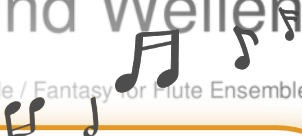


Hermann Große-Schware

Farben und Wellen

Fantasie für Flötenensemble / Fantasy for Flute Ensemble



musicalion
klicken für mehr

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Besetzung:

Kleine Flöte
6 große Flöten
2 Altflöten
2 Bassflöten
Perkussion (1 Spieler)
(hängend
Tringel



musicalion

klicken für mehr

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato ♩ = 108

Hermann Große-Schware

Piccolo

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Flöte 5

Flöte 6

Altflöte 1

Altflöte 2

Bassflöte 1

Bassflöte 2

Perkussion

*Trommelstab Kuppe

**Mallet Rand

musicalion
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The image displays a musical score for a woodwind and percussion ensemble. The score is written for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute 1 (B. Fl. 1), Bass Flute 2 (B. Fl. 2), and Percussion (Perk.). The score is divided into two systems, each containing eight measures. The first system is marked with a forte (f) dynamic, while the second system is marked with a mezzo-forte (mf) dynamic. The percussion part includes a variety of rhythmic patterns, including triplets and sixteenth notes. The woodwind parts feature complex melodic lines with many accidentals and dynamic markings such as *sfpp*, *pp*, *mp*, and *mf*. A central orange oval with a white border contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The background of the score is a light gray, and the overall layout is clean and professional.

musicalion
klicken für mehr

The image displays a page from a musical score for the play 'Musicalion' by Michael Ende. The score is written for a large ensemble, including Flutes (Fl. 1-6), Oboes (A. Fl. 1-2), Bassoons (B. Fl. 1-2), and Percussion (Perk.). The music is in 12/8 time and features a variety of dynamic markings such as *pp*, *mf*, *f*, *mp*, and *p*. A large, stylized orange oval is superimposed over the center of the page, containing the text 'musicalion' in a bold, lowercase font, with 'klicken für mehr' written below it in a smaller, lowercase font. The background of the page is a light, textured grey.

A musical score for a woodwind ensemble, featuring parts for Piccolo (Picc.), Flutes 1-6 (Fl. 1-6), Alto Flutes 1-2 (A. Fl. 1-2), Bass Flutes 1-2 (B. Fl. 1-2), and Percussion (Perk.). The score is written in 12/8 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is accompanied by musical notes and a stylized woodwind instrument. The page number "22" is visible in the top left and bottom left corners.

22

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

22

Perk.

musicalion
klicken für mehr

36

Picc. *mf*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Fl. 5 *pp*

Fl. 6 *pp*

A. Fl. 1 *p*

A. Fl. 2 *p*

B. Fl. 1 *p* *pp* *mf*

B. Fl. 2 *p* *pp* *mf*

36

Perk. *p* *f*



musicalion
klicken für mehr

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58

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Fl. 5 *pp*

Fl. 6 *pp*

A. Fl. 1 *pp*

A. Fl. 2 *pp*

B. Fl. 1 *pp*

B. Fl. 2 *pp*

58

Perk. *sfz* *f* *sfz* *mp*

musicalion
klicken für mehr

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The image shows a page from a musical score, page 11. It features multiple staves for woodwind instruments (Piccolo, Flutes 1-6, Alto Flutes 1-2, Bass Flutes 1-2) and a Percussion part. The woodwind parts are marked with *pp* (pianissimo) in the first system and *f* (forte) in the second system. The Percussion part has dynamic markings *sfz* (sforzando), *f*, *sfz*, and *mp* (mezzo-piano). A large, stylized orange logo with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The page number "11" is in the top right corner, and "copy-us 1305" is at the bottom center.

copy-us 1305

The image displays a page from a musical score, page 13, titled "Molto tranquillo" with a tempo marking of $\text{♩} = 66$. The score is for a large orchestra, including Piccolo (Picc.), Flutes 1 through 6 (Fl. 1-6), Alto Flutes 1 and 2 (A. Fl. 1-2), Bass Flutes 1 and 2 (B. Fl. 1-2), and Percussion (Perk.). The music is in 3/4 time and features various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large, stylized watermark is centered over the score, consisting of a yellow oval containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange.

