

Allegro molto

Oboc. I.

5

Ob. I

10

Ob. I

14

Ob. I

18

Ob. I

23

Ob. I

28

Ob. I

33

Ob. I

37

Ob. I

41

Ob. I

44

Ob. I

47

Ob. I

50

Ob. I

53

Ob. I

musicalion
click for more

The image displays a musical score for two oboe parts, Oboe I and Oboe II. The tempo is marked 'Allegro molto'. The score is written in treble clef with a key signature of one sharp (F#). The Oboe I part begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, with measures 5, 10, 14, 18, 23, 28, 33, 37, 41, 44, 47, 50, and 53 marked. The Oboe II part enters in measure 10 with a forte (f) dynamic and features a series of eighth and sixteenth notes, with measures 14, 18, 23, 28, 33, 37, 41, 44, 47, 50, and 53 marked. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'tr'.

Ob. I 56

Ob. I 61 *fz* *fz*

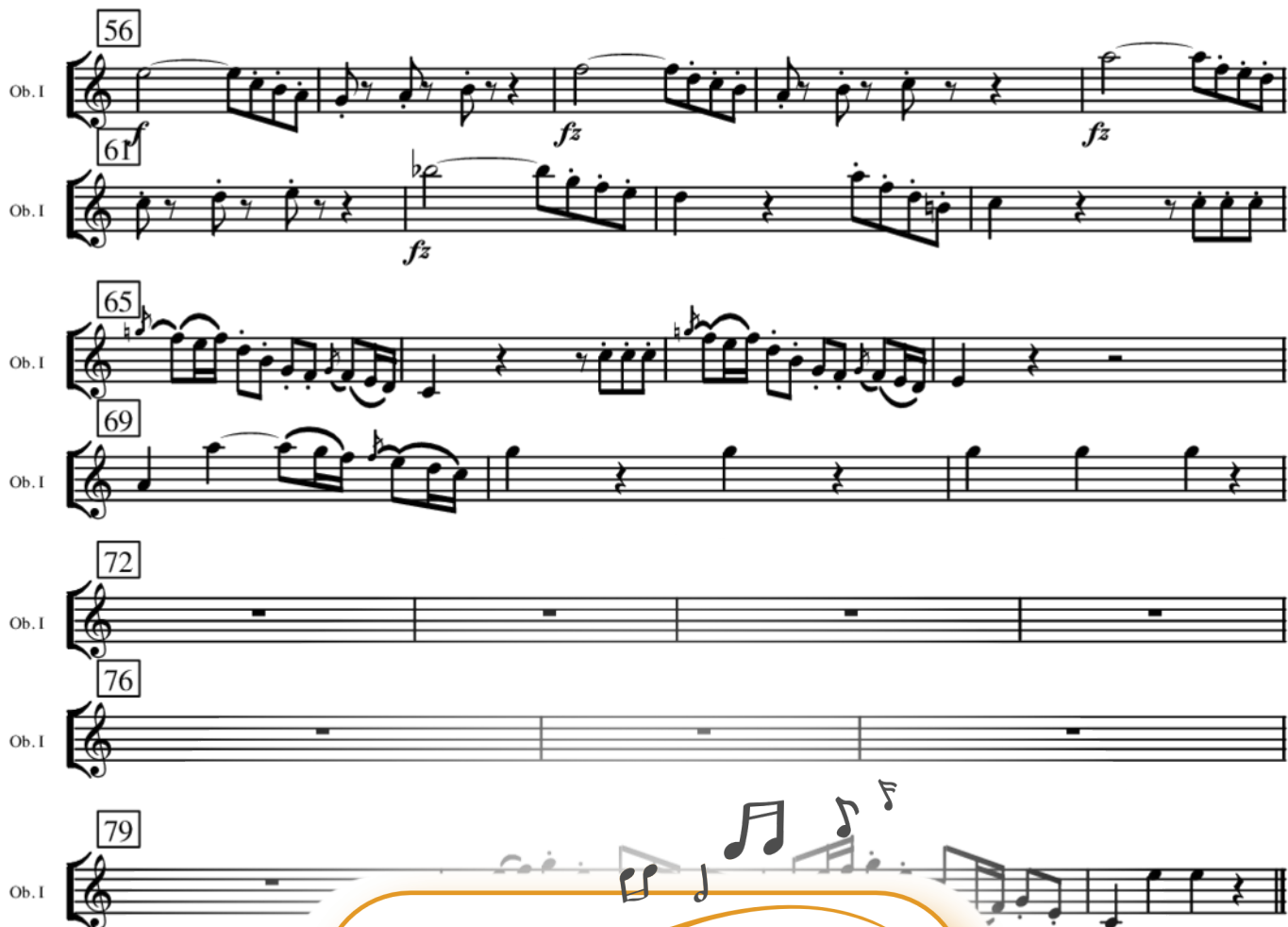
Ob. I 65

Ob. I 69

Ob. I 72

Ob. I 76

Ob. I 79



musicalion

[click for more](#)

Oboe II.

5

Ob. II

10

Ob. II

14

Ob. II

18

Ob. II

23

Ob. II

28

Ob. II

33

Ob. II

37

Ob. II

41

Ob. II

44

Ob. II

47

Ob. II

50

Ob. II

53

Ob. II

56

Ob. II

musicalion
click for more

This image displays a musical score for Oboe II, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *fz* (forzando). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a stylized orange oval. The score is written in a single system, with measures numbered 5, 10, 14, 18, 23, 28, 33, 37, 41, 44, 47, 50, 53, and 56. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *fz* (forzando). The watermark is a large, semi-transparent orange oval containing the word 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The score is written in a single system, with measures numbered 5, 10, 14, 18, 23, 28, 33, 37, 41, 44, 47, 50, 53, and 56. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *fz* (forzando).

Ob. II

61

65

69

72

76

79

fz

f

