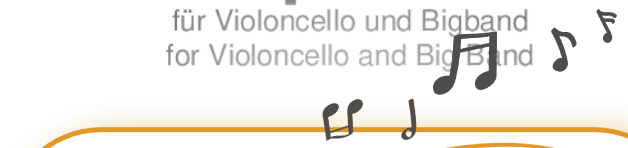
Hermann Große-Schware

Rhapsodie

für Violoncello und Bigband
for Violoncello and Big Band



musicalion
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Besetzung:

2 Altsaxophone in Es
2 Tenorsaxophone in B
1 Baritonsaxophon in Es

3 Trompeten in B
2 Posaunen (1. auch claves, 2. auch Rumbakugeln)

Violoncello

Gitarre
Piano (auch Rumbakugeln)
Bass
Drumset



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Die Partitur ist klingend notiert

Rhapsodie für Violoncello und Bigband

Allegro (M.M. ♩ = c. 100)
(bebop/swing)

Hermann Große-Schware



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musicalion
click for more
Kuppe


34
sf
mf
mp
p
mf
musicalion
click for more
f
8
mf
34
loco
8va
f
mf
mp
p
34
p
34
cowbell
r.s.
r.s.
simile
mp


musicalion
click for more



musicalion
click for more


musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more


70
p
p
p
p
sfpp
sfpp
con sord.
mp
sfp
con sord.
musicalion
click for more
con sord.
mp
con sord.
mp
8
70
p
70
70



musicalion
click for more



musicalion
click for more



musicalion
click for more


musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more


102
senza sord.
(con sord.) Flatterzunge
Flz.
cresc.
musicalion
click for more



musicalion
click for more



musicalion
click for more



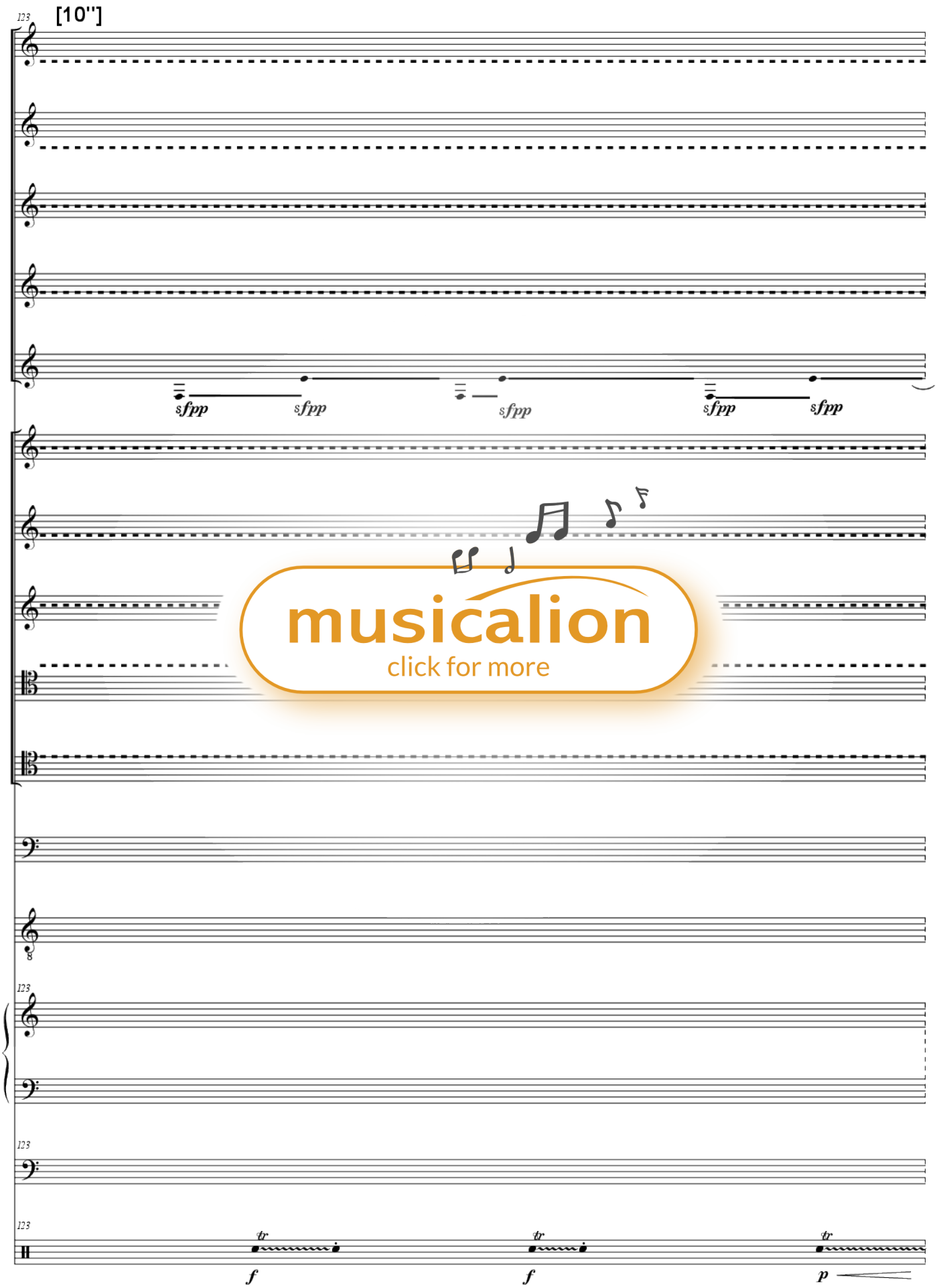
musicalion
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musicalion
click for more



musicalion
click for more



musicalion
click for more

[12"]

tacet

tacet

tacet

tacet

tacet

tacet

tacet

tacet

tacet

tacet

tacet

tacet

tacet

ca 7"

