

Hermann Große-Schware

Rhapsodie

für Violoncello und Bigband
for Violoncello and Big Band



musicalion

klicken für mehr

copy-us 1304

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Besetzung:

2 Altsaxophone in Es
2 Tenorsaxophone in B
1 Baritonsaxophon in Es

3 Trompeten in B
2 Posaunen (1. auch claves, 2. auch Rumbakugeln)

Violoncello

Gitarre
Piano (auch Rumbakugeln)
Bass
Drumset



Die Partitur ist klingend notiert

(bebop/swing)

as 1

as 2

ts 1

ts 2

brt

tp 1

tp 2

tp 3

tb 1

tb ?

v1c

rq

b

dr

klicken für mehr

5

pp *p* *mp* *f*

pp *p* *mp* *f*

pp *p* *mp* *f*

pp *p* *mp* *f*

pp *p* *mp* *f*

pp *mf* *f*

pp *f*

pp *p* *mp* *f*

pp *p* *mp* *f*

mf *f* *ppu f*

sf

5

p *8vb* *simile* *mp* *f*

5

p *tr* *p* *3* *mp* *3* *f*

musicalion
klicken für mehr

mp

mp

mp

mp

f

f

mf

mf

p

cresc.

mf

mp

pizz.

Glissando

sf

p

simile, mit tts und snare sparsam ergänzen

1 2 3

16

con sord.

pp

con sord.

pp

con sord.

pp

musicalion
klicken für mehr

pp

p

pp

p

sf

mf *p*

16

16

16

21

senza sord

ff

senza sord

ff

senza sord

ff

mf

cresc.

mf

cresc.

mf

cresc.

21

ff

21

mf

cresc.

21

ff

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musicalion
klicken für mehr

34

sf *mf* *mp* *p* *mf*

sf *mf* *mp* *p* *mf*

sf *mf* *mp* *p* *mf*

sf *mf* *mp* *p* *mf*

sf *mf* *mp* *p* *mf*

f

mf

34 *loco*

f *mf* *mp* *p*

34

p

34 *cowbell*

r.s. *r.s.* *stimule* *mp*

38

p *mp* *mf* *f* *ff*

p *mp* *mf* *f* *ff*

p *mp* *mf* *f* *ff*

p *mp* *mf* *f* *ff*

p *mp* *mf* *f* *ff*

p *cresc.* *ff*

p *ff*

p *ff*

p *cresc.* *ff*

p *cresc.* *ff*

ff *pizz.*

mp *mp* *cresc.* *ff*

38

p *mp* *mf* *f*

38

poco cresc. *cresc.* *ff*

38

p *f* *p* *mp* *f* *ff*

42

decresc.

decresc.

decresc.

decresc.

decresc.

poco decresc. ***sf***

sf

sf

sf

poco decresc. ***sf***

poco decresc. ***sf***

ff *decresc.*

decresc.

decresc.

sf *decresc.* ***sf***

mf *decresc.* ***p*** ***mf***

46

mp *p* *pp* *ppp*

mp *p* *pp* *ppp*

mp *p* *pp* *ppp*

mp *p* *pp* *ppp*

mp *p* *pp* *ppp*

sf *mp* *decresc.* *pp*

sf *mp* *decresc.* *pp*

sf *mp* *decresc.* *pp*

mp *p* *pp*

decresc. *pp*

sf *p* *pp*

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50

tr
pp

tr
pp

pp

pp

con sord
p

con sord
p

rd
p

rd
p

con sord
p

mf *fpp*

mp

50

arco
sul D

Glissando

pp

50

tr
pp

copy-us 1304



musicalion
klicken für mehr

Piu Moderato $\text{♩} = \text{ca } 84$ (latin)

62

(gleiche Achtel)

pp

musicalion
klicken für mehr

62

pizz

p

62

II

66

66

pp

musicalion
klicken für mehr

66

66

66

70

p *p*

p *p*

sfpp

sfpp

con sord

mp *con sord* *sfpp*

con sord

mp *con sord*

mp

8

70

p

70

70

74

mp

mp

mp

mp

marcato *mf* *legato espressivo*

sf

sf

marcato *mf* *legato espressivo*

mp

mp

74

74

74

78

mp *mf*

cresc.

cresc.

cresc.

f

con sord.

mf *mf*

con sord.

mp *mf*

con sord.

mp *mf*

mp

senza sord.

mp

cresc.

f

mp *mf*

8va - - -

mf

mp *mf*

mp *mf*

78

cresc.

f

78



musicalion
klicken für mehr

85

f

f

mf *f*

mf *f*

f *ff*

p *f* *fp* *f*

p

f *fp*

f *fp* *f* *fp*

f *ff*

f *ff*

86

f

86

86

musicalion
klicken für mehr

copy-us 1304

94

mf

mf

mf

mf

mf

con sord.

mf

p

mf

con sord.

mf

musicalion
klicken für mehr

arco

mf

mp

mf

94

mp

94

mf

mp

94

woodblock

98

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

mp

mf

musicalion
klicken für mehr

senza so.

mp

senza sord.

mp

mf *cresc.*

mf *cresc.*

98

p

mp

98

mp

98

102

f

f

f

f

mf *cresc.* *f*

senza sord. *mf* *cresc.*

senza sord. *mf*

(con sord.) Flatterzunge *f*

Flz. *Flz.*

mf *cresc.*

mf *cresc.*

f

f

102

mf *cresc.* *f*

102

mf *cresc.* *f*

102

106

musicalion
klicken für mehr

cresc.

cresc.

106

loco

106

106

110

musicalion
klicken für mehr

110

110

110

sfz



musicalion
klicken für mehr

118 *molto accel.*

musicalion
klicken für mehr

118

118

118

118

122 [10"]

simile in unregelmäßigen Abständen

sfpp jeder für sich

simile in unregelmäßigen Abständen

sfpp jeder für sich

simile in unregelmäßigen Abständen

sfpp jeder für sich

simile in unregelmäßigen Abständen

sfpp jeder für sich

tacet

con sord *simile in unregelmäßigen Abständen*

sfpp jeder für sich

con sord *simile in unregelmäßigen Abständen*

sfpp jeder für sich

musicalion
klicken für mehr

simile

sfpp *simile*

con sord *simile*

sfpp

ca 6 1/2 "

tacet

tacet

122 **tacet**

122

122

122

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[illegible]

Allegro, Tempo I

[7"]

126

tacet

tacet

tacet

tacet

tacet

con sord *Flutterzunge*..... 1" *p*

con sord *Flutterzunge*..... 1"

musicalion
klicken für mehr

tacet

tacet

tacet

126

tacet

126

tacet

126

die übrigen Becken ausklingen lassen

sf ["morsen"] *simile (unregelmäßig)*

129 [8"]

tacet

tacet

tacet

tacet

tr *langsame Trillerbewegung*

pp

tacet

tacet

tacet

tacet

tacet

musicalion
klicken für mehr

Improvisation.....

1" []

kurze, schnelle Figuren, a-metrisch

tacet

ca. 3"

f

sf

8va

einige Male wiederholen

a-metrisch

(fill in)

129 *tr* *langsame Trillerbewegung*

pp

129

II

Allegro, Tempo I

130 [4"]

tacet

tacet

tacet

tacet

tacet

(a-metrisch)

tacet

tacet

tacet

tacet

tacet

p *sf*

trem.

p (a-metrisch)

130

130

(a-metrisch)

130

(a-metrisch)

musicalion
klicken für mehr

133 [4"]

(a-metrisch)

wa wa wa 3 simile

wa wa wa 3 simile

wa wa wa 3 simile

wa wa wa 3 simile

wa wa wa 3 simile

mf

3 3 3

wa wa wa 3 simile

tacet

2" mf

133

tacet

133

133



musicalion
klicken für mehr

[illegible]



musicalion
klicken für mehr

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147 [12"]

10" *p*

10" *p*

10" *p*

10" *p*

tacet

tacet

tacet

tacet

con sord. 2" *fp*

con sord. 2" *fp*

vibrato (Lippen)

Flatterzunge

Flz.