78

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

78

Perk.

musicalion
klicken für mehr



85

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

85

Perk.

musicalion
klicken für mehr

The image shows a page from a musical score, page 15, featuring a woodwind ensemble. The staves are labeled Picc., Fl. 1 through Fl. 6, A. Fl. 1 and A. Fl. 2, B. Fl. 1 and B. Fl. 2, and Perk. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp). A large, stylized watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The page number '85' appears at the top left and bottom left of the musical staves.

A musical score for woodwinds and strings, page 16. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute 1 (B. Fl. 1), Bass Flute 2 (B. Fl. 2), and Percussion (Perk.). The score is in 4/4 time and features various musical notations including dynamics (f, ff, p, mf), articulation (accents, slurs), and fingerings (trills, triplets). A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The page number "92" is visible in the top left and bottom left corners of the score area.

99

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

99

Perk.

musicalion
klicken für mehr

The image shows a musical score for a woodwind ensemble. The score is written for Piccolo (Picc.), Flutes 1 through 6 (Fl. 1-6), Alto Flutes 1 and 2 (A. Fl. 1-2), Bass Flutes 1 and 2 (B. Fl. 1-2), and Percussion (Perk.). The music is in 2/4 time and features various dynamics such as *pp*, *p*, *f*, and *mf*. A central graphic overlay contains the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The graphic also includes a stylized orange oval and some musical notes.

106

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

106

Perk.

musicalion
klicken für mehr

mf

f

p

mp

mf

f

mf

f

mf

f

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127

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

127

Perk.

musicalion
klicken für mehr

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The image shows a page from a musical score, page 21. It features multiple staves for various instruments: Piccolo (Picc.), six Flutes (Fl. 1-6), two Alto Flutes (A. Fl. 1-2), two Bass Flutes (B. Fl. 1-2), and Percussion (Perk.). The score is written in 12/8 time. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page. The logo is surrounded by musical notes. The page number '21' is in the top right corner. The measure number '127' is at the beginning of the first staff and the percussion staff. The text 'copy-us 1305' is at the bottom center.



musicalion
klicken für mehr

141

Picc. *f* *sfpp*

Fl. 1 *f* *sfpp*

Fl. 2 *mf* *sfpp*

Fl. 3 *mf* *sfpp*

Fl. 4 *mp* *sfpp*

Fl. 5 *mp* *sfpp*

Fl. 6 *p* *sfpp*

A. Fl. 1 *p* *sfpp*

A. Fl. 2 *p* *sfpp*

B. Fl. 1 *p* *sfpp*

B. Fl. 2 *p* *sfpp*

Perk. *p* *f* *mp* *mf* *f*

musicalion
klicken für mehr

copy-us 1305



musicalion
klicken für mehr

155

Picc. *f* *sfpp* *Klappen!* *f*

Fl. 1 *f* *sfpp* *Klappen!*

Fl. 2 *f* *sfpp* *Klappen!*

Fl. 3 *f* *sfpp* *Klappen!*

Fl. 4 *f* *sfpp* *Klappen!*

Fl. 5 *f* *sfpp*

Fl. 6 *f* *sfpp*

A. Fl. 1 *f* *sfpp* *Klappen!*

A. Fl. 2 *f* *sfpp* *Klappen!*

B. Fl. 1 *f* *sfpp* *Klappen!*

B. Fl. 2 *f* *sfpp* *Klappen!*

Perk. 155 *f* *mf* *mp* *p* *mf* *f*

musicalion
klicken für mehr

copy-us 1305

162

Picc. *mf*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Fl. 5

Fl. 6

A. Fl. 1 *p*

A. Fl. 2 *p*

B. Fl. 1 *mf*

B. Fl. 2 *mf*

162

Perk. *f*

musicalion
klicken für mehr

176

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Perk.