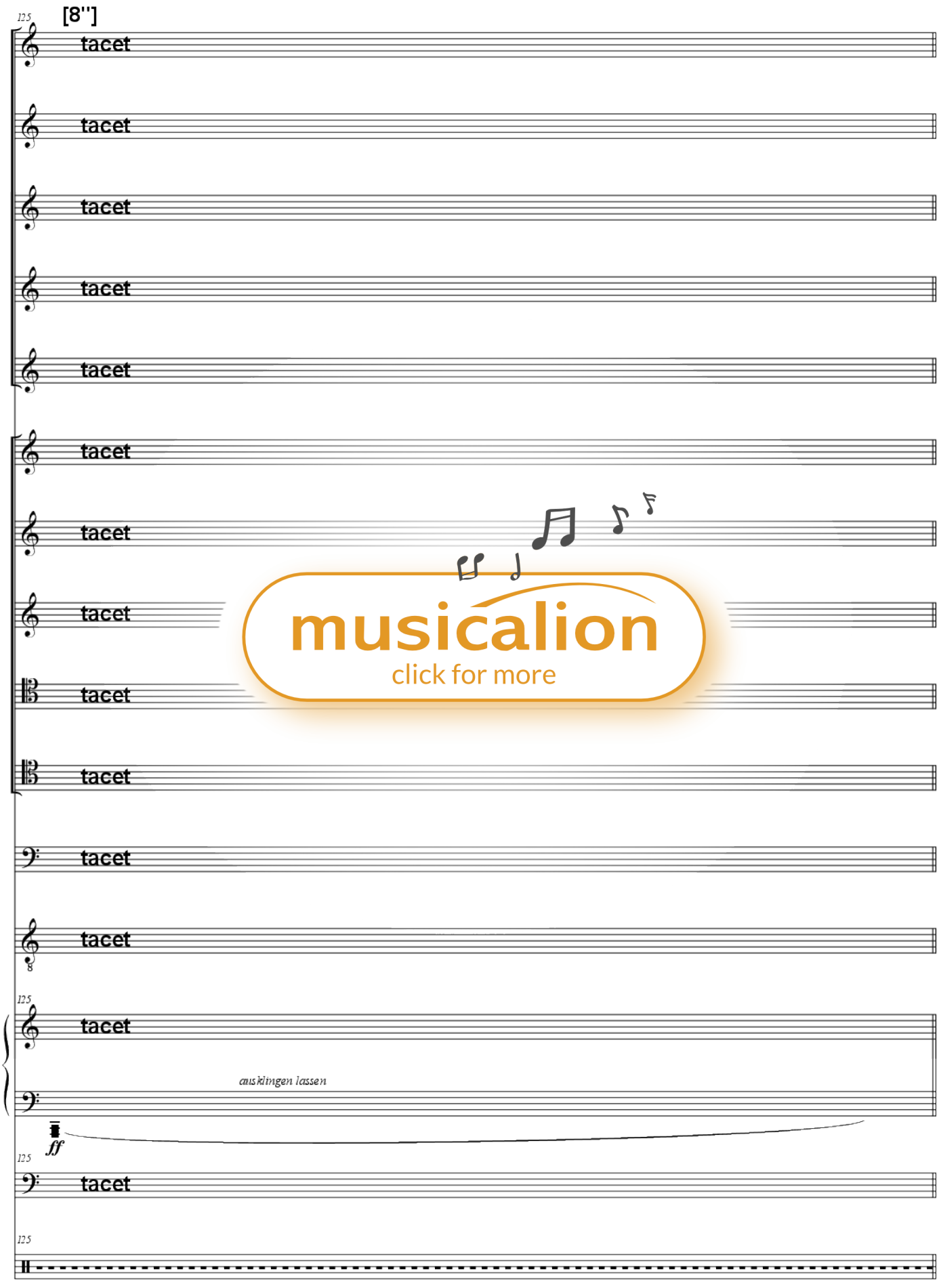
p *smile* *mf*

tacet

alle Becken,
wechselnde Schlegel, Anschlagstellen, Dynamik

sf *einzelne unregelmäßige Schläge* *verdichten poco a poco*

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click for more



musicalion
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Allegro, Tempo I
[7"]
tacet
con sord.
Flatterzunge
1"
p
musicalion
click for more
"morsen"
sf
die übrigen Becken ausklingen lassen
similie (unregelmäßig)



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more


[4"]
tacet
senza sord.
5:6
cresc.
musicalion
click for more



musicalion
click for more

[12"]

148

tacet

f

tacet

f

tacet

f

tacet

f

tacet

tacet

tacet

tacet

musicalion
click for more

ff p

vibrato (Lippen)

5"

ff p

9"

trem.

sfz

ff

10"

ff

148

tacet

148

tacet

148

Improvisation.....

alle Fellinstrumente

verdichten poco a poco

große Dichte



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click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more


[6'']
[7'']
162
simile
3''
p crescendo molto
tacet
musicalion
click for more
fp
crescendo molto