trem. 2" *fp*

2" *sfz*

drums [improv.] 2" drums [improv.] 2" drums [impr.] 1" drums [impr.] 1"

tacet

sfp

147

tacet

147

tacet

2" [improv.] 2" *vc* 2" [improv.] 2" *vc* 1" [impr.] 1" *vc*

Fellinstrumente

musicalion
klicken für mehr

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Moderato, Tpo. II

149

senza sord.
mp
mf
mp
mf
mp
mf
p
mf
f
p
sf
fp
fp

musicalion
klicken für mehr

153

p

p

f

p

f

f

ff

f

fp

tr

153

153

153

153

157

pp

pp

p

pp

pp

pp

trem

trem

f

ff

f

f

woodblock

musicalion
klicken für mehr

[12"]

161 *brt, ts2, ts1, as2* *pp* $\longleftrightarrow$ *mp* *wiederholen, unregelmäßig*

brt, ts2 *pp* $\longleftrightarrow$ *mp* *wiederholen, unregelmäßig*

brt, ts2 *pp* $\longleftrightarrow$ *mp* *wiederholen, unregelmäßig*

brt *pp* $\longleftrightarrow$ *mp* *wiederholen, unregelmäßig*

pp $\longleftrightarrow$ *mp* *wiederholen, unregelmäßig*

brt, ts2, ts1, as2, as1, tp2 *pp* $\longleftrightarrow$ *mp* *wiederholen, unregelmäßig*

brt, ts2, ts1, as2, as1 *pp* $\longleftrightarrow$ *mp* *wiederholen, unregelmäßig*

brt, ts2, ts1, as2, as1, tp2, tp1, tb2, tb1 *pp* $\longleftrightarrow$ *mp* *wiederholen, unregelmäßig*

brt, ts2, ts1, as2, as1, tp2, tp1, tb2 *pp* $\longleftrightarrow$ *mp* *wiederholen, unregelmäßig*

brt, ts2, ts1, as2, as1, tp2, tp1 *pp* $\longleftrightarrow$ *mp* *wiederholen, unregelmäßig*

tacet

tacet

161 *tacet*

161 *tacet*

161 *"morsen"* *tts* *f* *ff* *tr* *>>*

7"

musicalion
klicken für mehr

162 [6"] *simile* [7"]

3" *p* *crescendo molto* *tr*

simile 3" *p* *crescendo molto* *tr*

simile 3" *p* *crescendo molto* *tr*

simile 3" *p* *crescendo molto* *tr*

simile 3" *p* *crescendo molto* *tr*

simile 3" *p* *crescendo molto* *tr*

simile *tacet*

simile *tacet*

simile *tacet*

simile *tacet*

simile *tacet*

tacet *tacet*

tacet *tacet*

162 *tacet* 3" *p* *crescendo molto* *tr*

162 *tacet* *tacet*

162 *tr* *fp* *crescendo molto*

copy-us 1304

copy-us 1304

The image displays a musical score for a piece titled "musicalion". The score is written for a large ensemble, including multiple woodwinds (flutes, oboes, clarinets, bassoons), strings, and percussion. The notation is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with some measures containing rests and others containing melodic lines. A central graphic element, a large orange oval, contains the word "musicalion" in a bold, sans-serif font, with the tagline "klicken für mehr" (click for more) below it. Above the oval, there are several musical notes (quarter, eighth, and sixteenth notes) and a treble clef. The score is marked with "G. P." (Gitarre, Percussion) and "pp" (pianissimo) in several places. The score is numbered 171 in the top left corner.

175

musicalion
klicken für mehr

175

175

175

179

mf

mf

pizz.

musicalion
klicken für mehr

179

179

179



musicalion
klicken für mehr

187

sf mp *sf mp*

sf mp *sf mp*

mp *cresc.*

mp *cresc.*

mp *cresc.*

con sord. *mf*

con sord.

mf

con sord.

pizz. *arco* *mf* *f*

mp *mf*

187

187

187

mp

musicalion
klicken für mehr

copy-us 1304

195

mp *cresc.* *sf mp* *sf mp*

mp *cresc.* *sf mp* *sf mp*

sf mp *sf mp* *mp* *cresc.*

sf mp *sf mp* *mp* *cresc.*

sf mp *sf mp* *mp* *cresc.*

f

f

195

mf

195

sf *mf*

musicalion
klicken für mehr

copy-us 1304

copy-us 1304

copy-us 1304

The image displays a page of musical notation, likely for a piano score. It features multiple staves with various musical symbols, including notes, rests, and dynamic markings such as *cresc.*, *f*, and *mf*. A central graphic element, a stylized orange oval, contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The notation includes a variety of musical symbols, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The page is numbered "211" in the top left corner. The overall layout is clean and professional, typical of a printed musical score.

215

ff

ff

ff

ff

ff

ff

ff

ff

f

f

215

f

215

f

215

II

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written for multiple staves, including a grand staff (treble and bass clef) and a piano part (treble and bass clef). The music features various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A central graphic element, a glowing orange oval, contains the title "musicalion" in a bold, orange, sans-serif font, with the subtitle "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The background of the score is white, and the musical notation is in black. The overall layout is clean and professional, typical of a musical score.



musicalion
klicken für mehr

[illegible]

231

mf

musicalion
klicken für mehr

trem.
fp

231

als "triller" weiterführen (a-matrisch)

231

231

f

3 *tr*

copy-us 1304

copy-us 1304

copy-us 1304

Moderato, Tpo. II

243

claves

mf

musicalion

klicken für mehr

8

243

243

243

mf

klicken für mehr

247

musicalion
klicken für mehr

247

247

247

247

251

con sord.

mf

con sord.

musicalion
klicken für mehr

Rumbakugeln

251

251

251

p-mp

255

musicalion
klicken für mehr

Klopfen auf Korpus

255

255

255

255

259

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

p

fp

musicalion
klicken für mehr

mf

mf

sf

f

259

259

259

263

musicalion
klicken für mehr

263

268

269

263

269

The image displays a musical score for a piece titled "musicalion". The score is written for piano, guitar, and drums. It features multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also articulation markings like *pizz* (pizzicato) and *cresc.* (crescendo). A central graphic with the text "musicalion klicken für mehr" is overlaid on the score. The score is divided into measures, with some measures containing rests and others containing active musical notation. The overall style is modern and contemporary.



musicalion
klicken für mehr

275

p *simile* *senza sord* *mf* *senza sord* *mf* *senza sord* *mf* *mp* *f* *mf*

275 *Rumbakugeln*

275

275

279

mf

mf

espressivo

musicalion
klicken für mehr

279

279

279

The image displays a page of a musical score for the piece "musicalion" by Thomas Krenn. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in 4/4 time and features a variety of dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *arco* (arco). The score is divided into measures, with some measures containing rests. The title "musicalion" is prominently displayed in the center of the page, with the subtitle "klicken für mehr" (click for more) below it. The page number "283" is visible in the top left corner.

287

ritenuto

musicalion
klicken für mehr

ff

f

287

287

287

The image displays a musical score for the piece "musicalion" by Michael Ende. The score is written for piano and includes a large, stylized orange logo with the word "musicalion" in a bold, sans-serif font. Below the logo, the text "klicken für mehr" is visible. The score consists of multiple staves, including a grand staff (treble and bass clef) and a separate staff for the piano. The music features various dynamics such as *fp* (fortissimo piano), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). There are also markings for *trem* (tremolo) and *tr* (trill). The score is divided into measures, with some measures containing rests. The overall style is modern and minimalist, with a focus on the melodic lines and the dynamic markings.

copy-us 1304

[illegible]

303

mp *p*

mp *p*

mp *p*

mp *p*

p

con sord. *mp* *p*

con sord. *mp* *p*

303

mp

303

mp *p*

303

p *pp*

copy-us 1304

3.3.92 ca. 10 Min.

as 1

Allegro (M.M. ♩ = c. 100)
(bebop/swing)



77 **2** *mf* *mp* *mf* *f* *p*

84 *f*

89 *mp*

95 *mf*

100 *p* *mf* *cresc.* *f*

105 *3*

musicalion
klicken für mehr

110 *sfz*

115 **2** *pp* *accel.* *molto accel.*

122 [10''] *sfpp* *simile in unregelmäßigen Abständen* [10'']
jeder für sich

124 [12''] [8''] **Allegro, Tempo I** **2** [7''] [8''] [4'']
tacet *tacet* *tacet* *tacet* *tacet*

