

Cellokonzert C-Dur

Joseph Haydn

Hob. VIIb:1

Moderato

Oboc. I.



Ob. I 30 *f*



Ob. I 32 6



Ob. I 34



Ob. I 37 *f*



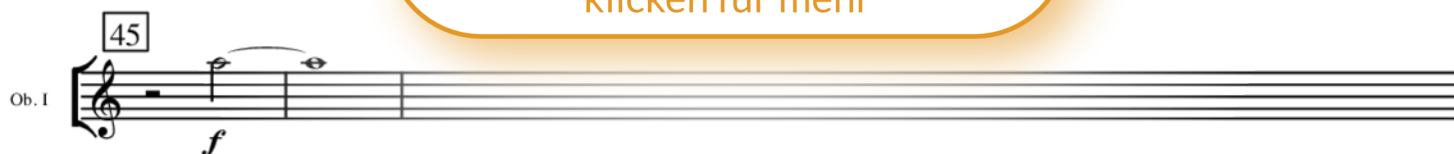
Ob. I 40 *tr*



Ob. I 42



Ob. I 45 *f*



Ob. I 47



Ob. I 49 6



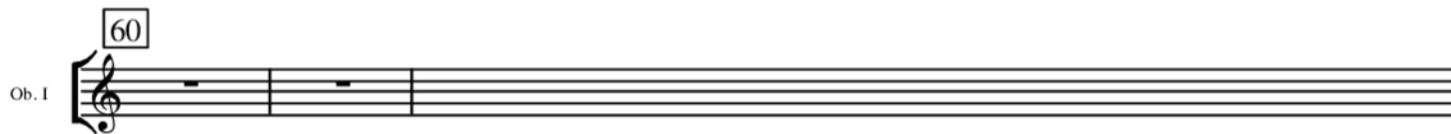
Ob. I 51



Ob. I 54



musicalion
klicken für mehr



musicalion

klicken für mehr

Cellokonzert C-Dur

A musical score for Oboe II, consisting of 12 staves. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like *f*, *p*, *cresc.*, and *f*. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The staves are numbered 4, 7, 10, 13, 16, 19, 22, 25, 28, 30, 32, and 34. The score is presented in a clean, professional layout with a white background.

Ob. II

37

Ob. II

40

Ob. II

42

Ob. II

45

Ob. II

47

Ob. II

49

Ob. II

51

Ob. II

54

Ob. II

57

Ob. II

60

Ob. II

62

Ob. II

192

Ob. II

195

Ob. II

198

Ob. II

musicalion
klicken für mehr

This image displays a musical score for the second oboe (Ob. II) across 15 staves. The staves are numbered with measure numbers: 37, 40, 42, 45, 47, 49, 51, 54, 57, 60, 62, 192, 195, and 198. The notation includes various musical symbols such as treble clefs, rests, eighth notes, sixteenth notes, and dynamic markings like 'f' (forte). A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the staves between measures 54 and 62.

Cellokonzert C-Dur

A musical score for Horn I and Cor.I. The score consists of 12 staves. The first staff is for Horn I, and the remaining 11 staves are for Cor.I. The music is in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'f'. The first staff has a measure rest for the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff has a measure rest for the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff has a measure rest for the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff has a measure rest for the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff has a measure rest for the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff has a measure rest for the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff has a measure rest for the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth staff has a measure rest for the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ninth staff has a measure rest for the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tenth staff has a measure rest for the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eleventh staff has a measure rest for the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twelfth staff has a measure rest for the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A central watermark reads 'musicalion' in a large, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

A musical score for a single horn (Cor.I) in G major, 2/4 time. The score consists of 12 staves, each labeled with a measure number in a box at the beginning: 40, 43, 45, 48, 50, 52, 55, 58, 61, 63, 193, 196, and 199. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes. A dynamic marking 'f' (forte) appears in measures 40, 193, and 196. A watermark for 'musicalion' is overlaid on the score, featuring the brand name in a large, orange, rounded font with the tagline 'klicken für mehr' (click for more) underneath it. The watermark also includes a small graphic of musical notes.

Cellokonzert C-Dur

The image displays a musical score for Horn II and Cor.II. The Horn II part begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The Cor.II part enters at measure 4 with a piano (*p*) dynamic and a series of eighth notes. The score includes measures 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 33, and 35. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Cor.II

37

Cor.II

40

Cor.II

43

Cor.II

45

Cor.II

48

Cor.II

50

Cor.II

52

Cor.II

55

Cor.II

58

Cor.II

61

Cor.II

63

Cor.II

193

Cor.II

196

Cor.II

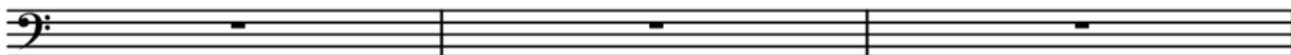
199

musicalion
klicken für mehr

This image displays a musical score for the Cor.II instrument, featuring twelve staves of music. The staves are numbered with measure numbers in boxes: 37, 40, 43, 45, 48, 50, 52, 55, 58, 61, 63, and 193. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'f' (forte). A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, accompanied by a small graphic of musical notes.

