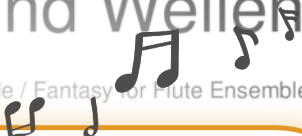


Hermann Große-Schware

Farben und Wellen

Fantasie für Flötenensemble / Fantasy for Flute Ensemble



musicalion
click for more

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D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Besetzung:

Kleine Flöte
6 große Flöten
2 Altflöten
2 Bassflöten
Perkussion (1 Spieler)
(hängend
Tringel



musicalion

click for more

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato ♩ = 108

Hermann Große-Schware

Piccolo

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Flöte 5

Flöte 6

Altflöte 1

Altflöte 2

Bassflöte 1

Bassflöte 2

Perkussion

*Trommelstab Kuppe

**Mallet Rand

musicalion
click for more

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A musical score for orchestra and percussion. The score is written for a full orchestra, including Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Flute 6, A. Flute 1, A. Flute 2, B. Flute 1, B. Flute 2, and Percussion. The percussion part includes a snare drum (S) and a tom-tom (T). The score is in 4/4 time and features various dynamics such as *f*, *mp*, *pp*, *sfpp*, and *mf*. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. Above the watermark, there are musical notes and a treble clef. Below the watermark, there are musical notes and a bass clef. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 12. The percussion part is written on a single staff at the bottom, and the other instruments are written on multiple staves. The score is in a standard musical notation style, with notes, rests, and dynamic markings.

musicalion
click for more

22

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

22

Perk.

musicalion
click for more

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36

Picc. *mf*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Fl. 5 *pp*

Fl. 6 *pp*

A. Fl. 1 *p*

A. Fl. 2 *p*

B. Fl. 1 *p* *pp* *mf*

B. Fl. 2 *p* *pp* *mf*

36

Perk. *p* *f*



musicalion
click for more

50

Picc. *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

Fl. 1 *p* *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

Fl. 2 *p* *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

Fl. 3 *p* *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

Fl. 4 *f* *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

Fl. 5 *f* *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

Fl. 6 *f* *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

A. Fl. 1 *cresc. molto* *sfpp* *pp* *simile (quasi morzen)*

A. Fl. 2 *cresc. molto* *sfpp* *pp* *simile (quasi morzen)*

B. Fl. 1 *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

B. Fl. 2 *f* *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

Perk. *cresc. molto* *sfz* *pp* *f*

musicalion
click for more

58

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Fl. 5 *pp*

Fl. 6 *pp*

A. Fl. 1 *pp*

A. Fl. 2 *pp*

B. Fl. 1 *pp*

B. Fl. 2 *pp*

58

Perk. *sfz* *f* *sfz* *mp*

musicalion
click for more

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The image shows a page from a musical score, page 11. It features multiple staves for woodwind instruments (Piccolo, Flutes 1-6, Alto Flutes 1-2, Bass Flutes 1-2) and a Percussion part. The woodwind parts are marked with *pp* (pianissimo) in the first system and *f* (forte) in the second system. The Percussion part has dynamic markings *sfz* (sforzando), *f*, *sfz*, and *mp* (mezzo-piano). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. The page number "11" is in the top right corner, and "copy-us 1305" is at the bottom center.

copy-us 1305

71

Picc. *f* *mp* *p*

Fl. 1 *mp* *p*

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1 *mf* *mp*

A. Fl. 2

B. Fl. 1 *mf*

B. Fl. 2 *mf*

71

Perc.

musicalion
click for more

musicalion
click for more

85

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

85

Perk.

musicalion
click for more

The image shows a page from a musical score, page 15, featuring a woodwind ensemble. The staves are labeled Picc., Fl. 1 through Fl. 6, A. Fl. 1 and A. Fl. 2, B. Fl. 1 and B. Fl. 2, and Perk. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp). A large, stylized watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page. The page number '85' appears at the top left and bottom left of the score area.

92

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

92

Perk.

musicalion
click for more

99

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

99

Perk.

musicalion
click for more

The image shows a page of a musical score, page 17, with a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is overlaid on a musical score for a woodwind and percussion ensemble. The score includes parts for Piccolo (Picc.), Flutes 1 through 6 (Fl. 1 to Fl. 6), Alto Flutes 1 and 2 (A. Fl. 1, A. Fl. 2), Bass Flutes 1 and 2 (B. Fl. 1, B. Fl. 2), and Percussion (Perk.). The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also triplets and slurs indicated in the notation. The page number "99" appears at the top left and bottom left of the score area.