131 **Allegro, Tempo I** **4** [4''] [10''] [5''] **Allegro, Tempo I**
tacet *tacet* *tacet*

139 *mp* 4:6 *cresc.* *tr*

146 *[4"]* *[12"]* *tacet* *10"* *[12"]* *tacet* *sfz* *p*

149 *Moderato, Tpo. II* *12* *[12"]* *bri, ts2, ts1, as2* *wiederholen, unregelmäßig* *pp* *mp*

162 *[6"]* *[7"]* *3"* *tacet* *p* *crescendo molto* *sfz* *Allegro, Tempo I* *2*

167 *mf* *f* *G. P.*

173 *pp*

177

181

185 *mp* *cresc.*

189 *sf mp* *sf mp* *mp* *cresc.*

193 *sf mp* *sf mp* *mp* *cresc.*

197 *sf mp* *sf mp* *mf* *sf*

musicalion
klicken für mehr

4 - as 1 -

201 *sf* *f*

205 *f* *f* *mf* *mp* *mp* *mf*

210 *mp* *cresc.* *f*

216 *ff* *f* *mf*

222 *mp* *cresc.* *mf*

228 *p* *rit.* *meno mosso* (♩ = 60) **4**

241 *rit.*

264 **17** *mf*

286 *f* *ritenuto* *fp*

292 *sf* *fp* *sf* *ff* *fp* *fff* *molto decresc.*

298 *pp* *mp* *p*

307 *pp* *fff*

musicalion

klicken für mehr

Rhapsodie für Violoncello und Bigband

as 2

Hermann Große-Schware

Allegro (M.M. ♩ = c. 100)
(bebop/swing)

The musical score is written for Violoncello and Bigband. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of approximately 100 beats per minute. The style is 'bebop/swing'. The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). The score includes various articulations such as accents, slurs, and trills. There are also tempo changes, including 'Piu Moderato' at the end. A central watermark reads 'musicalion klicken für mehr'.

6

15

29

33

37

41

44

47

54

62

ff *pp* *sfz* *sf* *p* *pp*

p *mp* *f*

mp *mf-f*

cresc. *f*

mp *p*

mf *f*

ff

decresc. *mp*

p *pp* *ppp* *pp*

1 *2* *4* *4* *rit.* *ppp*

Triller immer langsamer

Piu Moderato ♩ = ca 84 (latin)

p *p* *mp*

77 **2** *mf* **2** *f* *p*

84 *f*

89 *mp*

95 *mf*

100 *p* *mf* *cresc.* *f*

105 *3*

110 *sfz*

115 **2** *pp* *accel.* *molto accel.*

122 [10"] *sfpp* *simile in unregelmäßigen Abständen* [10"] *jeder für sich*

124 [12"] *tacet* [8"] *tacet* **Allegro, Tempo I** **2** [7"] *tacet* [8"] *tacet* [4"] *tacet*

131 **Allegro, Tempo I** **4** [4"] *tacet* [10"] *tacet* [5"] *tacet* **Allegro, Tempo I** **6**

musicalion

klicken für mehr

139 *mp* 4:6 *cresc.*

146 *[4"]* *tacet* *[12"]* 10" *[12"]* *tacet* *sfz* *p* *f*

149 *Moderato, Tpo. II* *[12"]* *brt ,ts2* *wiederholen, unregelmäßig* *pp* *mp*

162 *[6"]* *simile* *[7"]* 3" *[6"]* *tacet* *Allegro, Tempo I* 2 *p* *crescendo molto* *sfz*

167 *mf* *f* *ff* *G. P.*

173 *pp*

177

181

185 *mp* *cresc.*

189 *sf mp* *sf mp* *mp* *cresc.*

193 *sf mp* *sf mp* *mp* *cresc.*

197 *sf mp* *sf mp* *mf* *sf*

musicalion

klicken für mehr

201

205

210

216

222

228

241

264

286

292

298

307

sf

f

f

mf

mp

mp

mp

cresc.

f

ff

f

mf

mp

cresc.

mf

rit.

p

meno mosso ($\text{♩} = 60$)

rit.

mf

p

17

mf

f

ritenuto

fp

sf

fp

sf

ff

fp

fff

molto decresc.

pp

mp

p

pp

fff

musicalion
klicken für mehr

Rhapsodie für Violoncello und Bigband

b

Allegro (M.M. ♩ = c. 100)
(bebop/swing)

Hermann Große-Schware

The musical score is written for a Violoncello and Bigband. It consists of 53 measures, divided into systems of five measures each. The tempo is Allegro (M.M. ♩ = c. 100) in a bebop/swing style. The score includes various dynamics such as *sf*, *fpp*, *cresc.*, *sfz*, *sf*, *p*, *mp*, *mf*, *f*, *pp*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Glissando*, *arco sul D*, and *rit.* (ritardando). The score also features several slurs and accents. A central watermark for 'musicalion' is present, with the text 'klicken für mehr' below it.

1 *pizz.* *sf* *fpp* *cresc.* *sfz* *sf* *p* 1 2 3

7 1 2 3 *pizz.* *p* *cresc. ... mf*

14 *mp*

20 *cresc.* *mf*

26 *arco* *pizz.* *mf*

31 *f*

35 *p* *poco cresc.*

39 *cresc.* *ff*

43 *decresc.*

47 *pp* *arco sul D* *pp* *decresc.*

53 3 *pp* *Glissando* 2 *rit.*

2

- b -

Piu Moderato $\text{♩} = \text{ca } 84$ (latin)

62

pizz.*p*

68



74

*cresc.*

80

*f*

>

p

<

86

*f**p*

92



musicalion

klicken für mehr

97

*mp**mp*

101

*mf**cresc.**f*

105



109



113



<

sfz

126 **Allegro, Tempo I** [7"] **2** [8"] *tr* *langsame Trillerbewegung* [4"]

tacet

131 **Allegro, Tempo I** *pp* [4"] [10"]
(a-metrisch)

137 [5"] **Allegro, Tempo I** *pizz.* **2** *mf*
mp

143 [4"] [12"] [12"]
f *cresc.* *sffz* *tacet* *tacet* *tacet*

149 **Moderato, Tpo. II** **2** *arco* *>* **6** [12"]
fp *tacet*

162 [6"] [7"] *pizz.* *mp*
tacet *tacet*

183

189

196 *mf* *f*

203 *ff* *mp* 1 2 3

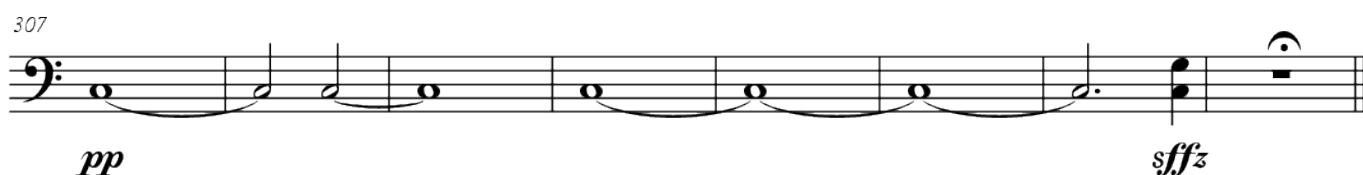
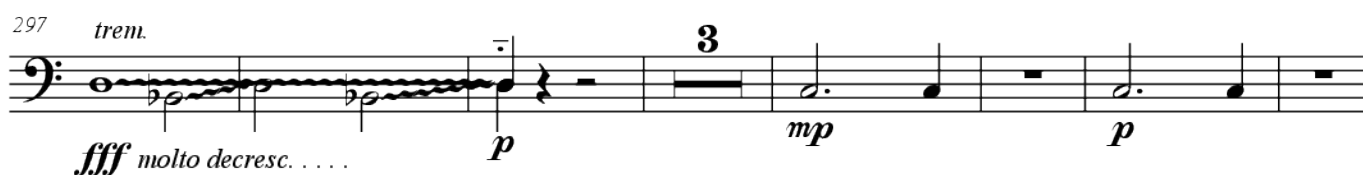
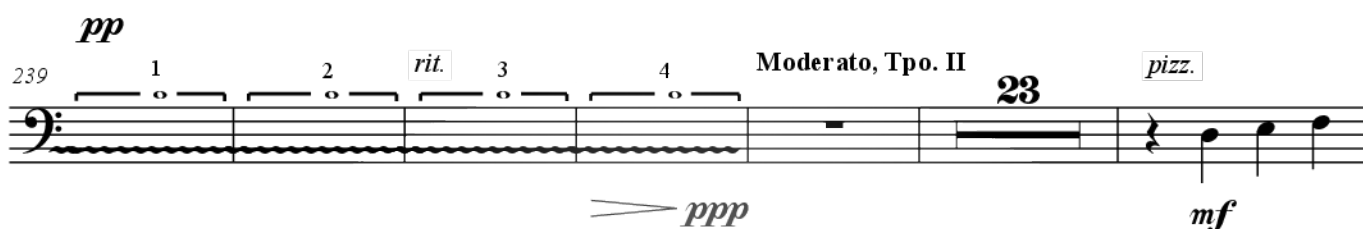
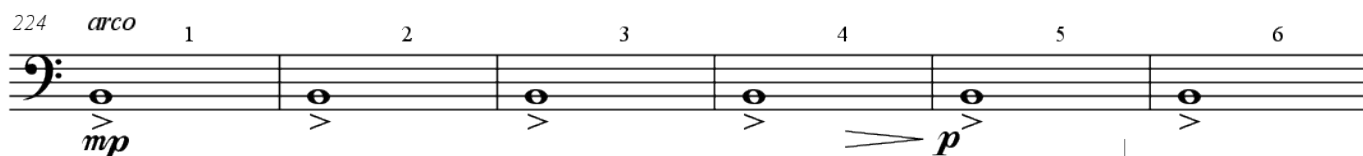
210 1 2 3 4 5 6 7
cresc. *mf* *f*

