

25. Courente à 5

Andreas Hammerschmidt

5

10

15

20

25

30

35

musicalion
klicken für mehr

Cantus 2

25. Courente à 5

Andreas Hammerschmidt

5

10

15

20

25

35

musicalion
klicken für mehr

Altus

25. Courente à 5

Andreas Hammerschmidt

The image displays a musical score for the piece '25. Courente à 5' by Andreas Hammerschmidt. The score is written for the Altus (Alto) voice and is in 3/2 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music is written in a simple, folk-like style. The second staff continues the melody, with measure numbers 10 and 15 indicated. The third staff shows measure 20, which includes a sharp sign (#) above a note. The fourth staff shows measure 25, with a double bar line and repeat signs. The fifth staff shows measure 30, with a double bar line and repeat signs. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The logo is enclosed in a rounded orange rectangle with a subtle glow effect.

5

10

15

20

25

30

35

musicalion
klicken für mehr

Tenor

25. Courente à 5

Andreas Hammerschmidt

8 5 10 15 20 25 30 35

musicalion
klicken für mehr

The image displays a musical score for a Tenor instrument, specifically for the piece '25. Courente à 5' by Andreas Hammerschmidt. The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/2. The music is marked with measure numbers 5, 10, 15, 20, 25, 30, and 35. A central orange oval graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Bassus

25. Courente à 5

Andreas Hammerschmidt

5

10

15

20

25

30

35

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Courente à 5 \(25\)](#)

Komponist: [Andreas Hammerschmidt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+BC+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Violoncello (Cello) = Vc(1)