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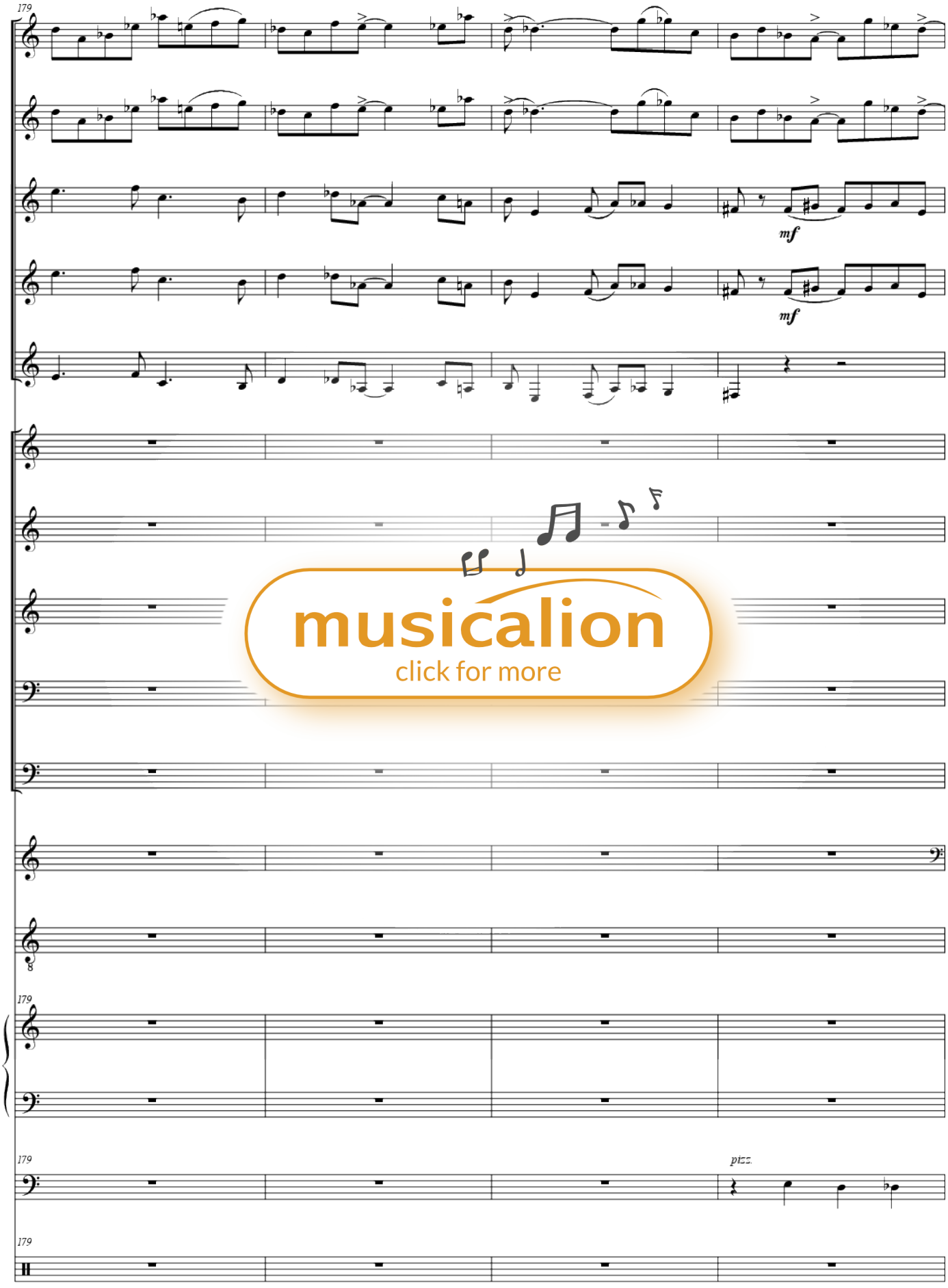
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199
senza sord.
musicalion
click for more



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musicalion
click for more



musicalion
click for more


219
f
mf
musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
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click for more



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musicalion
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musicalion
click for more



musicalion
click for more



musicalion
click for more


287
ritenuto
musicalion
click for more
ff
f
287
f
287
287



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more

Rhapsodie für Violoncello und Bigband

as 1

Hermann Große-Schware

Allegro (M.M. ♩ = c. 100)
(bebop/swing)



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77
2
mf
mp
mf
f
p
84
f
89
mp
95
mf
100
p
mf
cresc. . . . .
f
105
3
3
musicalion
click for more
110
sfz
115
2
accel.
molto accel.
pp
122
[10"]
simile in unregelmäßigen Abständen
[10"]
sfpp
jeder für sich
124
[12"]
tacet
[8"]
tacet
Allegro, Tempo I
2
[7"]
tacet
[8"]
tacet
[4"]
tacet
131
Allegro, Tempo I
4
[4"]
tacet
[10"]
tacet
[5"]
tacet
Allegro, Tempo I
6/4



musicalion
click for more



musicalion
click for more

Rhapsodie für Violoncello und Bigband

as 2

Hermann Große-Schware

Allegro (M.M. ♩ = c. 100)
(bebop/swing)



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Rhapsodie für Violoncello und Bigband

b

Hermann Große-Schware

Allegro (M.M. ♩ = c. 100)
(bebop/swing)

pizz. *arco*

sf *fpp* *cresc. . . . .* *sfz* *sf* *p*

7 *pizz.*

Glissando

p *cresc. . . .* *mf*

14 *mp*

20 *cresc. . . . .* *mf*

26 *arco* *pizz.*

mf

31 *f*

35 *p* *poco cresc. . . . .*

39 *cresc. . . . .* *ff*

43 *decresc. . . . .* *decresc. . . . .*

47 *arco sul D* *Glissando*

pp *pp*

53 *Glissando* *rit.*

pp

musicalion
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Piu Moderato ♩= ca 84 *(latin)*

62 *pizz.*

p

68

74

cresc. . . . .