176

mf *f* *sf* *ff*

musicalion

klicken für mehr

Altflöte 1

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Altflöte 1

"Farben und Wellen"-Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

9 *mf*

12 *mp*

17 *mf* *mp* *mf*

22 *f*

26 *f* *subito p*

30 *cresc. molto* *ff* *4*

38 *p* 1 2 3 4

42 1 2 3 4

46 1 2 3 *p*

50 1 2 3 *cresc. molto*

53 *sfpp* *pp* *simile (quasi morsen)*

58 *pp* *pp* 12/8

63 *f* *pp* *mp*

67 *pp* *mf* *pp* *sfpp* **Molto tranquillo** 3/4

73 *mf* *mp*

78 *p* 3

85 *f*

90 *pp* *f* *mf*

95 *ff* *p* *mf* *p*

101 *f* *mf* 2

109 *f* *p*

116 *mp* *mf* *f* *ff*

musicalion

klicken für mehr

4 **Allegro moderato**

120 *pp* 1 2 3

124 1 2 3

127 *f*

131

135 Flatterzunge 2 *mp* *p* *pp* *p*

142 *sfpp*

147 Flatterzunge

151

156 *mp* *p* Klappen! *pp* 4 *f* *p*

165 1 2 3 4 5

170 1 2 3 4 5

175 1 2 3 4 *p* *mf* *f*

179 *sfz* *ff* *allargando*

musicalion
klicken für mehr

Altflöte 2

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Altflöte 2

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

9 12 12 8 2 12 8 2 12 8

mf *mp* *mf* *f* *f* *cresc. molto* *ff* *p* *p* *cresc. molto*

musicalion
klicken für mehr

54 *simile (quasi morsen)* **pp** **pp**

61 **pp** **f**

64 **pp** **mp** **pp** **mf** >

68 **Molto tranquillo** **12**
 > **pp** **sfpp** <

84 **mf** **p**

89 **pp** **mf**

94 **ff** **p** >

99 **mf** **p** **f** >

104 **2** **f**

110 **p** <

116 **mp** **mf** **f** **ff**



120 Allegro moderato

pp

124

127

f

130

134

Flatterzunge

mp *p* *pp* *p*

142

147 *sfpp*

151

Flatterzunge

mp *p* *pp* *f*

156

Klappen!

164 *sfpp*

p

169

174

p *mf*

178

f *sfz* *ff* *allargando*

musicalion
klicken für mehr

Bassflöte 1

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Bassflöte 1

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

The musical score for Bass Flute 1 consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is common time (C). The score includes the following dynamic markings: *mf*, *mp*, *f*, *ff*, *pp*, *cresc. molto*, and *sfz*. There are also performance instructions: "Flutterzunge" (trill) and "cresc. molto". The score is divided into measures by bar lines, with measure numbers 9, 12, 17, 22, 27, 32, 37, 42, 45, and 49 indicated at the start of their respective staves.



54 *simile (quasi morsen)* *pp* *pp*

61 *pp* *f*

65 *pp* *mp* *pp* *mf* *pp* *sfpp*

71 *Molto tranquillo* *mf* *mp*

79 *f*

91 *mf* *ff*

96 *p* *mf* *p* *f*

103 *mf* *mp*

109 *mf* *f*

115 *p* *mp* *mf* *f* *ff*

musicalion
klicken für mehr

Allegro moderato

120 *pp*

124

127 *f*

131

135 Flatterzunge *mp* *p* *pp* *p*

142 *sfpp* *f*

147

151 Flatterzunge *mp* *p* *pp* *f*

156 Klappen! *sfpp* 6

166 *mf*

169

173 *mp* *mf* *f* *mf* *f*

179 *sfz* *ff* *allargando*

musicalion
klicken für mehr

Bassflöte 2

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Bassflöte 2

"Farben und Wellen" - Fantasie für Flötenensemble

Hermann Große-Schware

Allegro moderato

The musical score for Bass Flute 2 consists of ten staves, numbered 9 to 49. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is present, along with the text 'klicken für mehr' and 'Flautenzunge'.

