

Konzert für Horn und Orchester opus 5/13

James Lowe gewidmet

Ulf-Diether Soyka
Klavierauszug: James Lowe
Fingersatz: Anne Madison

I. Tanz ohne Schritte

Horn in F
gehend ♩ ≈ 100
bewegt ♩ ≈ 200

Piano
gehend ♩ ≈ 100
bewegt ♩ ≈ 200

Hn
6
mf

Pno
mf > p

Hn
12
mf f mp

Pno
mp

17

Hn

mp *mf* *mp*

Pno

mf *f* *sf*

23

Hn

mf *f*

Pno

mf *f*

29

Hn

mp

Pno

mp *mf*

B

35

Hn

f

Pno

mf *f* *f*

41

Hn

tenuto

C

Pno

fz *fz*

fz *mf*

f

46

Hn

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Pno

fz *mf* *fz* *mf* *mf* *fz* *mf*

50

Hn

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *mf*

Pno

fz *mf* *fz* *mf* *fz* *fz* *fz* *mf*

ten.

55

D

Hn

Pno

mf

sf

r.h.

59

Hn

(open)

Pno

mf

sf

63

Hn

mf

sf

Pno

mp

sfz

mf

sf

67

E

Hn

mf

sf

Pno

sfz

sf

71

Hn

mf

sf

Pno

sfz

mf

sf

sfz

75

Hn

mf *sf*

Pno

mp *sfz*

79

Hn

mf *sf*

Pno

mp

83

Hn

F *mp* *mf* *mp*

Pno

f *p*

91

Hn

G *smf* *f* *mf*

Pno

mf

97

Hn

Pno

mf

p

3 1 3 2 1 4 2 1

1 2 4 3 2 5

104

Hn

Pno

mf

f

p

mf

r.h.

H

110

Hn

Pno

f

mf

mf

f

r.h.

1 4 1 4 1 3 5 1 2 4

117

Hn

Pno

mp

mf

mf

mp

r.h.

I

123

Hn

Pno

mp *mf*

mp *pp*

129

Hn

Pno

sf *mf* *f*

135

Hn

Pno

fz *mp* *mf* *f* *mp* *mp*

mp *2* *1* *3*

141

Hn

Pno

mp *mf*

This image displays a musical score for Horn (Hn) and Piano (Pno). The score is divided into four systems, each with a measure number at the beginning of the Horn staff: 147, 152, 157, and 162. The Piano part is written in a grand staff (treble and bass clefs). The Horn part is in a single staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *mp*, *mf*, *f*). A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the middle of the page, overlapping the Piano staves of the second and third systems. The Piano part features complex textures with many beamed sixteenth and thirty-second notes, as well as some triplet markings. The Horn part has more melodic lines with some slurs and ties.

168

Hn

Pno

mp

fz

mf

5 4

L

173

Hn

fz *fz* *fz* *fz* *fz* *fz*

Pno

fz *mf* *fz* *mf* *fz* *mf*

A musical score snippet featuring a Horn (Hn) and Piano (Pno) part. The Hn part starts at measure 177 with a forte (*fz*) dynamic. The Pno part consists of two staves (treble and bass clef) with dynamics ranging from forte (*fz*) to mezzo-forte (*mf*). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" is overlaid on the center of the image. To the right of the watermark, there is a small musical notation snippet with dynamics like *fz*, *ffz*, and *gest.*

181

M

Hn

mf

Pno

mf

mp

2 4 2 2 4

188

Hn

Pno

f *sf* *fz* *mf* *f*

194

Hn

Pno

mf *mf*

200

Hn

Pno

f

205

Hn

Pno

mf *f*

N

210

Hn

Pno

f *mf*

3 4 4 7

215

Hn

Pno

f *mf* *f* *mp*

3 4 4 7

musicalion
click for more

220

Hn

Pno

mf *f* *mf* *mp*

4 3 1 4 4 7

226

Hn

Pno

mf *mf* *sf* *mf* *f*

1 3 4 7

231 **O**

Hn

ossia: *fz*

Pno

f *fz* *mp*

237

Hn

mp

Pno

mf *mp* *f*

musicalion
click for more

242 **P**

Hn

f

Pno

f *mp*

copy-us 13205

248

Hn

Pno

f

fz

fz

fz

fz

254

Q

Hn

Pno

fz

ritardando

fz

8vb

musicalion

click for more

II. Mediation

musicalion
click for more

The musical score for "II. Mediation" is written for Horn (Hn) and Piano (Pno) in 4/4 time. The key signature has two flats (B-flat major). The tempo is marked "ruhig" with a metronome marking of approximately 50. The score is divided into four systems. The first system (measures 1-3) features a Horn melody starting on G4 and a Piano accompaniment with chords and moving bass lines. The second system (measures 4-6) continues the Horn melody and Piano accompaniment. The third system (measures 7-10) includes a Horn rest and a Piano melody starting on G4, marked with a forte dynamic (f) and a crescendo. The fourth system (measures 11-13) continues the Piano melody. The score includes various musical notations such as slurs, ties, and fingerings.