80

f *p*

86

f *p*

92

97

mp *mp*

101

mf *cresc. . . . .* *f*

105

109

113

7

[10"] [10"] [12"] [8"]

tacet tacet tacet tacet

sfz

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musicalion
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musicalion
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Rhapsodie für Violoncello und Bigband

brt

Hermann Große-Schware

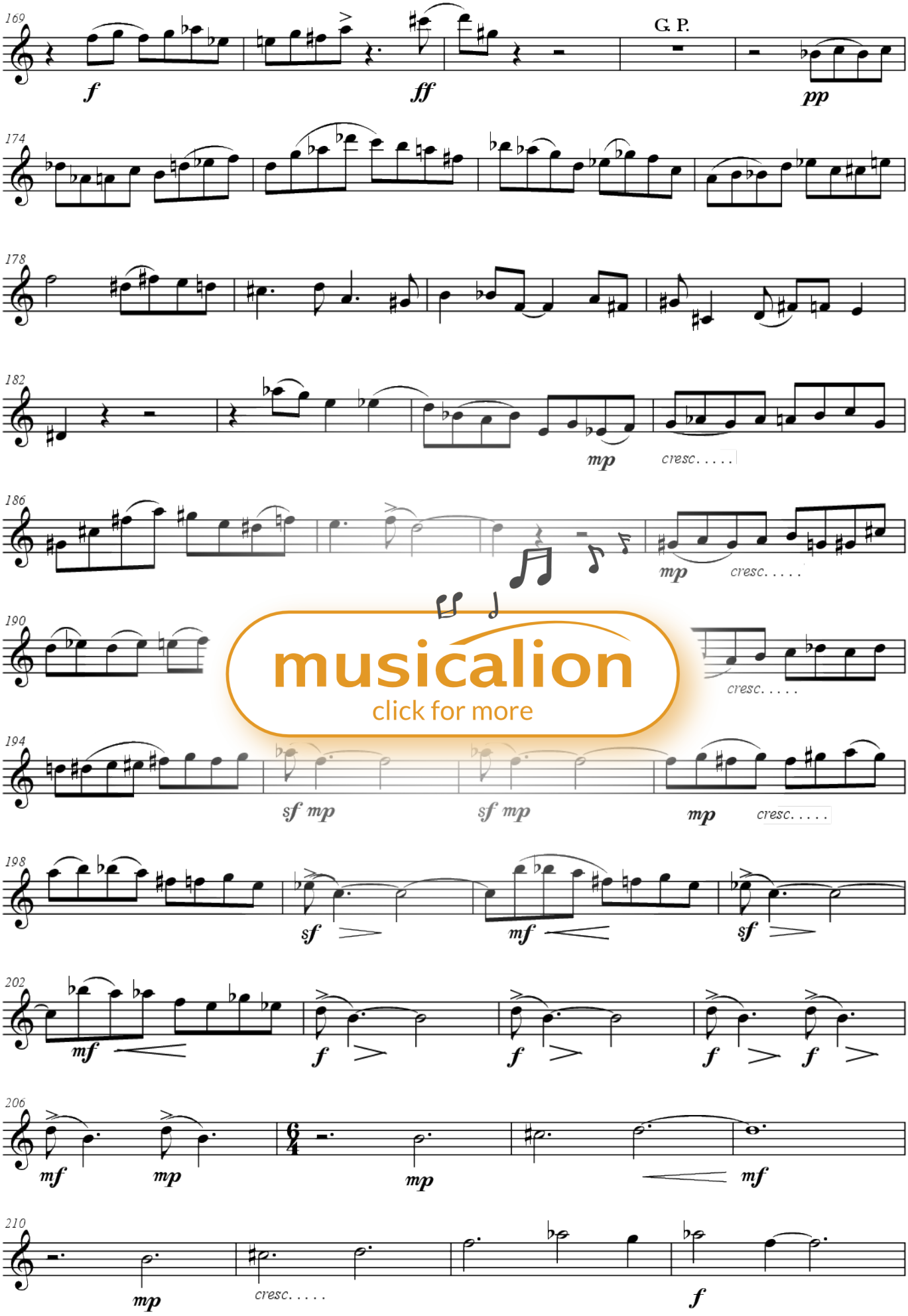
Allegro (M.M. ♩ = c. 100)
(bebop/swing)



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86
f
ff
p
91
2
mp
mf
98
mp
102
mf
cresc. . . . .
f
106
110
sfz
115
7
[10"]
tacet
musicalion
click for more
sfpp
sfpp
124
[12"]
tacet
[8"]
tacet
Allegro, Tempo I
2
[7"]
tacet
[8"]
tr
[4"]
pp
langsame Trillerbewegung
131
Allegro, Tempo I
1
2
3
4
[4"]
[10"]
(a-metrisch)
137
[5"]
3"
2"
Allegro, Tempo I
8
[4"]
tacet
[12"]
tacet
[12"]
tacet
Moderato, Tpo. II
12
[12"]
161
wiederholen, unregelmäßig
pp
mp
162
[6"]
simile
[7"]
3"
[6"]
tacet
Allegro, Tempo I
4
p
crescendo molto
sfz



musicalion
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musicalion
click for more

dr

Rhapsodie für Violoncello und Bigband

Hermann Große-Schware



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Rhapsodie für Violoncello und Bigband

g

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Allegro (M.M. ♩ = c. 100)

(bebop/swing)



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piano

Hermann Große-Schware

Rhapsodie für Violoncello und Bigband

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Rhapsodie für Violoncello und Bigband

Allegro (M.M. ♩ = c. 100)

(bebop/swing)