Cellokonzert C-Dur

Violoncello solo



4

Vc.-S.

mf

7

Vc.-S.

f *p*

10

Vc.-S.

tr

13

Vc.-S.

16

Vc.-S.

19

Vc.-S.

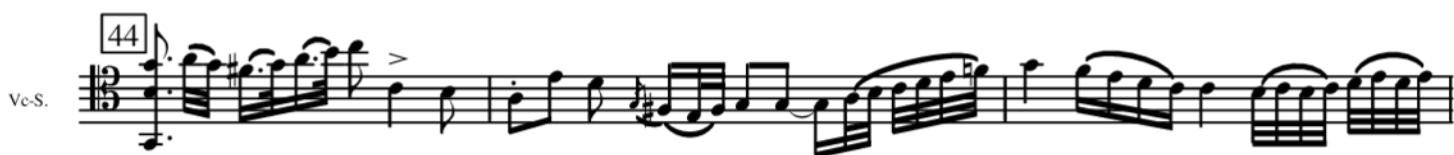
tr

22

Vc.-S.

p cresc.





47

Ve.-S.

50

Ve.-S.

52

Ve.-S.

54

Ve.-S.

56

Ve.-S.

musicalion
klicken für mehr

58

Ve.-S.

60

Ve.-S.

63

Ve.-S.

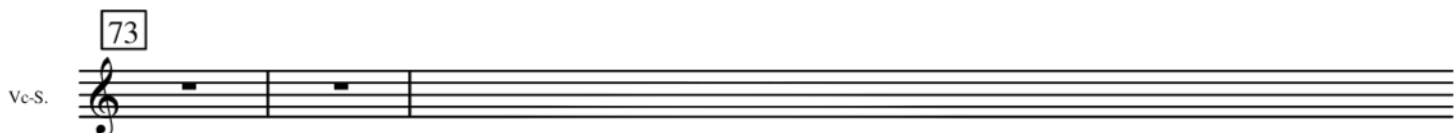
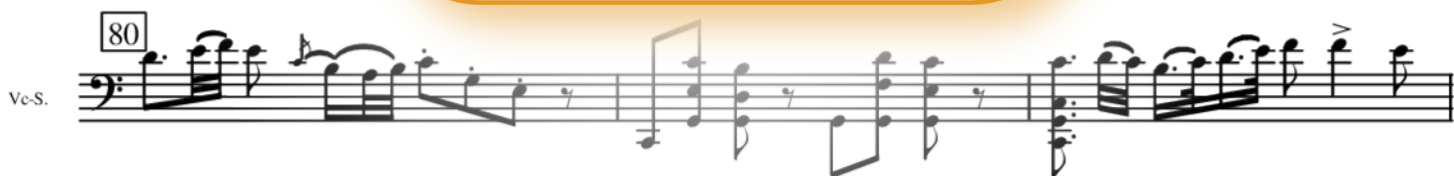
cresc.

66

Ve.-S.

mf

p



91

Vc-S.

mp

94

Vc-S.

96

Vc-S.

99

Vc-S.

102

Vc-S.

f

p

105

Vc-S.

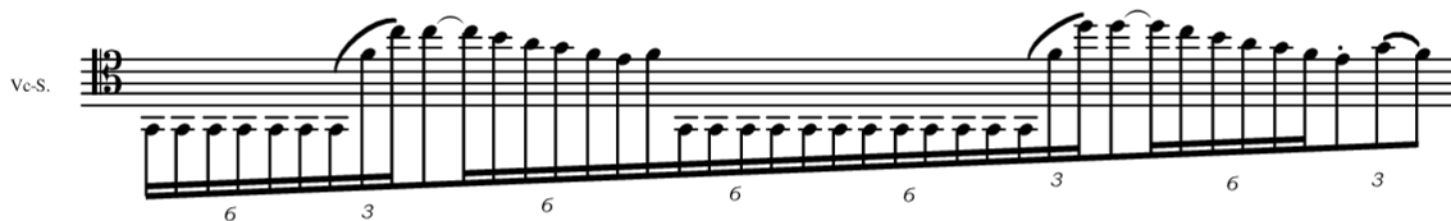
pp

108

Vc-S.

Cadenza

Vc-S.



Cellokonzert C-Dur

1

4

VII

7

VII

10

VII

13

VII

16

VII

19

VII

22

VII

25

VII

28

VII

31

VII

34

VII

f

p

cresc.

