

Agnus Dei

Georges Bizet



musicalion

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[20]

mun - di mi - se - re - re mi-se - re - re no

This system contains measures 20 through 23. The vocal line features a melodic phrase starting on a half note, followed by eighth and sixteenth notes. The piano accompaniment consists of dense block chords in the right hand and a simple bass line in the left hand. The key signature has two flats.

[24]

bis A gnus De i qui tol - lis pec-ca - ta

sf *dim*

This system contains measures 24 through 27. Measure 24 begins with a *sf* (sforzando) dynamic. The vocal line has a long note on 'A' followed by a melodic line. The piano accompaniment continues with block chords. Measure 27 ends with a *dim* (diminuendo) dynamic marking.

[28]

mun di mi - se-re - re mi - se-re - re mi - se-re - re

p

This system contains measures 28 through 31. Measure 28 starts with a triplet of eighth notes. The vocal line repeats the 'mi - se-re - re' phrase. The piano accompaniment features a more active bass line. A *p* (piano) dynamic marking is present in measure 30.

[32]

no - bis , A gnus, a - gnus De i qui tol - lis pec-ca - ta

f *p*

This system contains measures 32 through 35. Measure 32 begins with a *f* (forte) dynamic. The vocal line starts with 'no - bis' followed by a melodic phrase. The piano accompaniment has a steady bass line. A *p* (piano) dynamic marking appears in measure 33.

36

sf *p* *sf* *p*

mun - di, a - gnus, a - gnus De i qui tol - lis pec-ca - ta

40

ff *dim* *p* *cresc. molto*

mun di, do - na no bis pa - cem A - gnus De - i do - na

44

allargando

pa-cem. A - gnus De - i do - na no - bis pa - cem

48

p *ff rall.*

Do - na no - bis do - na pa - cem

musicalion

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Type: Sheet music

Title: [Agnus Dei \(Mass-Ordinar\)](#)

Composer: [George Bizet](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Organ

Orchestration: Organ = Org(1),Voice solo>soprano(1)