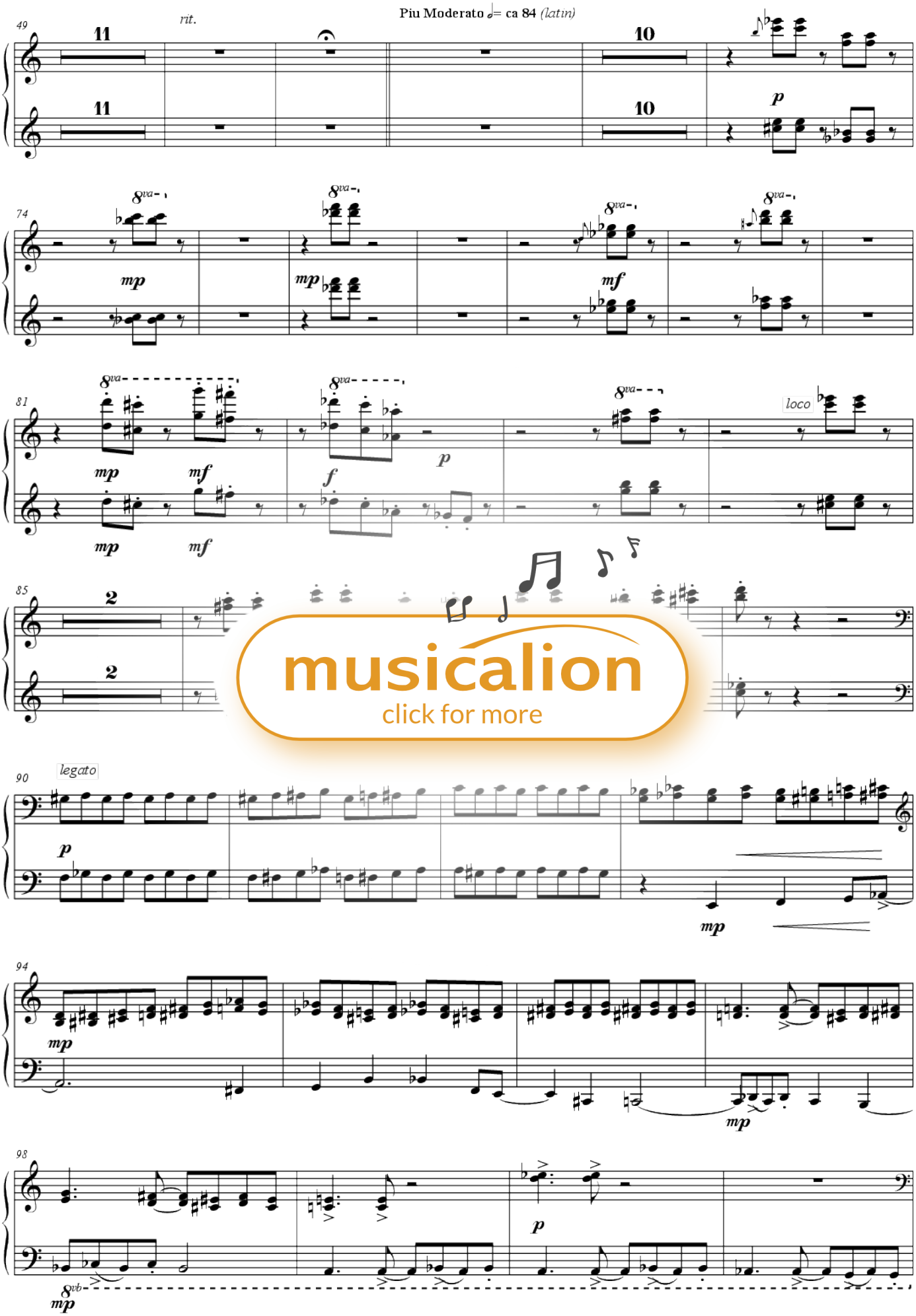
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musicalion
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102
8vb
mf
cresc. . . . .
f
106
8vb
loco
110
114
sfz
sfz
molto accel.
2
2
musicalion
click for more
122
[10"]
[10"]
[12"]
tacet
tacet
ca 7"
p
8vb
simile
mf
125
[8"]
Allegro, Tempo I
[7"]
tacet
ausklingen lassen
tacet
ff
129
[8"]
8va
[4"]
ca. 3"
f
sf
einige Male wiederholen
a-metrisch
(fill in)

131 Allegro, Tempo I [4"] [10"] [5"] Allegro, Tempo I

tacet tacet tacet

140 8va

mp cresc. . . . . 4:6 tr

mp cresc. . . . . 4:6 tr

146 [4"] [12"] [12"] Moderato, Tpo. II

tacet tacet tacet

sfffz ff f

Ped. 8vb

musicalion
click for more

152 p f f ff

161 [12"] [6"] [7"] [6"]

tacet tacet 3" tacet

p crescendo molto tr sfz

165 Allegro, Tempo I

ff G. P.



musicalion
click for more



musicalion
click for more

Rhapsodie für Violoncello und Bigband

tb 1

Allegro (M.M. ♩ = c. 100)

(bebop/swing)

Hermann Große-Schware



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90 2 p 3 senza sord. mp

100 mf

104 cresc. . . . .

110 2 accel. molto accel. 2 sfz

122 [10"] con sord. simile [10"] ca 6" sfpp

124 [12"] tacet [8"] tacet Allegro, Tempo I 2 [7"] [3"] [4"] tacet Allegro, Tempo I p

132 sf mf simile

136 [10"] [5"] 3" 2" Allegro, Tempo I con sord. mp

139 senza sord. pp ff

cresc. . . . .

146 [4"] tacet [12"] con sord. gliss. vibrato (Lippen) Flatterzunge Flz. 2" fp

148 [12"] senza sord. vibrato (Lippen) 5" Moderato, Tpo. II ff p mp

152 mf f p pp

musicalion
click for more



musicalion
click for more

235 *rit.* *meno mosso (𝅗𝅥 = 𝅗𝅥 rit.)* **Moderato, Tpo. II** *claves*

5 1 2 3

2 2 2

mf

251

258

264

1 2 3 4

2 2 2 2

276 *senza sord.*

mf

musicalion
click for more

286 *ritenuto*

f

291

fp *sf* *fp* *sf* *ff* 3 *fp*

297 *con sord.*

3

fff *molto decresc. . . . .* *pp* *mp* *p*

306

pp *sffz*

tb 2

Rhapsodie für Violoncello und Bigband

Hermann Große-Schware

Allegro (M.M. ♩ = c. 100)
(bebop/swing)



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235 *rit.* *meno mosso* (𝅗𝅥 = 60) 4 *rit.* **Moderato, Tpo. II** 7