This image shows a musical score for the second oboe (Ob. II) across measures 61 to 79. The notation is in treble clef with a key signature of one flat (B-flat). Measures 61-64 show a melodic line with eighth and sixteenth notes, marked with a forte dynamic (*fz*). Measures 65-68 continue this melodic line with some rests. Measures 69-71 show a more active melodic line. Measures 72-75 are whole rests. Measures 76-79 show a new melodic line starting with a forte dynamic (*f*), featuring eighth and sixteenth notes. The score ends with a double bar line at measure 79.



musicalion

click for more

This image displays a page of musical notation for a Horn I and Cor.I (First Cor Anglais) ensemble. The notation is arranged in a single system with multiple staves. The Horn I part is on the top staff, and the Cor.I parts are on the subsequent staves. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The dynamics range from *f* (forte) to *p* (piano). A central watermark for 'musicalion' is overlaid on the page, with the text 'click for more' below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The page number '1' is visible in the top right corner.

[illegible]

Horn II.

5

Cor.II

10

Cor.II

14

Cor.II

18

Cor.II

23

Cor.II

28

Cor.II

33

Cor.II

37

Cor.II

41

Cor.II

45

Cor.II

48

Cor.II

51

Cor.II

54

Cor.II

f

f

p

p

f

musicalion
click for more

This image displays a musical score for a Horn II and a Cor.II. The score is written on ten staves, each beginning with a measure number in a box (5, 10, 14, 18, 23, 28, 33, 37, 41, 45, 48, 51, 54). The Horn II part is on the top staff, and the Cor.II part is on the bottom staff. The music is in 2/4 time and features various dynamics including *f* (forte) and *p* (piano). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a yellow oval with a glowing effect.

Cor.II

57

60

65

69

73

76

80

84

88

91

musicalion
click for more

Violoncello solo

5

Ve-S.

10 *p*

Ve-S.

15

Ve-S.

19

Ve-S.

23 *poco cresc.*

Ve-S.

26

Ve-S.

30

Ve-S.

35 *p*

Ve-S.

