

19. Courente à 5

Andreas Hammerschmidt

Cantus 1

Cantus 2

Altus

Tenor

Bassus

5

10

8

6

6

6

6

15

8

6

6

Measures 1-20 of the musical score. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). Measure numbers 8, 20, and 6 are indicated. A double bar line is present at the end of measure 20.

Measures 21-30 of the musical score. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). Measure numbers 25, 8, and 6 are indicated. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Measures 31-35 of the musical score. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). Measure numbers 30, 35, and 6 are indicated. A double bar line is present at the end of measure 35.

Type: Sheet music

Título: [Courente à 5 \(19\)](#)

Compositor: [Andreas Hammerschmidt](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Viola+BC+Vc

Instrumentación: Viola = Vla(1), Violín = VI(2), Bajo Continuo = BC (uso de cifras)(1), Violoncello (Cello) = Vc(1)