

Allegro molto

Oboc. I.

5

Ob. I

10

Ob. I

14

Ob. I

18

Ob. I

23

Ob. I

28

Ob. I

33

Ob. I

37

Ob. I

41

Ob. I

44

Ob. I

47

Ob. I

50

Ob. I

53

Ob. I

musicalion
click for more

The image displays a musical score for two oboe parts, Oboe I and Oboe II. The tempo is marked 'Allegro molto'. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'tr' (trill). The score is divided into measures, with measure numbers 5, 10, 14, 18, 23, 28, 33, 37, 41, 44, 47, 50, and 53 indicated. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Ob. I 56

Ob. I 61 *fz* *fz*

Ob. I 65

Ob. I 69

Ob. I 72

Ob. I 76

Ob. I 79

musicalion

[click for more](#)

Oboe II.

5

Ob. II

10

Ob. II

14

Ob. II

18

Ob. II

23

Ob. II

28

Ob. II

33

Ob. II

37

Ob. II

41

Ob. II

44

Ob. II

47

Ob. II

50

Ob. II

53

Ob. II

56

Ob. II

musicalion
click for more

This image displays a musical score for Oboe II, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'fz' (forzando). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a stylized orange oval. The score is written in a single system, with measures numbered from 5 to 56. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a 2/4 time signature. The score is for Oboe II, as indicated by the instrument name at the top left of the first staff.

Ob. II

61

65

69

72

76

79

fz

f

This image shows a musical score for the second oboe (Ob. II) across measures 61 to 79. The notation is in treble clef with a key signature of one flat. Measures 61-64 show a melodic line with eighth and sixteenth notes. Measure 65 begins with a forte-zwischen (fz) dynamic. Measures 66-68 continue the melodic pattern. Measures 69-71 show a descending melodic line. Measures 72-75 are whole rests. Measures 76-78 are also whole rests. Measure 79 begins with a forte (f) dynamic and features a more active melodic line with eighth and sixteenth notes, ending with a double bar line.



A page of musical notation for Horn I and Cor.I parts. The notation is arranged in a single system with multiple staves. The Horn I part is at the top, followed by several Cor.I parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A central watermark for 'musicalion' is overlaid on the page, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing effect. The page is numbered 5, 10, 14, 18, 23, 28, 33, 37, 41, 45, 48, 51, 54, and 57, indicating measure numbers. The overall layout is clean and professional, typical of a music score.

Cor.I 60

Cor.I 63 *f*

Cor.I 69 *f*

Cor.I 73

Cor.I 76 *p*

Cor.I 80 *f*

Cor.I 84

Cor.I 88

Cor.I 91 *f*

musicalion
click for more

A musical score for a single horn (Cor.I) in G major, spanning measures 60 to 91. The score is written on ten staves. Measures 60-63 show a melodic line starting on G4, moving up to B4. Measures 64-69 show a sustained G4. Measures 70-73 show a descending melodic line from G4 to E4. Measures 74-76 show a sustained E4. Measures 77-80 show a melodic line starting on E4, moving up to G4. Measures 81-84 show a sustained G4. Measures 85-88 show a melodic line starting on G4, moving up to B4. Measures 89-91 show a sustained B4. The score includes dynamic markings: *f* (forte) at measures 63, 69, 80, and 91, and *p* (piano) at measure 76. A central logo for 'musicalion' with the text 'click for more' is overlaid on the score.

Horn II.

5

Cor.II

10

Cor.II

14

Cor.II

18

Cor.II

23

Cor.II

28

Cor.II

33

Cor.II

37

Cor.II

41

Cor.II

45

Cor.II

48

Cor.II

51

Cor.II

54

Cor.II

f

f

p

p

f

musicalion
click for more

This image displays a musical score for a Horn II and a Cor.II. The score is written on ten staves, each beginning with a measure number in a box. The Horn II part starts on staff 1 with a treble clef and a key signature of one flat. The Cor.II parts follow on staves 2 through 10, also using treble clefs and one flat. The music features various dynamics including *f* (forte) and *p* (piano), and includes slurs and ties. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

musicalion
click for more

Violoncello solo

5

Ve-S.

