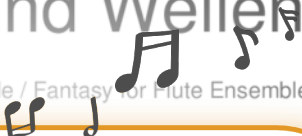


Hermann Große-Schware

Farben und Wellen

Fantasie für Flötenensemble / Fantasy for Flute Ensemble



musicalion

click for more

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Besetzung:

Kleine Flöte
6 große Flöten
2 Altflöten
2 Bassflöten
Perkussion (1 Spieler)
(hängend
Tringel



musicalion

click for more

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato ♩ = 108

Hermann Große-Schware

Piccolo

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Flöte 5

Flöte 6

Altflöte 1

Altflöte 2

Bassflöte 1

Bassflöte 2

Perkussion

*Trommelstab Kuppe

**Mallet Rand

musicalion
click for more

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A musical score for orchestra and percussion. The score is written for 8 measures, with a key signature of one sharp (F#) and a time signature of 12/8. The instruments are listed on the left: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, and Perk. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *pp*, *sfpp*, *mf*). A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. Above the watermark, there are two musical notes (a quarter note and an eighth note) and a small graphic of a musical staff with notes. Below the watermark, there is a small graphic of a musical staff with notes. The score is divided into two systems of four measures each. The first system starts with a key signature change from C major to F# major. The second system starts with a time signature change from 12/8 to 6/8. The score ends with a double bar line and a repeat sign.

musicalion
click for more

A musical score for a symphony orchestra, featuring various instruments like Flute, Violin, Viola, Cello, Double Bass, and Percussion. The score is displayed on multiple staves, showing musical notation, dynamics, and a large orange watermark reading "musicalion click for more". The watermark is a semi-transparent orange oval with the text "musicalion" in a large, bold, sans-serif font, and "click for more" in a smaller, regular font below it. The musical score itself is in 12/8 time, with a key signature of one flat (B-flat). It includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute 1 (B. Fl. 1), Bass Flute 2 (B. Fl. 2), and Percussion (Perk.). The score shows various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, *mp*, and *f*. There are also some performance instructions like "3" and "3 3 3" above certain notes. The watermark is centered over the middle of the score, partially obscuring some of the musical notation.

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22

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

22

Perk.

musicalion
click for more

copy-us 1305

36

Picc. *mf*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Fl. 5 *pp*

Fl. 6 *pp*

A. Fl. 1 *p*

A. Fl. 2 *p*

B. Fl. 1 *p* *pp* *mf*

B. Fl. 2 *p* *pp* *mf*

36

Perk. *p* *f*



musicalion
click for more

43

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

43

Perk.

pp

mp

mf

f

pp

mp

mf

f

p

p

mp

mf

f

mp

mf

mp

musicalion

click for more

copy-us 1305

50

Picc. *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

Fl. 1 *p* *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

Fl. 2 *p* *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

Fl. 3 *p* *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

Fl. 4 *f* *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

Fl. 5 *f* *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

Fl. 6 *f* *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

A. Fl. 1 *cresc. molto* *sfpp* *pp* *simile (quasi morzen)*

A. Fl. 2 *cresc. molto* *sfpp* *pp* *simile (quasi morzen)*

B. Fl. 1 *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

B. Fl. 2 *f* *cresc. molto* *sfz* *pp* *simile (quasi morzen)*

Perk. *cresc. molto* *sfz* *pp* *f*

musicalion
click for more

58

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Fl. 5 *pp*

Fl. 6 *pp*

A. Fl. 1 *pp*

A. Fl. 2 *pp*

B. Fl. 1 *pp*

B. Fl. 2 *pp*

58

Perk. *sfz* *f* *sfz* *mp*

musicalion
click for more

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71

Picc. *f* *mp* *p*

Fl. 1 *mp* *p*

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1 *mf* *mp*

A. Fl. 2

B. Fl. 1 *mf*

B. Fl. 2 *mf*

72

Perc.

musicalion
click for more

78

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

78

Perk.

musicalion
click for more

The image shows a page of a musical score, page 14, with a system of staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute 1 (B. Fl. 1), Bass Flute 2 (B. Fl. 2), and Percussion (Perk.). The score is written in treble clef with a key signature of one flat (B-flat). The music features various melodic lines and rests. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are present. A large, semi-transparent orange oval is overlaid on the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the text "musicalion" are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) in orange. The page number "14" is in the top left corner, and the number "78" appears twice, once at the top left and once at the bottom left, likely indicating a measure or rehearsal mark.