40

Ve-S.

43 *cresc.*

Ve-S.

47 *f* *p*

Ve-S.

51

Ve-S.

musicalion
click for more

55

Vc.-S.

58

Vc.-S.

62

Vc.-S.

65

Vc.-S.

69

Vc.-S.

73

Vc.-S.

77

Vc.-S.

80

Vc.-S.

83

Vc.-S.

86

Vc.-S.

89

Vc.-S.

91

Vc.-S.

93

Vc.-S.

95

Vc.-S.

poco cresc.

p

p

p

musicalion

click for more

98

Vc-S.

101

Vc-S.

104

Vc-S.

pp *cresc.*

109

Vc-S.

112

Vc-S.

tr

115

Vc-S.

120

Vc-S.

123

Vc-S.

p

127

Vc-S.

131

Vc-S.

135

Vc-S.

139

Vc-S.

cresc.

143

Vc-S.

147

Vc-S.

musicalion
click for more

musicalion
click for more

1 

VII 

VII 

VII 

VII 

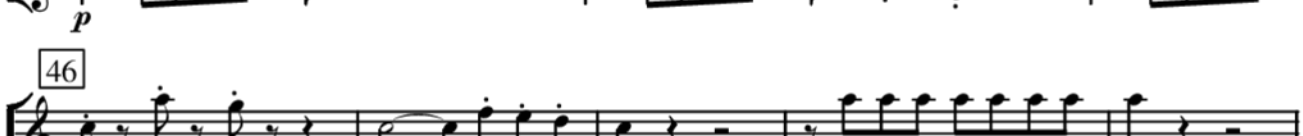
VII 

VII 

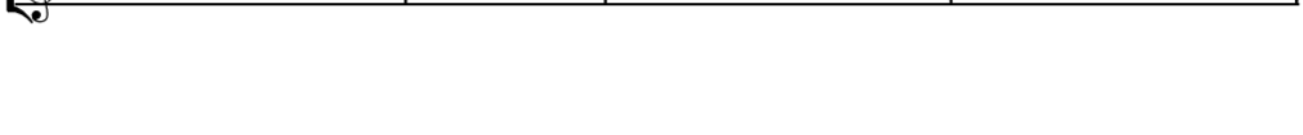
VII 

VII 

VII 

VII 

VII 

VII 

musicalion
click for more

55

VII

p *poco cresc.*

59

VII

62

VII

66

VII

p

71

VII

76

VII

79

VII

f *p*

83

VII

p

87

VII

91

VII

94

VII

98

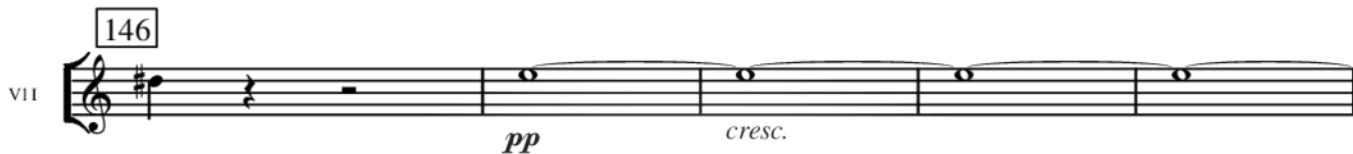
VII

f

musicalion

click for more







228

VII *pp*

233

VII *f* *p*

237

VII

240

VII

243

VII

247

VII

250

VII

musicalion
click for more

The image displays a musical score for Violin II (VII) across seven staves, numbered 228 to 250. The notation includes various musical symbols such as treble clefs, stems, beams, and dynamic markings (*pp*, *f*, *p*). A central graphic features the word 'musicalion' in a bold, orange font, with the text 'click for more' underneath it, all enclosed in a rounded orange border. The background is white, and the musical notation is in black ink.