musicalion

klicken für mehr

4

- b -



Rhapsodie für Violoncello und Bigband

brt

Allegro (M.M. ♩ = c. 100)
(bebop/swing)

Hermann Große-Schware

ff > pp sfz sf p pp

p mp f f

mf f

cresc. f

mp p

mf mp

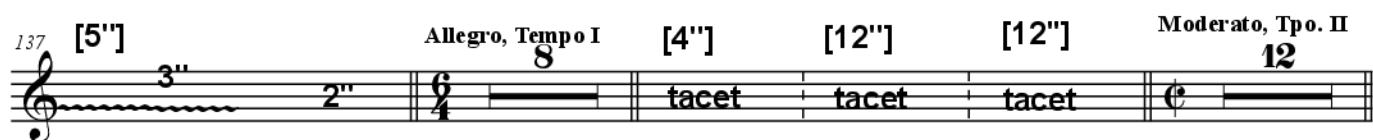
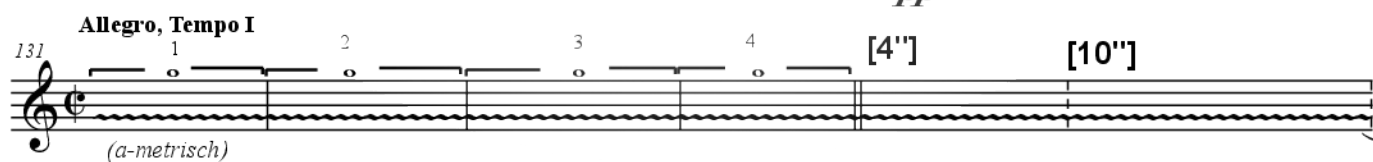
mf f ff

decresc. mp p

pp ppp rit. 10 12 Piu Moderato ♩ = ca 84 (latin) marcato mf

legato espressivo cresc.

f p mp cresc.



169 *f* *ff* *pp* G. P.

174

178

182 *mp* *cresc.*

186 *mp* *cresc.*

190 *cresc.*

194 *sf mp* *sf mp* *mp* *cresc.*

198 *sf* *mf* *sf*

202 *mf* *f* *f* *f* *f*

206 *mf* *mp* *mp* *mf*

210 *mp* *cresc.* *f*

musicalion
klicken für mehr

214 *ff*

218 *f* *mf*

222 *mp* *cresc.*

226 *mf* *p*

230 *pp* *mf* *rit.*

236 *meno mosso* ($\text{♩} = 60$) *rit.* *Moderato, Tpo. II* 18 *mf p*

262 *p*

271 *p* *cresc.* *f*

286 *f* *ritenuto*

291 *fp* *sf* *fp* *sf* *ff*

296 *fp* *fff* *molto decresc.* *pp*

300 *p* *sffz*

musicalion
klicken für mehr

dr

Rhapsodie für Violoncello und Bigband

Hermann Große-Schware

Allegro (M.M. ♩ = c. 100)
(bebop/swing)

dr

sf ff pp cresc. sfz sf decresc. p

5 *p* *p* *mp*

10 *f sf p* *simile, mit tts und snare sparsam ergänzen rhythmische Varianten ad lib.*

17 1 2 3 4 5 6 7 8

25 *ff p f* *Kuppe*

29

34 *r.s. r.s. simile mp*

38 *p f p mp f ff*

42 *sf* *tr* *decresc. mf decresc.*

45 *sf p mf sf p pp*

49 2 *tr* 3 *pp pp*

58 *rit. fpp* *Piu Moderato ♩ = ca 84 (latin)* 29

92 woodblock

mp

99

104

109

sfz

113 *sfz* *2* *accel.* *molto accel.* *2*

122 [10"] *tacet* *tr* *p*

124 [12"] *alle Becken, wechselnde Schläge.* *sf* *einzelne unregelmäßige Schläge* *große Dichte* *sehr erregt*

musicalion
klicken für mehr

126 Allegro, Tempo I [7"] "morsen" *sf* *simile (unregelmäßig)*

129 [8"] [4"] Allegro, Tempo I (a-metrisch)

133 [4"] [10"]

137 [5"] Allegro, Tempo I 3" 2" 6/4 7

146 [4"] [12"] 2" 2" 2" 2" 1" 1" *pp* *ff* *pp* *Fellinstrumente* *[improv.]* *vc* *[impr.]* *vc*

[12"] Improvisation.....
148 *alle Fellinstrumente* Moderato, Tpo. II
verdichten poco a poco große Dichte *sfp*

151 *fp* *fp* *f f*
woodblock [12"] "morsen" *tts*
7" *f ff*

162 [6"] [7"]
fp *crescendo molto*
Allegro, Tempo I

164 [6"]
sf sffz pp
167 1 2 3 4 G.P.
cresc.

173 15
mf

194 *p sf mf sf*

198 *f p*

202 *sf mp ff* Bongos
f

208 Varianten, Akzente ad lib.
1 2 3 4 5 6 7 8 9 10 11 12
mf cresc. f

220 1 2 3 4 5 6 7 8 9 10
decresc.

231 2 3 *rit.* 3 *meno mosso* (♩ = 60)
f *p*

240 *pp* *tr* *rit.* *Moderato, Tpo. II*

p *mf*

246

250

p-mp

255

259

263

267

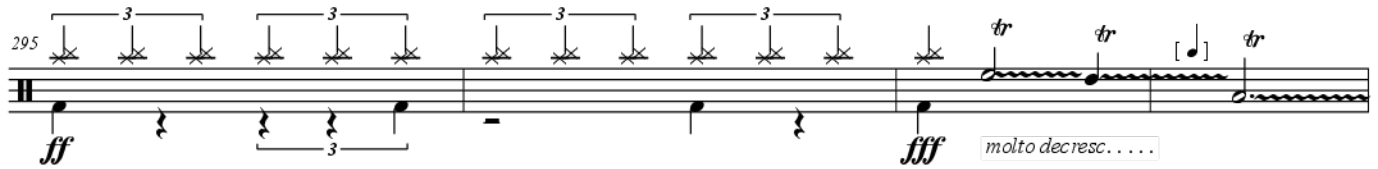
271

275

279

283

musicalion
klicken für mehr



musicalion

klicken für mehr

Rhapsodie für Violoncello und Bigband

g

Hermann Große-Schware

Allegro (M.M. ♩ = c. 100)

(bebop/swing)