85

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

85

Perk.

musicalion
click for more

The image shows a page from a musical score, page 15, featuring a woodwind ensemble. The staves are labeled Picc., Fl. 1 through Fl. 6, A. Fl. 1 and A. Fl. 2, B. Fl. 1 and B. Fl. 2, and Perk. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp). A large, stylized watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page. The page number '85' appears at the top left and bottom left of the score area.

92

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

92

Perk.

musicalion
click for more

99

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

99

Perk.

musicalion
click for more

The image shows a page of a musical score, page 17, with a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is overlaid on a musical score for a woodwind and string ensemble. The score includes parts for Piccolo (Picc.), Flutes 1 through 6 (Fl. 1 to Fl. 6), Alto Flutes 1 and 2 (A. Fl. 1, A. Fl. 2), Bass Flutes 1 and 2 (B. Fl. 1, B. Fl. 2), and Percussion (Perk.). The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also triplets and slurs indicated in the notation. The page number "99" appears at the top left and bottom left of the score area.

106

Picc. *mf* *f*

Fl. 1 *f* *p* *mf* *f*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Fl. 4 *f*

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1 *mp* *mf* *f*

B. Fl. 2 *mp* *mf* *f*

106 *mp*

Perk.



musicalion
click for more

113

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

113

Perk

musicalion
click for more

The image shows a page from a musical score, page 19. It features multiple staves for woodwind instruments (Flutes 1-6, Alto Flutes 1-2, Bass Flutes 1-2) and a Percussion part. The score is in G major (one sharp) and 4/4 time. The woodwinds have complex melodic lines with various dynamics (pp, p, mp, mf, f, ff) and articulations. The percussion part is mostly rests. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The page number '113' appears at the beginning and end of the musical system.

musicalion
click for more

Perc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Fl. 5

Fl. 6

A. Fl. 1 *pp*

A. Fl. 2 *pp*

B. Fl. 1 *pp*

B. Fl. 2 *pp*

120

Perc. *mp*

127

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

127

Perk.

musicalion
click for more

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The image displays a page from a musical score, specifically page 21. It features multiple staves for various instruments: Piccolo (Picc.), six Flutes (Fl. 1 through Fl. 6), two Alto Flutes (A. Fl. 1 and A. Fl. 2), two Bass Flutes (B. Fl. 1 and B. Fl. 2), and Percussion (Perk.). The score is written in 12/8 time and begins at measure 127. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. Above the watermark, there are musical notes and a treble clef. The Percussion staff at the bottom shows a rhythmic pattern. The page number '21' is in the top right corner, and 'copy-us 1305' is at the bottom center.

141

Picc. *f* *sfpp*

Fl. 1 *f* *sfpp*

Fl. 2 *mf* *sfpp*

Fl. 3 *mf* *sfpp*

Fl. 4 *mp* *sfpp*

Fl. 5 *mp* *sfpp*

Fl. 6 *p* *sfpp*

A. Fl. 1 *p* *sfpp*

A. Fl. 2 *p* *sfpp*

B. Fl. 1 *p* *sfpp*

B. Fl. 2 *p* *sfpp*

Perk. *p* *f* *mp* *mf* *f*

musicalion
click for more

141

copy-us 1305

A musical score for a piece titled "musicalion". The score is written for a large ensemble, including Piccolo (Picc.), Flutes 1 through 6 (Fl. 1-6), Alto Flutes 1 and 2 (A. Fl. 1-2), Bass Flutes 1 and 2 (B. Fl. 1-2), and Percussion (Perk.). The music is in 4/4 time and features a variety of musical notations, including melodic lines, arpeggiated figures, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A central graphic with the word "musicalion" in a large, orange, sans-serif font is overlaid on the score, with the text "click for more" in a smaller, orange, sans-serif font below it. The graphic is framed by a thick, orange, rounded rectangle. The page number "148" is visible in the top left and bottom left corners.