Measures 9-11: *mf*

Measure 12: *mp*

Measures 17-19: *mf*

Measures 22-24: *f*

Measures 27-29: *cresc. molto*

Measures 32-34: *ff*, *mp*, *p*

Measures 37-39: *pp*, *mf*

Measures 42-44: *mp*, *mf*

Measures 49-51: *f*, *cresc. molto*, *sfz*

54 *simile (quasi morsen)*

61

65

71 **Molto tranquillo**

79

91

96

103

109

115

musicalion
klicken für mehr

pp *pp* *pp* *f* *pp* *mp* *pp* *mf* *pp* *sfpp* *mf* *mp* *p* *f* *mf* *ff* *p* *mf* *p* *f* *mf* *mp* *mf* *f* *ff* *p* *mp* *mf* *f* *ff*

Allegro moderato

120 *pp*

124

127 *f*

131

135 Flatterzunge *mp* *p* *pp* *p*

142 *sfpp*

147

151 Flatterzunge *mp* *p* *pp*

156 Klappen! *sfpp* *mf* *f*

166

169

173 *mp* *mf* *f* *mf* *f*

179 *sfz* *ff* *allargando*

musicalion
klicken für mehr

Flöte 1

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 1

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

58 *pp* *pp* 12/8

63 *f* *pp* *mp* *pp* *mf*

68 *pp* *sfpp* *mp* **Molto tranquillo** 3

76 *p*

81 *f* *p*

89 *ff*

96 *p* *p* *pp*

101 *f* 5

110 *p* *mf* *f*

114 *pp* *p* *mp* *mf*

117 *f* *ff*

musicalion
klicken für mehr

4 Allegro moderato

120 **4** *pp*

127 *f*

131

135 Flatterzunge *mp* *p* *pp*

141 *f* *sfpp*

146 *f*

150 *f*

156 *sfpp* Klappen! **4**

164 *pp* 1 2 3 4

170 *mp*

174 *mf* *f* *mf*

178 *f* *sfz* *ff* *allargando* **2**

musicalion

klicken für mehr

Flöte 2

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 2 "Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

pp sempre

pp

pp

mf

f

f

cresc. molto

ff mp p

pp

pp

mp

mf

f

p

cresc. molto

sfz

pp

simile (quasi morsen)

58 *pp* *pp*

63 *f* *pp* *< mp >*

67 *pp* *mf* *pp* *sfpp* **Molto tranquillo** 9

81 *mf* *p*

86 3

94 *f* *ff* *p* 3 3

99 3 *p* *pp* *f* 5

108 *p* *pp* 2

114 *p* *mp* *mf*

117 *f* *ff*

musicalion
klicken für mehr

4 Allegro moderato

120 **4** *pp*

127 *f*

131

135 Flatterzunge *mp* *p* *pp*

141 *mf* *sfpp* *f*

146

150 *f*

156 *sfpp* Klappen! **4**

164

168 *mp*

174 *mf* *f* *mf*

178 *f* *sfz* *ff* **2** *allargando*

musicalion

klicken für mehr

Flöte 3

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 3

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

7 *pp* *sfpp* *sfpp* *sfpp*

14 *pp* *mp* *pp* *pp* *p* *pp*

21 *p* *pp* *mf* *f* *f*

25 *cresc. molto*

28 *Flutterzunge*

32 *ff* *mp* *p* *pp*

38 *pp*

44 *mp* *mf*

49 *f* *p* *cresc. molto*

53 *sfz* *pp* *simile (quasi morsen)*

58 *pp* *pp* *f*

64 *pp* *mp* *pp* *mf* *pp* *sfpp*

70 *Molto tranquillo* 9 *mf* *p*

84

89

94 *ff* *p*

98 *p* *pp* *f*

108 *p* *pp*

114 *p* *mp* *mf*

117 *f* *ff*

musicalion
klicken für mehr

4 Allegro moderato

120 **4** *pp*

127 *f*

130

134 Flatterzunge *mp* *p* *pp*

141 *mf* *sfpp* **12/8**

145 *f*

149 *p* Klappen!