106

Picc. *mf* *f*

Fl. 1 *f* *p* *mf* *f*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Fl. 4 *f*

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1 *mp* *mf* *f*

B. Fl. 2 *mp* *mf* *f*

106 *mp*

Perk.



musicalion
click for more

113

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

113

Perk

musicalion
click for more

The image displays a page from a musical score, specifically page 19, which is numbered 113 at the beginning of the first staff. The score is for a woodwind ensemble, featuring parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute 1 (B. Fl. 1), Bass Flute 2 (B. Fl. 2), and Percussion (Perk). The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The watermark also features a small graphic of musical notes above the text. The page number "113" appears at the start of the first staff and at the bottom left of the page.

A musical score for a concert band, featuring various instruments including Piccolo (Picc.), Flutes (Fl. 1-6), Alto Flutes (A. Fl. 1-2), Bass Flutes (B. Fl. 1-2), and Percussion (Perk.). The score is written in 4/4 time with a tempo marking of 120. The music is in G major, indicated by one sharp (F#). The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is centered over the score. The watermark is enclosed in an orange oval. Above the word "musicalion" are three musical notes: a quarter note G, an eighth note A, and a sixteenth note B.

musicalion
click for more

127

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

127

Perk.

musicalion
click for more

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Detailed description: This image shows a page from a musical score, page 21. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Piccolo (Picc.), six Flutes (Fl. 1 through Fl. 6), two Alto Flutes (A. Fl. 1 and A. Fl. 2), two Bass Flutes (B. Fl. 1 and B. Fl. 2), and Percussion (Perk.). The music is written in 12/8 time. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the score. The watermark also includes a small graphic of musical notes. The page number '21' is in the top right corner. The measure number '127' is at the beginning of the first staff and the bottom staff. The percussion staff at the bottom has a 'Perk.' label and a 'f' (forte) dynamic marking. The woodwind staves have various musical notations, including notes, rests, and dynamic markings like 'f'.



musicalion
click for more

141

Picc. *f* *sfpp*

Fl. 1 *f* *sfpp*

Fl. 2 *mf* *sfpp*

Fl. 3 *mf* *sfpp*

Fl. 4 *mp* *sfpp*

Fl. 5 *mp* *sfpp*

Fl. 6 *p* *sfpp*

A. Fl. 1 *p* *sfpp*

A. Fl. 2 *p* *sfpp*

B. Fl. 1 *p* *sfpp*

B. Fl. 2 *p* *sfpp*

Perk. *p* *f* *mp* *mf* *f*

musicalion
click for more

copy-us 1305

A musical score for a piece titled "musicalion". The score is written for a large ensemble, including Piccolo (Picc.), Flutes 1 through 6 (Fl. 1-6), Alto Flutes 1 and 2 (A. Fl. 1-2), Bass Flutes 1 and 2 (B. Fl. 1-2), and Percussion (Perk.). The music is in 4/4 time and features a variety of musical techniques, including trills (Flatterzunge), slurs, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A central graphic with the word "musicalion" in a large, orange, sans-serif font is overlaid on the score, with the text "click for more" in a smaller, orange, sans-serif font below it. The graphic is framed by a thick, orange, rounded rectangle. The score is numbered 148 at the top left and bottom left.

155

Picc. *f* *sfpp* *Klappen!* *f*

Fl. 1 *f* *sfpp* *Klappen!*

Fl. 2 *f* *sfpp* *Klappen!*

Fl. 3 *f* *sfpp* *Klappen!*

Fl. 4 *f* *sfpp* *Klappen!*

Fl. 5 *f* *sfpp*

Fl. 6 *f* *sfpp*

A. Fl. 1 *f* *sfpp* *Klappen!*

A. Fl. 2 *f* *sfpp* *Klappen!*

B. Fl. 1 *f* *sfpp* *Klappen!*

B. Fl. 2 *f* *sfpp* *Klappen!*

Perk. 155 *f* *mf* *mp* *p* *mf* *f*

musicalion
click for more

copy-us 1305

162

Picc. *mf*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Fl. 5

Fl. 6

A. Fl. 1 *p*

A. Fl. 2 *p*

B. Fl. 1 *mf*

B. Fl. 2 *mf*

162

Perk. *f*

musicalion
click for more

Musical score for a symphony orchestra, measures 176-180. The score is written for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute 1 (B. Fl. 1), Bass Flute 2 (B. Fl. 2), and Percussion (Perk.). The score is in 2/4 time and features a variety of dynamics including *mf*, *f*, *ff*, and *ffz*. The tempo marking *allargando* is present at the top right. The percussion part includes a snare drum and a cymbal. The score is written in a standard musical notation with a key signature of one flat and a common time signature of 2/4.

