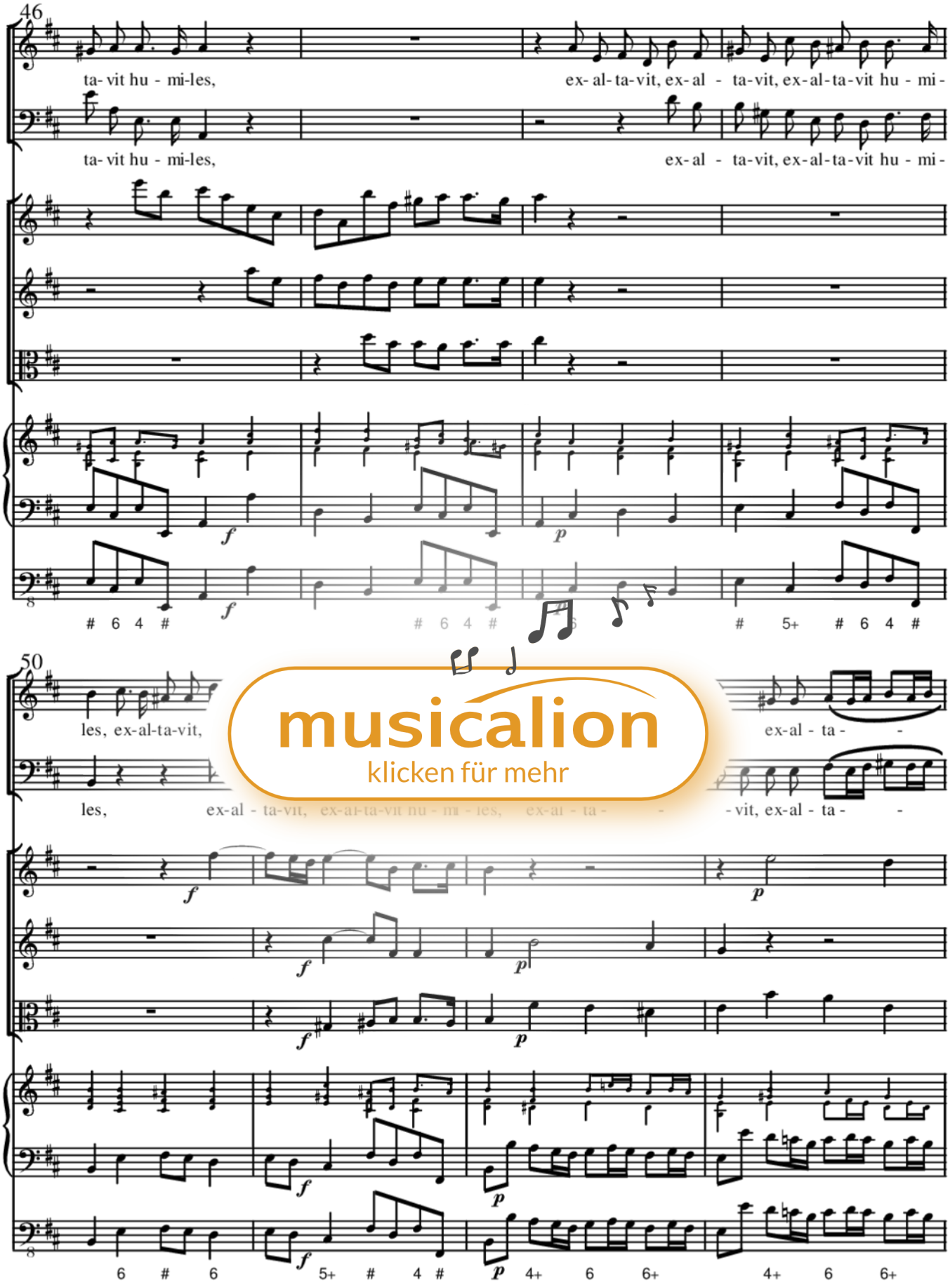


musicalion
klicken für mehr
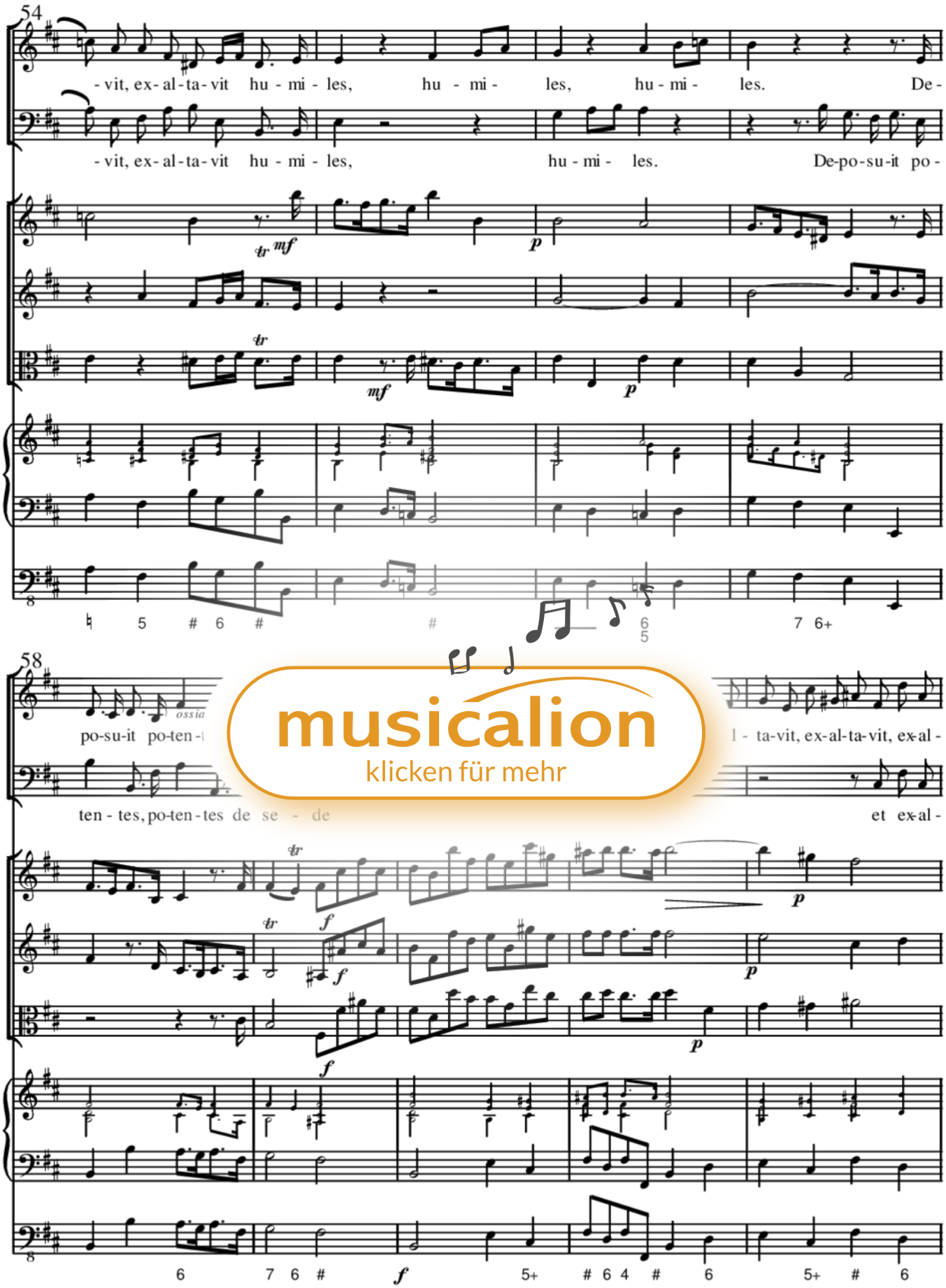


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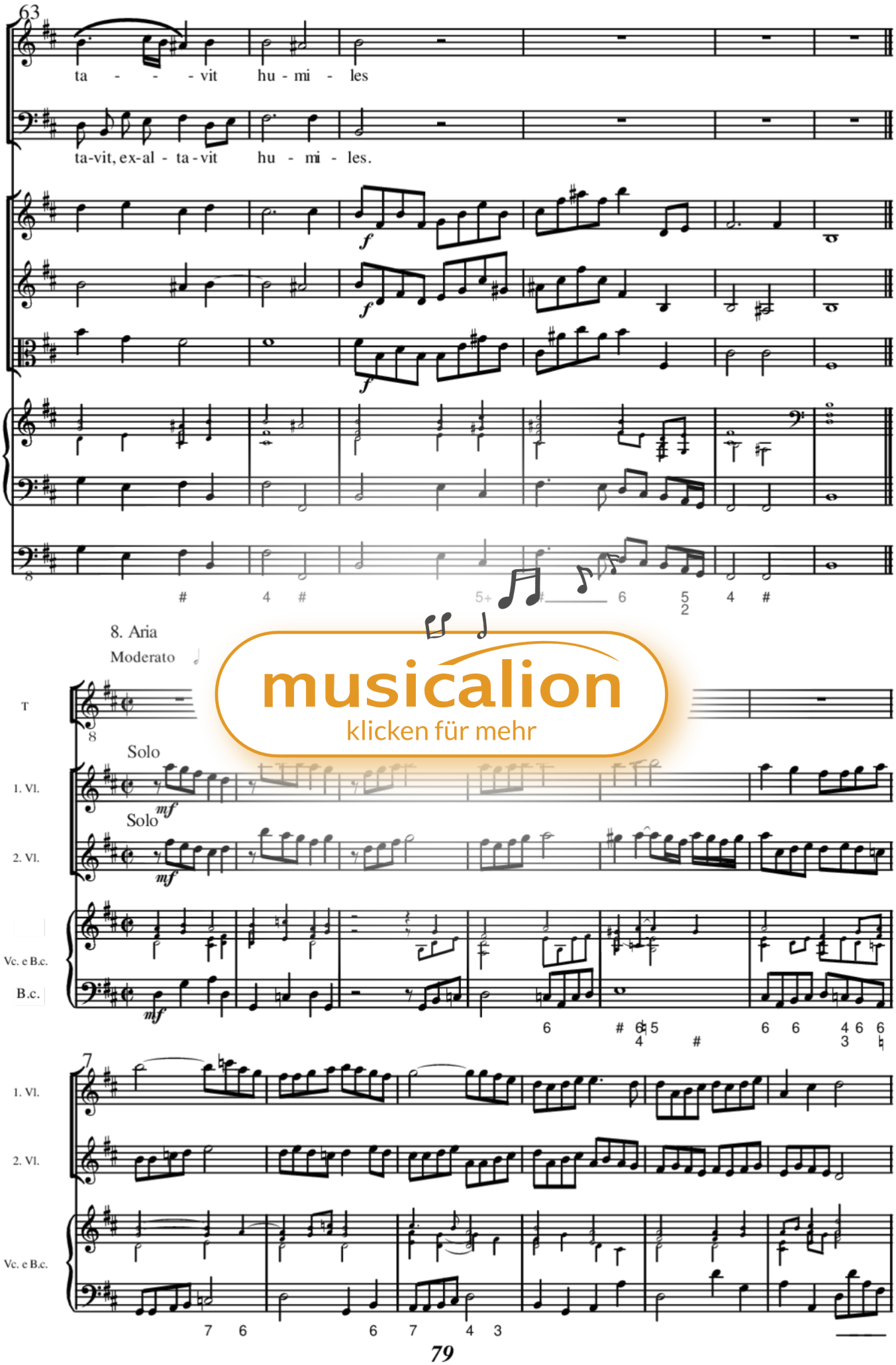