155 *f* *sfpp*

159 **4** *pp*

168 *mp*

174 *mp* *mf* *mf*

178 *f* *sfz* *ff* **2** allargando

musicalion

klicken für mehr

Flöte 4

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 4

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

pp *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *pp* *mp* *pp* *mp* *pp* *mf* *f* *mf* *mp* *pp* *mf* *f* *subito p* *cresc. molto* *ff* *mp* *p* *pp* *pp* *mp* *mf* *f* *cresc. molto* *sfz*

Flatterzunge

musicalion
klicken für mehr

54 *simile (quasi morsen)* *pp* *pp*

61 *pp* *f*

65 *pp* *mp* *pp* *mf*

68 *pp* *sfpp*

71 *Molto tranquillo* 10 *mf* *p*

86 *f* 2

93 *f* *ff* *p* 3 3

99 *f* *mf* *p*

107 *f*

114 *pp* *p* *mp*

117 *mf* *ff*

musicalion
klicken für mehr

4 Allegro moderato

120 **3**

pp

127 **12** **8** *f*

130

134 Flatterzunge *mp* *p* *pp*

141 *mp* *sfpp* **12** **8**

145 *f*

149 *pp*

musicalion
klicken für mehr

155 *f* *sfpp* Klappen!

159 **4** *pp*

168 *mp*

174 *mf* *f* *mf*

178 *f* *sfz* *ff* *allargando*

Flöte 5

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 5

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

The musical score for Flöte 5, "Farben und Wellen" - Fantasie für Flötenensemble by Hermann Große-Schware, is written in treble clef, 12/8 time, and consists of 47 measures. The tempo is marked "Allegro moderato". The score features various dynamics and articulations:

- Measures 1-9: *pp* (pianissimo) and *sfpp* (sforzando pianissimo) dynamics, with trills and slurs.
- Measures 10-14: *pp* (pianissimo) and *mp* (mezzo-piano) dynamics, with a 2-measure rest in measure 10.
- Measures 15-18: *pp* (pianissimo) and *mf* (mezzo-forte) dynamics, with slurs and accents.
- Measures 19-22: *pp* (pianissimo) and *mf* (mezzo-forte) dynamics, with trills and slurs.
- Measures 23-27: *f* (forte) dynamics, with slurs and accents.
- Measures 28-32: *subito p* (suddenly piano) and *cresc. molto* (crescendo molto) dynamics, with slurs and accents.
- Measures 33-40: *ff* (fortissimo) and *mp* (mezzo-piano) dynamics, with a "Flutterzunge" (flutter-tongue) instruction in measure 33.
- Measures 41-46: *mp* (mezzo-piano) and *f* (forte) dynamics, with slurs and accents.

A central watermark reads "musicalion klicken für mehr".

simile (quasi morsen)

52 *cresc. molto* *sfz* *pp*

58 *pp* *pp*

63 *f* *pp*

66 *mp* *pp* *mf* *pp*

69 *sfpp* *Molto tranquillo* 10

82 *mf*

88 *pp*

95 *ff* *p* *f*

101 *mf* *p*

108 *f*

114 *pp* *p* *mp*

117 *mf* *ff*

musicalion
klicken für mehr

4 Allegro moderato

120 **3**

pp

127 **12** **8** *f*

130

134 Flatterzunge *mp* *p* *pp*

141 *mp* *sfpp* **12** **8**

145 *f*

149 *p* *pp*

musicalion
klicken für mehr

155 *f* *sfpp* Klappen!