musicalion

[click for more](#)

Altflöte 1

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Altflöte 1

"Farben und Wellen"-Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

9 *mf*

12 *mp*

17 *mf* *mp* *mf*

22 *f*

26 *f* *subito p*

30 *cresc. molto* *ff*

38 *p*

42 *p*

46 *p*

50 *cresc. molto*

53 *sfpp* *pp* *simile (quasi morsen)*

58 *pp* *pp* 12/8

63 *f* *pp* *mp*

67 *pp* *mf* *pp* *sfpp* **Molto tranquillo**

73 *mf* *mp*

78 *p* 3

85 *f*

90 *pp* *f* *mf*

95 *ff* *p* *mf* *p*

101 *f* *mf* 2

109 *f* *p*

116 *mp* *mf* *f* *ff*

musicalion

click for more

4 **Allegro moderato**

120 *pp* 1 2 3

124 1 2 3

127 *f*

131

135 Flatterzunge 2 *mp* *p* *pp* *p*

142

147 *sfpp*

151 Flatterzunge

156 *mp* *p* Klappen! *pp* 4 *f* *p*

165 1 2 3 4 5

170 1 2 3 4 5

175 *p* *mf* *f*

179 *sfz* *ff* *allargando*

musicalion
click for more

Altflöte 2

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Altflöte 2

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

9

12

17

22

27

32

39

43

47

51

mf

mp

mf

f

f

cresc. molto

ff

p

p

cresc. molto

54 *simile (quasi morsen)* **pp** **pp**

61 **pp** **f**

64 **pp** **mp** **pp** **mf** >

68 **Molto tranquillo** **12** **pp** **sfpp**

84 **mf** **p**

89 **pp** **mf**

94 **ff** **p**

99 **mf** **p** **f**

104 **2** **f**

110 **p**

116 **mp** **mf** **f** **ff**

musicalion
click for more

120 Allegro moderato

120 *pp*

124

127 *f*

130

134 Flatterzunge *mp* *p* *pp* *p*

142

147 *sfpp*

151 Flatterzunge *mp* *p* *pp* *f*

156 Klappen! *f* 4

164 *sfpp* *p* 1 2 3 4

169 1 2 3 4 5

174 *p* *mf* *allargando*

178 *f* *sfz* *ff*

Bassflöte 1

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Bassflöte 1

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

The musical score for Bass Flute 1 consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 12/8. The score includes the following dynamic markings: *mf*, *mp*, *f*, *ff*, *pp*, *cresc. molto*, and *sfz*. There are also performance instructions: *Flutterzunge* (measures 32-36) and *cresc. molto* (measures 49-50). The score is divided into measures 1-12, 12-17, 17-22, 22-27, 27-32, 32-37, 37-42, 42-45, 45-49, and 49-50.



54 *simile (quasi morsen)* *pp* *pp*

61 *pp* *f*

65 *pp* *mp* *pp* *mf* *pp* *sfpp*

71 *Molto tranquillo* *mf* *mp*

79 *f*

91 *mf* *ff*

96 *p* *mf* *p* *f*

103 *mf* *mp*

109 *mf* *f*

115 *p* *mp* *mf* *f* *ff*

musicalion
click for more

Allegro moderato

120 *pp*

124

127 *f*

131

135 Flatterzunge *mp* *p* *pp* *p*

142 *sfpp* *f*

147

151 Flatterzunge *mp* *p* *pp* *f*

156 Klappen! *sfpp* 6

166 *mf*

169

173 *mp* *mf* *f* *mf* *f* *allargando*

179 *sfz* *ff*

musicalion
click for more

Bassflöte 2

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Bassflöte 2

"Farben und Wellen" - Fantasie für Flötenensemble

Hermann Große-Schware

Allegro moderato

The musical score for Bass Flute 2 consists of ten staves, numbered 9 through 49. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is present, along with the text 'click for more'. The score includes the following dynamic markings: *mf*, *mp*, *f*, *cresc. molto*, *ff*, *mp*, *p*, *pp*, *mf*, *mp*, *mf*, *f*, *cresc. molto*, and *sfz*. The tempo is marked 'Allegro moderato'.

