

36. Ballet à 5

Andreas Hammerschmidt

Cantus 1

Cantus 2

Altus

Tenor

Bassus

First system of musical notation (measures 1-19). It consists of five staves: four treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. Measure numbers 8, 6, and 6 are indicated below the staves.

Second system of musical notation (measures 20-24). It consists of five staves: four treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. Measure numbers 20, 8, 6, and 6 are indicated. A watermark is overlaid on the system, featuring the word "musicalion" in a large, orange, rounded font, with "klicken für mehr" in a smaller, orange, rounded font below it. Above the watermark, there are musical notes and a cursor icon.

Third system of musical notation (measures 25-29). It consists of five staves: four treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. Measure numbers 25, 8, and 6 are indicated.

Typ: Digitale Noten zum Download

Titel: [Ballet à 5 \(36\)](#)

Komponist: [Andreas Hammerschmidt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+BC+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Violoncello (Cello) = Vc(1)