

Ave Maria

Giulio Caccini
1546-1618

Moderato



7

A - ve Ma - ri - a

V

Measures 7 through 12 of the score. The vocal line begins at measure 7 with the lyrics 'A - ve Ma - ri - a'. The piano accompaniment continues with the arpeggiated pattern. A repeat sign is present at the start of measure 10. Measure 12 ends with a fermata and a 'V' marking.

musicalion
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13

a - ve Ma - ri - a A

Measures 13 through 18. The vocal line continues with 'a - ve Ma - ri - a' and a long note 'A' in measure 18. The piano accompaniment features a more active eighth-note pattern in the right hand.

19

A ve

Measures 19 through 24. The vocal line continues with 'A ve'. The piano accompaniment maintains the arpeggiated pattern in the right hand and sustained chords in the left hand.

25

A - ve Ma - ri a, a - ve

30

-ve Ma - ri a. A

35

1. A

40

-ve!

45

2. A - men.

Type: Sheet music

Title: [Ave Maria](#)

Composer: [Giulio Caccini](#)

Period: Early Music

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)

The song is based on a melody of Caccini (which is why this composition is sometimes mistakenly attributed solely to this composer). This song is now popular in the form of a romanticized parody which according to some sources was composed in its basic features by the Russian guitarist and composer Vladimir Vavilov (1925-1973).

The text (probably not by Caccini) consists only of repetitions of the salutation "Ave Maria, ave" and a final "Amen".