A musical score for Violin II, measures 1 through 51. The music is written on ten staves. Measure numbers are indicated in boxes at the beginning of each staff: 1, 5, 10, 14, 18, 23, 28, 33, 37, 41, 46, and 51. The key signature has one sharp (F#). The time signature is common time (C). Dynamics include forte (f) and piano (p). There are trills marked with 'tr' and wavy lines. A large orange oval watermark with the word 'musicalion' and 'click for more' is centered over the middle of the page.

55

VI. II

p *poco cresc.*

59

VI. II

62

VI. II

66

VI. II

p

71

VI. II

76

VI. II

79

VI. II

f *p*

83

VI. II

p

87

VI. II

91

VI. II

94

VI. II

98

VI. II

f



musicalion

click for more

137

VI. II

p



140

VI. II



143

VI. II



146

VI. II

pp *cresc.*



151

VI. II



154

VI. II



157

VI. II

f *fz* *fz*



162

VI. II

fz



166

VI. II



170

VI. II



173

VI. II

p



177

VI. II



181

VI. II

185

VI. II

189

VI. II

cresc.

193

VI. II

197

VI. II

201

VI. II

f

205

VI. II

p

cresc.

209

VI. II

212

VI. II

217

VI. II

p *cresc.*

220

VI. II

224

VI. II

p

musicalion
click for more



This image displays a page of musical notation for a Viola and Violin ensemble. The notation is arranged in two columns, with Viola parts on the left and Violin parts on the right. The music is written in 12/8 time, indicated by the '12' over the '8' in the time signature. The key signature has one flat (B-flat), shown by a flat symbol on the first line of the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). A central watermark for 'musicalion' is overlaid on the page, with the text 'click for more' below it. The page is numbered with measures 5, 10, 14, 18, 23, 28, 33, 37, 41, 46, 51, 55, 59, and 62.

66

Vla

71^p

Vla

76

Vla

cresc.

79

Vla

f *p*

83

Vla

p

87

Vla

91

Vla

94

Vla

98

Vla

f

101

Vla

104

Vla

107

Vla

p *poco cresc.*

111

Vla

115

Vla

pp

119

Vla

musicalion
click for more

musicalion
click for more

173

Vla

177

Vla

181

Vla

185

Vla

189

Vla

193

Vla

197

Vla

201

Vla

205

Vla

209

Vla

212

Vla

217

Vla

220

Vla

224

Vla

228

Vla

p

cresc.

f

p

cresc.

p

cresc.

pp

musicalion

click for more

Vla 233

Vla 237

Vla 240

Vla 243

Vla 247

Vla 250

f *p* *f*



Bassi

5

10

14

18

23

28

33

37

41

46

51

55

59

62

f

f

p

cresc.

p

poco cresc.

musicalion
click for more

The image displays a musical score for Basses (Bassi) in 6/8 time. The score consists of 12 staves, each beginning with a measure number in a box: 5, 10, 14, 18, 23, 28, 33, 37, 41, 46, 51, 55, 59, and 62. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals. Dynamics are indicated by *f* (forte), *p* (piano), *cresc.* (crescendo), and *poco cresc.* (a little crescendo). There are also accents over certain notes. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the score, accompanied by a small graphic of musical notes.

66

B.

71^p

B.

76

B.

cresc.

79

B.

f *p*

83

B.

p

87

B.

91

B.

94

B.

98

B.

f

101

B.

104

B.

107

B.

p *poco cresc.*

111

B.

115

B.

pp

119

B.

musicalion
click for more

musicalion
click for more

173

B.

p

177

B.

181

B.

185

B.

189

B.

cresc.

193

B.

197

B.

201

B.

f

205

B.

p

cresc.

209

B.

212

B.

217

B.

p

cresc.

220

B.

224

B.

228

B.

pp

musicalion
click for more

B. 

B. 

B. 

B. 

B. 

B. 



Type: Sheet music

Título: [Concerto for Violoncello in C Major, 3st mvt](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violoncello+Ob2+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Violoncello (Cello) = Vc(1), Contrabajo = Cb(1), Corno = Cr(2), Oboe = Ob(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)