159 **4** *pp*

168 *mp*

174 *mf* *f* *mf* *f* *allargando*

179 *sfz* *ff*

Flöte 6

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 6

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

pp *sempre*

5

9

12

14

17

20

24

27

31

37

43

pp *mf* *pp* *f* *subito p* *cresc. molto* *ff* *mp* *p* *Flutterzunge* *pp* *mp*

musicalion
klicken für mehr

48 *mf* *f* *simile (quasi morsen)*

52 *cresc. molto* *sfz* *pp*

58 *pp* *pp*

63 *f* *pp*

66 *mp* *pp* *mf* *pp* *sfpp*

70 *Molto tranquillo* 12

86 *f* *p* 2

93 *f* *ff* *p* 3 3 3

99 *f* *mf* *p*

107 *f*

113 *pp* *p* *mp*

117 *mf* *ff*

musicalion
klicken für mehr

120 **2**

pp

126 **12** *f*

130

134 Flatterzunge *mp* *p* *pp*

141 *p* *sfpp* *f*

146

150 *mp* *p* *pp*

155 *f* *sfpp* Klappen! **4**

164 *pp*

170 *mp* *mf*

175 *f* *mf* *f*

179 *sfz* *ff* *allargando*

musicalion
klicken für mehr

Perkussion

Farben und Wellen - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

**Triangelstab Kuppe*
pp

***Mallet Rand*
sfz

pp *sfz* *pp*

6 **** *** **** *** **** *** **** *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

11 *2* *** **** *** **** *4* *pp* *mf* *pp* *mf* *pp*

20 **** *** **** *p* *pp* *p* *7* Bongos *mp*

31 *cresc. molto*

35 *f*

40 *5* *mp*

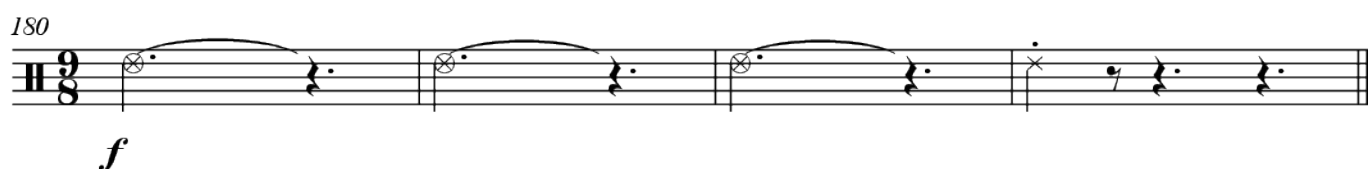
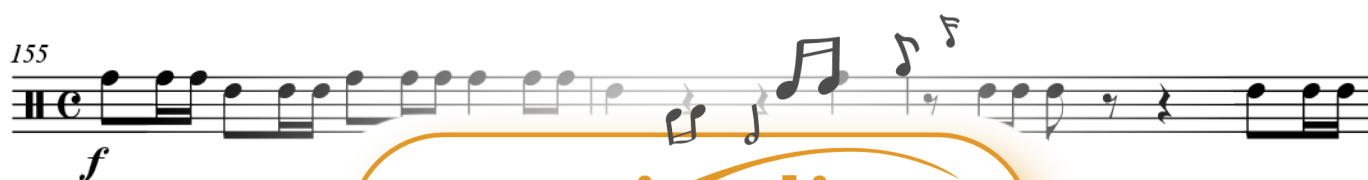
50 *cresc. molto* *sfz* *pp*

54 *f* *f* *f* *f* *sfz* *f* *f*

61 *sfz* *mp* **Triangelstab Kuppe* *pp* ***Mallet Rand*

66 *** **** *** **** *** **** *mp* *pp* *mf* *pp* *f* *p* *f*



71 **Molto tranquillo****Allegro moderato**

Typ: Digitale Noten zum Download

Titel: [Farben und Wellen](#)

Komponist: [Hermann Große-Schware](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte 11+Perkussion

Instrumentierung: Flöte (Querflöte) = Fl(11), Perkussion (alle Schlagzeuge) = Px(1)

für Piccoloflöte, 6 Querflöten, 2 Altflöten, 2 Bass-Flöten und Schlagzeug