54 *simile (quasi morsen)*

61

65

71 **Molto tranquillo**

79

91

96

103

109

115

pp *pp* *pp* *f* *pp* *mp* *pp* *mf* *sfpp* *mf* *mp* *p* *f* *mf* *mp* *p* *f* *mf* *mp* *p* *mf* *f* *ff*

musicalion
click for more

Allegro moderato

120 *pp*

124

127 *f*

131

135 *mp* *p* *pp* *p* Flatterzunge

142 *sfpp*

147

151 *mp* *p* *pp* Flatterzunge

156 *sfpp* Klappen! *f*

166 *mf*

169

173 *mp* *mf* *f* *mf* *f*

179 *sfz* *ff* *allargando*

musicalion
click for more

Flöte 1

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 1

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

tr
pp *sempre*

8 *pp*

15 *pp* *mf*

22 *f*

25 *f*

28 *cresc. molto*

32 *Flutterzunge*
ff *mp* *p*

37 *pp* *pp*

43 *mp*

48 *mf* *f* *p*

52 *cresc. molto* *sfz* *pp* *simile (quasi morsen)*

58 *pp* *pp*

63 *f* *pp* *mp* *pp* *mf*

68 *pp* *sfpp* *mp* **Molto tranquillo**

76 *p*

81 *f* *p*

89 *ff*

96 *p* *p* *pp*

101 *f*

110 *p* *mf* *f*

114 *pp* *p* *mp* *mf*

117 *f* *ff*

musicalion
click for more

4 Allegro moderato

120 **4** *pp*

127 *f*

131

135 *mp* *p* *pp* *Flutterzunge*

141 *f* *sfpp*

146 *f*

150 *f*

156 *sfpp* *Klappen!* **4**

164 *pp* 1 2 3 4

170 *mp*

174 *mf* *f* *mf* *allargando* 2

178 *f* *sfz* *ff*

Flöte 2

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 2 "Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

pp *sempre*

8 *pp*

15 *pp* *mf*

22 *f* *f*

25 *f*

28 *cresc. molto*

32 *Flutterzunge* *ff* *mp* *p*

37 *pp* *pp*

43 *mp*

48 *mf* *f* *p*

52 *cresc. molto* *sfz* *pp* *simile (quasi morsen)*

58 *pp* *pp*

63 *f* *pp* *< mp >*

67 *pp* *mf* *pp* *sfpp* **Molto tranquillo** 9

81 *mf* *p*

86 3

94 *f* *ff* *p* 3 3

99 3 *p* *pp* *f* 5

108 *p* *pp* 2

114 *p* *mp* *mf*

117 *f* *ff*

musicalion
click for more

4 Allegro moderato

120 **4** *pp*

127 *f*

131

135 Flatterzunge *mp* *p* *pp*

141 *mf* *sfpp* *f*

146

150 *f*

156 *sfpp* Klappen! **4**

164

168 *mp*

174 *mf* *f* *mf*

178 *f* *sfz* *ff* **2** *allargando*

musicalion

click for more

Flöte 3

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 3

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

musicalion
click for more

Flatterzunge

cresc. molto

simile (quasi morsen)

58 *pp* *pp* *f*

64 *pp* *mp* *pp* *mf* *pp* *sfpp*

70 *Molto tranquillo* 9 *mf* *p*

84

89

94 *ff* *p*

98 *p* *pp* *f*

108 *p* *pp*

114 *p* *mp* *mf*

117 *f* *ff*

musicalion
click for more

4 Allegro moderato

120 **4** *pp*

127 *f*

130

134 Flatterzunge *mp* *p* *pp*

141 *mf* *sfpp* **12/8**

145 *f*

149 *p* **Klappen!**

155 *f* *sfpp*

159 **4** *pp*

168 *mp*

174 *mp* *mf* *mf*

178 *f* *sfz* **2** *allargando* *ff*

musicalion
click for more

Flöte 4

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 4

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

pp *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *pp* *mp* *pp* *mp* *pp* *mf* *f* *mf* *mp* *pp* *mf* *f* *f* *subito p* *cresc. molto* *Flatterzunge* *ff* *mp* *p* *pp* *pp* *mp* *mf* *f* *cresc. molto* *sfz*

