

Ach bleib bei uns, Herr Jesu Christ, BWV 649

(Arr. Stephan Schulte 2009)

♩ = 80

Tenorsaxophon

Orgel

Trichtergebl 8

Quintade 8,
Rohrlöse 4,
Principal 2

Subbass 16'

8

musicalion
click for more

13



Fine

This system contains measures 13 through 19. Measure 13 features a complex melodic line in the treble clef with many beamed sixteenth notes. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. A 'Fine' marking is placed above the treble staff at the end of measure 13.

20



musicalion
click for more

This system contains measures 20 through 25. A large, semi-transparent orange oval is centered over the system, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. Above the oval, several musical notes are floating. The musical notation continues around the oval.

26



This system contains measures 26 through 31. The treble clef staff has a complex melodic line with many beamed sixteenth notes. The piano accompaniment in the bass clef consists of a steady eighth-note pattern.



Type: Sheet music

Title: [Ach bleib bei uns, Herr Jesu Christ \(arr.\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Chorale preludes

Difficulty: Mittel

Arrangement group: Wind instruments with piano/organ

Arrangement: Saxophone+Organ

Orchestration: Organ = Org(1), Saxophone = Sx(1)

from the Schübler Chorales No. 5

Arr. Stephan Schulte 2009