

35. Galliard à 5

Andreas Hammerschmidt

Cantus 1

Cantus 2

Altus

Tenor

Bassus

5

5

6

8

musicalion

click for more

10

6

7

8

15

6

8

Measures 1-20 of the musical score. The score is written for five staves (three treble and two bass). Measure numbers 8, 20, and 6 are indicated. The key signature is one flat (B-flat).

Measures 21-30 of the musical score. The score is written for five staves (three treble and two bass). Measure numbers 25, 8, and 6 are indicated. The key signature is one flat (B-flat). A watermark is overlaid on the score, reading "musicalion" in orange, with "click for more" below it.

Measures 31-40 of the musical score. The score is written for five staves (three treble and two bass). Measure numbers 30 and 8 are indicated. The key signature is one flat (B-flat).

Type: Sheet music

Title: [Galliard à 5 \(35\)](#)

Composer: [Andreas Hammerschmidt](#)

Period: Baroque

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Viola+Cnt+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Violoncello (cello)= Vlc(1)