10 *p*

Ve-S.

15

Ve-S.

19

Ve-S.

23

Ve-S.

26

Ve-S.

30

Ve-S.

35 *p*

Ve-S.

40

Ve-S.

43

Ve-S.

47 *f* *p*

Ve-S.

51

Ve-S.

musicalion
click for more

poco cresc.

cresc.

55

Vc.-S.

58

Vc.-S.

62

Vc.-S.

65

Vc.-S.

69

Vc.-S.

73

Vc.-S.

77

Vc.-S.

80

Vc.-S.

83

Vc.-S.

86

Vc.-S.

89

Vc.-S.

91

Vc.-S.

93

Vc.-S.

95

Vc.-S.

poco cresc.

p

p

p

musicalion

click for more

The image displays a musical score for Violoncello Solo (Vc.-S.) across 14 staves, numbered 55 to 95. The notation includes treble and bass clefs, a 13/8 time signature, and various musical symbols such as notes, rests, and slurs. Dynamic markings include 'poco cresc.' and 'p'. A central orange oval with the text 'musicalion click for more' is overlaid on the score.

98

Vc-S.

101

Vc-S.

104

Vc-S.

pp *cresc.*

109

Vc-S.

112

Vc-S.

tr

115

Vc-S.

120

Vc-S.

123

Vc-S.

p

127

Vc-S.

131

Vc-S.

135

Vc-S.

139

Vc-S.

cresc.

143

Vc-S.

147

Vc-S.

musicalion
click for more

musicalion
click for more

1 

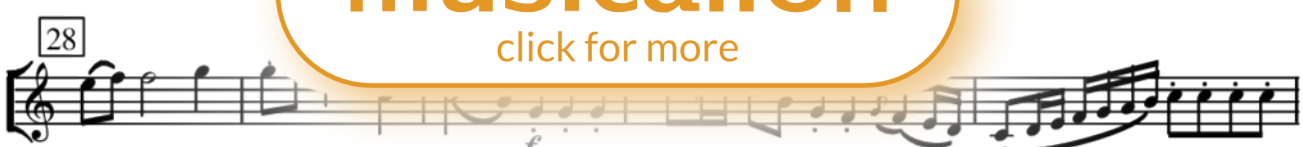
VII 

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VII 

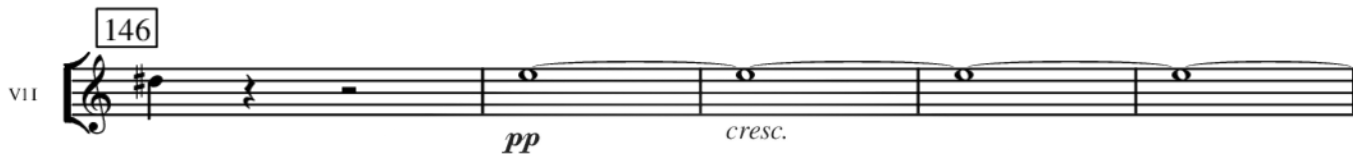
VII 

VII 

musicalion
click for more









228

VII *pp*

233

VII *f* *p*

237

VII

240

VII

243

VII

247

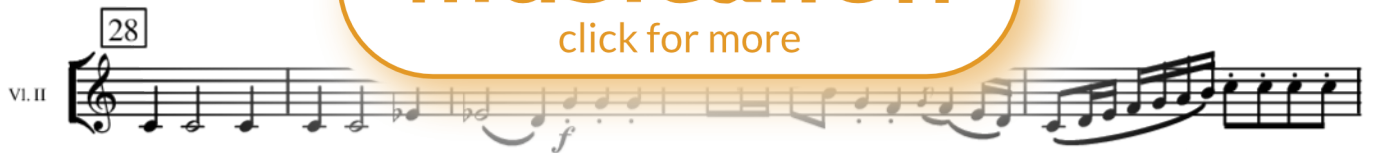
VII

250

VII

musicalion
click for more

The image displays a musical score for Violin II (VII) across seven staves. The measures are numbered 228 through 250. The first staff (228) begins with a *pp* (pianissimo) dynamic. The second staff (233) features a *f* (forte) dynamic followed by a *p* (piano) dynamic. The third staff (237) continues the melodic line. The fourth staff (240) shows a more rhythmic pattern. The fifth staff (243) returns to a steady melodic flow. The sixth staff (247) includes a trill-like figure. The seventh staff (250) concludes the sequence. A central orange oval contains the 'musicalion' logo and the text 'click for more'.



