

38. Ballet à 5

Andreas Hammerschmidt

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The image displays a musical score for the piece "Ballet à 5" by Andreas Hammerschmidt. The score is written on five staves in a single system, using a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. Measure numbers 5, 10, 15, and 20 are indicated above the staves. A central graphic element, the "musicalion" logo, is overlaid on the fourth staff. The logo consists of the word "musicalion" in a bold, orange, sans-serif font, with a stylized musical note above the letter 'i'. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The logo is enclosed in a rounded orange border with a subtle drop shadow. The musical notation on the staves is partially obscured by the logo.

Altus

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Tenor

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8 5 10 15 20 25

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Bassus

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Typ: Digitale Noten zum Download

Titel: [Ballet à 5 \(38\)](#)

Komponist: [Andreas Hammerschmidt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+BC+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Violoncello (Cello) = Vc(1)