

22. Courente à 5

Andreas Hammerschmidt

5 10 15 20 30

musicalion
klicken für mehr

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musicalion
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5

10

15

20

25

musicalion
klicken für mehr

Tenor

22. Courente à 5

Andreas Hammerschmidt

The image displays a musical score for a Tenor part, titled "22. Courente à 5" by Andreas Hammerschmidt. The score is written on five staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/2. The music is a single melodic line. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. A central graphic overlay features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The entire graphic is enclosed in a rounded orange border. Small musical notes are scattered around the central graphic, appearing to float or be part of the score's notation.

22. Courente à 5

Andreas Hammerschmidt

The image displays a musical score for a piece titled "22. Courente à 5" by Andreas Hammerschmidt. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/2. The notation is spread across six staves. The first staff begins with a treble clef and a 3/2 time signature. The score includes measure numbers 5, 10, 15, 20, and 30. A central watermark for "musicalion" is overlaid on the score, featuring the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The watermark is enclosed in a rounded orange rectangle. The musical notation includes various note values, rests, and bar lines, with some measures containing repeat signs.

Typ: Digitale Noten zum Download

Titel: [Courente à 5 \(22\)](#)

Komponist: [Andreas Hammerschmidt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+BC+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Violoncello (Cello) = Vc(1)