54 *simile (quasi morsen)* *pp* *pp*

61 *pp* *f*

65 *pp* *mp* *pp* *mf*

68 *pp* *sfpp*

71 **Molto tranquillo** 10 *mf* *p*

86 *f*

93 *f* *ff* *p* 3 3

99 *f* *mf* *p*

107 *f*

114 *pp* *p* *mp*

117 *mf* *ff*

musicalion
click for more

4 Allegro moderato

120 **3**

pp

127 **12** **8** *f*

130

134 Flatterzunge *mp* *p* *pp*

141 *mp* *sfpp* **12** **8**

145 *f*

149 *pp*

155 *f* *sfpp* Klappen!

159 **4** *pp*

168 *mp*

174 *mf* *f* *mf*

178 *f* *sfz* *ff* *allargando*

musicalion

click for more

Flöte 5

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 5

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

musicalion
click for more

simile (quasi morsen)

52 *cresc. molto* *sfz* *pp*

58 *pp* *pp*

63 *f* *pp*

66 *mp* *pp* *mf* *pp*

69 *sfpp* *Molto tranquillo* 10

82 *mf*

88 *pp*

95 *ff* *p* *f*

101 *mf* *p*

108 *f*

114 *pp* *p* *mp*

117 *mf* *ff*

musicalion
click for more

4 Allegro moderato

120 **3**

pp

127 **12** **8** *f*

130

134 Flatterzunge *mp* *p* *pp*

141 *mp* *sfpp* **12** **8**

145 *f*

149 *p* *pp*

155 *f* *sfpp* Klappen!

159 **4** *pp*

168 *mp*

174 *mf* *f* *mf* *f* *allargando*

179 *sfz* *ff*

musicalion
click for more

Flöte 6

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 6

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

pp *sempre*

5

9

12

14

17

20

24

27

31

37

43

pp *mf* *pp* *f* *f* *cresc. molto* *ff* *mp* *p* *subito p* *mp*

Flutterzunge

musicalion
click for more

48 *mf*

52 *cresc. molto* *sfz* *f* *pp* *simile (quasi morsen)*

58 *pp* *pp*

63 *f* *pp*

66 *mp* *pp* *mf* *pp* *sfpp*

70 *Molto tranquillo* 12

86 *f* *p* 2

93 *f* *ff* *p* 3 3 3

99 *f* *mf* *p*

107 *f*

113 *pp* *p* *mp*

117 *mf* *ff*

120 **2**

pp

126 **12/8** *f*

130

134 *mp* *p* *pp* Flatterzunge

141 *p* *sfpp* *f*

146

150 *mp* *p* *pp*

155 *f* *sfpp* Klappen! **4**

164 *pp*

170 *mp* *mf*

175 *f* *mf* *f*

179 *sfz* *ff* *allargando*

musicalion
click for more

Perkussion

Farben und Wellen - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

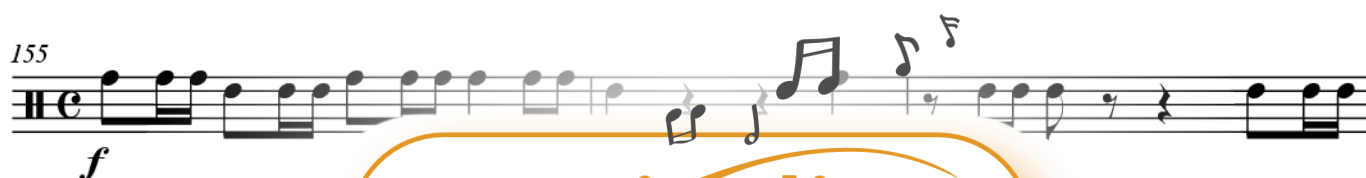
*Triangelstab Kuppe

**Mallet Rand

Bongos

cresc. molto

musicalion
click for more

71 **Molto tranquillo****Allegro moderato**

Type: Sheet music

Title: [Farben und Wellen](#)

Composer: [Hermann Große-Schware](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Flute 11+Percussion

Orchestration: Flute (traverse flute) = fl(11), Percussion (incl. all drums etc.) = Perc(1)

for piccolo, six flutes, two alto flutes, two bass flutes and percussion