musicalion
klicken für mehr
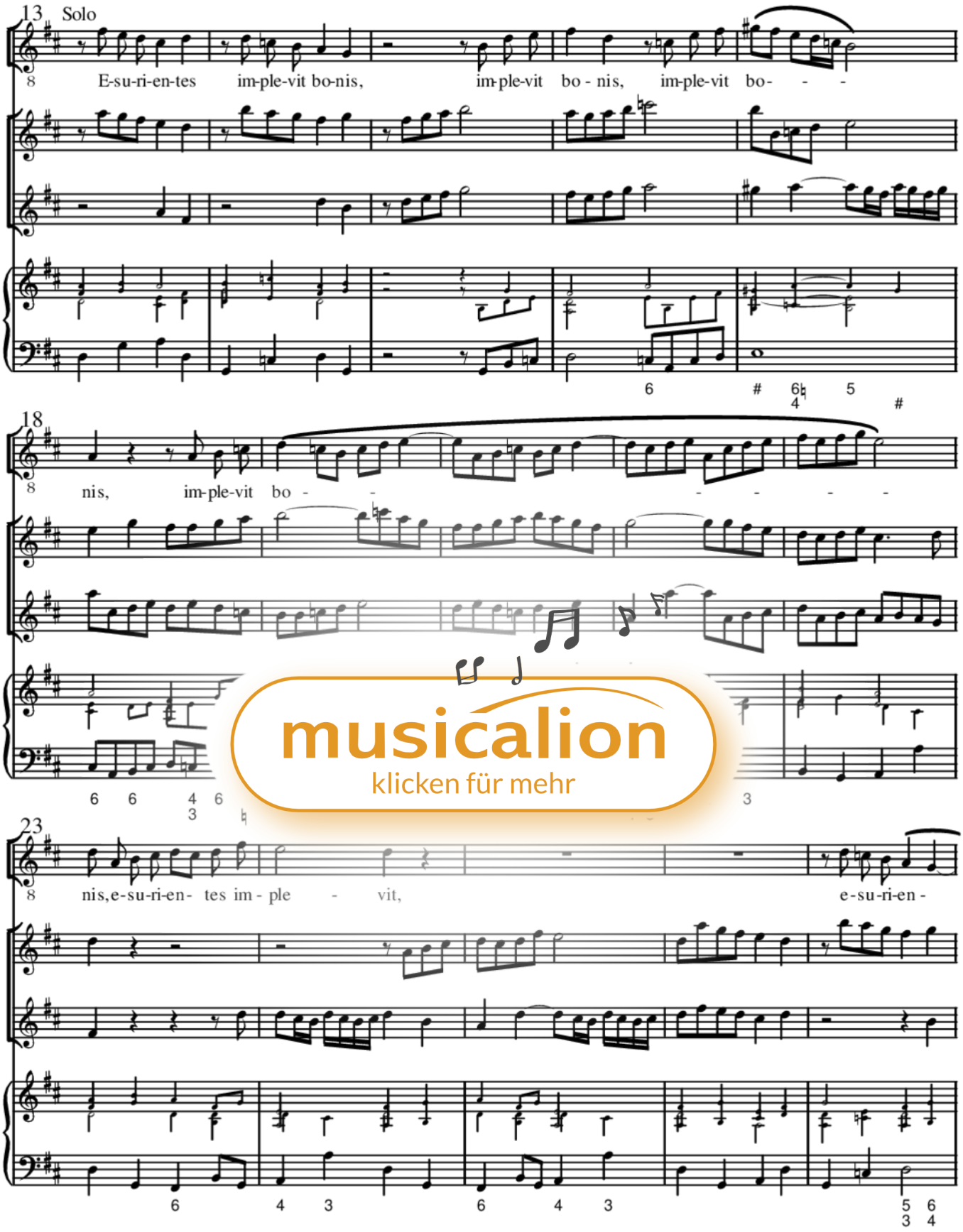


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klicken für mehr
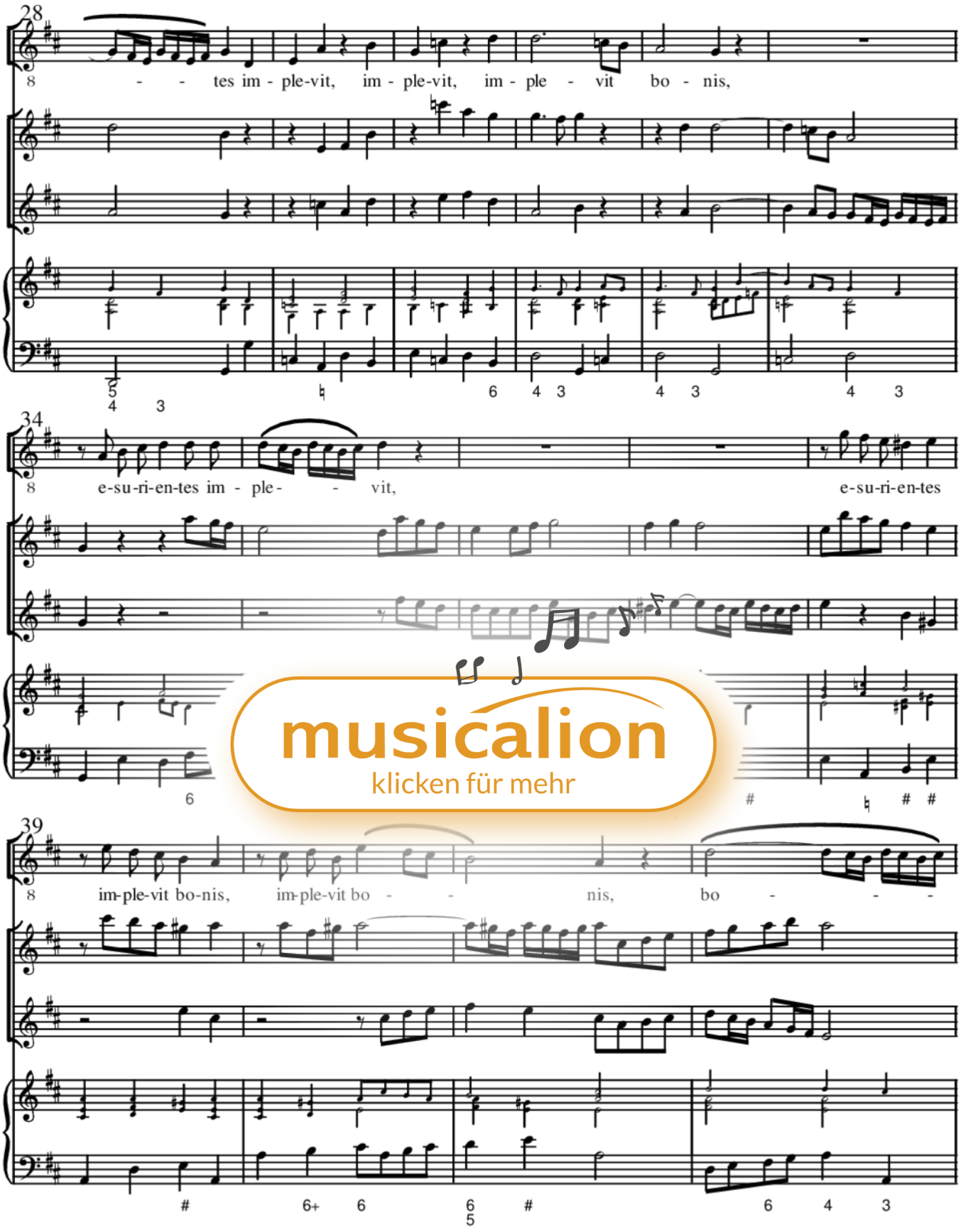