251 *Rumbakugeln* 1 2 3

258 1 2 3 4 5 6 7 8 9 10

269 1 2 3 4 5 6 *senza sord.* *mf*

277 *f*

musicalion
click for more

287 *ritenuto* *fp*

292 *sf* *fp* *sf* *ff* 3 *fp* *fff* *molto decresc. . . . .*

298 3 *con sord.* *pp* *mp* *p*

307 *pp* *sffz*

Rhapsodie für Violoncello und Bigband

tp 1

Hermann Große-Schware



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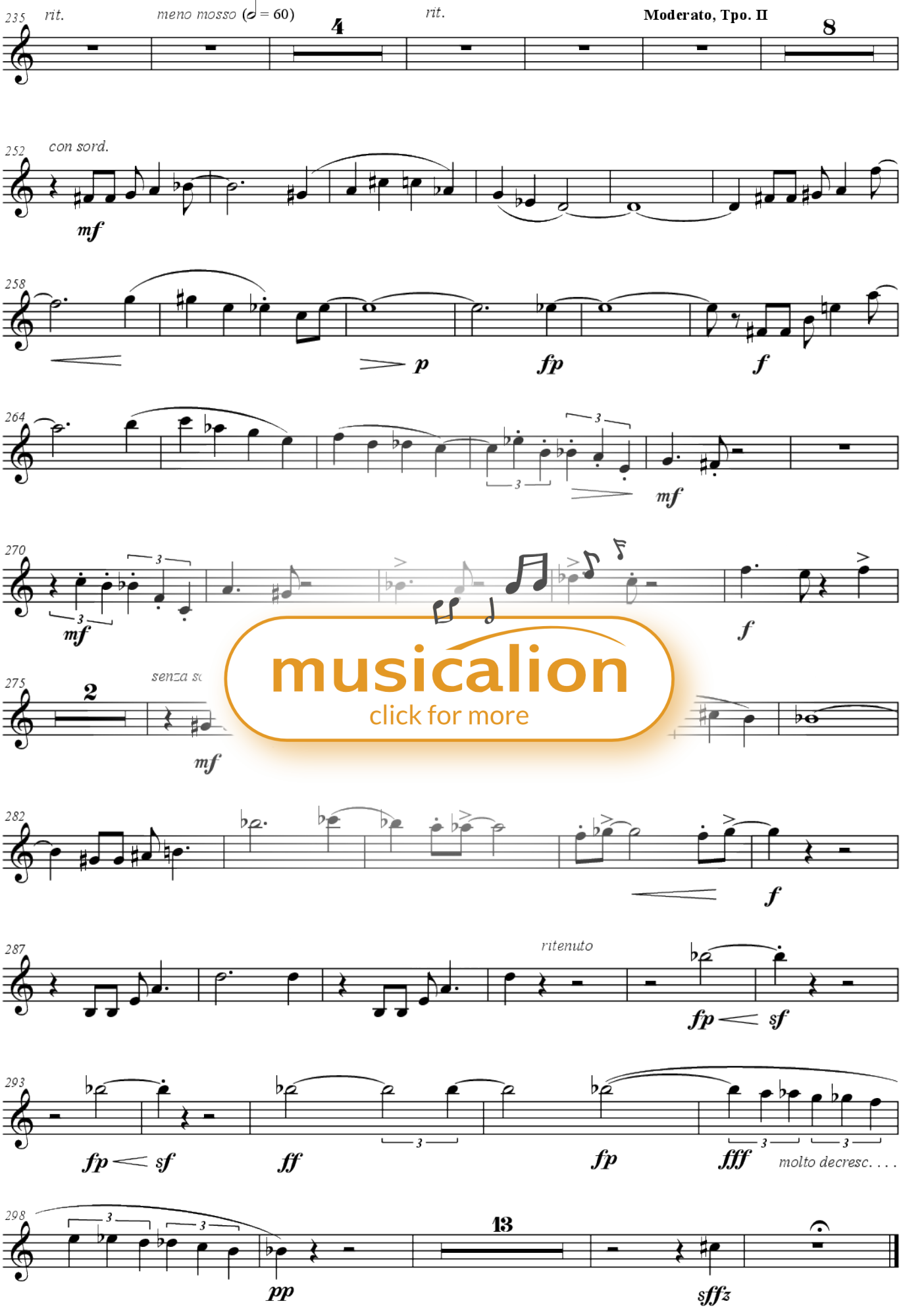
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tp 2

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81
con sord.
mp mf f p
senza sord.
mp p
86
p f fp f p
91
3
con sord.
mf p mf
98
mf
senza sord.
mf
103
cresc. . . . .
108
musicalion
click for more
114
sfz
pp
122
[10"]
con sord.
sfpp
simile in unregelmäßigen Abständen
[10"]
jeder für sich
124
[12"]
tacet
[8"]
tacet
Allegro, Tempo I
[7"]
con sord.
Flatterzunge
1"
p
129
[8"]
tacet
[4"]
tacet
Allegro, Tempo I
2
134
wa wa
3
[4"]
[10"]
simile
137
[5"]
3"
2"
Allegro, Tempo I
7
[4"]
tacet
[12"]
tacet
[12"]
tacet



musicalion
click for more



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Rhapsodie für Violoncello und Bigband

tp 3

Allegro (M.M. ♩ = c. 100)
(bebop/swing)