tr

p

f

tr

p

tr

p

marcato

f

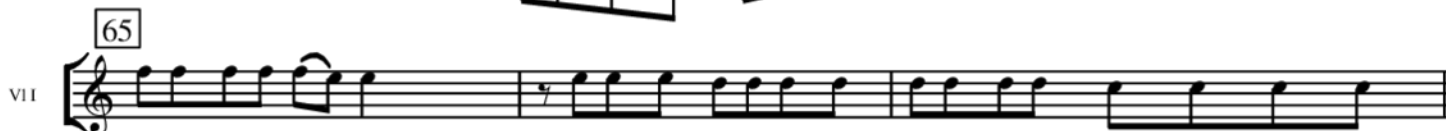
p

pp

musicalion
klicken für mehr



musicalion
klicken für mehr



VI I 68

VI I 70

VI I 72

VI I 74

VI I 76

VI I 78

VI I 81

VI I 84 *cresc.*

VI I 87 *mf*

VI I 89 *f*

VI I 91

VI I 93

VI I 95 *p*

musicalion
klicken für mehr

98

101

104

107

109

112

114

117

120

123

126

256

259

262

musicalion

klicken für mehr

f

p

tr

pp

f

tr

tr

tr

tr

Cellokonzert C-Dur

II

VI. II

VI. II

VI. II

VI. II

VI. II

VI. II

VI. II

VI. II

VI. II

VI. II

VI. II

musicalion
klicken für mehr

f

p

cresc.

p

f

tr

p

f

p

pp



musicalion

klicken für mehr



The image displays a musical score for Violin II, spanning measures 65 to 95. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 84, *pp* (pianissimo) at measure 87, and *f* (forte) at measure 89. There are also trills marked with 'tr' at measures 81, 93, and 95. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

98

VI. II

101

VI. II

104

VI. II

107

VI. II

109

VI. II

112

VI. II

114

VI. II

117

VI. II

120

VI. II

123

VI. II

126

VI. II

256

VI. II

259

VI. II

262

VI. II

musicalion
klicken für mehr

pp

f

p

f

tr

tr

Cellokonzert C-Dur

Viola

f

4

Vla

p

7

Vla

cresc.

10

Vla

13

Vla

p *f*

16

Vla

19

Vla

22

Vla

marcato

25

Vla

f *p*

28

Vla

31

Vla

34

pp

37

Vla

The image displays a musical score for the Viola part of a Cello Concerto in C major. The score is written on ten staves, each labeled 'Vla' (Viola) on the left. The first staff is also labeled 'Viola' at the beginning. The music is in 3/4 time, indicated by the '3' over the '4' in the time signature. The key signature is C major, with no sharps or flats. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings are placed throughout: *f* (forte) at the beginning, *p* (piano) at measure 4, *cresc.* (crescendo) at measure 7, *p* and *f* at measure 13, *marcato* at measure 22, *f* and *p* at measure 28, and *pp* (pianissimo) at measure 34. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, and 37 are indicated in small boxes at the start of their respective staves. A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it.

40

Vla

p cresc.

42

Vla

pp

45

Vla

47

Vla

f

49

Vla

51

Vla

musicalion
klicken für mehr

54

Vla

p

f

57

Vla

59

Vla

p

62

Vla

65

Vla

68

Vla

70

Vla

72

Vla

74

Vla

76

Vla

78

Vla

pp

81

Vla

cresc.

84

Vla

87

Vla

89

Vla

91

Vla

93

Vla

95

Vla

p

98

Vla

101

Vla

musicalion
klicken für mehr

104

Vla

107

Vla

109

Vla

112

Vla

114

Vla

117

Vla

120

Vla

123

Vla

126

Vla

256

Vla

259

Vla

262

Vla

musicalion
klicken für mehr

The image displays a musical score for Viola (Vla) across two systems. The first system contains measures 104 through 126, and the second system contains measures 256 through 262. The music is written in 12/8 time, indicated by the '12' over the '8' in the clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando). A central orange oval with a white border contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The background of the oval is a gradient of orange and yellow.

Cellokonzert C-Dur

Bassi

4

7

10

13

16

19

22

25

28

31

34

37

f

p

cresc.

p

f

p

f

p

f

p

pp

musicalion
klicken für mehr

The image displays a musical score for a Cello Concerto in C major, specifically measures 1 through 37. The notation is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The measures are numbered 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, and 37. The dynamics range from *f* (forte) to *pp* (pianissimo). The score is presented in a clean, professional layout with a white background and black notation.

40

B. *p cresc.*

42

B. *pp*

45

B.

47

B. *f*

49

B.

51

B.

54

B. *p* *f*

57

B.

59

B. *p*

62

B.

65

B.

68

B.

70

B.

musicalion
klicken für mehr

B. 72

B. 74

B. 76

B. 78

pp

B. 81

grec.

B. 84

mf

B. 87

pp

B. 89

B. 91

B. 93

B. 95

B. 98

p

B. 101

B. 104

B. 107

musicalion
klicken für mehr

B. 109

B. 112

B. 114

B. 117

B. 120

B. 123

B. 126

B. 256

B. 259

B. 262

musicalion
klicken für mehr

The image displays a musical score for the bassoon (B.) instrument. The score is organized into measures, with measure numbers 109, 112, 114, 117, 120, 123, 126, 256, 259, and 262 clearly marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). A central orange oval graphic contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. The background of the page is white, and the musical staves are black with white notes and rests.

Typ: Digitale Noten zum Download

Titel: [Cellokonzert Nr. 1 C-Dur 1. Satz](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violoncello+Ob2+Hn2+[VI2+Vla+Vc+Kb]

Instrumentierung: Violoncello (Cello) = Vc(1), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)