

Ach bleib bei uns, Herr Jesu Christ, BWV 649

(Arr. Stephan Schulte 2009)

♩ = 80

Tenorsaxophon

Orgel

Trichtergebl 8

Quintade 8,
Rohrlöse 4,
Principal 2

Subbass 16'

musicalion
klicken für mehr

8

13



Fine

This system contains measures 13 to 19. Measure 13 features a complex melodic line in the right hand with many beamed sixteenth notes. Measure 14 is marked 'Fine' and contains a whole note chord in the right hand and a half note in the left hand. Measures 15-19 continue the accompaniment in the left hand and provide harmonic support in the right hand.

20



musicalion
klicken für mehr

This system contains measures 20 to 25. A large, semi-transparent orange oval with a glowing effect is centered over the system. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, lighter orange font below it. Above the oval, there are several musical notes (eighth and sixteenth notes) floating in the air. The musical notation continues around the oval, with the right hand playing a melodic line and the left hand providing a steady accompaniment.

26



This system contains measures 26 to 31. Measure 26 begins with a complex melodic line in the right hand. Measures 27-31 continue the melodic development in the right hand, while the left hand provides a consistent accompaniment.

31

37

42

musicalion
klicken für mehr

dal segno

dal segno

Typ: Digitale Noten zum Download

Titel: [Ach bleib bei uns, Herr Jesu Christ \(Bearb.\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Saxophon+Orgel

Instrumentierung: Orgel = Org(1), Saxophon = Sx(1)

aus den Schübler-Chorälen Nr. 5

Arr. Stephan Schulte 2009