Hermann Große-Schware



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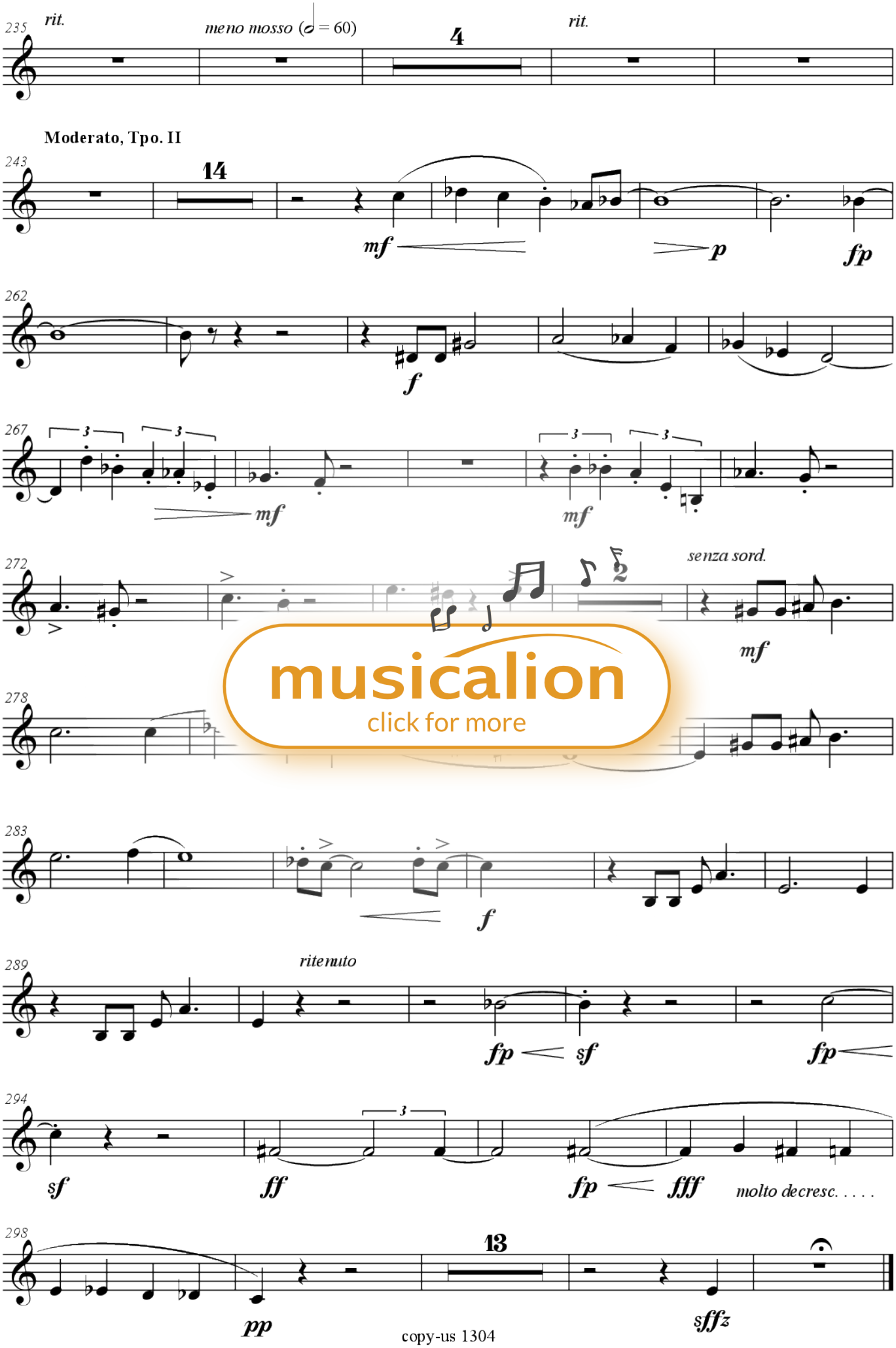
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Rhapsodie für Violoncello und Bigband

ts 1

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Rhapsodie für Violoncello und Bigband