155

Picc. *f* *sfpp* *Klappen!* *f*

Fl. 1 *f* *sfpp* *Klappen!*

Fl. 2 *f* *sfpp* *Klappen!*

Fl. 3 *f* *sfpp* *Klappen!*

Fl. 4 *f* *sfpp* *Klappen!*

Fl. 5 *f* *sfpp*

Fl. 6 *f* *sfpp*

A. Fl. 1 *f* *sfpp* *Klappen!*

A. Fl. 2 *f* *sfpp* *Klappen!*

B. Fl. 1 *f* *sfpp* *Klappen!*

B. Fl. 2 *f* *sfpp* *Klappen!*

Perk. 155 *f* *mf* *mp* *p* *mf* *f*

musicalion
click for more

copy-us 1305

162

Picc. *mf*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Fl. 5

Fl. 6

A. Fl. 1 *p*

A. Fl. 2 *p*

B. Fl. 1 *mf*

B. Fl. 2 *mf*

162

Perk. *f*

musicalion
click for more

176. *mf* *f* *sf* *ff*

Fl 1 *mf* *f* *sf* *ff*

Fl 2 *mf* *f* *sf* *ff*

Fl 3 *mf* *f* *sf* *ff*

Fl 4 *f* *mf* *sf* *ff*

Fl 5 *f* *mf* *sf* *ff*

Fl 6 *f* *mf* *sf* *ff*

A. Fl 1 *mf* *f* *sf* *ff*

A. Fl 2 *mf* *f* *sf* *ff*

B. Fl 1 *mf* *f* *sf* *ff*

B. Fl 2 *f* *mf* *f* *sf*

Perc *mf* *f* *sf* *ff*

musicalion

click for more

Altflöte 1

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Altflöte 1

"Farben und Wellen"-Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

9 *mf*

12 *mp*

17 *mf* *mp* *mf*

22 *f*

26 *f* *subito p*

30 *cresc. molto* *ff*

38 *p*

42 *p*

46 *p*

50 *cresc. molto*

53 *sfpp* *pp* *simile (quasi morsen)*

58 *pp* *pp* 12/8

63 *f* *pp* *mp*

67 *pp* *mf* *pp* *sfpp* **Molto tranquillo**

73 *mf* *mp*

78 *p* 3

85 *f*

90 *pp* *f* *mf*

95 *ff* *p* *mf* *p*

101 *f* *mf* 2

109 *f* *p*

116 *mp* *mf* *f* *ff*

musicalion

click for more

4 **Allegro moderato**

120 *pp* 1 2 3

124 1 2 3

127 *f*

131

135 Flatterzunge 2 *mp* *p* *pp* *p*

142 *sfpp*

147 Flatterzunge

151

156 *mp* *p* Klappen! *pp* 4 *f* *p*

165 *sfpp* 1 2 3 4 5

170 1 2 3 4 5

175 *p* *mf* *f*

179 *sfz* *ff* *allargando*

musicalion
click for more

Altflöte 2

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Altflöte 2

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

9

12

17

22

27

32

39

43

47

51

mf

mp

mf

f

f

cresc. molto

ff

p

p

cresc. molto

54 *simile (quasi morsen)* **pp** **pp**

61 **pp** **f**

64 **pp** **mp** **pp** **mf** >

68 **Molto tranquillo** **12** **pp** **sfpp**

84 **mf** **p**

89 **pp** **mf**

94 **ff** **p**

99 **mf** **p** **f**

104 **2** **f**

110 **p**

116 **mp** **mf** **f** **ff**

musicalion
click for more

120 Allegro moderato

120 *pp*

124

127 *f*

130

134 *mp* *p* *pp* *p* Flatterzunge

142

147 *sfpp*

151 *mp* *p* *pp* *f* Flatterzunge

156 *sfpp* Klappen! 4

164 *p* 1 2 3 4

169 1 2 3 4 5

174 *p* *mf*

178 *f* *sfz* *ff* *allargando*

Bassflöte 1

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Bassflöte 1

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

The musical score for Bass Flute 1 consists of nine staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 12/8. The score includes the following dynamic markings: *mf*, *mp*, *f*, *ff*, *pp*, *cresc. molto*, and *sfz*. There are also performance instructions: *Flutterzunge* (trill) and *cresc. molto* (crescendo molto). The score is divided into measures 9, 12, 17, 22, 27, 32, 37, 42, 45, and 49. A watermark for 'musicalion' is visible in the center of the page.