8 *sf* *sfz* *sf* 3 11

19 *sf* 5 *mf*

29 *sf* *f* *mf*

34 *mf*

38 *mp* *mf*

43 4

51 *mp* 5 *rit.* 12

75 *mf*

80 *mp* *mf* *f* *p* *mp cresc.*

86 *f* *ff* 3

musicalion
klicken für mehr

93 *p* *mp* *mf*

98 *mf* *cresc.*

103 *f* *cresc.*

108

113 *sfz* *accel.* *molto accel.* *tacet* *tacet*

124 *tacet* *tacet* *Allegro, Tempo I*

132 *mf* *tacet* *tacet* *Allegro, Tempo I*

140 *mp* *f* *cresc.*

146 *ffz* *sfp* *ff*

149 *Moderato, Tpo. II* *mf* *tacet* *tacet*

163 *Allegro, Tempo I* *G. P.* *ff*

copy-us 1304

188 *mp* *mf* *f* 2

197 *ff* 2

205 *mp* 1 2 3 4 5

213 1 2 3 4 5 6 7 8 9 10 11

224 *p* *sf* *meno mosso* (♩ = 60) *Moderato, Tpo. II* 4

235 *rit.* 5 *rit.* *sf* *f*

257 *mf* 4

270 *mf* 4 1 2 3

280 1 2 3 *f*

286 *ritenuto* *f* *sf*

293 *f* *sf* *ff* 3

297 14 *p* *fffz*

musicalion
klicken für mehr

piano

Hermann Große-Schware

Rhapsodie für Violoncello und Bigband



p

Rhapsodie für Violoncello und Bigband

Allegro (M.M. ♩ = c. 100)
(bebop/swing)

Hermann Große-Schware

The musical score is divided into systems, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1 (Measures 1-4):** Starts with a forte (*ff*) dynamic. The right hand features a trill (*tr*) and a crescendo (*cresc.*). The left hand has an 8va marking and a *Lea* marking. The system ends with a decrescendo (*decresc.*) and a piano (*p*) dynamic.
- System 2 (Measures 5-8):** Features a piano (*p*) dynamic, a mezzo-forte (*mp*) dynamic, and a forte (*f*) dynamic. The left hand has an 8va marking and a *simile* marking.
- System 3 (Measures 11-14):** Features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The left hand has an 8va marking and a *Lea* marking.
- System 4 (Measures 25-28):** Features a forte (*sf*) dynamic. The left hand has an 8va marking and a *Lea* marking.
- System 5 (Measures 34-37):** Features a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a piano (*p*) dynamic. The left hand has an 8va marking and a *Lea* marking.
- System 6 (Measures 40-43):** Features a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a forte (*ff*) dynamic. The left hand has an 8va marking and a *Lea* marking.
- System 7 (Measures 45-48):** Features a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic. The left hand has an 8va marking and a *Lea* marking.

musicalion

klicken für mehr

49 *rit.* Piu Moderato $\text{♩} = \text{ca } 84$ (latin)

11 10 10 *p*

74 *8va-* *mp* *mp* *mf* *8va-* *8va-* *8va-*

81 *8va-* *mp* *mf* *f* *p* *loco*

85 2 2

musicalion
klicken für mehr

90 *legato* *p* *mp*

94 *mp* *mp*

98 *p* *8vb-* *mp*

102

mf *cresc.* *f*

106

mf *loco*

110

mf *loco*

114

sfz *molto accel.*

122

sfz *ca 7"*

125

p *sfz* *simile mf*

129

ff *f* *sf*

131 Allegro, Tempo I

3 [4"] [10"] [5"]

tacet

6/4

140

8va

tr

4:6

tr

4:6

mp

cresc.

146 [4"] [12"] [12"] Moderato, Tpo. II

tacet

ff

tacet

tacet

f

8va

152

p

f

3

f

ff

161 [12"] [6"] [7"] [6"]

tacet

tacet

3"

p crescendo molto

tr

sfz

tacet

165 Allegro, Tempo I

4

4

ff

G. P.

34

34

207

mf *f*

218

mf

226

p *pp* *meno mosso* (♩ = 60)

231

p *pp* *meno mosso* (♩ = 60)

237

p *pp*

243 Moderato, Tpo. II

sf *f*

268

mf *sf*

275 *Rumbakugeln*

1 2 3 4 5 6 7 8 9 10

286 *ritenuto*

291

295

musicalion
klicken für mehr

299

p mp

ausklingen lassen

304

mp p sffz

Rhapsodie für Violoncello und Bigband

tb 1

Allegro (M.M. ♩ = c. 100)

(bebop/swing)

Hermann Große-Schware

musicalion
klicken für mehr

6 *ff* *pp* *sfz* *sf* *p* *pp*

12 *f* *pp* *p* *mp* *f*

21 *f* *pp* *p*

31 *f* *cresc.* *mf*

37 *ff*

43 *poco decresc.* *sfp* *sf* *mp* *decresc.*

48 *pp* *p* *decresc.* *pp*

56 *rit.* *Piu Moderato* ♩ = ca 84 (latin) *con sord.* *mp*

72 *sf* *mp* *mf* *fp*

84 *f* *fp* *f* *fp*

2
90

- tb 1 -

senza sord.

p *mp*

100

mf

104

cresc.

110

2 accel. molto accel. 2

sfz

122 [10"]

ca 6" con sord. simile [10"]

sfpp

124 [12"] [8"] Allegro, Tempo I 2 [7"] [4"] [4"] Allegro, Tempo I

tacet

p

132

sf

mf

simile

136 [10"] [5"]

3" 2" Allegro, Tempo I con sord.

mp

139

senza sord.

pp *ff*

146 [4"] [12"]

tacet con sord. gliss. vibrato (Lippen) Flatterzunge Flz.

2" *fp*

148 [12"]

senza sord. vibrato (Lippen) Moderato, Tpo. II

5" *ff* *p* *mp*

152

mf *f* *p* *pp*

musicalion

klicken für mehr

161 [12"] *brt, ts2, ts1, as2, as1, tp2, tp1, tb2* - tb 1 - wiederholen, unregelmäßig [6"] *simile*

163 [7"] [6"] *con sord. (mute)* *langsame Trillerbewegung* *Allegro, Tempo I* *a-metrisch, a-synchron*

167 1 2 3 4 G. P. 15

188 *con sord.* *mf* *f*

194 *sfp* *<* *sf* *3* *senza sord.* *f* *sfp* *<*

201 *fz*

206 *fp* *mf*

210 *mp* *cresc.* *f*

215 *ff*

219 *f* *mf*

223 *mp* *cresc.* *mf*

227 *con sord.* *p* *pp* *3*

musicalion

klicken für mehr

4

- tb 1 -

235 *rit.* *meno mosso* (*rit.*) **Moderato, Tpo. II**
claves

5 2 2 2

mf

251

258

264

1 2 3 4

2 2 2 2

276 *senza sord.*

mf

musicalion
 klicken für mehr

286 *f* *ritenuto*

291

fp < *sf* *fp* < *sf* *ff* *fp* < *sf*

3

297 *fff* *molto decresc.* *pp* *con sord.* *mp* *p*

3

306

pp *sffz*

tb 2

Rhapsodie für Violoncello und Bigband

Hermann Große-Schware

Allegro (M.M. ♩ = c. 100)
(bebop/swing)

