

Cellokonzert C-Dur

Joseph Haydn

Hob. VIIb:1

Moderato

Oboe I.

Oboe II.

Horn I.

Horn II.

Violoncello solo

I

Violinen

II

Viola

Bassi

musicalion
klicken für mehr

10

Ob. I

Ob. II

Cor. I

Cor. II

VI I

VI. II

Vla

B.

tr

p

p

musicalion

klicken für mehr

13

Ob. I

Ob. II

Cor. I

Cor. II

VI I

VI. II

Vla

B.

f

f

f

f

p

f

p

f

16

Ob. I

Ob. II

Cor. I

Cor. II

VI I

VI. II

Vla

B.

musicalion
klicken für mehr

19

Ob. I

Ob. II

Cor. I

Cor. II

VI I

VI. II

Vla

B.

22

Ob. I

Ob. II

Cor. I

Cor. II

Vc. S.

VI I

VI. II

Vla

B.

25

Cor. I

Cor. II

Vc. S.

VI I

VI. II

Vla

B.

musicalion

klicken für mehr

28

Vc-S.

VI I

VI. II

Vla

B.

31

Vc-S.

VI I

VI. II

Vla

B.

musicalion
klicken für mehr

34

Vc-S.

VI I

VI. II

Vla

B.

pp

37

Ve-S.

VI I

VI. II

Vla

B.

musicalion
klicken für mehr

40

Ve-S.

VI I

VI. II

Vla

B.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

42

Ob. I

Ob. II

Cor. I

Cor. II

Vc. S.

VI I

VI. II

Vla

B.

musicalion

klicken für mehr

pp

pp

pp

pp

pp

45

Ob. I

Ob. II

Cor. I

Cor. II

Vc. S.

VI I

VI. II

Vla

B.

musicalion

klicken für mehr

47

Ob. I

Ob. II

Cor. I

Cor. II

Ve. S.

VI I

VI. II

Vla

B.

musicalion

klicken für mehr

49

Ob. I

Ob. II

Cor. I

Cor. II

Ve. S.

VI I

VI. II

Vla

B.

musicalion
klicken für mehr

The image shows a page of a musical score, specifically measures 49 and 50. The score is written for a symphony orchestra. The instruments listed on the left are Oboe I, Oboe II, Cor Anglais I, Cor Anglais II, Violoncello Solo, Violin I, Violin II, Viola, and Bass. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in treble and bass clefs. A watermark for 'musicalion' is centered over the Violoncello Solo and Violin I staves. The watermark consists of the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin, orange, rounded rectangular border. The score itself features various musical notations, including eighth notes, sixteenth notes, and rests. The Oboe I and Violin I staves have a '6' written below them, indicating a sixteenth note. The Viola staff has a '6' written below it, indicating a sixteenth note. The Bass staff has a '6' written below it, indicating a sixteenth note.

51

Ob. I

Ob. II

Cor. I

Cor. II

Ve. S.

VI I

VI. II

Vla

B.

musicalion
klicken für mehr

The musical score is for a symphony orchestra, page 51. It features staves for Oboe I and II, Cor Anglais I and II, Violoncello Solo, Violin I and II, Viola, and Bass. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. A central watermark for 'musicalion' is overlaid on the score.

54

Ob. I

Ob. II

Cor. I

Cor. II

Vc. S.

VI I

VI. II

Vla

B.

f

f

f

f

p

f

musicalion

klicken für mehr

59

Ob. I

Ob. II

Cor. I

Cor. II

Vc. S.

p

VI I

p

VI. II

p

Vla

p

B.

p

musicalion
klicken für mehr

62

Vc. S.

VI I

VI. II

Vla

B.

65

Vc-S.

VI I

VI. II

Vla

B.

68

Vc-S.

VI I

VI. II

Vla

B.

musicalion

klicken für mehr

70

Vc-S.

VI I

VI. II

Vla

B.

72

Vc-S.

VI I

VI. II

Vla

B.

74

Vc-S.

VI I

VI. II

Vla

B.

musicalion

klicken für mehr

76

Vc-S.

VI I

VI. II

Vla

B.

78

Vc.-S.

V.I.

V.I. II

Vla

B.

pp

pp

pp

81

Ve.-S. *cresc.*

VII *cresc.*

VI. II *cresc.*

Vla *cresc.*

B. *cresc.*

musicalion
klicken für mehr

84

Ve.-S.

mf *p*

VI I

mf *pp*

VI. II

mf

Vla

mf *pp*

B.

mf *pp*

87

Ve-S.

VI I

VI. II

Vla

B.

pp



89

Ob. I

Ob. II

Ve-S.

VI I

VI. II

Vla

B.

f

f

f

f

f

f

6

6

91

Ob. I

Ob. II

Cor. I

Cor. II

Vc. S.

VI I

VI. II

Vla

B.

musicalion

klicken für mehr

95

Ob. I

Ob. II

Cor. I

Cor. II

Vc. S.

VI I

VI. II

Vla

B.

musicalion

klicken für mehr

98

Ob. I

Ob. II

Cor. I

Cor. II

Vc. S.

VI I

VI. II

Vla

B.

musicalion
klicken für mehr

101

Vc. S.

VI I

VI. II

Vla

B.

109

Ob. I

Ob. II

Cor. I

Cor. II

Ve. S.

VI I

VI. II

Vla

B.

musicalion

klicken für mehr

112

Ob. I

Ob. II

Cor. I

Cor. II

Vc. S.

VI I

VI II

Vla

B.

musicalion

klicken für mehr

114

Vc. S.

VI I

VI II

Vla

B.

[illegible]

Vc-S.

A musical score for Violoncello Solo (Vc-S.). The score is written on a single staff with a C-clef (bass clef) and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes, including a triplet of sixteenth notes (D5, E5, F#5). The piece concludes with a trill on G4.

129

Ob. I

Ob. II

Cor. I

Cor. II

Ve. S.

VI I

VI. II

Vla

B.

musicalion

klicken für mehr

132

Ob. I

Ob. II

Cor. I

Cor. II

VI I

VI. II

Vla

B.

musicalion

klicken für mehr

135

Ob. I

Ob. II

Cor. I

Cor. II

VI I

VI. II

Vla

B.

Typ: Digitale Noten zum Download

Titel: [Cellokonzert Nr. 1 C-Dur 1. Satz](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violoncello+Ob2+Hn2+[VI2+Vla+Vc+Kb]

Instrumentierung: Violoncello (Cello) = Vc(1), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)