

35. Galliard à 5

Andreas Hammerschmidt

Cantus 1

Cantus 2

Altus

Tenor

Bassus

musicalion
klicken für mehr

Measures 1-20 of the musical score. The score is written for five staves (three treble clefs and two bass clefs) in a key signature of one flat (B-flat). Measure numbers 20 and 6 are indicated.

Measures 21-30 of the musical score. The score is written for five staves (three treble clefs and two bass clefs) in a key signature of one flat (B-flat). Measure numbers 25 and 6 are indicated. A watermark is overlaid on the score, reading "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

Measures 31-40 of the musical score. The score is written for five staves (three treble clefs and two bass clefs) in a key signature of one flat (B-flat). Measure numbers 30 and 6 are indicated.

Typ: Digitale Noten zum Download

Titel: [Galliard à 5 \(35\)](#)

Komponist: [Andreas Hammerschmidt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+BC+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Violoncello (Cello) = Vc(1)