54 *simile (quasi morsen)* *pp* *pp*

61 *pp* *f*

65 *pp* *mp* *pp* *mf* *pp* *sfpp*

71 *Molto tranquillo* *mf* *mp*

79 *f*

91 *mf* *ff*

96 *p* *mf* *p* *f*

103 *mf* *mp*

109 *mf* *f*

115 *p* *mp* *mf* *f* *ff*

musicalion
click for more

Allegro moderato

120 *pp*

124

127 *f*

131

135 Flatterzunge *mp* *p* *pp* *p*

142 *sfpp* *f*

147

151 Flatterzunge *mp* *p* *pp* *f*

156 Klappen! *sfpp* 6

166 *mf*

169

173 *mp* *mf* *f* *mf* *f*

179 *sfz* *ff* *allargando*

musicalion
click for more

Bassflöte 2

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Bassflöte 2

"Farben und Wellen" - Fantasie für Flötenensemble

Hermann Große-Schware

Allegro moderato

The musical score for Bass Flute 2 consists of ten staves, numbered 9 through 49. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is present, with the text 'click for more' and 'flautenzunge' above it. The score includes the following dynamic markings: *mf*, *mp*, *f*, *cresc. molto*, *ff*, *pp*, *p*, and *sfz*. The tempo is marked 'Allegro moderato'.

54 *simile (quasi morsen)*

pp *pp*

61 *pp* *f*

65 *pp* *mp* *pp* *mf* *pp* *sfpp*

71 **Molto tranquillo** *mf* *mp*

79 *p* *f*

91 *mf* *ff*

96 *p* *mf* *p* *f*

103 *mf* *mp*

109 *mf* *f*

115 *p* *mp* *mf* *f* *ff*

musicalion
click for more

Allegro moderato

120 *pp*

124

127 *f*

131

135 Flatterzunge *mp* *p* *pp* *p*

142 *sfpp*

147

151 Flatterzunge *mp* *p* *pp*

156 Klappen! *sfpp* *mf* *f*

166

169

173 *mp* *mf* *f* *mf* *f*

179 *sfz* *ff* *allargando*

musicalion
click for more

Flöte 1

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 1

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

pp sempre

pp

pp

mf

f

f

cresc. molto

ff mp p

pp

pp

mp

mf f p

cresc. molto sfz pp

simile (quasi morsen)



58 *pp* *pp*

63 *f* *pp* *<mp>pp<mf>*

68 *pp* *sfpp* *mp* **Molto tranquillo**

76 *p*

81 *f* *p*

89 *ff*

96 *p* *p > pp*

101 *f*

110 *p* *mf* *f*

114 *pp* *p* *mp* *mf*

117 *f* *ff*

musicalion
click for more

4 Allegro moderato

120 *pp*

127 *f*

131

135 *mp* *p* *pp*

141 *f* *sfpp*

146 *f*

150 *f*

156 *sfpp* *Klappen!* 4

164 *pp* 1 2 3 4

170 *mp*

174 *mf* *f* *mf*

178 *f* *sfz* *ff* *allargando* 2

Flöte 2

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 2 "Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

pp sempre

pp

pp

mf

f

f

cresc. molto

Flutterzunge

ff mp p

pp

pp

mp

mf

f

p

cresc. molto

sfz

pp

simile (quasi morsen)

58 *pp* *pp*

63 *f* *pp* *< mp >*

67 *pp* *mf* *pp* *sfpp* **Molto tranquillo** 9

81 *mf* *p*

86 3

94 *f* *ff* *p* 3 3

99 3 *p* *pp* *f* 5

108 *p* *pp* 2

114 *p* *mp* *mf*

117 *f* *ff*

musicalion
click for more

4 Allegro moderato

120 **4** *pp*

127 *f*

131

135 Flatterzunge *mp* *p* *pp*

141 *mf* *sfpp* *f*

146

150 *f*

156 *sfpp* Klappen! **4**

164

168 *mp*

174 *mf* *f* *mf*

178 *f* *sfz* *ff* **2** *allargando*

musicalion

click for more

Flöte 3

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 3

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

musicalion
click for more

Flatterzunge

cresc. molto

simile (quasi morsen)

58 *pp* *pp* *f*

64 *pp* *mp* *pp* *mf* *pp* *sfpp*

70 *Molto tranquillo* 9 *mf* *p*

84

89

94 *ff* *p*

98 *p* *pp* *f*

108 *p* *pp*

114 *p* *mp* *mf*

117 *f* *ff*

musicalion
click for more

4 Allegro moderato

120 **4** *pp*

127 *f*

130

134 Flatterzunge *mp* *p* *pp*

141 *mf* *sfpp* **12/8**

145 *f*

149 *p* *Klappen!*

155 *f* *sfpp*

159 **4** *pp*

168 *mp*

174 *mp* *mf* *mf*

178 *f* *sfz* *ff* **2** *allargando*

musicalion

click for more

Flöte 4

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 4 "Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

pp *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *pp* *mp* *pp* *mp* *pp* *mf* *f* *mf* *mp* *pp* *mf* *f* *subito p* *cresc. molto* *Flatterzunge* *ff* *mp* *p* *pp* *pp* *mp* *mf* *f* *cresc. molto* *sfz*