14

Hn

Pno

mp

f

sf

mp

1-5

4 1

5-1

3 1

2 3 1

5 2

2

1 4

2

18 **B**

Hn

Pno

mp

f

sf

mp

1

2

3

4

5

1 2 1

2 1

2 1

2 5

musicalion
click for more

22

Hn

Pno

mf

leggero

senza pedale

1 2

3

4

3 4

4 1

5 1

4 1

2 1

25 **C**

Hn

Pno

mp

p

1

3

1

2

4

2

28

Hn

mf *f* *mf*

Pno

mp *mf*

31

Hn

mf

Pno

34

Hn

Pno

f *p*

37

Hn

Pno

mp

musicalion
click for more

40

Hn

Pno

mf sf

44

Hn

Pno

E

mp mf sf p mp

47

Hn

Pno

f mf mf

50

Hn

Pno

f

F

53

Hn

Pno

mf

sf

mp

4

56

Hn

Pno

f

mf

Scherzo, munter $\text{♩} \approx 100$

2

3

3

60

Hn

Pno

f

mf

3

2

64

Hn

Pno

sf

67

Hn

Pno

mf

sf

71 **G**

Hn

Pno

mf

sf

76

Hn

Pno

sfz

81

Hn

Pno

sf

86 **H**

Hn *f*

Pno *mf*



90

Hn

Pno *mf*



musicalion
click for more

94 *ritardando*

Hn

Pno *ritardando* **Tempo I**



97

Hn

Pno *mp*



100

Hn

Pno

mp

f

sf

mp

104 **K**

Hn

Pno

108

Hn

Pno

111 **L**

Hn

Pno

f

mp

mf

mp

lh.

114

Hn

Pno

117 **M**

Hn

Pno

120

Hn

Pno

123 **N**

Hn

Pno

musicalion
click for more

126

Hn

tenuto

mp

Pno

tenuto

f

mp

Measure 126: Hn plays G4 (whole note). Pno plays a series of chords and eighth notes. Dynamics: *tenuto* (Hn), *mp* (Pno).
Measure 127: Hn rests. Pno plays a series of chords and eighth notes. Dynamics: *f* (Pno), *mp* (Pno).

128

Hn

Pno

mp

Measure 128: Hn plays G4 (whole note). Pno plays a series of chords and eighth notes. Dynamics: *mp* (Pno).
Measure 129: Hn rests. Pno plays a series of chords and eighth notes. Dynamics: *mp* (Pno).
Measure 130: Hn plays G4 (whole note). Pno plays a series of chords and eighth notes. Dynamics: *mp* (Pno).

musicalion
click for more

III. Tanz

rasch (♩. + ♩ ≈ 58)

Hn

sf

Pno

f **p** **f** **p** **f** **mp** **f**

2 1 4

6

Hn

Pno

mp **mf** **f** **p**

musicalion
click for more

A A

11

Hn

Pno

mp **mf** **fz**

copy-us 1320

3 5 1 2 5 1

16

Hn

Pno

f

mf

f

2

4

1

22

Hn

Pno

B

f *mf* *mp*

musicalion

click for more

The image shows a musical score for a piece titled "The Rose Tree". The score is written for two instruments: Horn (Hn) and Piano (Pno). The Horn part is in the upper staff, and the Piano part is in the lower staff. The Piano part is divided into two systems, each with a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The key signature has one sharp (F#), and the time signature is 3/4. The score is numbered 34 at the beginning of the Horn staff.

