

19. Courente à 5

Andreas Hammerschmidt

5 10 15 20 30 35

musicalion
klicken für mehr

19. Courente à 5

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5

10

15

20

25

35

musicalion
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Altus

19. Courente à 5

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5

10

15

20

25

35

musicalion
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Tenor

19. Courente à 5

Andreas Hammerschmidt

The image displays a musical score for the piece "19. Courente à 5" by Andreas Hammerschmidt, arranged for Tenor. The score is written on five staves in G major (one sharp) and 3/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music consists of a series of eighth and sixteenth notes. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 35 indicated above the staves. A central graphic element, the "musicalion" logo, is overlaid on the score. The logo is a rounded rectangle with an orange border and a soft orange glow. Inside the rectangle, the word "musicalion" is written in a bold, orange, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The logo is positioned over the middle of the score, partially obscuring the musical notation on the third and fourth staves. The logo also features a small musical note icon above the word "musicalion".

musicalion
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Bassus

19. Courente à 5

Andreas Hammerschmidt

The image displays a musical score for a piece titled "19. Courente à 5" by Andreas Hammerschmidt. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp, followed by a bass clef. The music is written in a single line. The second staff continues the melody. The third staff includes a repeat sign and a double bar line. The fourth staff features a double bar line and a repeat sign. The fifth staff concludes the piece with a double bar line. A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The logo is orange and white, with a stylized musical note above the word "musicalion".

5

10

15

20

25

35

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Courente à 5 \(19\)](#)

Komponist: [Andreas Hammerschmidt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+BC+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Violoncello (Cello) = Vc(1)