54 *simile (quasi morsen)* *pp* *pp*

61 *pp* *f*

65 *pp* *mp* *pp* *mf*

68 *pp* *sfpp*

71 *Molto tranquillo* 10 *mf* *p*

86 *f* 2

93 *f* *ff* *p* 3 3

99 *f* *mf* *p*

107 *f*

114 *pp* *p* *mp*

117 *mf* *ff*

musicalion
click for more

4 Allegro moderato

120 **3**

pp

127 **12** **8** *f*

130

134 Flatterzunge *mp* *p* *pp*

141 *mp* *sfpp* **12** **8**

145 *f*

149 *pp*

155 *f* *sfpp* Klappen!

159 **4** *pp*

168 *mp*

174 *mf* *f* *mf*

178 *f* *sfz* *ff* *allargando*



Flöte 5

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 5

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

musicalion
click for more

simile (quasi morsen)

52 *cresc. molto* *sfz* *pp*

58 *pp* *pp*

63 *f* *pp*

66 *mp* *pp* *mf* *pp*

69 *sfpp* *Molto tranquillo* 10

82 *mf*

88

95 *ff* *p* *f*

101 *mf* *p*

108 *f*

114 *pp* *p* *mp*

117 *mf* *ff*

4 Allegro moderato

120 **3**

pp

127 **12** **8** *f*

130

134 Flatterzunge *mp* *p* *pp*

141 *mp* *sfpp* **12** **8**

145 *f*

149 *p* *pp*

155 *f* *sfpp* Klappen!

159 **4** *pp*

168 *mp*

174 *mf* *f* *mf* *f* *allargando*

179 *sfz* *ff*

musicalion
click for more

Flöte 6

Hermann Große-Schware
Farben und Wellen
Fantasie für Flötenensemble



Flöte 6

"Farben und Wellen" - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

pp *sempre*

5

9

12

14

17

20

24

27

31

37

43

pp *mf* *pp* *f* *subito p* *cresc. molto* *ff* *mp* *p* *Flutterzunge* *pp* *mp*

48 *mf*

52 *cresc. molto* *sfz* *f* *pp* *simile (quasi morsen)*

58 *pp* *pp*

63 *f* *pp*

66 *mp* *pp* *mf* *pp* *sfpp*

70 *Molto tranquillo* 12

86 *f* *p* 2

93 *f* *ff* *p* 3 3 3

99 *f* *mf* *p*

107 *f*

113 *pp* *p* *mp*

117 *mf* *ff*

musicalion
click for more

120 **2**

pp

126 **12/8** *f*

130

134 *mp* *p* *pp* Flatterzunge

141 *p* *sfpp* *f*

146

150 *mp* *p* *pp*

155 *f* *sfpp* Klappen! **4**

164 *pp*

170 *mp* *mf*

175 *f* *mf* *f*

179 *sfz* *ff* *allargando*

musicalion
click for more

Perkussion

Farben und Wellen - Fantasie für Flötenensemble

Allegro moderato

Hermann Große-Schware

The musical score is written for a percussion ensemble. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro moderato'. The score includes various percussion instruments and techniques, indicated by symbols and text:

- *Triangelstab Kuppe**: Triangle stick tip
- **Mallet Rand**: Mallet rim
- Bongos**: Bongos

The score is divided into measures, with measure numbers 6, 11, 20, 31, 35, 40, 50, 54, 61, and 66 marked. Dynamics include *pp* (pianissimo), *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *cresc. molto* (crescendo molto). The score also includes a large orange oval with the text 'musicalion click for more'.

71 **Molto tranquillo****Allegro moderato**

Type: Sheet music

Título: [Colores y ondas](#)

Compositor: [Hermann Große-Schware](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta 11+Percusión

Instrumentación: Flauta (traversa) = Fl(11), Percusión (toda la percusión) = Perc(1)

para flauta Piccolo, 6 flautas traversas, 2 flautas alto , 2 flautas bajas und Percusión