6 *ff* > *pp* *sfz* *sf* *p* *pp*

12 *p* *mp* *f*

21 *f* *pp* *p*

31 *f* *cresc.*

37 *p* *cresc.* *ff*

43 *poco decresc.* *sfp* *sf* *mp* *decresc.*

48 *pp* *3* *con sord.* *p* *decresc.* *pp*

56 *2* *rit.* *Piu Moderato* ♩ = ca 84 (latin) *8* *con sord.* *mp*

72 *2* *5* *senza sord.* *sf* *mp* *mf* *fp*

84 *f* *fp* *f* *fp*

90



100



105



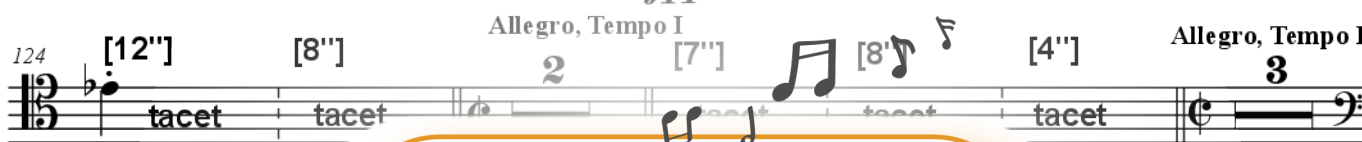
112



122



124



134



137



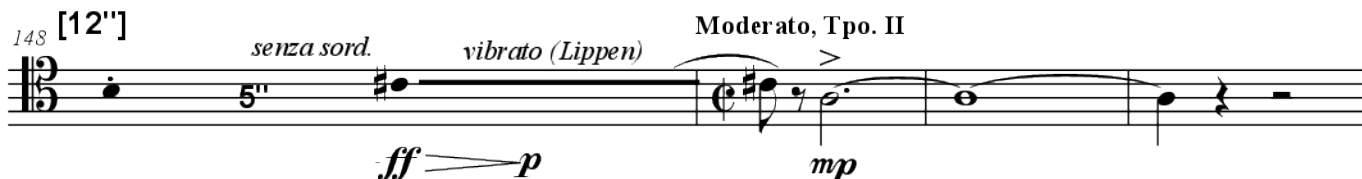
142



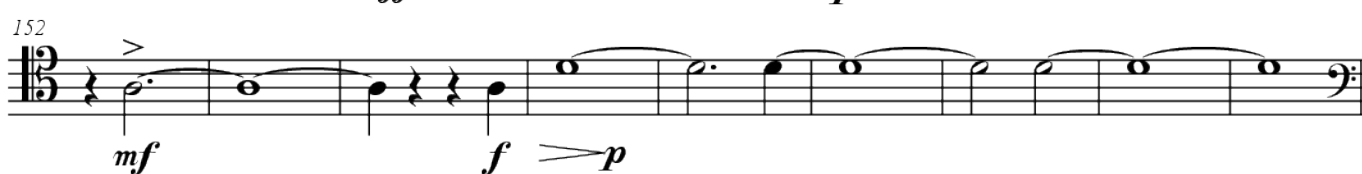
147



148



152



161 [12"] *brit, ts2, ts1, as2, as1, tp2, tp1* - tb 2 - [6"] *wiederholen, unregelmäßig* *simile*

pp <.....> *mp*

163 [7"] [6"] *con sord. (muted)* *langsame Trillerbewegung* *Allegro, Tempo I* *α-metrisch, α-synchron*

tacet *ff* (possibile) *p*

167 *G. P.* 15

188 *con sord.* *mf* *f*

194 *sfp* < *sf* 3 *senza sord.* *sfp* <

201 *fz* 6

206 *fp* *mf*

210 *mp* *cresc.* *f*

215 *ff*

219 *f* *mf*

223 *mp* *cresc.* *mf*

227 *con sord.* 3 *p* *pp*

musicalion
klicken für mehr

4
235 *rit.* *meno mosso* (♩ = 60) **4** - tb 2 - *rit.* **Moderato, Tpo. II** **7**

251 *Rumbakugeln*

258

269

277

287

292

298

307

Rhapsodie für Violoncello und Bigband

tp 1

Hermann Große-Schware

Allegro (M.M. ♩ = ca. 100)
(bebop/swing)

ff > *pp* *sfz* *sf* *p* *pp*

6 *Flatterzunge* *mf* *f*

11 *con sord.* 4 *pp* 7

25 *senza sord.* 2 *ff* *f* *f*

31 *f*

36 *cresc.*

41 *ff* *poco decresc.*

45 *sfp* *sf* *mp* *decresc.* *pp*

50 3 *con sord.* *p* *decresc.* *pp*

58 2 *rit.* **Piu Moderato** ♩ = ca 84 (latin) 9

72 *con sord.* *mp* *sfp* 4 *mf* 2

2
81 *con sord.* *senza sord.* - tp 1 -

mp *mf* *mf* *p*

86 *p* *f* *fp* *f* *p*

91 *con sord.* *mf* *p* *mf*

98 *senza sord.* *mf* *mf*

103 *cresc.*

108

114 *sfz pp*

122 *con sord.* *sfpp* *jeder für sich* *simile in unregelmäßigen Abständen* [10"] [10"]

124 [12"] [8"] *Allegro, Tempo I* [7"] *con sord.* *Flatterzunge.....* 1" *p*

129 [8"] [4"] *Allegro, Tempo I* 2

134 *wa wa* [4"] *simile* [10"]

137 [5"] *Allegro, Tempo I* 3" 2" 6 7 [4"] [12"] [12"] *tacet* *tacet* *tacet*

musicalion
klicken für mehr

Moderato, Tpo. II

149 *senza sord.*

mp *mf*

154 *[12"]* *f* *p* *pp*

161 *brt, ts2, ts1, as2, as1, tp2* *wiederholen, unregelmäßig*

pp *mp*

162 *[6"]* *simile* *[7"]* *[6"]* *con sord. (mute)* *langsame Trillerbewegung*

tacet *1"* *ff (possibile)*

Allegro, Tempo I

165 *a metrisch, a synchron*

p

171 *G. P.* *15* *con sord.*

193 *f* *sfp* *fz*

203 *f* *ff* *fp*

209 *mf* *mp* *cresc.* *f*

216 *ff* *f*

221 *mf* *mp* *cresc.* *mf*

227 *con sord.* *1* *2* *3* *4*

p *pp*

musicalion
klicken für mehr

235 rit.

meno mosso (♩ = 60)

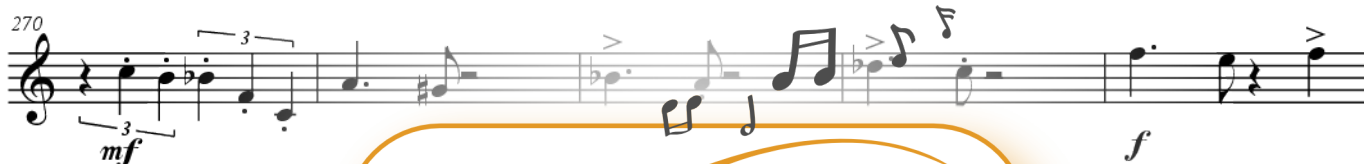
4

rit.

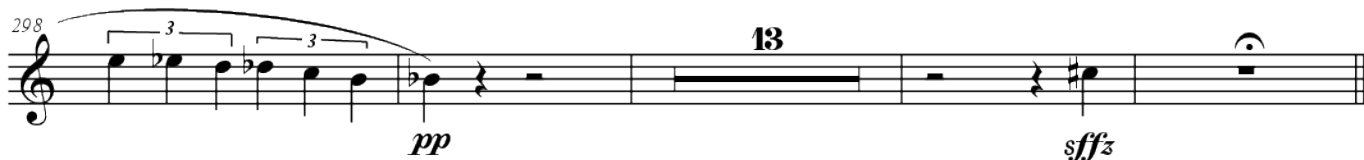
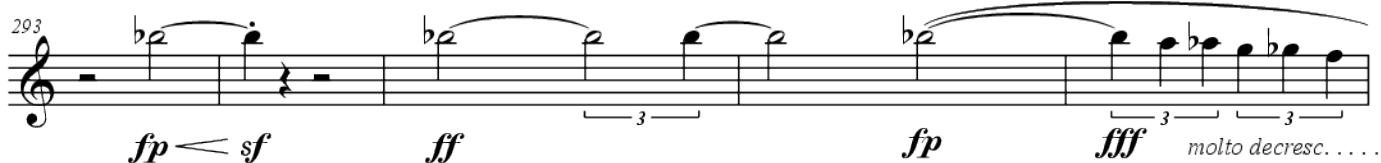
Moderato, Tpo. II

8

252 con sord.

mf

275 senza sord.

mf

musicalion

klicken für mehr

Rhapsodie für Violoncello und Bigband

tp 2

Hermann Große-Schware

Allegro (M.M. ♩ = c. 100)
(bebop/swing)

ff > *pp* — *sfz* *sf* — *p* *pp*

6 *Flatterzunge* *mf* *f*

11 *con sord.* 4 *pp* 7

25 *senza sord.* 2 *ff* *f* *f*

31 *f*

36 *p* *cresc.*

41 *ff* *poco decresc.*

45 *sfz* *sf* *mp* *decresc.* *pp*

50 *con sord.* 3 *p* *decresc.* *pp*

58 *rit.* 2 **Piu Moderato** ♩ = ca 84 (latin) 9

72 *con sord.* *mp* *sfz* 4 *mf* 2

81 *con sord.* *senza sord.*

mp mf f p mp p

86 *p f fp f p*

91 *con sord.* *mf p mf*

98 *senza sord.* *mf mf*

103 *cresc.*

108

114 *sfz pp*

122 [10"] *con sord.* *simile in unregelmäßigen Abständen* [10"]
sfpp jeder für sich

