

38. Ballet à 5

Andreas Hammerschmidt

Cantus 1

Cantus 2

Altus

Tenor

Bassus

Musical score for measures 15-20. The score is written for five staves (three treble and two bass) in 3/2 time. Measure numbers 15 and 20 are indicated above the first staff. Measure 8 is indicated below the fourth staff. The key signature has one flat (B-flat). The notation includes various note values, rests, and bar lines.

Musical score for measures 25-30. The score is written for five staves (three treble and two bass) in 3/2 time. Measure number 25 is indicated above the first staff. Measure 8 is indicated below the fourth staff. The key signature has one flat (B-flat). The notation includes various note values, rests, and bar lines. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is overlaid on the center of the score.

Type: Sheet music

Título: [Ballet à 5 \(38\)](#)

Compositor: [Andreas Hammerschmidt](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Viola+BC+Vc

Instrumentación: Viola = Vla(1), Violín = VI(2), Bajo Continuo = BC (uso de cifras)(1), Violoncello (Cello) = Vc(1)