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klicken für mehr
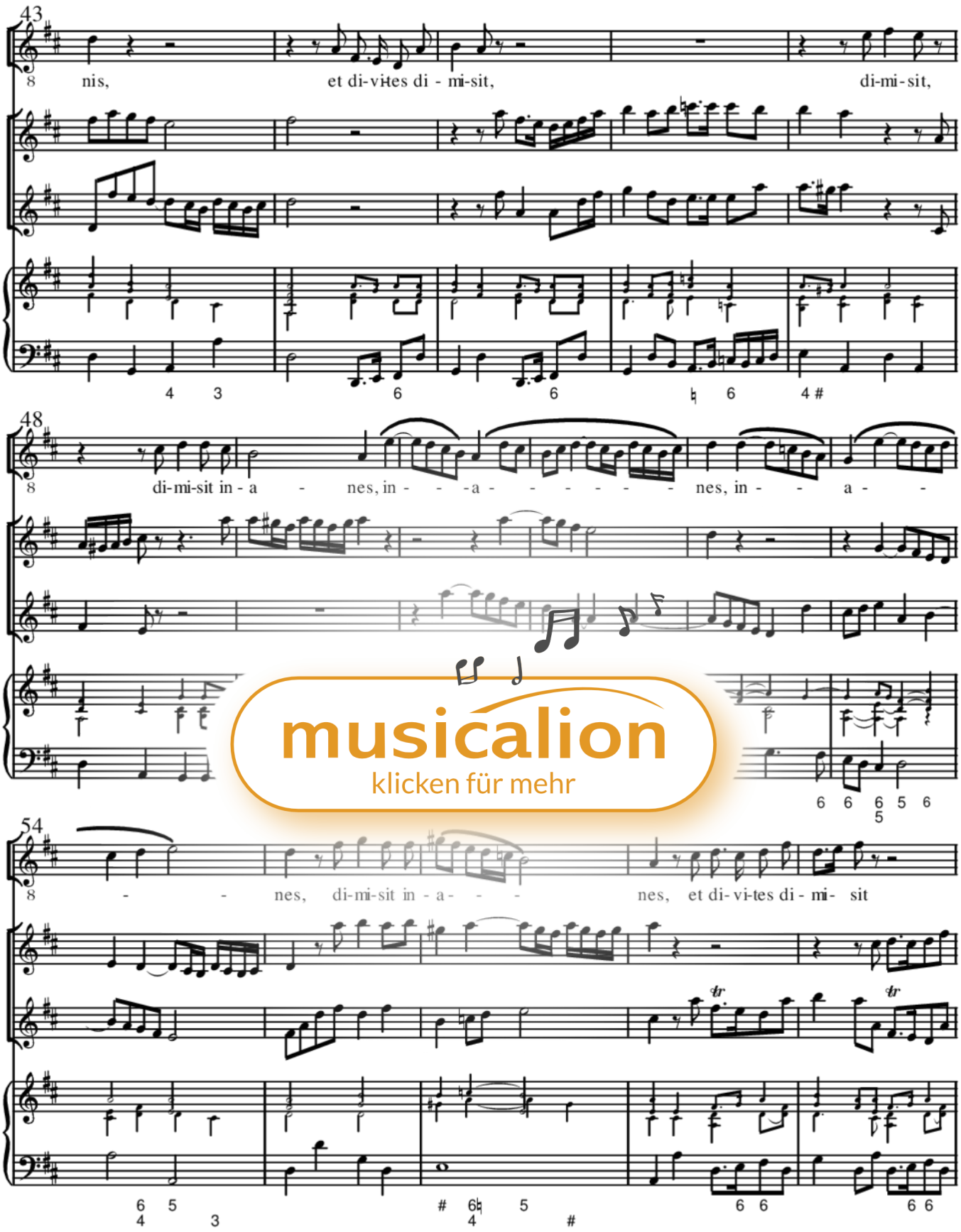


musicalion
klicken für mehr
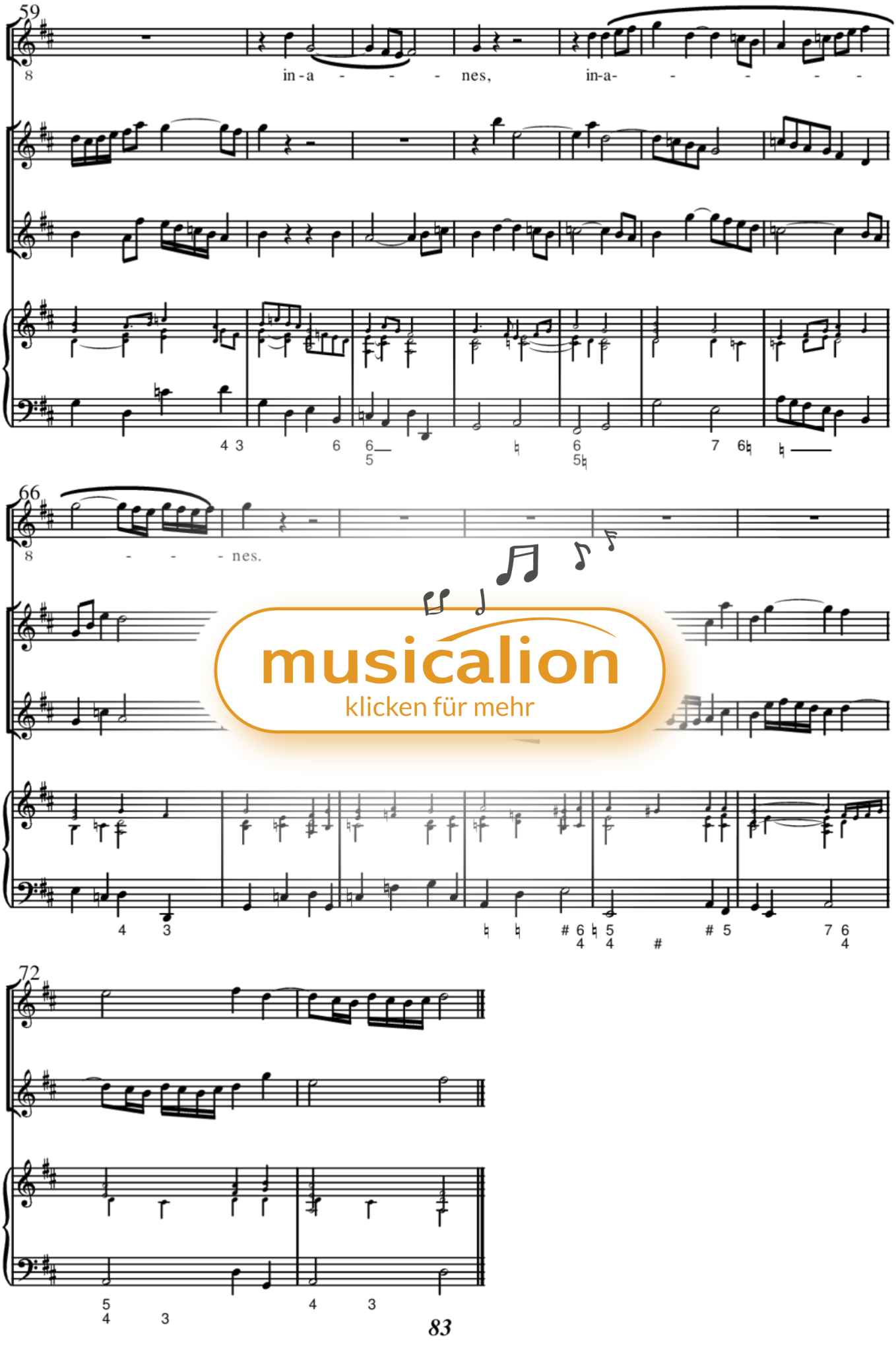


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43
nis, et di-vi-tes di - mi-sit, di-mi-sit,
48
di-mi-sit in - a - nes, in - - - a - - - - - - nes, in - - a - -
musicalion
klicken für mehr
54
- - - nes, di-mi-sit in - a - - - nes, et di-vi-tes di - mi- sit



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Typ: Digitale Noten zum Download

Titel: Magnificat in D Nr. 5 - 8

Komponist: Klaus Miehling

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Fl2+Ob2+Fg2]+Trp2+Pk+BC+[Vl2+Vla+Vc]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Fagott = Fg(2),Flöte (Querflöte) = Fl(2),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Oboe = Ob(2),Pauken = Pk(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)