124 [12"] [8"] *Allegro, Tempo I* [7"] *con sord.*
tacet tacet *Flutterzunge.....*
p

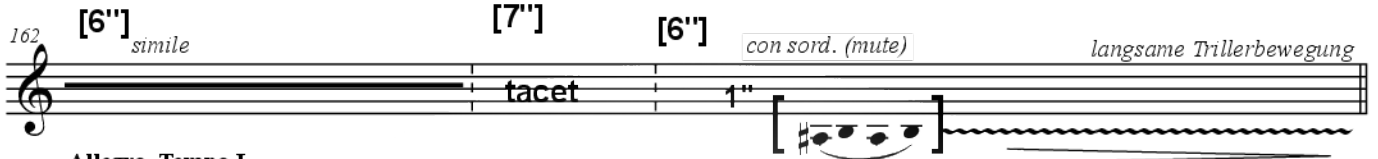
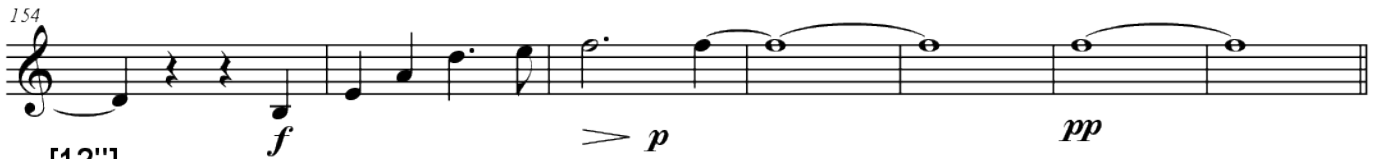
129 [8"] [4"] *Allegro, Tempo I* 2
tacet tacet

134 *wa wa* [4"] *simile* [10"]

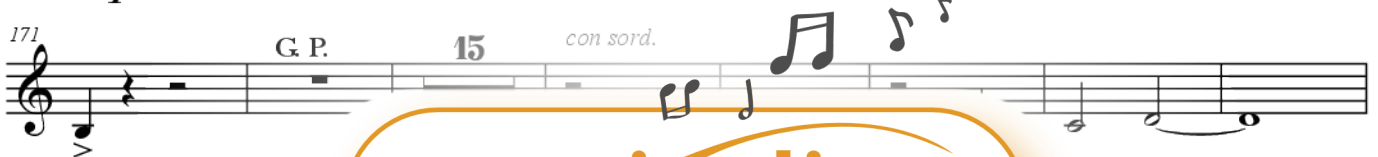
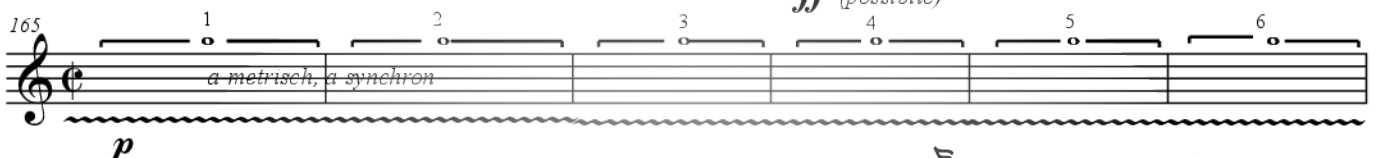
137 [5"] *Allegro, Tempo I* [4"] [12"] [12"]
 3" 2" 7 *tacet tacet tacet*

Moderato, Tpo. II

149 *senza sord.*



Allegro, Tempo I



235 rit.

meno mosso ($\text{♩} = 60$)

rit.

4

8

252 con sord.

mf

258

*p**fp*

264

*f**mf*

270

*mf**f*

275

senza s

2

mf

musicalion

klicken für mehr

282

f

287

ritenuto

fp < *sf*

293

fp < *sf**ff**fp* < *fff*

molto decresc.

298

13

*pp**sffz*

Rhapsodie für Violoncello und Bigband

tp 3

Allegro (M.M. ♩ = c. 100)
(bebop/swing)

Hermann Große-Schware

The musical score for Trumpet 3 consists of 62 measures across ten staves. The notation includes various dynamics, articulations, and performance instructions. A central orange oval watermark reads "musicalion klicken für mehr".

Measure 1: *ff* *pp* *sfz* *sf* *p* *pp*

Measure 6: Flatterzunge *mf* *f*

Measure 11: *con sord.* 4 7 *pp*

Measure 25: *senza sord.* 2 *ff* *f* *f*

Measure 31: *f*

Measure 36: *cresc.*

Measure 41: *ff* *poco decresc.*

Measure 45: *sfp* *sf* *mp* *decresc.*

Measure 48: *pp* *p* *decresc.*

Measure 55: *pp* 2 *rit.*

Measure 62: *Piu Moderato* ♩ = ca 84 (latin) 9 *con sord.* *mp* *sfp* 7

81 *con sord.* *mp* *mf* *f* *p* *senza sord.* *f* *fp*

87 *f* *fp* *p*

95 *con sord.* *mf* *mf*

1 Flatterzunge (*con sord.*) *f* Flatterzunge Flz. Flz. Flz. Flz.

106 *senza sord.* *f*

114 *sfz* *accel.* *molto accel.*

122 [10"]

124 [12"] [8"] Allegro, Tempo I *con sord.* [7"] Flatterzunge.....

129 [8"] [4"] *p* Allegro, Tempo I 2

134 *wa wa* [4"] *simile* [10"]

137 [5"] *Allegro, Tempo I* *con sord.* 3" 2" 6/4 *mp*

141 *senza sord.* [4"] *tacet*

cresc. *f* *pp* *ff*

147 [12"] [12"] Moderato, Tpo. II
senza sord.

tacet tacet

mp *mf*

153 [12"]

f *p* *pp*

161 *brt ,ts2 ,ts1 , as2 , as1 , tp2 ,tp1 , tb2 , tb1* *wiederholen, unregelmäßig*

pp *mp*

Allegro, Tempo I

162 [6"] [7"] [6"] 7 G. P. 15

tacet tacet

188 *con sord.*

mf *f* *sfp* *sf*

3

199 *senza sord.*

f *ff*

206

fp *mf* *mp* *cresc.*

212

f *ff*

218

f *mf*

223

mp *cresc.* *mf*

228 *con sord.* 1 2 3 4

p *pp*

235 *rit.* *meno mosso* (♩ = 60) **4** *rit.*

Moderato, Tpo. II

243 **14**

mf *p* *fp*

262

f *p*

267

mf *p*

272 *senza sord.*

mf *p*

278

mf *p*

283

f *p*

289 *ritenuto*

fp *sf* *fp*

294

sf *ff* *fp* *fff* *molto decresc.*

298 **13**

pp *sffz*

Rhapsodie für Violoncello und Bigband

ts 1

Hermann Große-Schware

Allegro (M.M. ♩ = c. 100)

(bebop/swing)

The musical score is written for Violoncello and Bigband. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = c. 100, and the style is '(bebop/swing)'. The score includes various dynamic markings: *ff*, *pp*, *sfz*, *sf*, *p*, *pp*, *p*, *mp*, *f*, *mp*, *mf*, *f*, *cresc.*, *f*, *mp*, *p*, *mf*, *f*, *ff*, *decresc.*, *mp*, *p*, *pp*, *ppp*, *pp*, *rit.*, and *ppp*. There are also articulation marks like accents and slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score ends with a double bar line and a final measure marked with a 4/4 time signature.