40

Hn

Pno

mp *mf* *f*

C

46

Hn

Pno

mf *f* *mp* *mf* *mp*

53

Hn

Pno

mp

59

Hn

Pno

mf

65 **D**

Hn *mf* *f*

Pno **D** *p*

71 **H**

Hn *mp*

Pno *mp*

77 **E**

Hn *mf* *mp* *mf*

Pno *mf* *mp* *mf*

83 **F**

Hn *f* *sf*

Pno *f* *p*

89

Hn

Pno

f *p* *f* *mp* *f* *mp*

2 3

94

Hn

Pno

f *mp*

100

Hn

Pno

f *mf* *p*

2-5 1-2 2 1 1 5

107

Hn

Pno

mf *mp*

R.H. 3 5 1 1

G G H

113

Hn

Pno

118

Hn

Pno

H

mf

H

p *staccato, quasi pizz.*

123

Hn

Pno

mp

H

f

129

Hn

Pno

f

mf

The image displays a musical score for Horn (Hn) and Piano (Pno) across four systems. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

System 1 (Measures 136-142): The Horn part is mostly silent. The Piano part features a complex texture with many beamed sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

System 2 (Measures 143-148): The Horn part begins with a melodic line. The Piano part continues with intricate patterns. Dynamics include *mf* and *fz* (forzando). A box labeled 'J H' is present above the Horn staff.

System 3 (Measures 149-153): The Horn part has a melodic line. The Piano part features a series of chords and moving lines. Dynamics include *f* and *p* (piano). A box labeled 'K' is present above the Horn staff. The instruction *staccato, quasi pizz.* is written below the Piano staff.

System 4 (Measures 154-159): The Horn part continues with a melodic line. The Piano part features a series of chords and moving lines. The dynamic *mp* (mezzo-piano) is indicated.

159 L 164

Hn

Pno

mf *f* *f* *p*

165

Hn

Pno

f *p* *mp*

musicalion
click for more

170 M

Hn

Pno

mf *f* *p* *mp*

176

Hn

Pno

mf *fz* *fz*

181

Hn

Pno

2

f

fz

f

1

2

187

Hn

Pno

f

fz

mf

mp

N

N

musicalion
click for more

193

Hn

Pno

p

mf

p

sf

4

5

1

4

199

Hn

Pno

p

f

mp

5

4

2

3

5

205

Hn

Pno

O

mf *f* *mf*

211

Hn

Pno

mp *f* *mp*

H

217

Hn

Pno

P

mp

223

Hn

Pno

mf *f* *mf*

Q

229

Hn

Pno

f

mf

f

2

3

1/4

Q H

235

Hn

Pno

1

2

musicalion
click for more

241

Hn

Pno

p

f

4

2

1

7

R

H

248

Hn

Pno

f

R

H

2

3

5

253

Hn

Pno

fz

fz

f

1 2

258

Hn

Pno

fz

fz

musicalion

click for more

263

Hn

Pno

mf

f

mp

S

268

Hn

Pno

273 *stretto*

Hn

Pno

Hf

279

Hn

Pno

fz

285

Hn

Pno

ff

291

Hn

297

Hn

303

Hn

308

Hn

313

Hn

Pno

T

T

musicalion
click for more

319

Hn

Pno

324

Hn

Pno

H 3

copy-us 1320

The image displays a musical score for Horn (Hn) and Piano (Pno). The score is divided into four systems, each starting with a measure number (308, 313, 319, 324). The Horn part is written in treble clef, and the Piano part is in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, fz). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The Piano part features complex chordal textures and melodic lines, while the Horn part provides harmonic support and melodic fragments. The score is presented in a clean, professional layout with clear notation and dynamic markings.

330

Hn

Pno

U

U

f *fz* *mf* *mp*

336

Hn

Pno

f *mp*

H

musicalion
click for more

342

Hn

Pno

f

348

Hn

Pno

V

V

mf *f* *mf* *mp*

1 2 1 2

354

Hn

Pno

fz *tenuto*

mf *tenuto*

360

Hn

Pno

mf

f *mf*

366

Hn

Pno

f

f *fz* *mf*

$\frac{1}{5} \frac{4}{1}$

372

Hn

Pno

fz *mf*

fz *mf*

377 **Y**

Hn

Pno

fz *f* *fz*



383 *ten.*

Hn

Pno

musicalion
click for more



387 **Z**

Hn

Pno

ff *ff* *sf*



Type: Sheet music

Title: [Concerto for Horn and Orchestra \(piano reduction\)](#)

Composer: [Ulf-Diether Soyka](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Wind instruments with piano/organ

Arrangement: Horn F+Piano

Orchestration: Horn (french horn) = Hn Pitch F(1), Piano (pianoforte) = Pf(1)