55

VI. II

p *poco cresc.*

59

VI. II

62

VI. II

66

VI. II

p

71

VI. II

76

VI. II

f *p*

79

VI. II

f *p*

83

VI. II

p

87

VI. II

91

VI. II

94

VI. II

98

VI. II

f



musicalion

click for more



181

VI. II

185

VI. II

189

VI. II

cresc.

193

VI. II

197

VI. II

201

VI. II

f

205

VI. II

p

cresc.

209

VI. II

212

VI. II

217

VI. II

p *cresc.*

220

VI. II

224

VI. II

p

musicalion
click for more

228

VI. II

pp



233

VI. II

f *p*



237

VI. II



240

VI. II



243

VI. II



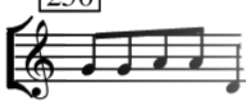
247

VI. II



250

VI. II



musicalion
click for more



A musical score for Violin (Vla) and Viola (Viola) in 3/8 time. The score consists of 15 staves, each with a measure number in a box at the beginning. The measures are numbered 5, 10, 14, 18, 23, 28, 33, 37, 41, 46, 51, 55, 59, and 62. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *poco cresc.* (a little crescendo). A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the score. The watermark is enclosed in a thin orange oval border.

66

Vla

71^p

Vla

76

Vla

cresc.

79

Vla

f *p*

83

Vla

p

87

Vla

91

Vla

94

Vla

98

Vla

f

101

Vla

104

Vla

107

Vla

p *poco cresc.*

111

Vla

115

Vla

pp

119

Vla

musicalion
click for more

musicalion
click for more

173

Vla

177

Vla

181

Vla

185

Vla

189

Vla

193

Vla

197

Vla

201

Vla

205

Vla

209

Vla

212

Vla

217

Vla

220

Vla

224

Vla

228

Vla

p

cresc.

f

p

cresc.

p

cresc.

pp

musicalion

click for more

The image displays a musical score for a Viola (Vla) part, spanning measures 173 to 228. The music is written in 3/8 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

233

Vla

237

f

p

240

Vla

243

Vla

247

Vla

250

f



musicalion

click for more

Bassi

5

10

14

18

23

28

33

37

41

46

51

55

59

62

f

f

p

cresc.

p

poco cresc.

musicalion
click for more

The image displays a musical score for Basses (Bassi) in 6/8 time. The score consists of 12 staves, each labeled with a measure number in a box: 5, 10, 14, 18, 23, 28, 33, 37, 41, 46, 51, 55, 59, and 62. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals. Dynamics are indicated by *f* (forte), *p* (piano), *cresc.* (crescendo), and *poco cresc.* (a little crescendo). There are also accents over certain notes. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the score, accompanied by a small graphic of musical notes.

66

B.

71^p

B.

76

B.

cresc.

79

B.

f *p*

83

B.

p

87

B.

91

B.

94

B.

98

B.

f

101

B.

104

B.

107

B.

p *poco cresc.*

111

B.

115

B.

pp

119

B.

musicalion
click for more

musicalion
click for more

173

B.

p

177

B.

181

B.

185

B.

189

B.

cresc.

193

B.

197

B.

201

B.

f

205

B.

p

cresc.

209

B.

212

B.

217

B.

p

cresc.

220

B.

224

B.

228

B.

pp

musicalion
click for more

B.  233 *f* *p*

B.  237 *f* *p*

B.  240 *f* *p*

B.  243 *f* *p*

B.  247 *f* *p*

B.  250 *f* *p*



Type: Sheet music

Title: [Concerto for Violoncello in C Major, 3st mvt](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: Concerti

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Violoncello+Ob2+Hn2+[Vln2+Vla+Vlc+Db]

Orchestration: Violoncello (cello)= Vlc(1), Double bass = Db(1), Horn (french horn) = Hn(2), Oboe = ob(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)