ts 2

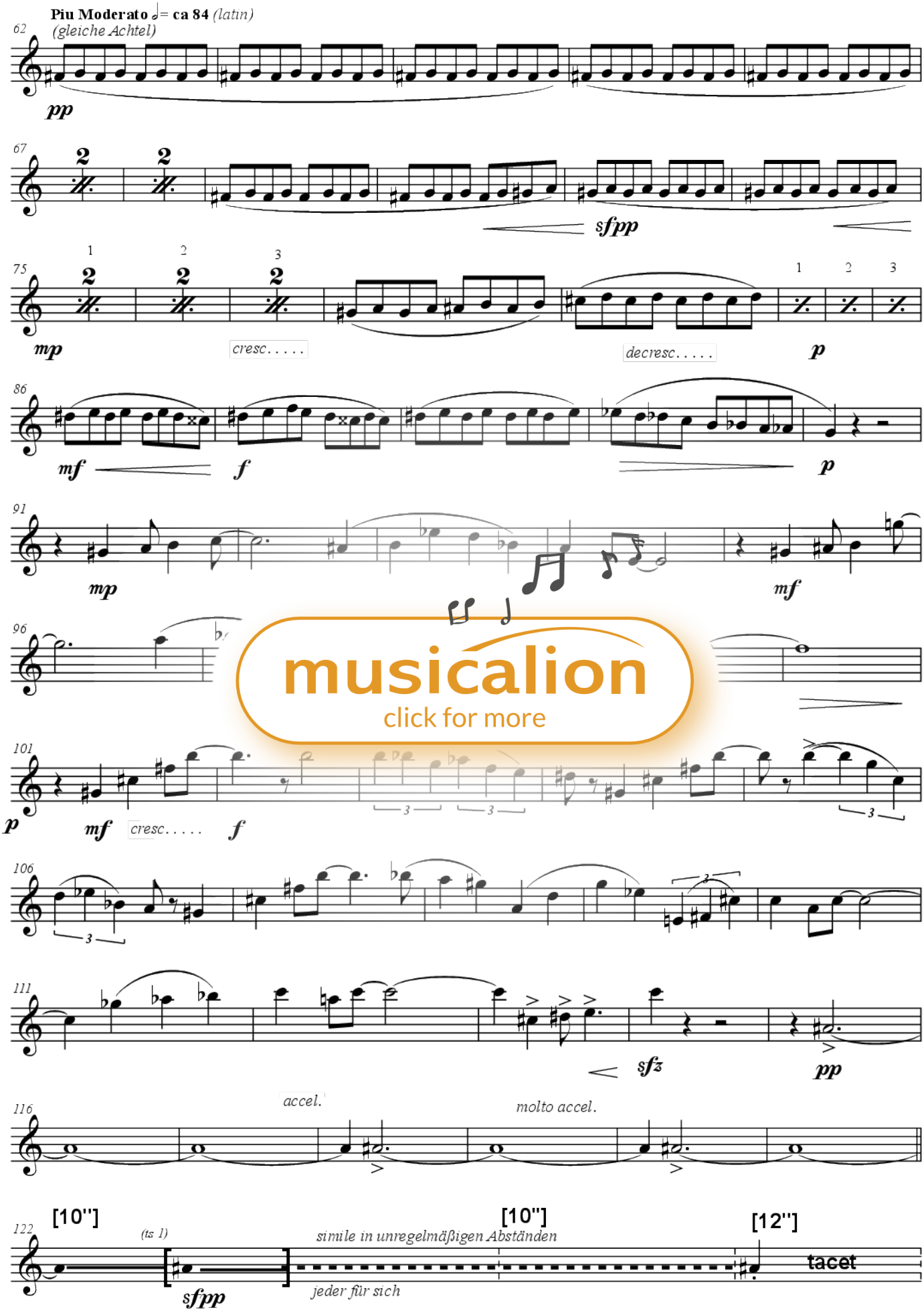
Hermann Große-Schware

Allegro (M.M. ♩ = c. 100)
(bebop/swing)



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Rhapsodie für Violoncello und Bigband

VC

Allegro (M.M. ♩ = c. 100) *(bebop/swing)*

Hermann Große-Schware

(aufschlagend)

pizz. *arco*



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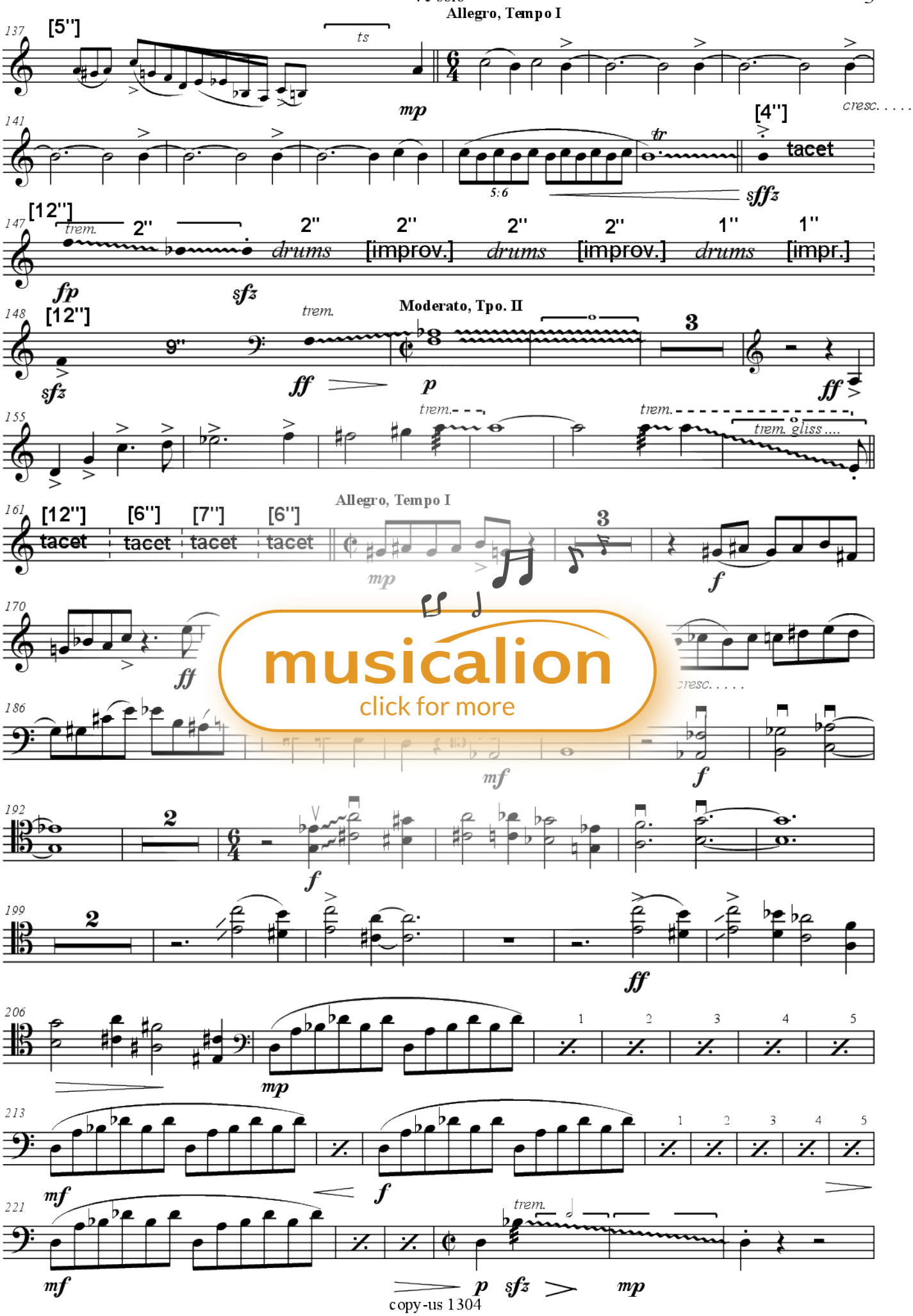
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Type: Sheet music

Title: Rhapsody for violoncello and big band

Composer: Hermann Große-Schware

Period: Musica viva

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: violoncello+pno+sx5+tpt3+tbn2+gtr2+perc

Orchestration: Guitar = Gtr(0),Percussion (incl. all drums etc.)= Perc(0), Piano (pianoforte) = Pf(0),Saxophone = Sx(0),Trombone = Tbn(0),Trumpet = Tpt(0),Violoncello (cello)= Vlc(0),|otherinstrument = |oI(0)