

24. Courente à 5

Andreas Hammerschmidt

musicalion
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5

10

15

20

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Altus

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Tenor

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The image displays a musical score for a Tenor part, titled '24. Courente à 5' by Andreas Hammerschmidt. The score is written on four staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/2. The first staff contains measures 1 through 8, with a measure rest at the beginning. The second staff contains measures 9 through 16, with a measure rest at the beginning. The third staff contains measures 17 through 24, with a measure rest at the beginning. The fourth staff contains measures 25 through 32, with a measure rest at the beginning. The score is marked with measure numbers 8, 10, 15, 20, and 25. The notation includes various note values, rests, and bar lines.



Bassus

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Typ: Digitale Noten zum Download

Titel: [Courente à 5 \(24\)](#)

Komponist: [Andreas Hammerschmidt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+BC+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Violoncello (Cello) = Vc(1)