67 *pp*

73 *sfpp* *mp* *cresc.*

81 *decresc.* *p* *mf*

87 *f* *p*

91 *mp* *mf*

96 *p*

101 *mf* *cresc.* *f*

106 *3*

110 *sfz* *pp*

116 *accel.* *molto accel.*

122 [10"] *sfpp* *simile in unregelmäßigen Abständen* [10"] [12"] *tacet*

jeder für sich

musicalion
klicken für mehr

125 [8"] Allegro, Tempo I [7"] [8"] [4"] Allegro, Tempo I [4"]

136 [10"] ruhig [5"]

138 Allegro, Tempo I

146 [4"] [12"] [12"] Moderato, Tpo. II

154

161 [12"] *wiederholen, unregelmäßig* [6"] simile

163 [7"]

171 G P.

176

181

186

191

musicalion
klicken für mehr

copy-us 1304

196 *sfmp* *mp* *cresc.* *sf* *mf*

201 *sf* *mf* *f* *f* *f* *f*

206 *mf* *mp* *mp* *mf* *mp* *cresc.*

213 *f* *ff* *f*

221 *mf* *mp* *cresc.* *mf* *meno mosso* ($\text{♩} = 60$)

228 *p* *pp* *rit.* *5* *rit.*

243 *Moderato, Tpo. II* *17* *mfp* *3*

271 *p* *cresc.* *f* *p* *3* *3* *simile*

277

282 *mp*

286 *f* *ritenuto* *fp*

292 *sf* *fp* *sf* *ff* *3* *fp* *fff* *molto decresc.* *pp*

300 *3* *mp* *p* *pp* *sffz*

musicalion
klicken für mehr

Rhapsodie für Violoncello und Bigband

ts 2

Allegro (M.M. ♩ = c. 100)

(bebop/swing)

Hermann Große-Schware

The musical score is written for a Violoncello and Bigband. It consists of ten staves of music, each with a measure number at the beginning. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of approximately 100 beats per minute. The style is 'bebop/swing'. The score includes various dynamic markings such as *ff*, *pp*, *sfz*, *sf*, *p*, *mp*, *f*, *mf*, *cresc.*, *decresc.*, and *rit.*. There are also articulation marks like accents and slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing effect. The score ends with a double bar line and a *ppp* marking.

musicalion
klicken für mehr

Piu Moderato $\text{♩} = \text{ca } 84$ (latin)
(gleiche Achtel)

62 *pp*

67 *sfpp*

75 *mp* *cresc.* *decresc.* *p*

86 *mf* *f* *p*

91 *mp* *mf*

96

101 *p* *mf* *cresc.* *f*

106

111 *sfz* *pp*

116 *accel.* *molto accel.*

122 [10"] (ts 1) *sfpp* *simile in unregelmäßigen Abständen* [10"] [12"] *tacet*
jeder für sich

125 [8"] Allegro, Tempo I 2 [7"] [8"] [4"] Allegro, Tempo I 4 [4"]

tacet

136 [10"] [5"] Allegro, Tempo I 2

tacet

mp *cresc.* 4:6

144 *tr* [4"] [12"] 10" [12"]

sfz *p* *f*

149 Moderato, Tpo. II 5

p *pp*

161 [12"] *brt* *pp* *mp* *wiederholen, unregelmäßig* [6"] *simile*

163 [7"] [6"] Allegro, Tempo I 4

p crescend *ff*

171 *pp*

176

181 *mf*

186 *mp* *cresc.*

191 *sf mp* *sf mp* *mp* *cresc.* *sf mp*

196 *sf mp* *mp* *cresc.* *sf* *mf*

musicalion
klicken für mehr

201 *sf* *mf* *f* *f* *f* *f*

206 *mf* *mp* *mp* *mf* *mp* *cresc.*

213 *f* *ff* *f*

221 *mf* *mp* *cresc.* *mf*

228 *p* *pp* *4* *rit.* *meno mosso* (♩ = 60) *4* *rit.*

243 *Moderato, Tpo. II* *17* *mf* *3*

271 *p* *cresc.* *f* *p* *3* *simile*

277

282 *mp*

286 *f* *ritenuto* *fp*

292 *sf* *fp* *sf* *ff* *fp* *fff* *molto decresc.* *pp*

300 *3* *mp* *p* *pp* *fff*

musicalion

klicken für mehr

Rhapsodie für Violoncello und Bigband

VC

Allegro (M.M. ♩ = c. 100) (*bebop/swing*)

Hermann Große-Schware

(aufschlagend)
pizz. *arco*

3

sf *ff* *mf*

7

f *piu f*

12

2

mf

17

21

25

musicalion
klicken für mehr

34

f

38

ff *pizz*

42

4

mp

50

5

mf *fpp*

58

fp *pp* *mp* *pp*

Glissando *rit.* *pizz*

Piu Moderato ♩ = ca 84
(latin) **12**

The musical score is written for Violoncello (VC) and Bigband. It begins with a tempo of Allegro (M.M. ♩ = c. 100) in a bebop/swing style. The score includes various dynamics such as sf, ff, mf, f, piu f, mp, and pp, as well as articulations like pizzicato (pizz), arco, and glissando. There are also performance markings like 'aufschlagend' and 'rit.'. A central watermark for 'musicalion' is present. The score concludes with a section marked 'Piu Moderato' (♩ = ca 84) in a latin style, with a final measure marked '12'.

74 *marcato* *legato espressivo*
mf *cresc.*

80 *f* *mp cresc. f*

87 *ff* *p*

93 *pizz.* *arco*
mp *mf*

99 *mf cresc. f*

105

109

113 *sfz* *2* *accel.* *molto accel.*

120 *2* [10"] [10"] [12"] [8"] *Allegro, Tempo I* [7"]
tacet *tacet* *tacet*

129 [8"] *Improvisation.....* [4"] *trem.*
kurze, schnelle Figuren, a-metrisch

Allegro, Tempo I
131 [4"] *tacet*
p (a-metrisch)

136 [10"] *ts* *ts*
mf-f

Allegro, Tempo I

137 [5"] *ts* *mp* *cresc.* [4"] *tacet* *sfz* *5:6*

141 *tr* *sfz* *trem.* 2" 2" 2" 2" 2" 1" 1" *drums [improv.] drums [improv.] drums [impr.]*

147 *fp* [12"] *sfz* *trem.* *Moderato, Tpo. II* 9" 8" 3 *ff* *p* *ff* *trem. gliss*

148 [12"] *sfz* *ff* *p* *ff* *trem.* *trem. gliss*

155 *Allegro, Tempo I* [12"] [6"] [7"] [6"] *tacet* *tacet* *tacet* *tacet* *mp* *f* *cresc.*

161 *ff* *cresc.*

170 *ff* *cresc.*

186 *mf* *f*

192 *f*

199 *ff*

206 *mp* 1 2 3 4 5

213 1 2 3 4 5

221 *mf* *f* *trem.* *p* *sfz* *mp*

227

*trem.**trem.*

231

*fp*meno mosso (♩ = 60)
(trübselig) espressivo*trem.**rit.*

Moderato, Tpo. II

13



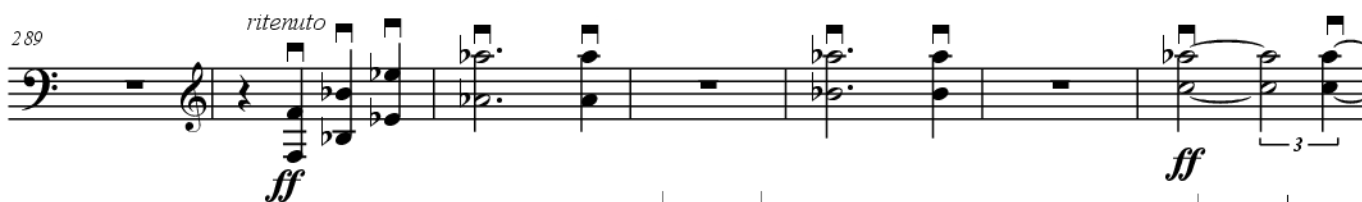
Klopfen auf Korpus

4



musicalion

klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Rhapsodie für Violoncello und Bigband](#)

Komponist: [Hermann Große-Schware](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violoncello+Kl+Sx5+Trp3+Pos2+Git2+Px

Instrumentierung: Gitarre = Git(0),Klavier = Kl(0),Perkussion (alle Schlagzeuge) = Px(0),Posaune = Pos(0),Saxophon = Sx(0),Trompete = Trp(0),Violoncello (Cello) = Vc(0),|AnderesInstrument = |al(0)